

Ehsan Saboohi

To be a Bird

(Trio for Flute ,Clarinet in Bb &Piano)

To Dr. Leonard Anderson

Duration 8 mins.

Tehran-Jan-2010

*To be a bird-
To become like a bird one day
And pass through the spring.
To answer to that bleak looking truth,
That bitter truth;
And dressed in the untidy cloak of the wind
Pass through all the sleeping cities,
And throughout the way
Seeing so many hopeless people
Becoming like a bird ,
And forever be a secret ...
In the shining truth*

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Andante con moto espressivo (♩=80)

Piano

Musical score for Piano, measures 1-4. The score is written in treble and bass clefs. The key signature has one sharp (F#). The tempo is Andante con moto espressivo (♩=80). The music features a melodic line in the right hand and a supporting bass line in the left hand.



5

Pno.

Musical score for Piano, measures 5-8. The score is written in treble and bass clefs. The key signature has one sharp (F#). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.



10

Pno.

Musical score for Piano, measures 10-13. The score is written in treble and bass clefs. The key signature has one sharp (F#). The music concludes with a melodic line in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.

Moderato cantabile molto espressivo (♩=100)

14

Fl.

Cl.

Pno.

mp

mf

21

Fl.

Cl.

Pno.

p

mf

26

Fl.

Cl.

Pno.

p

mf

f

fp

tr

30

Fl. *f p f p f*

Cl. *mf f*

Pno.

34

Fl. *mp*

Cl. *f fp f*

Pno. *mp*

38

Fl. *f*

Cl. *p*

Pno. *dolce*

42

Fl.

Cl.

Pno.

pp

pp

pp

46

Fl.

Cl.

Pno.

f

f

mf

fp

fp

50

Fl.

Cl.

Pno.

f

f

ff

ff

54

Fl. *legato*

Cl. *legato*

Pno. *p*

59

Fl. *sempre staccato*

Cl. *sempre staccato*

Pno. *f*

64

Fl.

Cl.

Pno.

1. 2.

71 Cl.



74 Cl.



77 Cl.



80 Cl.



Adagio con molt espressione.

83 Fl.

Cl.

Pno.

87

Fl. *mp* *mf*

Cl. *pp* *mf* *mp* *p* *mf*

Pno. *8va*



91

Fl. *mf* *pp* *p* *tr*

Cl. *p* *mf* *fp* *p* *f*

Pno. *p*

96

1. 2.

Fl. (tr) *pp* *mf* *mp* *p* *pp*

Cl. *mp* *p* *p* *pp*

Pno. *p* *pp*

Allegro con brio.

Fl. *ff*

Cl. *ff*

Pno. *mp*

86

Fl.

Cl.

Pno.

89

Fl.

Cl.

Pno.

Musical score for measures 89-90. The Flute part (Fl.) features eighth notes with slurs and accents. The Clarinet part (Cl.) has rests followed by eighth notes. The Piano part (Pno.) consists of triplet eighth notes in both the right and left hands.



91

Fl.

Cl.

Pno.

ff

mf

Musical score for measures 91-93. The Flute part (Fl.) features sixteenth note runs with slurs and accents, marked with a forte (*ff*) dynamic. The Clarinet part (Cl.) has eighth notes, also marked with a forte (*ff*) dynamic. The Piano part (Pno.) consists of triplet eighth notes in both hands, marked with a mezzo-forte (*mf*) dynamic.

94

Fl. *f*

Cl. *f*

Pno. *f*

6

3

3



97

Fl. *ffp* *fff*

Cl. *ff* *fff*

Pno. *ff* *fff*

tr

3

3

3

3

3

3

3

3

Andante con moto espressivo (♩=80)

100

Pno.

104

Pno.

108

Pno.

112

Pno.