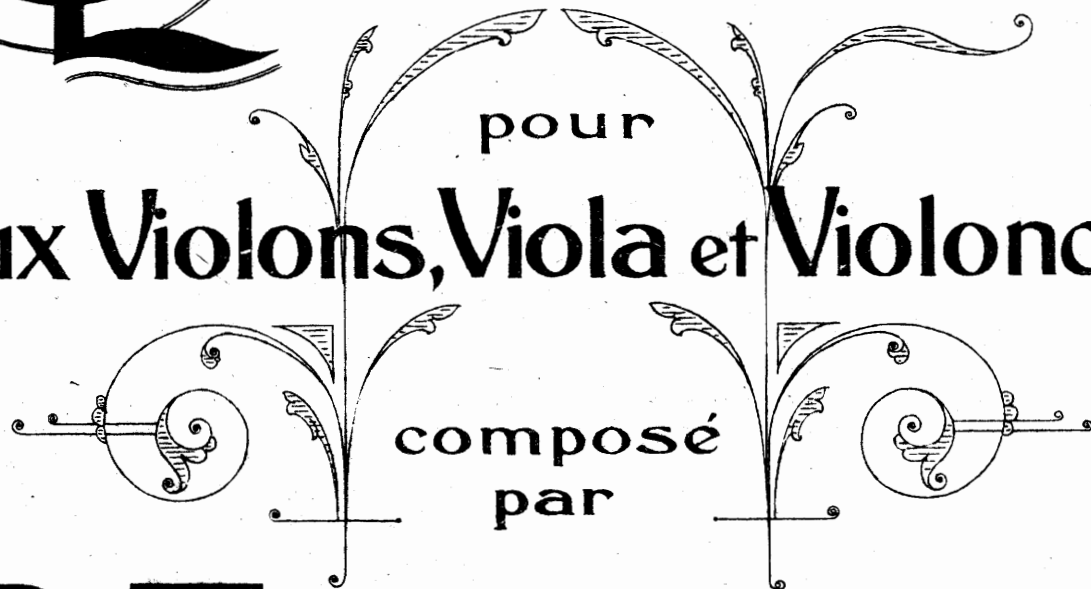


5
Tchaikowski, P
Quartet #1
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Quatuor

pour
deux Violons, Viola et Violoncelle



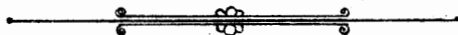
P. Tchaïkowsky.

Op. 11.

Pr. 6 Mark netto

Arrangé pour Piano à 4 mains par O. Singer. Pr. 3 Mark netto

Andante cantabile du quatuor, Op. 11. Pour Violon et Piano par Ferd. Laub 1.30.
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QUARTETTO.

VIOLINO I.

P. TSCHAIKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp *poco cresc.*

mf *p*

mf *poco a poco*

cresc. *f*

pp *largamente e* *mf*

cantabile

p e leggiero

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Op. 11
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VIOLINO I.

pp

poco a poco

cresc.

cantabile

f

sempre cresc.

Poco più mosso.

p

cresc.

ff sempre

con fuoco

cresc.

1. a tempo

p

2. a tempo

f

dim.

p leggero

mf cantabile

VIOLINO I.

cantabile *p*

mf cantabile *cresc.*

f > e con fuoco

ff

sempre ff

f

VIOLINO I.

poco *p* *diminuendo* *poco a* *poco cresc.* *cresc.* *cresc.* *f*

VIOLINO I.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. The score features several slurs, accents, and dynamic markings such as *f*, *pp*, *cresc.*, *mf*, *dim.*, *leggiero*, *crescendo*, and *f e cantabile*. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. A section of the score is marked with a 12/8 time signature. The piece concludes with a final measure marked with a repeat sign.

VIOLINO I.

Poco a poco più mosso.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf* followed by *p*. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are slurs and accents throughout.

Second staff of music, treble clef, key signature of two sharps. It features a series of sixteenth-note patterns. A *cresc.* marking is present. The staff concludes with the instruction *f e con fuoco*.

Third staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note patterns and includes a *cresc.* marking.

Allegro non troppo ma con fuoco.

