

Svým kolegům
Hoffmannovi, Nedbalovi a Wihanovi.



Quartett

(Bdur)

für

2 Violinen, Viola und Violoncell

von



Josef Suk.

OP. 11.

Stimmen.

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von

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Quartett.

Violine I.

Jos. Suk, Op. 11.

Allegro moderato.

p tranquillo

mf *f* *p* *p* *pp* *cresc.* *f*

p *pp* *cresc.* *ff* *decresc.*

pp *p* *cresc.*

f *decresc.* *mp*

decresc. *pp* *poco a poco crescendo*

f *cresc.*

ff

Violine I.

4 *p* *press.* *cresc.*

f *p*

5 1 *pp*

pp *cresc.*

f *p* *pp* *cresc.*

f *decresc.* *p*

6 *pp*

poco cresc.

cresc. *f* *ff* *decresc.*

tranquillo *7 a tempo* 1 *ff marcato*

pp *mf cresc.* *f*

Violine I.

Musical score for Violin I, measures 8-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 8: *ff*, *dim.*, *p*, *pp*, *p*
- Measure 9: *pp*, *cresc.*, *ff* *energico*, *decresc.*
- Measure 10: *p*, *pp*, *pp*, *pp*
- Measure 11: *cresc.*, *f*, *ff*, *dim.*
- Measure 12: *p*, *f*, *p*, *espress.*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *sf marcato sf*, *rsf*, *tranq.*

Violine I.

p *pp* *pp*
cresc. *pp* *largamente* *f* *molto espress.* *decresc.* *p*
pp *pp* *poco a poco*
cresc. *f* *f* *mf*
ff *dim.* *p*
pp
cresc.
mf
p *pp*
espress. *p* *pp*
pp *cresc.*
f *p* *pp* *cresc.*

Violine I.

f *decesc.*

18 *pp*

poco cresc. *mf* *cresc.*

f *ff* *decesc.* *pp* *tranquillo*

19 *al tempo* *ff* *marc.* *pp* *mf* *cresc.*

20 *f* *cresc.* *ff* *f* *f*

f *sf* *ff* *f* *pesante* 21 *ff*

1 *pp* *tranquillo*

p *pp* *cresc. mf* *espress.* *rit.*

22 *al tempo* *f* *p* *pp*

23 *p* *dim.*

pp *rit.* *ppp*

Violine I.

II. Intermezzo.

Tempo di Marcia.

M.M. ♩ = 116.

p *f* *f* *p* *f* *f* *p* *mf* *cresc.* *f* *pp* *cresc.* *f* *pp* *pp* *cresc.* *ff* *sf* *sf* *p* *decresc.* *pp* *mf* *cresc.* *f* *f* *p* *decresc.* *pp* *f* *decresc.* *pp* *decresc.* *cresc.*

ff *poco accel.* *pp* *cresc.* *mf* *cresc.* *ff* *decresc.* *pp* *cresc.*

Violine I.

mf *cresc.* *ff* *decresc.* *p*

pp

cresc. *mf* *ff* *decresc.*

1. *ff* *decresc.*

2. *ff* *poco rit.* *ff* *p* *dim.*

pp

pp *decresc.*

9 *pp*

10 *decresc.* *ppp*

11

poco - a - poco - accelerando

pp

12 *Pochettino più mosso.* *ff* *p* *pp* *cresc.* *ff*

Violine I.

III.

Adagio, ma non troppo.

pp

accelerando

sf *p*

sf *p cresc.* *f* *sf*

accel. *f*

rubato *tr* *tr* *a tempo*

rit. marcato *ff* *pp*

poco - a - poco - - - cresc.

espr. *f espress.*

dim. *p tranquillo*

pp *cresc.* *p*

Poco più mosso.

accelerando *cresc.* *f* *sf* *ff*

Violine I.

rit. *a tempo* *f* *molto cresc.* *ff* *p* *mf* *p* *3* *3* *3 dim. 3* *poco rit.* *3* *3*

a tempo *pp* *tranquillo* *poco cresc.*

espress. *cresc.* *molto espress.*

ff *decresc.* *p*

pp *mf* *sfz* *cresc. f*

9 *sul G.* *ff* *espress.* *sfz* *decresc.* *p*

f *espress.* *mf* *p* *pp* *cresc.*

10 *ff* *fz* *decresc.* *pp*

cresc. *ff* *molto espress.*

poco accel.

11 *sf* *Viola.*

Violine I.

