

À. S. A. R.

Mad^{me} la G^{de} Duchesse Donairière de Bade.



pour

Piano et Violon

sur

LA JUIVE

DE E. HALÉVY

par

Fred. Kalkbrenner

ET

PANOFKA.

Op. 164.

Propriété des Éditeurs.

Pr. 1 Thlr. 5 Ngr.

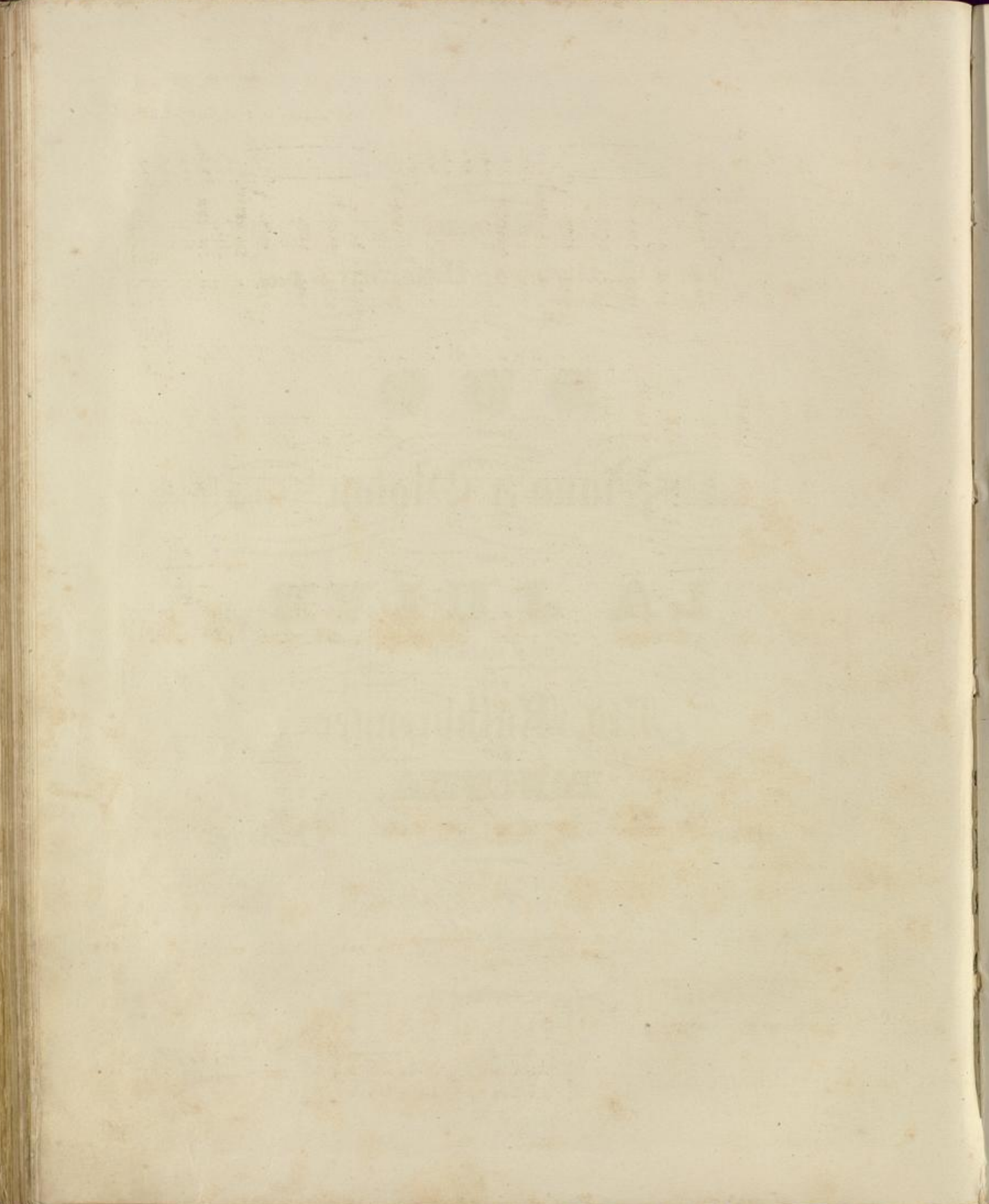
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6924.

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Maestoso.

VIOLINO.

PIANO.

Maestoso.

f *Red.*

f *Red.*

Agitato.

dimin.

appass.

ff *Red.*

tremol.

rall.

dimin.

pp

p

f

p

f

ff

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Molto espress.

*rf Red. ** *Red.*

legato

cresc. *Red.* *Red.* *Red.*

loco *p*

f *cresc.*

8. *Red.* *Red.* *Red.*

rall.

dim. *rall.*

a tempo.

sp *8va loco*

a tempo. agitato.

tremol.

8va loco.

cresc.

ff Red.

8va loco

f

Red.

cresc.

ff

Prestissimo.

Red.

dimin.

Adagio.
espressivo

Adagio.
p

THÈME.

pizz.

cresc.

cresc.

ff

p ritenuto

ritco

cresc.

cresc.

pizz.

cresc.

arco pizz.

rf *ff* *f* *smorz.* *pp*

VAR. I.

pp
Brillante.

p legato

cresc. *f*

cresc. *f*

8. 1 2 1 2 1 2 1 2 1 2 3 4 5 4 3 2 1

loco

Red. *

This page contains five systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#).