Fourth staff of music, treble clef, key signature of two sharps. It features a dense sixteenth-note texture. A *ff* dynamic marking is present.

Fifth staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note patterns and includes a *cresc.* marking.

Sixth staff of music, treble clef, key signature of two sharps. It features sixteenth-note patterns with slurs and accents.

Poco accelerando.

Seventh staff of music, treble clef, key signature of two sharps. It begins with a *p* dynamic marking and ends with a *ff* dynamic marking.

Eighth staff of music, treble clef, key signature of two sharps. It features sixteenth-note patterns with slurs and accents.

Ninth staff of music, treble clef, key signature of two sharps. It includes fingerings (2, 1, 1) and a *cresc.* marking. A *ff* dynamic marking is also present.

Tenth staff of music, treble clef, key signature of two sharps. It features sixteenth-note patterns with slurs and accents. A *sempre accel.* marking is present. The staff ends with three *f* dynamic markings.

VIOLINO I.

Andante cantabile.

con sordino

p III Corde

pp

II Corde
p espressivo *pp*

mf *pp* *p*

III Corde
pp *p*

6
mp molto espressivo

1
pp

mf *mf pochissimo agitato* *cresc.*

dim. *p* *tranquillo*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *espressivo*, *pp*
- Staff 2: *poco a poco*
- Staff 3: *cresc.*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *dolcissimo*, *pp*, *pp*, *mf*, *1 sur G molto espress.*
- Staff 6: *1*, *1*
- Staff 7: *p*, *poco cresc.*, *pp*
- Staff 8: *sf*, *p*, *p*
- Staff 9: *dim.*, *mp*, *1*, *1*
- Staff 10: *pp*, *morendosi*, *ppp*

Allegro non tanto e con fuoco.

Scherzo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo and mood are indicated as "Allegro non tanto e con fuoco." The first staff starts with a dynamic marking of *mf* and includes accents and slurs. The second staff features a triplet of eighth notes and a dynamic marking of *ff*. The third staff continues the melodic line with accents. The fourth staff includes a first ending bracket and dynamic markings of *f* and *p*. The fifth staff has a dynamic marking of *p* followed by *f*. The sixth staff is marked with a Roman numeral *IV* and a dynamic marking of *f*. The seventh staff is also marked with *IV* and includes the instruction *cresc.*. The eighth staff is marked with the instruction *La secunda volta diminuendo sine al fine.* and a dynamic marking of *mf*. The final staff concludes with a double bar line and the word *Fine.*

Trio.

au talon

cresc.

dolcissimo e cantabile

pp

ppp

f sempre

dim.

dolcissimo e cantabile

pp

p

mf

S

*Scherzo da Capo al Fine
senza ripetizione*

Allegro giusto.

Finale.

p

0

1

mf

cantabile
mf *p* *cresc.*

cantabile
f *p*

pp *p*

cresc. *e con fuoco*

f

ff *cantabile con fuoco*

mf *p* *cresc.*

mf *p*

pp

pp

crescendo

f *p* *p* *pp*

cresc.

brillante

mf *f*

p *6*

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p dolce*, *sempre*, *p*. Includes fingerings 3, 1, 2, b, 4, and 1.
- Staff 2: *mf*. Includes fingering 1.
- Staff 3: *cant.*, *dolce*. Includes fingering 1.
- Staff 4: *pp*. Includes fingering 1.
- Staff 5: *mf*. Includes fingering 1.
- Staff 6: *p*. Includes fingering 2, 2, 1, 1, 1.
- Staff 7: *mf*, *cresc.*. Includes fingering 3, 1.
- Staff 8: *f*. Includes fingering 2.
- Staff 9: *ff*. Includes fingering 2, 1, 2.
- Staff 10: *p*, *cresc.*. Includes fingering 2, 4, 0, 2, 4, 0, 1, 1, 1.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with fingerings (4, 0, 1, 2, 1) and dynamics including *cresc.* and *f*. The second staff continues the melody with dynamics *ff* and *cantabile*. The third staff is marked *con fuoco* and features a more rhythmic, chordal texture. The fourth staff has a dynamic of *mf*. The fifth staff starts with *p*, followed by *cresc.* and *mf*. The sixth staff is marked *mf*. The seventh and eighth staves are marked *pp*. The ninth staff is marked *cresc.*. The tenth staff concludes with dynamics *sf* and *p*, and includes a final fingering of 2.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first finger fingering (1) above a note. The second staff features a *pp* dynamic and a *crescendo* marking, ending with a forte (*f*) dynamic. The third staff contains a *sempre* marking and includes fingering numbers 0, 1, 2, 3, and 4. The fourth staff is marked *con fuoco*. The fifth staff is marked *ff*. The sixth staff is marked *mf*. The seventh staff is marked *ff* and includes a *mf* marking. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff begins with a *p* dynamic and includes a *cresc.* marking. The score includes various musical notations such as slurs, accents, and fingering numbers.