12 *p* *pp* *cresc.*

13 *f* *f*

14 *dim.* *pp* *tranquillo* *15a tempo pizz.* *f* *espr.* *p*

Viola. *pp* *3*

arco *mf cresc.* *16* *ff* *ff* *molto espress. sul G*

sul D *dim.* *pp*

17 *pp*

rit. *pp*

IV.

Allegro giocoso.

The musical score is written for Violin I in 2/4 time, marked "Allegro giocoso". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp*, *fz*, *p*, *f*, *sf*, *dim.*, *cresc.*, *ff*, and *tr*. There are also articulation marks like accents and slurs. The piece features several first endings, marked with "1" and "2". The final measure of the piece is marked with a first ending "1".

Violine I.

mf *p* *dim.* *pp*

pp

pp

p

p *dim.* *pp*

cresc.

mf *dim.*

p *pp* *p*

pp *p* *dim.*

pp *pizz.* *2*

arco *pp* *pp* *cresc.*

Violine I.

ff

9

ff dim. *p*

sf

f f

f dim.

p

10

pp

sf sf>p sf sf>p sf

11

sfp cresc. sf sf sf sf sf sf

12

ff f

13

4

Violine I.

Cello. arco

pp

14

15

$fz > p$ $fz > p$

$fz > p < fz > p$ $fz >$ fz $p < fz > p$

$fz > p$ *cresc.* f

$fz > p$ $fz > p$

f p *cresc.* f

f p *cresc.* f *tr*

Violine I.

16 *cresc.* *ff p*

17 *p* *3* *3*

18 *p* *pp* *pp* *p* *dim.*

19 *pp* *poco a poco accel.* *cresc.*

20 *f* *tr* *Animato.*

21 *tr* *ff*

22 *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 16 through 22. The key signature is one flat (B-flat major or D minor). Measure 16 begins with a *cresc.* marking and a dynamic of *ff p*. Measure 17 features a *p* dynamic and two triplet markings (*3*). Measure 18 starts with a *p* dynamic, includes *pp* dynamics, and ends with a *dim.* marking. Measure 19 begins with a *pp* dynamic and includes the instruction *poco a poco accel.* and *cresc.*. Measure 20 starts with a *f* dynamic and includes a trill (*tr*) and the instruction *Animato.*. Measure 21 begins with a trill (*tr*) and a *ff* dynamic. Measure 22 consists of five measures, each marked with a *sf* dynamic. The notation includes various note values, rests, slurs, and articulation marks.

Quartett.

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Violine II.

Jos. Suk, Op. 11.

Solo.

Allegro moderato.

p tranquillo

mf *f* *p*

pp

cresc. *espress.* *f* *p* *pp* *cresc.*

ff *decresc.* *pp* *espr.* *p* *cresc.*

f *decresc.* *mp*

decresc.

3 Solo. *pp* *espress.* *poco a poco cresc.*

f *cresc.* *ff*

Violine II.

The musical score for Violine II consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** *ffz*, *decresc.*, *p*. Measure 4 is marked.
- Staff 2:** *cresc.*
- Staff 3:** *f*
- Staff 4:** *pp*, *espress.*, *p*. Measure 5 is marked.
- Staff 5:** *Solo.*, *pp espress.*, *pp*, *cresc.*, *f*, *p*. Measure 6 is marked.
- Staff 6:** *pp*, *cresc.*, *f*, *decresc.*
- Staff 7:** *p*, *pp*, *poco cresc.*. Measure 6 is marked.
- Staff 8:** *cresc.*, *f*
- Staff 9:** *ff*, *decresc.*
- Staff 10:** *tranquillo*, *pp*, *7 a tempo*, *cresc.*. Measure 7 is marked.
- Staff 11:** *ff marcato*, *np*, *pp*
- Staff 12:** *cresc.*, *mf*, *cresc.*, *f*

Violine II.

ff *f dim.* *p* *pp* 8 1

Solo. *p* *decresc.* *pp*

cresc. *sfz* *ff* 9

decresc. 10

p *pp* *pp*

cresc. *f* *dim.* *p*

11 *espress.* *f* *p* *sf* *sf* *mf cresc.* *f* *sf* *sf*

sf *sf* *sf* *cresc.*

12 *ff* *sf marc.* *sf* *rsf* *ff* *ff* *decresc.*

tranquillo *p* *pp*

13 *largamente* *cresc.* *espress.*

decresc. *p*

Violine II.

