

Dinv 2833

# Concertante

POUR

## FLÛTE & HAUPTBOIS

*avec accompagnement  
de 2 Violons, 2 Flûtes, 2 Cors de chasse, 2 Bassons,  
Alto, Basses & Timballes*

composé par

### FR. WESTENHOLZ

*Musicien de la Chapelle de sa Maj: le Roi de Prusse*

*Œuvre 6.*

*Prix 2 Thlr 6 gr*

*Propriété de l'Editeur  
Chez A.M. Schlesinger  
Bureau de Musique à Berlin.*

*Nr. Welten Kunsthandler  
in Carlsruhe.*

FLAUTO PRINCIPALO

Allegro.

CONCERTO

11

18

Viol. Oboe Fl. Solo

Solo Solo

Oboe 1 Solo 3

2

Solo

7 6

Tutti Ob. s.

FLAUTO PRINCIPALO

f p

Tutti 18 Viol. Solo

19 Ob. Solo

4 V. S.

FLAUTO PRINCIPALO

Solo

rallentando a tempo

8 Viol.

Tutti

8va

7 10

Oboe

Solo

Cadenza a tempo

Oboe Fl.

Tutti 4

FLAUTO PRINCIPALO

Adagio.  8 Corni Solo  
tr  
4 Oboe Solo  
3 Oboe Solo  
tr  
13 Oboe Solo

Rondo. Solo  
All<sup>o</sup>. un poco moderato.  Solo  
6 Solo  
2  
2 V. S.

FLAUTO PRINCIPALE

1

8 Solo

ad libitum

16 6 3 3

Tutti Ob. Fl. Solo

8 4

Tutti Oboe Solo

FLAUTO PRINCIPALO

7

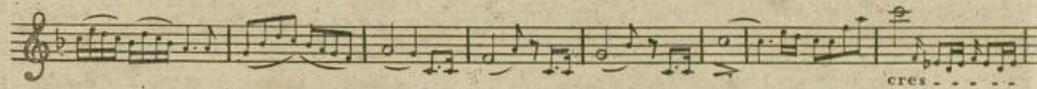
Musical score for Flauto Principale, page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are dynamic markings 'Solo' and 'Tutti Viol.' and a tempo marking 'Presto'. Measure numbers 10, 3, and 1 are indicated. The score ends with a double bar line and repeat dots.

F. F. Hofbibliothek  
Denverschingen

di Westenholtz  
Op. 6.

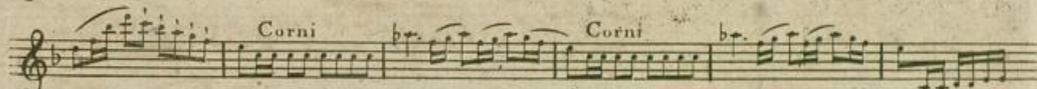
OBOE PRINCIPALO

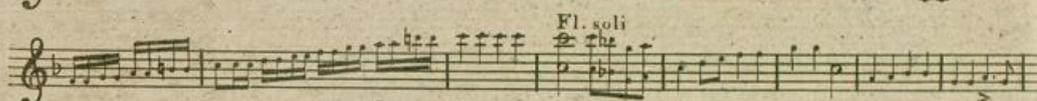
CONCERTO. Allegro. 