mf

p poco a poco cresc.

ff pp Andante.

Allegro vivace.

ppp ff con fuoco

restez.

Fine.

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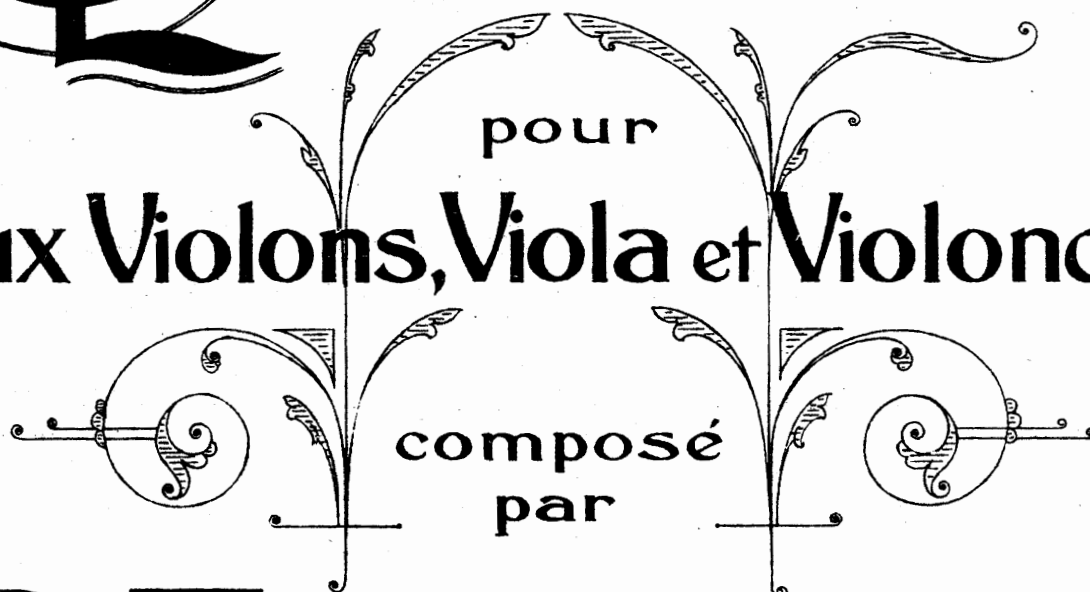
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QUARTETTO.

VIOLINO II.

P. TSCHAIKOWSKY, Op. 11.

Moderato e semplice.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 9/8. The tempo and style are marked "Moderato e semplice." The dynamics and articulations are as follows:

- Staff 1: *p dolce*
- Staff 2: *poco cresc.*
- Staff 3: *pp* and *poco cresc.*
- Staff 4: *mf* and *mf*
- Staff 5: Fingerings 1, 2, 3, 1 are indicated above the first four notes.
- Staff 6: *p*, *cresc.*, *e*, and *f*
- Staff 7: *p*, *pp*, *pp*, and a section marked **IV**
- Staff 8: *largamente e cantabile* and *mf*
- Staff 9: *mp*
- Staff 10: *p* and *poco a poco cresc.*

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VIOLINO II.

cresc. *mf*

Poco più mosso.

cresc. *p*

cresc. *ff e con fuoco*

cresc.

p *f*

dim.

p

mf cant.