14

p *pp*

poco a poco cresc.

f *mf*

15

ff *dim.* *p* *pp* *sempre stacc.*

16

cresc. *mf*

17

p *pp* *espr.* *Solo.*

pp *cresc.* *f* *p*

cresc. *f*

18

decresc. *pp*

Violine II.

poco cresc. $\frac{2}{4}$ *mf cresc.* *f*

ff *decresc.*

tranquillo *pp* 19 *a tempo* *cresc.*

ff *mp* *pp*

cresc. *mf cresc.* *f*

20 *cresc.* *ff* *f*

pesante 21 *ff*

mf *pp tranquillo*

p *pp* *cresc. mf espress.* *f* *rit.*

22 *a tempo* *p* *pp* 23 *p*

dim. *pp* *rit.* *ppp*

Violine II.

II. Intermezzo.

Tempo di Marcia.

pizz. arco

f p mf ppp

cresc. f sf p pp

cresc. f sf p pp

#tr p cresc. pp

decresc. pp

mf cresc. f sf p decresc. pp

arco 4 mf f p decresc.

3 cresc.

5 ff poco accel. 3 Poco più mosso. pp

cresc.

6 mf cresc. ff decresc. pp

Violine II.

cresc.

mf cresc. ff decresc. p espress.

pp cresc.

mf cresc. ff decresc. p ff

poco rit. 8 Tempo I. ff

pp p dim.

decresc.

ppp

9 pp decresc. 10

11 poco a poco - - cresc.

12 accelerando Pochettino più mosso. ff f p pp cresc. ff

Violine II.

III.

Adagio, ma non troppo.

pp

pp

1 accelerando

Viol. I.

f - *p* - *f* - *p* *cresc.* *f*

rit.

marcato

2 *a tempo!*

ff *p* *pp*

espress.

poco - a - poco - - - - - cresc.

3 *f* *dim.*

4 *tranquillo*

p *pp* *cresc.* *3* *5* *espress.*

Poco più mosso.

6 *accel.*

fz *cresc.* *f* *sf*

rit. *7 a tempo* *pizz.* *poco rit.*

a tempo arco *ff* *molto cresc.* *ff* *mf* *p* **1**

pp tranquillo

poco cresc. *p cresc.*

ff *decresc.* *p*

8 *pp* *cresc. f*

Violine II.

Musical score for Violine II, measures 9-17. The score is written on ten staves. It includes various musical notations such as dynamics (*ff*, *mf*, *p*, *pp*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*Solo.*, *molto espress.*, *tranquillo*, *pizz.*, *arco*, *sul G*, *sul D*, *rit.*). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are clearly marked. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 11 and 12.

Violine II.

IV.

Allegro giocoso.

The musical score for Violin II, IV, is written in 2/4 time and begins with the tempo marking "Allegro giocoso." The key signature has two flats (B-flat and E-flat). The score is divided into several measures, each with specific dynamic and articulation markings:

- Measure 1: *mp* $fz > p$ $fz >$
- Measure 2: *sf* $fz > p$ $fz >$
- Measure 3: *sf* $fz > p$ $fz > p$ *sf* *p* $fz > p$ $fz > p$ *cresc.*
- Measure 4: *f* fz $fz > p$ $fz >$
- Measure 5: *f* *p* *cresc.*
- Measure 6: *f* *p* *cresc.*
- Measure 7: *cresc.* *ff* fz *tr* *f* *tr* *tr*
- Measure 8: *ff* *decresc.* *p* *dim.*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *Solo.* *p espr.* *dim.*
- Measure 12: *pp* *cresc.* *mf* *dim.* *p*
- Measure 13: *pp* *p* *pp* *p*
- Measure 14: *dim.*

Violine II.

Musical score for Violine II, measures 12-22. The score is written in G minor (one flat) and 3/4 time. It features various dynamics and articulations:

- Measures 12-13: *fz* > *p*
- Measure 14: *fz* > *p*
- Measures 15-16: *f*, *p*, *cresc.*
- Measures 17-18: *f*, *fz*, *p*, *cresc.*, *ffz*, *p*
- Measure 19: *p*, *pp*
- Measures 20-21: *p*, *pp*, *p scherzando*
- Measure 22: *dim.*, *pp*
- Measures 23-24: *poco - - - accel.*, *cresc.*
- Measures 25-26: *f marcato*, *sf*
- Measures 27-28: *21 Animato.*, *ff*
- Measures 29-30: *ff*
- Measures 31-32: *ff*
- Measures 33-34: *ff*
- Measures 35-36: *ff*
- Measures 37-38: *ff*
- Measures 39-40: *ff*

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Quartett.