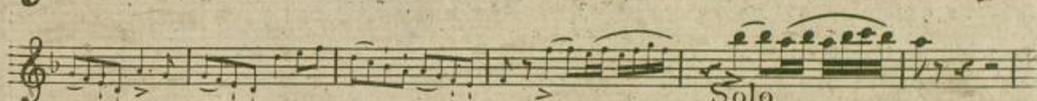


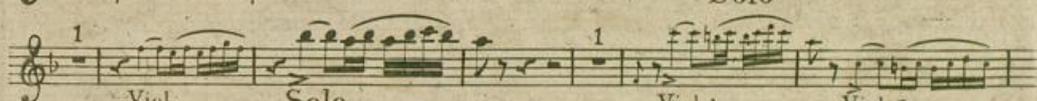


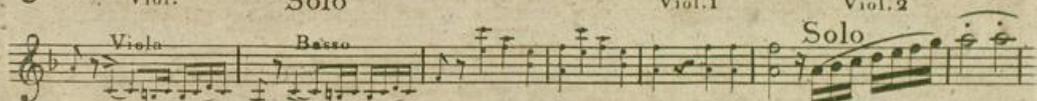






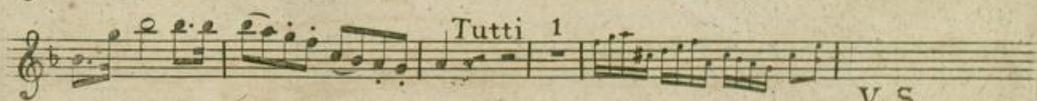












V. S.

OBOE PRINCIPALO

Solo

1

Solo  
Tutti 7

tr

4

19

Fl. Solo

f Tutti

Ob. Solo

tr

OBOE PRINCIPALO

3

8 Fl. Ob. Solo p

f

ral. .... len. ....

tan. .... do. .... a tempo

Tutti 8 Solo

6 Viol.

Solo

tr

3

tr

8 V. S.

OBOE PRINCIPALO

Cadenza

ad libit.

Tutti 4

Adagio.

Corni

Solo

8 Solo

3 Solo

1 Solo

1. Corni

Solo

4

Rondo.

All<sup>o</sup>. un poco Moderato.

Solo.

6

Solo

OBOE PRINCIPALO

5

Ob

6

Fl.

3

1

dulce

4

Fl.

f

p

ad libit.

tr

14

3

Oboe

Minore

6

V. S.

OBOE PRINCIPALO

Musical score for Oboe Principal, Flute, and Tutti. The score is written on ten staves. The first staff is labeled 'Flauto' and 'Solo'. The second staff is labeled 'Oboe'. The third staff is labeled 'Tutti'. The fourth staff is labeled 'Solo'. The fifth staff is labeled 'Flauto' and '20'. The sixth staff is labeled 'Oboe'. The seventh staff is labeled 'Tutti poco - - a - poco - - più - - vivo'. The eighth staff is labeled 'Flauto' and '6'. The ninth staff is labeled 'Ob. Solo'. The tenth staff is labeled '1'. The score includes various musical notations such as notes, rests, and dynamic markings.

di Westenholz  
Op. 6.

VIOLINO PRIMO

Allegro.

CONCERTO

*p*

*cresc.* *cer.* *do* *il* *ff*

*ff*

*p*

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff*

4  
Solo

7  
f. Tutti

P. Solo

f *p*

4  
V.S.

VIOLINO PRIMO

The musical score for Violino Primo on page 2 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f.Tutti*
- Staff 2: *Solo*, *p*
- Staff 3: *f.Tutti*
- Staff 4: *P.Solo*, *f P*
- Staff 5: *Tutti*, *f*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *Solo*, *p*
- Staff 9: *f Tutti*, *p*
- Staff 10: *sf p*

VIOLINO PRIMO

3

3 4 5 6 7

*F* *P* *mf* *mf* *p*

1 3 5 7

rall. a tempo *f. Tutti*

cad. ten. P. Solo

*f. Tutti* P. Solo

Tutti *f*

Cadenza *f. Tutti*



VIOLINO PRIMO

Solo  
p  
5  
p  
f p  
f p  
ad lib.  
Tutti  
f  
3  
3  
3  
3  
Minore  
P. Solo  
fp fp fp f  
p  
1  
V. S.

VIOLINO PRIMO

di Westenholtz  
Op. 6.

VIOLINO SECONDO

Allegro.

CONCERTO.

Musical score for Violino Secondo, Concerto by Westenholtz, Op. 6. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff, cresc., decresc.), articulation (accents), and performance instructions (Solo, Tutti). The piece concludes with a repeat sign and the instruction "V. S."

VIOLINO SECONDO

*Tutti*  
f

*Solo*

f p

*Tutti*  
f

mf

*Solo*  
p

f *Tutti* p

f p

p

VIOLINO SECONDO

3

mf p mf 9 9 Tutti f

Solo p

mf. Tutti

Solo p

Tutti f

Cadenza ff

VIOLINO SECONDO

Adagio. *Corni* *Solo* *Corni*

di - mi - nu - en - do

Rondo  
All<sup>o</sup>. un poco moderato.

VIOLINO SECONDO

5

Solo

f p fp fp fp f

Tutti

f p p

8 2 Tutti

poco - a - poco - più - vivo -

il Presto p

f

F. F. Hofbibliothek  
Donauwörth

di Westenhöf  
Op. 6.

VIOLA I<sup>mo</sup> E II<sup>do</sup>

CONCERTO.

