

# Casual Music for Orchestra No.20

Composer: Cheng-Shiun



# 隨想曲No.20

Cheng-Shiun

$\text{♩} = 68$

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  *mp*

Trombone *mp*

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano *mp*

$\text{♩} = 68$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for 'Capriccio No. 20' and is arranged for a full orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B. Tpt.), Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *mp* (mezzo-piano), and includes a rehearsal mark '8' at the beginning of several staves.

This musical score is for the fourth page of '隨想曲No.20'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp*. The layout is organized into systems, with some instruments grouped together (e.g., Horns 1 and 2, Trumpets, Trombones, and Tuba). The page number '4' is located at the top left, and the title '隨想曲No.20' is at the top center.

This musical score is for 'Capriccio No. 20' and is arranged for a full orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 19. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, Percussion, Harp, and Piano. The score features various musical notations such as rests, notes, and dynamic markings. A 'mp' (mezzo-piano) marking is present in the Flute part at measure 20. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts (Violins I and II, Viola, and Cello) provide a steady accompaniment with some melodic lines. The woodwinds and brass parts have more active, rhythmic roles, often playing chords or short melodic phrases.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "隨想曲No.20" (Capriccio No. 20), is page 7. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins at measure 30. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano and harp have sparse accompaniment. The strings play a rhythmic pattern of eighth notes, and the woodwinds have melodic lines. The piano and harp provide harmonic support with chords and arpeggios.

This musical score is for the 8th page of '隨想曲No.20'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, active in the first two measures.
- Ob.**: Oboe, active in the first two measures.
- E. Hn.**: English Horn, rests throughout.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: B-flat Clarinet, active in the first two measures.
- B. Cl.**: B-flat Clarinet, rests throughout.
- Bsn.**: Bassoon, active in the first two measures.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, active in the first two measures.
- B. Tpt.**: B-flat Trumpet, rests until measure 35, then plays a *p* (piano) passage.
- Tbn.**: Trombone, rests until measure 35, then plays a *p* (piano) passage.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, active in the first two measures.
- Perc.**: Percussion, active in the first two measures.
- Hp.**: Harp, active in the first two measures.
- Pno.**: Piano, active in the first two measures.
- Vln. I & II**: Violins I and II, active throughout the page.
- Vla.**: Viola, active throughout the page.
- Vc.**: Violoncello, active throughout the page.
- Cb.**: Contrabass, active throughout the page.

The score includes dynamic markings such as *p* (piano) and rests for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4.



This page of a musical score for 'Capriccio No. 20' features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and includes a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets in B-flat, Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani and other Percussion instruments. The keyboard section features Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 40, marked with a 'p' (piano) dynamic. The Flute and Oboe parts have a melodic line starting in measure 40. The Bassoon part has a rhythmic pattern starting in measure 40. The English Horn part has a melodic line starting in measure 40. The Harp part has a melodic line starting in measure 40. The Violin II part has a melodic line starting in measure 40. The Viola part has a melodic line starting in measure 40. The Violoncello part has a melodic line starting in measure 40. The Contrabass part has a melodic line starting in measure 40. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for the 10th page of '隨想曲No.20'. It features a full orchestral arrangement with a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, mp), articulation (tr), and phrasing slurs. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (p) dynamic.

This page of a musical score, titled "Capriccio No. 20", features a full orchestral arrangement. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E Clarinet, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, and Piano. The string section at the bottom consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 58. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part is mostly silent, with some activity in the percussion and harp.

61

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

61

Timp.

Perc.

61

Hp.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 13, contains measures 70 through 74. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line in measures 70-71, then rests.
- Ob.**: Oboe, plays a melodic line in measures 70-71, then rests.
- E. Hn.**: English Horn, rests throughout.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: B-flat Clarinet, plays a melodic line in measures 70-71, then rests.
- B. Cl.**: B-flat Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line in measures 70-71, then rests.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B. Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: B-flat Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays a complex arpeggiated accompaniment in measures 70-71, then rests.
- Pno.**: Piano, plays a complex arpeggiated accompaniment in measures 70-71, then rests. A dynamic marking of *mp* is present below the staff.
- Vln. I**: Violin I, plays a rhythmic accompaniment.
- Vln. II**: Violin II, plays a rhythmic accompaniment.
- Vla.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

71

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

71

Timp.

Perc.

71

Hp.