mf cant. *p*

VIOLINO II.

mf cant. *cant.* *cresc.*
f e con fuoco
ff
ff
dim. poco a poco
p dolce
poco cresc. *dim.* *p*
cresc. *f*
f *2 1 2 3 1*
p *cresc.*
f *p* *pp*

largamente e cantabile mf

largamente mf

cresc. cresc. f

Poco più mosso.

mf cresc.

f e con fuoco

Allegro non troppo ma con fuoco.

f

Poco accelerando.

p

ff

cresc. ff cresc.

sempre accel.

f f f

Andante cantabile.

con sordino

Musical notation for the first section of the piece, "Andante cantabile. con sordino". It consists of six staves of music in G minor, featuring various time signatures (2/4, 3/4) and dynamic markings (p, mf, pp). The music is characterized by long, flowing lines with many slurs and ties.

Solo.

espressivo

Musical notation for the second section of the piece, "Solo. espressivo". It consists of three staves of music in G minor, featuring a steady eighth-note rhythm and dynamic markings (pp, mf, pp ben tenuto). The music is more rhythmic and focused than the first section.

Pochissimo agitato.

Musical notation for the third section of the piece, "Pochissimo agitato. tranquillo". It consists of two staves of music in G minor, featuring a more active eighth-note rhythm and dynamic markings (mf, cresc., dim., p, pp). The music is more rhythmic and focused than the first section.

VIOLINO II.

pp *espress.*

poco a poco crescendo

f

mf *f*

pp dolcissimo *pp* *pp sempre* *pizz. 1*

2 3 4 5 6

1 2

3 4 5 6 7 8 9 10

arco *f* *p* *pp* 1

pizz. *p* 1 4 *arco* *ppp*

Scherzo. *Allegro non tanto.*

mf

ff

au talon

f

p *f* *p* *f*

p *f*

ff *p*

4 *mf* *la secunda volta sempre dim. sine al Fine*

Fine.

VIOLINO II.

Trio.

au talon *cresc.*

pp

ppp *mf*

dim.

pp

p *mf*

Scherzo da Capo al Fine senza ripetizione.

Allegro giusto.

Finale.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giusto". The piece begins with a dynamic of *p* (piano) and an accent (^) over the first note. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff introduces a dynamic of *mf* (mezzo-forte) and includes first endings (marked "1") and a *p* dynamic. The fourth staff features a dynamic of *f* (forte) and a *p* dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff begins with a *cresc.* (crescendo) marking and a *f* dynamic. The seventh and eighth staves continue with a *mf* dynamic. The ninth staff includes first and second endings (marked "1" and "2") and a *mf* dynamic. The final staff concludes with a *p* dynamic, a *cresc.* marking, and a *mf* dynamic with accents (^) over the final notes.

The musical score for Violino II on page 11 is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *ppb* (pianissimo below) and *cresc...* (crescendo)
- Staff 5: *f* (forte) and *larg.* (larghetto)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *sf* (sforzando) and *p* (piano)

Performance markings include accents (^), slurs, and fingerings (1, 2, 3, 4, 6). The score concludes with a double bar line and a final *p* dynamic marking.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p leggiero*
- Staff 2: *pp*, with first finger fingering (1) indicated above the notes.
- Staff 3: *mf*, *cant.* (cantabile), with an accent (>) over the first note.
- Staff 4: *p*, with a triplet (3) indicated above the notes.
- Staff 5: *pp*, with first finger fingering (1) indicated above the notes.
- Staff 6: *mf*, *cant.* (cantabile), with an accent (>) over the first note.
- Staff 7: *p*, with first finger fingering (1) indicated above the notes.
- Staff 8: *mf*, with an accent (^) over the first note.
- Staff 9: *cresc.* (crescendo), with an accent (^) over the first note.
- Staff 10: *f* (forte), with an accent (^) over the first note.

VIOLINO II.