Allegro.

V. S.

VIOLA I<sup>mo</sup> E II<sup>do</sup>

Musical score for Viola I<sup>mo</sup> and II<sup>do</sup>, page 2. The score consists of ten staves of music. The first staff is marked **Tutti** and **f**. The second staff has **p** and **f. Tutti**. The third staff is marked **Solo**, **f p**, and **f p**. The fourth staff has **f** and **f. Tutti**. The fifth staff has **mf** and **Solo**. The sixth staff has **ff** and **p**. The seventh staff has **f. Tutti** and **p**. The eighth staff has **f p**. The ninth staff has **f**. The tenth staff has **p**, **mf**, **p**, and **mf**. There are also numerical markings: **4** above the second staff, **3** above the third staff, **1** above the seventh staff, **4** above the eighth staff, and **9** above the tenth staff. The page number **17** is at the bottom center.

VIOLA I<sup>mo</sup> E II<sup>do</sup>

**Tutti**  
f

**Tutti**  
f

**Solo**  
p

**Tutti**  
ff

**Cadenza** ff

VIOLA I<sup>mo</sup> E II<sup>do</sup>

Adagio. *Corni* *Viola*

7  
mf  
9  
3  
p  
f. Tutti  
4

di . . mi . nu . en . do

Rondo  
All<sup>o</sup>. un poco moderato.

2  
f  
2  
fp  
5  
p  
2  
p

f. Tutti

8  
Solo P  
f  
p

3  
tr  
ad libit.  
2  
p  
2  
p

Tutti  
f  
3

P Minore

VIOLA I<sup>mo</sup> e II<sup>do</sup>

fp fp

fp

p

f

f.Tutti

P.Solo

p

2

3

5

6

2

Tutti

f

poco a - poco - più - vivo - il - - - Preto

P.Solo

1

f

F. F. Hofbibliothek  
Donaueschingen

di Westenholtz  
Op. 6.

VIOLONCELLO E VIOLONE

1

CONCERTO.

Allegro.

p  
 cresc.  
 cen - do - il - f  
 f  
 f  
 pizzicato  
 coll'arco  
 cresc.  
 cen - do - il - f p cresc. cen - do - il - f  
 Solo  
 Violoncello  
 V. S.

VIOLONCELLO E VIOLONE

Violoncello

f

Tutti

Solo

pizzicato

col'arco

f

p

Tutti

f

Solo

pizzic.

Tutti

f. coll'arco

Solo

f p

f p

pizzicato

coll'arco

Tutti

f

3

f

VIOLONCELLO E VIOLONE

Solo

p

Violoncello

>

>

> f

p

fp

f

fp

1 ten. rallent.

1

Violoncello.

Violoncello

Tutti

f

V. S.

VIOLONCELLO E VIOLONE

Solo  
pizzic. coll'arco

Tutti  
f.

P. Solo

Tutti

f

ff

Cadenza

Adagio.

Corni

Bassi.

Violonc.

3

p

f

17

VIOLONCELLO E VIOLONE

en - do

f. Tutti

Solo

2

4

5

9

di - mi - nu -

Rondo  
All<sup>o</sup>. un poco  
moderat<sup>o</sup>.

fp

Tutti

f

Solo

V. S.

1

1

3

3

A musical score for Violoncello and Viola, consisting of 12 staves. The music is written in a single system with a key signature of one flat and a 7/8 time signature. The score includes various dynamic markings such as *f*, *p*, *fp*, and *f. Tutti*. It also features performance instructions like *Solo* and *f. Tutti*. There are several trills and triplets indicated by the number '3'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO E VIOLONE

7.

Solo p

Tutti f poco... a...

poco... più... vivo... il... Presto

Solo p

f

F. F. Bibliothek  
Darmstadt

2833



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *arco*, *tutti*, *pp*, and *ppp*. A measure number *20.* is visible near the bottom of the page. The score concludes with the initials *V. S.* at the bottom right. The paper shows signs of age, including some staining and wear.

*Solo.*

*arco.*

*pizz.*

*tutti*

*Solo.*

*tutti.*

*Cadenza.*

*Adagio.*

*31.*

*Tutti*

*31.*



*Tutti*

*p.*

*Solo. A Viv. tutti.*

*p.*

co à poco vivo il presto.

*Solo 2o.*

di Westenholz  
Op. 6.