- System 1:** The vocal line begins with a *p* (piano) dynamic. The piano accompaniment features a *cresc.* (crescendo) marking.
- System 2:** The vocal line has a *p* dynamic and a *cresc.* marking. The piano accompaniment includes a *cresc.* marking and a *Ped.* (pedal) instruction with asterisks.
- System 3:** The vocal line starts with a *dim.* (diminuendo) marking, followed by a *p* dynamic. The piano accompaniment includes a *dimin.* marking, a *cresc.* marking, and a *Ped.* instruction with asterisks.
- System 4:** The piano accompaniment features a *cresc.* marking.
- System 5:** The vocal line includes a *loro* (their) marking. The piano accompaniment includes a *cresc.* marking and a *Ped.* instruction with asterisks.

A Bird song

VAR. II.

VAR. II.

legato

p

f

marcato.

cresc.

f

cresc.

rall.

cresc.

rall.

cresc.

ff

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Detailed description: This is a musical score for a piano piece titled 'A Bird song' (VAR. II). The score is written for piano (p) and features a variety of musical notations including treble and bass staves, key signatures (one sharp), and time signatures (common time). The piece is marked with 'legato' and 'marcato.' and includes dynamic markings such as *p*, *f*, *cresc.*, *rall.*, and *ff*. The score is divided into five systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest and a bass staff with a melodic line. The second system features a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The third system continues the melodic and accompanimental themes. The fourth system introduces a 'rall.' (rallentando) section. The fifth system concludes the piece with a final melodic flourish in the treble and a sustained accompaniment in the bass.

Animato.

VAR. III.

VAR. III.

sp *tr*

sp *tr*

loco

p *cresc.*

cresc.

tr

First system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff is a piano accompaniment with chords and moving lines. Dynamic markings *f* and *sp* are present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line, marked with *rit.* (ritardando). The lower staff has chords and moving lines, with dynamic markings *rit.* and *sp*.

Third system of musical notation. The upper staff includes a section marked *ritenuto* (ritenuto) and a first ending bracket labeled *1.*. The lower staff has chords and moving lines, with a dynamic marking *ff* (fortissimo) at the end.

Fourth system of musical notation. The upper staff has a melodic line with a *pizz.* (pizzicato) marking. The lower staff has chords and moving lines, with dynamic markings *dimin.* (diminuendo), *pp* (pianissimo), and *pp rall.* (pianissimo, rallentando).

ANDANTINO.

[illegible]

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes a *Red.* (Ritardando) marking, a *Sya loco* (Syllabic loco) marking, and a *ritenuto* marking. A wavy line indicates a trill or tremolo.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a *tr.* (trill) marking, a *cresc.* (crescendo) marking, a *ff* (fortissimo) marking, a *Presto.* marking, and a *Red.* (Ritardando) marking.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a *p e crescen-do* (piano crescendo) marking, a *diminuendo* marking, a *pp* (pianissimo) marking, and a *morendo* marking.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a *più Allegro.* marking.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes a *sf* (sforzando) marking, a *ad libitum.* marking, a *ritar - dan - do* (ritardando) marking, and a *Red.* (Ritardando) marking.

Allegretto.

Allegretto.

sf

sf

pizz.

s

f

p

arco

f

cresc.

espressivo

p

cresc.

ff

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Handwritten musical score on page 15, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics and markings:

- Violin Part:**
 - First system: *dolce.* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure).
 - Second system: *dolce.* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Third system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Fourth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Fifth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Sixth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Seventh system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Eighth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
- Piano Part:**
 - First system: *sp* (first measure), *p* (second measure), *f* (third measure), *f* (fourth measure).
 - Second system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Third system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Fourth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Fifth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Sixth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Seventh system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
 - Eighth system: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Other markings include *cresc.* (crescendo) in the piano part, *ff* (fortissimo) in the piano part, and *3 3* (triplets) in the piano part. The score is numbered 10 in the margin.

Brillante.

Poco più animato.

sp.

pizz.

a tempo.

arco

pizz.

poco rall.

rall.

8.

tempo.

loco

pizz

arco cresc.

crescendo.

ff

sp

sp

cresc.

Rit.

ff

Handwritten flourish on the left margin.

f pizz.

Handwritten flourish on the left margin.

ff *loco* *pizz.*

cresc. *ff* *Ped.* *tr*

più Allegro. staccato. *pp* *loco* *Ped.*

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pp* (pianissimo) at the beginning of the first system.
- cresc.* (crescendo) in the second system.
- sempre cresc.* (always crescendo) in the second system.
- f* (forte) and *ff* (fortissimo) in the third system.
- Ped.* (Pedal) in the third system.
- loco* in the fourth system.
- cresc.* (crescendo) in the fifth system.
- f* (forte), *ff* (fortissimo), and *ff* (fortissimo) in the fifth system.
- Ped.* (Pedal) in the fifth system.
- ff* (fortissimo) in the fifth system.

The score concludes with the word *Fine.* at the bottom right.