The musical score for Violino II on page 13 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line with accents.
- Staff 2: Begins with a forte (*f*) dynamic and contains a melodic line with slurs.
- Staff 3: Starts with a piano (*p*) dynamic and includes a *cresc.* marking towards the end.
- Staff 4: Features a fortissimo (*ff*) dynamic and a melodic line with slurs.
- Staff 5: Contains a mezzo-forte (*mf*) dynamic and a melodic line with slurs.
- Staff 6: Continues the melodic line with slurs.
- Staff 7: Continues the melodic line with slurs.
- Staff 8: Continues the melodic line with slurs.
- Staff 9: Continues the melodic line with slurs.
- Staff 10: Ends with a mezzo-forte (*mf*) dynamic and includes first and second ending markings (1 and 2).

The musical score for Violino II consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *cresc.*, and *mf*. The second staff continues with quarter notes and eighth notes, marked *p*. The third staff features sixteenth-note patterns, marked *pp*. The fourth staff has dotted quarter notes and eighth notes, with accents and a *cresc.* marking. The fifth staff includes a first ending bracket and a *f* dynamic. The sixth staff starts with a first ending bracket, marked *p*, *pp*, and *cresc.*. The seventh staff features sixteenth-note runs, marked *ff*. The eighth staff has a *larg.* marking and includes a first ending bracket. The ninth staff continues with sixteenth-note patterns, marked *mf*. The tenth staff concludes with sixteenth-note runs.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over the final note of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). A fermata is placed over the final note of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A fermata is placed over the final note of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present. A fermata is placed over the final note of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. The tempo marking **Allegro vivace.** is present. A dynamic marking of *ff con fuoco* (fortissimo con fuoco) is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. The word *Fine.* is written at the end of the staff.

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pour
deux Violons, Viola et Violoncelle

composé
par

P. Tschaiïkowsky.

Op. 11.

Arrangé pour Piano à 4 mains par O. Singer.

Andante cantabile du quatuor, Op. 11. Pour Violon et Piano par Ferd. Laub
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QUARTETTO.

VIOLA.

P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

dolce

poco cresc.

pp *poco cresc.*

mf *mf*

cresc.

f

pp *pochissimo cresc.*

mf largamente e cantabile

ASL
C4345
op. 11
R14

628680

VIOLA.

12 8

9 8

mf

p *poco a*

poco cresc. *mf*

cresc.

Poco più mosso.
> poco vibrato

p cresc

ff sempre con fuoco

1. a tempo
cresc. *p*

2. a tempo
f *dim.*

p

VIOLA.

mf cantabile

p

mf cantabile

cantabile *cresc.*

f con fuoco

ff sempre

VIOLA.

f

diminuendo

p dolce

poco cresc. - - - - *dim.*

p *cresc.*

f *f*

cresc.

f

p *pp*

VIOLA.

mf largamente e cantabile

mf cantabile

pp crescendo

f

cantabile

Poco a poco più mosso.

mf cresc.

ff e con fuoco

cresc.

VIOLA.

Allegro non troppo ma con fuoco.

f

p

Poco accelerando.

ff

cresc.

sempre accelerando

f *f* *f*

VIOLA.

Andante cantabile.
con Sord.

p *pp*

p

espress. *espress.* *pp*

mf *espress.* *pp* *espress.* *p* *pp*

p

4

sempre ben tenuto
pp

mf pochissimo agitato

t tranquillo
dim. *p*

VIOLA.

pp *pp espress.*

poco a poco

crescendo *f*

mf *f*

dolcissimo
pp *sensibile* *pp* *sensibile*

espress.
pizz. 1 2 3 4 5 6 1
pp sempre

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

arco
f cresc. *p* *pp*

pizz. 1 4 *arco*
p *ppp*

VIOLA.

Allegro non tanto.

Scherzo.

mf

ff

au talon

f *p* *f* *p* *f* *p* *f*

p *f*

ff *ff*

La seconda volta sempre diminuendo sine al Fine

p *mf*

Fine

VIOLA.

Trio. *poco cantabile*

p *cresc.*

pp *dolcissimo e cantabile*

ppp

f sempre

dim.

pp *dolcissimo e cantabile*

cresc.

Scherzo da Capo al Fine senza ripetizione.

VIOLA.

Allegro giusto.

