

# SERENADE FOR WIND INSTRUMENTS

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Antonín Dvořák  
Op. 44

*Arranged for wind quintet by Jesper Jerkert*

OBOE

# I

Moderato, quasi marcia

*f*

5

9 *p*

13 *cresc.* *f* *p*

17 **A** *f* *ff*

22

26 **B**

30 *p* *fp* *p*

34 *pp* *p* **3**

40 *ritardando* *a tempo* **C** *pp* *p*

44 *f* *p*

47 *f* *p* *f*

51 *p* **D** *p*

55 *mf*

58 *f* *ff*

61 ritardando **E** a tempo *f*

65 *p* *tr*

69 *fz* *p* *pp* *trb* *tr* *trb* *trb*

73 **F** *pp*

78 *pp* *pp*

82 *fz* *fz*

86 *fp* *pp*

# II MINUETTO

Tempo di minuetto

9 *p*

16 *cresc.* *poco rit.* *dim.* **A** *a tempo* *mf*

25 *p* *p cresc.*

33 *dim.* *p* *pp*

40 **B** *f* *dim.* *p* *dim.*

48 *pp* *mf*

55 **C** *f* *p<sup>3</sup>* *3* *cresc.*

63 *f* *dim.* *p* *dim.*

67 *cresc.* *f* *mf* **TRIO: Presto** 8

80 *p*

87 *f* *dim.* *p* **D** *p*

94 *p*

101 *p* *cresc.*

108 *f* *dim.* *pp* **E**

114

120 *mf* *fz* *dim.*

127 *pp* *fp* *cresc.* **F** 6

139 *ff* *mf* **G** 12

159 *mfp* **H**

166 *ff*

173 *f* **J**

179 *p* *pp* *pp*

186 *pp dim.* *ppp* **I**

Tempo di minuetto

193 **9**  
Musical notation for measures 193-207. Starts with a whole rest, followed by a half note G4, then a quarter note F4, and a quarter note E4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents.

208 **2** **K** a tempo  
Musical notation for measures 208-216. Starts with a whole rest, followed by a half note G4, then a quarter note F4, and a quarter note E4. The piece begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a decrescendo (*dim.*), and finally a mezzo-forte (*mf*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

217  
Musical notation for measures 217-224. Starts with a whole note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

225  
Musical notation for measures 225-231. Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

232 **L**  
Musical notation for measures 232-239. Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

240  
Musical notation for measures 240-246. Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), and finally a mezzo-forte (*mf*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

247 **M**  
Musical notation for measures 247-254. Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

255  
Musical notation for measures 255-261. Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The tempo is marked *poco rit.* and then *a tempo*.

# III

**Andante con moto**

8

12

19

24

28

31

34

40

46

49

53

*p* < *p* *p*

*f* *dim.*

*p* *f*

*p* *p* *pp*

*p* *cresc.* *f* *dim.*

*mf* *dim.* *p* *pp*

*f* *dim.* *pp* *3*

*p cresc.* *f* *p dim.* *pp*

*pp* *3*

*p cresc.*

*fz* *f*

*fz* *p*

57 *f* *mf dim.* *p*

62 **E** *pp cresc. dim.* *pp* *cresc.*

69 *fz* *dim.* *p*

72 *dim.* *pp*

75 *cresc.* *mf* *dim.* *p* *dim.*

78 *pp* *pp*

84 **F** *p*

91 *pp* *p* *cresc.* **stringendo**

95 *rit.* *a tempo* *f dim.* *p* *dim.* *pp*

98 **G** *p* *cresc.* *mf* *dim.*

103 *p* *fz* *fz* *fz* **2**

111 *fp* *p* **2** *pp*



# IV FINALE

**Allegro molto**

*f*

11 *dim.* *p*

24 *p* **A**

35 *f* *p sfz* **B**

49 *p* *pp*

66 *pp*

79 *pp* *pp*

91 *p* *mf cresc.* *f* **C**

101 *f* *p* *f*

114 *p* **D**

124 *mf poco a poco cresc.* *fz* *fz*

134 *ff* *f dim.* *p* **E** 8 **H**

152 *p* *dim.* *pp*

164 *pp* *pp*

174 *p* *cresc.*

186 *f* *fp*

196 *dim.* *pp* **Meno mosso**

207

218 *pp* **ritardando**

227 **In tempo, molto tranquillo** *pp* *pp* *pp*

238 *p* *cresc.*

246 *f cresc.* *ff* *p* **H**

258 *cresc.* *f* *ff* *ff* *ff* *ff*

269 *ritardando* **J** Moderato, quasi tempo di marcia  
*f*

276 *p* *tr* 2 *trb* *tr*

282 *pp* *tr* *trb* *tr* *tr* *ritardando* *pp*

287 *a tempo* *p dim.* *pp*

293 *molto ritardando* **K** Allegro molto  
*pp*

301 *p poco a poco cresc.*

310 *f* *dim.* *p* *p cresc.* 7

326 *f*

336 **L** *ff*

346 4 *mf* *cresc.* *ff*

359 **M** 3

368 3 3 3 3