Viola.

Allegro moderato.

Jos. Suk, Op. 11.

p tranquillo

mf *f* *p* *mf* *p* *pp*

1

cresc.

f *p*

pp *cresc.* *ff*

2

decesc. *pp* *p* *cresc.*

f *decesc.* *mp*

3

decesc. *pp* *poco a poco cresc.*

f *cresc.*

ff *fff* *decesc.*

Viola.

4

p

cresc.

f

p *pp*

5

p *pp*

espr. *cresc.* *f* *p*

pp *cresc.* *f*

decresc. *pp*

poco cresc.

cresc. *f* *tranquillo* *pp*

ff *decresc.* *pp*

7a tempo *cresc.*

ff marcato *mp* *pp* *cresc.*

Viola.

tranquillo

1 *p* *pp* *cresc.*

13 *largamente*

espress. *decresc.*

Solo. *p* *pp* *pp*

poco a poco *cresc.* *f* *fz* *mf*

f

15 *ff* *dim.* *p*

16 Solo. *p* *cresc.* *f*

17 *p* *pp*

Solo. *p* *cresc.* *f* *p* *cresc.*

18 *f* *decresc.* *pp*

poco cresc. *mf* *cresc.*

Viola.

f *triquillo*
ff *decresc.* *pp*
19 *a tempo* *cresc.*
ff marc. *mp* *pp*
cresc. *mf* *cresc.* *f*
20 *cresc.* *ff* *pesante* *f*
f *ff* *marc.*
21 *ff* *mf* *triquillo* *pp*
p *pp*
rit. *cresc. mf* *espress.* *f* *sf* *p* *22 a tempo*
23 *pp* *p* *dim.*
pp *rit.* *ppp*

Viola.

II. Intermezzo.

Tempo di Marcia.

pizz. arco

marcato pizz. arco

f sf p f

mf p mf p mf cresc.

f p pp cresc. f sf

p pp cresc. ff

p decresc. pp cresc.

mf cresc. f sf p decresc. pp

arco 4 Solo. decresc. sul G

mf f sf p

cresc. ff

poco accel.

3 3

fpp sempre stacc.

cresc.

mf cresc.

ff decresc. pp

6 8

6 8

Viola.

cresc.

mf *cresc.*

ff *decresc.* *p espr. p*

pp *cresc.* *mf* *cresc.*

1. *ff* *decresc.* 2. *p* *ff*

poco rit. *Tempo I.* *ff pesante sf* *sf*

Solo. *dim.* *pp espress.*

sf marcato *sf = p* *decresc.*

10 *decresc.* *ppp*

11 *pp*

poco - - - a - - - poco - - accel. 12 *Pochettino più*

cresc. *ff*

mosso. *p* *pp* *cresc.* *ff*

Viola.

III.

Adagio, ma non troppo.

pp *sf* *p* *sf*
 Viol. I.
 1 *accelerando cresc.* *rubato accel.*
p *f* *a tempo* *f*
rit. marcato *ff* *p* *pp*
poco a poco espress. cresc.
 3 *f* *dim.* *p tranquillo*
 4
 5
 6 *acceler.* *pp* *cresc.* *rit.* *fz* *7a tempo* *fz*
cresc. pizz. *f* *poco più mosso* *ff* *f molto cresc. ff* *mf*
 1 *a tempo arco*
p *poco rit.* *pp* *tranquillo*
poco cresc. *p cresc.*
 8 *ff* *decresc.* *p*
pp
 9 *cresc. f* *ff espress.* *sf* *decresc. p*

Viola.

10 *f* *mf* *pespr.* *pp* *cresc.* *ff* *fz* *decresc.*

pp *cresc.*

11 *molto espress.* *ff*

poco acceler. *sf*

12 *sfz* *pp*

cresc.

13 *f* *f* *dim.*

14 *pp* *espress.* *sf* *p* *tranquillo*

15 *a tempo* *mp* *Solo.* *pp* *espress.* *cresc.*

16 *cresc.* *rsf* *cresc.* *ff* *espress.*

17 *ff*

dim. *pp* *pp*

rit. *pp*

Viola.

IV.

Allegro giocoso.