71

Pno.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo



Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of the musical score for 'Capriccio No. 20' contains the following instruments and parts:

- Picc.**: Piccolo, mostly silent with some notes in the first measure.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, silent.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1**: Horn 1, playing a sustained note.
- Hn. 2**: Horn 2, playing a sustained note.
- B♭ Tpt.**: B-flat Trumpet, playing a sustained note.
- Tbn.**: Trombone, silent.
- B. Tbn.**: Baritone Trombone, silent.
- Tuba**: Tuba, silent.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, silent.
- Hp.**: Harp, silent.
- Pno.**: Piano, silent.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

This musical score is for 'Capriccio No. 20' and is arranged for a full orchestra and piano. The score is divided into several systems of staves. The instruments included are Piccolo, Flute, Oboe, Horns (E-flat, B-flat, and B-flat), Clarinets (E-flat and B-flat), Bassoons (B-flat and Contrabass), Horns (1 and 2), Trumpets (B-flat), Trombones (B-flat and Tuba), Timpani, Percussion, Piano (with grand and upright staves), Violins (I and II), Viola, Violoncello, and Contrabass. The score begins at measure 98. The Flute, Oboe, Bassoon, and Contrabass parts have melodic lines with some rests. The B-flat Clarinet part features a complex, rapid sixteenth-note passage starting at measure 99. The Piano part has a similar rapid sixteenth-note passage in the right hand, while the left hand remains mostly silent. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass sections are mostly silent, with some rests and occasional notes.

This page of the musical score covers measures 103 to 107. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of textures, including woodwind entries, string patterns, and piano accompaniment. A dynamic marking of *dr* (decrescendo) is present in the B-flat Clarinet part at measure 104. The piano part has a complex rhythmic pattern in measure 107.

♩ = 80

108

Picc. —

Fl. *mf*

Ob. *mf*

E. Hn. —

E. Cl. —

B. Cl. *mf*

B. Cl. —

Bsn. *mf*

C. Bn. —

Hn. 1 —

Hn. 2 —

B. Tpt. *mf*

Tbn. —

B. Tbn. —

Tuba —

Timp. —

Perc. —

Hp. —

Pno. —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score for 'Rhapsody No. 20'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, English Horn, E. Clarinet, B. Clarinet, Bassoon, and Contrabassoon. The second system includes parts for Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, dynamics (mf), and complex rhythmic patterns. The page number '20' is in the top left, and the title '隨想曲No.20' is in the top center. The measure number '108' is indicated at the beginning of the first system.

This page contains the musical score for 'Capriccio No. 20', page 21. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (e.g., *mf*), articulation, and complex rhythmic patterns, particularly in the string and woodwind sections.

This musical score page, numbered 22, is for 'Capriccio No. 20'. It features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes Piccolo, Flute (with triplets), Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone (marked *mf*), Bass Trombone (marked *mf*), and Tuba (marked *mf*). The third system includes Timpani, Percussion, Harp, and Piano. The final system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. The score contains various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score covers measures 126 through 131. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 126 begins with a dynamic marking of *mf*. Measures 127-128 feature various woodwind and brass entries with *mp* dynamics. Measures 129-131 show a more active orchestral texture with strings and woodwinds playing rhythmic patterns, while the brass section provides harmonic support. The score concludes with a double bar line at the end of measure 131.

125

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

132

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

132

Timp.

Perc.

132

Hp.

132

Pno.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*



This page contains the musical score for 'Capriccio No. 20', page 25. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 138. The woodwinds and strings play active parts, while the brass instruments (Trumpets, Trombones, Tuba, and Timpani) are marked with a mezzo-piano (*mp*) dynamic. The piano part features a complex, rhythmic accompaniment. The strings play a steady, rhythmic pattern throughout the section.

This musical score is for the 26th page of '隨想曲No.20'. It features a variety of instruments and includes several dynamic markings and performance instructions. The instruments listed are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, B♭ Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *fz*, and performance instructions like *115*, *112*, and *117*. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into systems, with some instruments having multiple staves. The Piccolo and Flute parts feature complex, rapid passages starting at measure 115. The Oboe and English Horn parts have melodic lines with some grace notes. The woodwinds and strings provide harmonic support and rhythmic patterns. The percussion and harp parts are more sparse, with the harp and piano providing a subtle accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady, rhythmic pattern throughout the section.

This page of the musical score covers measures 149 to 154. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 149-154 show a complex orchestral texture with various woodwinds and strings playing active parts, while the brass and percussion sections are mostly silent or playing sustained chords.

155

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

155

Timp.

155

Perc.

155

Hp.

155

Pno.

*mp*

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

139  $\text{♩} = 68$

Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*