Finale.

p

mf

mf

f

pp

cresc.

ff

ff cantabile

ff sempre

mf

mf

p

cresc.

mf *p*

pp

Largamente e cantabile

mf

cresc.

f *p* *p* *cresc.*

ff

larg.

mf

f

f *sf* *p*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo) and *dolce* (dolce)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p dolce* (piano dolce)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *cresc.* (crescendo) and *f* (forte)

The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The music is written in a single system with ten staves.

VIOLA.

The musical score for Viola on page 15 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo), includes a triplet of eighth notes.
- Staff 2: *f* (forte), *p* (piano), *mf cresc.* (mezzo-forte crescendo).
- Staff 3: *crescendo*, *f* (forte).
- Staff 4: *ff* (fortissimo), *ff cantabile* (fortissimo cantabile).
- Staff 5: *con fuoco* (with fire), *ff* (fortissimo).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 8: *p* (piano).
- Staff 9: *pp* (pianissimo).
- Staff 10: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), includes a fermata with a second ending.

VIOLA.

The musical score for Viola on page 16 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *p*, *p*, *pp crescendo*
- Staff 2: *pp crescendo*
- Staff 3: *f*
- Staff 4: *larg.*
- Staff 5: *mf*
- Staff 6: *mf*, *ff*
- Staff 7: *mf*, *larg.*
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *larg.*
- Staff 10: *p*, *poco a*

poco crescendo

ff **1** *Andante.* *pp*

ppp

Allegro vivace. *ff con fuoco*

Fine

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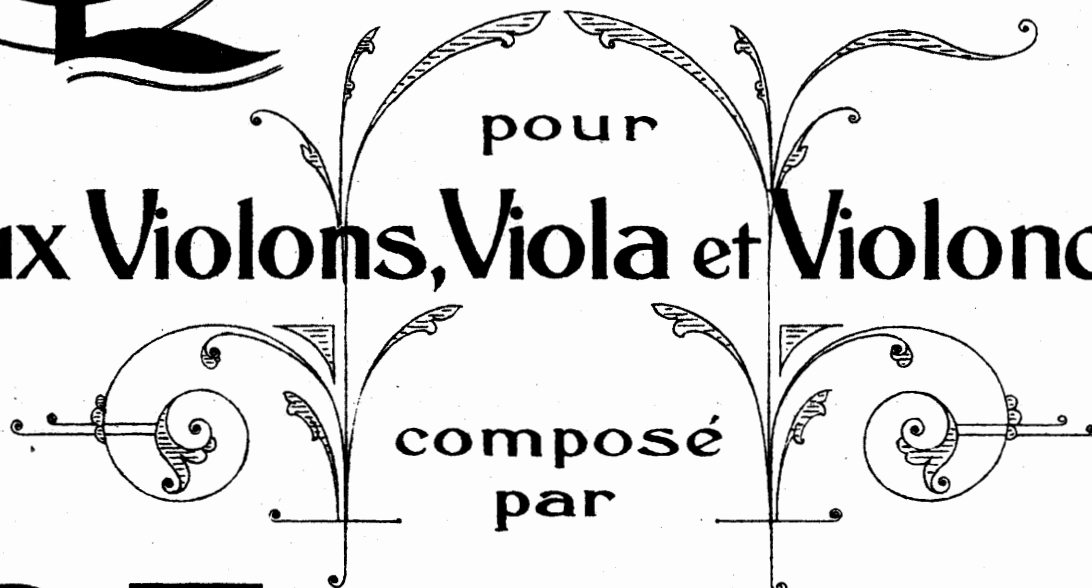
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pour
deux Violons, Viola et Violoncelle



composé
par

P. Tschaiïkowsky.

Op. 11.

Arrangé pour Piano à 4 mains par O. Singer.

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QUARTETTO.

VIOLONCELLO.

P. TSCHAÏKOWSKY. Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp e dolce *poco cresc.*

mf

mf 1 0

p cresc. 2-1

f *pp*

mf largamente

mf cantabile

452
C4345
Op. 11
R14

628500

VIOLONCELLO.

pp poco a poco cresc.

f sempre.