The musical score for Viola, IV, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro giocoso". The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by piano (*p*). The third staff includes dynamics such as *fz*, *fz* > *p*, *fz* > *p*, *fz*, and *fz* > *p*. The fourth staff shows *fz* > *p*, *cresc.*, *f*, *fz*, and *fz* > *p*. The fifth staff has *fz* > *p* and *f*. The sixth staff includes *f*, *p*, *cresc.*, *f*, and *p*. The seventh staff features *cresc.*, *f*, and *cresc.*. The eighth staff starts with *ff*, followed by *fz*, and includes trills (*tr*). The ninth staff begins with *ff*, followed by *decresc.* and *p*. The tenth staff is marked *pp*. The eleventh staff is also marked *pp*. The twelfth staff starts with *p*, followed by *p*, *dim.*, and *pp*, and includes triplets (3).

Viola.

The musical score for Viola consists of 14 measures. The notation is in 3/8 time with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 6, 7, 9, 10, 11, 12, 13, and 14 are indicated above the staves. Performance instructions include *dim.*, *p*, *pp*, *cresc.*, *mf*, *scherzando*, *pizz.*, *arco*, and *ff*.

Viola.

15

pp

p

fz > p fz > p fz > p

fz > p cresc. f fz > p fz > p

p fz f p cresc.

f p cresc. Solo. molto espress.

16

cresc. ff mf

17

dim. p

18

pp p pp p

19

dim. pp

tr poco a poco acceler. cresc.

20

f marcato f ff f

21

Animato.

f

22

f

Quartett.

Violoncell.

Jos. Suk, Op. 11.

Allegro moderato.

Viol. I

pizz. *p* arco *p* *mf*

f *p* *pp* *pp* *cresc.* *f* *pp* *cresc.* *ff* *sf*

decresc. *pp*

p *espress.* *cresc.* *f* *decresc.*

mp *decresc.* *pp* *espress.*

poco a poco crescendo *molto espress.* *f* *cresc.*

ff *pizz.* *rffz* *decresc.* *cresc.*

p *f* *p* *pp*

arco *p* *espress.* *sf*

Violoncell.

Solo.

p molto espr. *cresc.* *f > p >* *cresc.*

f *decrec.* *pp*

poco cresc. *cresc.* *f* *pizz.*

tranquillo *7 a tempo* *arco espress.* *pp* *p* *cresc.*

tr *ff marcato* *mp* *pp* *cresc.*

tr *mf cresc.* *f* *tr* *ff* *dim.*

8 *pizz.* *p* *pp*

arco *cresc.* *9* *fz* *1* *ff*

10 *1* *pp*

pp *pizz.* *cresc.*

The musical score is written for a cello in a single system with ten staves. It begins with a 'Solo.' marking and a key signature of one flat. The first staff contains a melodic line with dynamics *p molto espr.*, *cresc.*, *f > p >*, and *cresc.*. The second staff continues the melody with *f*, *decrec.*, and *pp*. The third staff features a change in texture with *poco cresc.*, *cresc.*, *f*, and *pizz.*. The fourth staff has *tranquillo*, *7 a tempo*, *arco espress.*, *pp*, *p*, and *cresc.*. The fifth staff includes *tr*, *ff marcato*, *mp*, *pp*, and *cresc.*. The sixth staff has *tr*, *mf cresc.*, *f*, *tr*, *ff*, and *dim.*. The seventh staff shows a rhythmic pattern with *8*, *pizz.*, *p*, and *pp*. The eighth staff has *arco*, *cresc.*, *9*, *fz*, *1*, and *ff*. The ninth staff features *10*, *1*, and *pp*. The final staff concludes with *pp*, *pizz.*, and *cresc.*.

Violoncell.

arco

f sf dim. p

f p p espress. p

mp cresc. f mf

sf sf sf mf cresc. sf

11

sf sf sf ff sf marcato sf rsf

tranquillo p pp

12

cresc. f espress.

13 *largamente*

decresc. p

14

p pp pp

poco a poco cresc. f mf

15

ff ff

dim. p

Violoncell.

16 *pizz.*

pp

cresc.

mf

p *pp*

17 *arco*

p espress. *sf* *pp*

pp *cresc.*

f *p* *pp* *cresc.*

f *decresc.*

18 *pp* *poco cresc.*

pizz.

mf cresc. *f*

Violoncell.

ff *decresc.* *pp* *tranquillo*

19 *a tempo* *arco* *p* *espress. cresc.* *ff* *marc.* *mp*

pp *cresc.* *sf* *cresc.*

f *cresc.* 20

ff *sf* *sf* *sf* *ff*

pesante 21 *tranquillo* *pizz.* *mf* *pp*

arco *pizz.* *pp*

arco *rit.* 22 *a tempo* *cresc. mf* *espress.* *f* *sf* *p*

23 *pp* *p*

dim. *pp* *rit. 2* *ppp*

Violoncell.