Poco più mosso.
cresc. *p* *cresc.*

ff e con fuoco

p 1. a tempo

f 2. a tempo

dim. *p*

1

Cantabile
mf *p*

1

VIOLONCELLO.

Cantabile

mf *cresc.*

f

ff sempre

f

f

diminuendo poco a poco

poco cresc. *dim.*

p dolce *cresc.*

f *mfs*

p *cresc.*

f *pp*

VIOLONCELLO.

mf largamente

mf largamente e cantabile

pp cresc.

f Poco a poco più mosso.

cresc. - - f e con fuoco

cresc. ff Allegro non troppo ma con fuoco.

p

Poco accelerando. ff

ff

sempre accel. f f f

VIOLONCELLO.

Andante cantabile.

con sordino

p dolce *pp* *espress.* *p* *mf* *pp* *p* *pp* *p* *4* *pizz.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *mf* *Pochissimo agitato*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante cantabile' and the instruction 'con sordino'. The first line of music (measures 1-4) is marked 'p dolce' and 'pp'. The second line (measures 5-8) includes the instruction 'espress.' and a dynamic marking of 'p'. The third line (measures 9-12) features dynamics 'mf', 'pp', 'p', and 'pp'. The fourth line (measures 13-16) continues with 'pp' and 'p'. The fifth line (measures 17-20) is marked 'pp' and includes a 'pizz.' (pizzicato) instruction starting at measure 17. The sixth line (measures 21-24) continues the pizzicato section with dynamics 'pp' and 'p'. The seventh line (measures 25-26) is marked 'mf' and 'Pochissimo agitato'. The score includes various musical notations such as slurs, accents, and fingerings (1-5).

VIOLONCELLO.

tranquillo

dim. *p*

pp *arco* *pp*

poco a poco cresc.

f

espress. *espress.* *mf* *mf* *f*

pp dolcissimo *pp* *pp* *pizz.* 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

arco *sf* *p* *p* *pp*

1 *pizz* 1 *arco* 4 *ppp*

VIOLONCELLO.

Allegro non tanto.

Scherzo.

mf

ff

f *p* *f*

p *f* *p* *f* *p*

f *ff*

p *cresc.*

La secunda volta diminuendo sine al fine

mf

Fine.

Trio.

mf *p* *cresc.*

1 2 3 4 5

6 7 8 9 10

VIOLONCELLO.

11 12 13 14 15

cresc.

16 17 18

pp

1 1

ppp

1 2 3 4 5

6 7 8 9 10

f

11 12 13 14 15 16

diminuendo sempre

pp

3

Allegro giusto.

*Scherzo da Capo al Fine
senza ripetizione.*

Finale.

p

mf

1

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingering indications. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff starts with *pp* and includes a *p* dynamic and a *cresc.* marking. The fourth staff features a *ff* dynamic. The fifth staff is a sequence of chords numbered 1 through 10, starting with a *f* dynamic. The sixth staff continues the chord sequence from 11 to 15, ending with a *mf* dynamic. The seventh staff includes a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking, and is marked *santabile*. The tenth staff concludes with a *f* dynamic, a *p* dynamic, and another *p* dynamic.

VIOLONCELLO.

3
pp cresc.

ff *con fuoco*

2 2 *mf* *f*

f *sf* *p* 5

mp

pp *dolce*

2 1 *mf*

1 1 4 4 *p*

4 1 1 1 1 2 1

pp dolce

dolce *mf*

1

VIOLONCELLO.

This musical score for the Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It features a variety of musical textures, including melodic lines with slurs and ornaments, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent crescendos (*cresc.*). The score includes numerous fingering numbers (1-5) and articulation marks such as accents (*^*) and slurs. The tempo and character change to *mf largamente e cantabile* in the lower staves. The piece concludes with a *pp* dynamic and a *cresc.* marking.

ff

largo.

mf *f* *ff*

mf *largo.*

p *cresc.* *largo.* *mf*

poco *a*

poco *cresc.* *ff* *pp* *Andante.*

ppp

Allegro vivace.

ff *e con fuoco*

2 4 1 3 3 4 0 3 2 4 1

3 3 0 3

Fine.