Tempo di Marcia. II. Intermezzo.

The musical score is written for a single cello in bass clef with a 4/8 time signature. It consists of 12 staves of music. The piece is marked "Tempo di Marcia" and "II. Intermezzo".

Staff 1: Starts with a *pizz.* (pizzicato) dynamic, followed by *f* (forte) and *p* (piano) dynamics, with *arco* (arco) markings.

Staff 2: Continues with *f* and *p* dynamics, alternating *arco* and *pizz.* markings.

Staff 3: Features *mf* (mezzo-forte) dynamics and *pizz.* markings.

Staff 4: Includes *f* and *pp* (pianissimo) dynamics, with *arco* markings.

Staff 5: Shows a *cresc.* (crescendo) leading to *f* and *pp* dynamics.

Staff 6: Contains *cresc.*, *ff* (fortissimo), *p*, and *decresc. pp* (decrescendo pianissimo) dynamics, with *tr* (trills) and *3* (triplets) markings.

Staff 7: Features *cresc.*, *f*, and *sf* (sforzando) dynamics, with *pizz.* markings.

Staff 8: Includes *p*, *decresc.*, and *pp* dynamics, with *arco* markings.

Staff 9: Starts with a *f* dynamic, followed by *pp* and *cresc.* markings, with *pizz.* markings.

Staff 10: Features *ff* dynamics, *arco* markings, and performance instructions: *poco accel.* (poco accelerando), *3* (triplets), and *Poco più mosso.* (Poco più mosso).

Staff 11: Includes *fpp* (fortissimissimo) dynamics and the instruction *sempre staccato* (sempre staccato).

Staff 12: Ends with *cresc.*, *mf*, *cresc.*, *ff*, and *decresc.* markings, with a final *4/8* time signature change.

Violoncell.

6 *pp*

cresc. *pizz.* *mf* *cresc.*

7 *ff* *decresc.* *p* *p* *arco* *pp* *cresc.* *mf* *cresc.*

1. *ff* *decresc.* *p* 2. *ff* *poco rit.* 3.

8 **Tempo I.** *ff* *sf* *sf*

1 *pp* *pizz.* *arco* *pp* *decresc.*

9 *decresc.*

10 *ppp* *decresc.*

11 *poco a poco accel.* *pizz.* *p* *cresc.* 12 *ff*

p *pp* *cresc.* *ff*

Violoncell.

III.

Adagio, ma non troppo.

pp

pp

1 *accelerando*

sf *p* *sf* *p* *cresc.* *f*

Viol. I. *accel.*

rubato

f

rit. *marcato* *ff* 2 *a tempo* 3 Viol. I. *pp espr.* *poco a poco*

cresc. *f* *espress.*

4 *dim.* *p* *tranq.*

5 *pp* *cresc.* *p*

6 *accelerando* *Poco più mosso.* *fz* *cresc.* *f* *ff*

7 *rit.* *a tempo* *f molto cresc.* *ff* *mf* *pizz.* *p* *poco rit.* *a tempo* *arco* *pp tranquillo*

poco cresc. *p cresc.*

ff *decresc.* *p*

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Violoncell.

8 *pp* *cresc.* *f*

9 *sf* *decresc. p* *f* *mf* *p*

10 *pp* *cresc.* *ff* *pp*

11 *ff molto*

espress. *poco accelerando*

12 *f* *sfz*

13 *f*

14 *f* *pp*

15 *espress.* *dim.* *tranq.* *atempo pizz.* *p*

pizz. *sf* *arco* *p*

16 *pp* *mf* *pizz.* *p* *mf*

17 *mf cresc.* *ff* *arco* *pp* *rit.*

Violoncell.

IV.

Allegro giocoso.

The musical score is written for a single cello part. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The tempo is marked *Allegro giocoso*. The score includes several dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance markings such as *tr* (trill) and first/second endings (1, 2, 3, 4, 5, 6). The piece concludes with a *mf espr.* (mezzo-forte, espressivo) dynamic and a *dim.* marking.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *dim.*, *ff*, *f*, *sf*, *ffz*, *mf*, and *p*. Performance instructions include *arco*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 5, 7, 9, 10, 11, 12, 13, 14, and 4 are clearly marked. The music concludes with a double bar line and a fermata.