FLAUTO PRIMO

1

CONCERTO.

Allegro

Viol. ff

ff

pp

Solo 2

f

3

13

f

f

24

f

7 Solo

mf

19 Viol. Fl.

f

Solo

4

14 Tutti

57

5

V. S.

FLAUTO PRIMO

Solo

Adagio tacet.

Rondo.

All<sup>o</sup>. un poco moderato.

F. F. Hoffmannsche  
Druckerei

di Westenholtz  
Op. 6.

FLAUTO SECONDO

CONCERTO.

Allegro

Adagio tacet.

FLAUTO SECONDO

Rondo  
All<sup>o</sup>. un poco  
moderato.

di Westenholz  
Op. 6.

FAGOTTO PRIMO

CONCERTO. Allegro.

10  
Fag. ff  
Viol.  
1  
ff  
7  
ff  
cres.  
cen - do - il - f p  
13  
Fag. f  
Viol.  
7  
ff pp  
9  
Solo  
18  
Solo  
3  
Solo  
14 Tutti f  
57  
f  
V. S.

FAGOTTO PRIMO

Fl. 2 Fag.

f

mf. Solo

26

ff

Adagio tacet.

Rondo.  
 All<sup>o</sup>. un poco  
 moderato.

Fl. Ob. Fl. Fag.

26

48

Ob.

Fag. Solo

f

38

41

Minore f

f poco ..

a - poco - più - vivo - il - - - Presto

19

f

U. F. Hoffmann  
Pfeifenmacher

di Westenholz  
Op. 6

FAGOTTO SECONDO

CONCERTO.

Allegro.

The musical score is written for the second bassoon (Fagotto Secondo) and includes parts for Violin (Viol.), Flute (Fl.), and strings (V.S.). The tempo is marked 'Allegro.' and the time signature is 2/4. The score consists of 17 measures. Measure numbers 10, 13, 15, 34, 3, 7, 14, and 54 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *cres.* (crescendo). Articulations include accents and slurs. The score ends with a double bar line and a fermata.

V. S.

FAGOTTO SECONDO

Fag.

40 Fl. tr Fag.

ff

Adagio tacet.

Rondo.  
All<sup>o</sup>. un poco  
moderato.

Fl. Ob. 28 Fag.

f

53

5

f

36 Minore Fag.

41 f poco

a ... poco - piu - vivo - il - Presto

19

di Westenholz  
Op. 6.

CORNO PRIMO

1

**CONCERTO.** Allegro. *in F.* *p* *Viol.* *ff*

13

2 *ff*

1 7 *p* *f* *p* *f* *>* *>*

15

61 *ff* *tr* *f* *4*

*in C.* **Corno** *73* *in F*

8 *f* *3* *6* *mf* *tr* *24*

1

*tr* *Cadenza*

*ff* *Solo* *4 Solo* *10*

*Adagio* *quasi And<sup>te</sup>* *in C<sup>p</sup>* *Solo* *17* *tr* *Solo*

*Corno* *4 Solo* *5* *pp*

2

CORNO PRIMO

Rondo  
All<sup>o</sup>. un poco  
moderato.

Fl.  $\hat{=}$   
p  
2 2  
2 9 2 2  
Tutti  
1 Solo 1 48 2  
p  
2 f 3  
3  
30 Fl.  $\hat{=}$  2 2  
f Fl.  $\hat{=}$   
35 Fl.  $\hat{=}$  2 1 2  
f. poco a poco più vivo il Presto.  
3 p 5 p  
7 f

H. Westenholtz  
Op. 6.

CORNO SECONDO

CONCERTO.

Allegro.

in F p Viol. ff

13

2

ff

1 7 p f p f

15 f

61 in C f f

3

8 56 rallent.

16 f

tr a tempo. in F

3

7

1 24 Fl. tr f

-tr

Cadenza ff

Adagio qua. Solo 4 Solo 10 Fl.

si Andante. in C. p

Solo 17 Fl. tr Solo

4 Solo 5 pp

2

CORNO SECONDO

Rondo  
All<sup>o</sup>. un poco  
moderato.

Fl. *mf* *p*

2 9 2 2 *Tutti* *f*

1 Solo *p*

1 49 2

2 *f* 3

3

30 2 2 *f*

35

2 1 2 3 *f* poco a poco più vivo il Presto

3 7 *p* *p* *f*



2

Rondo  
All<sup>o</sup>. un poco  
moderato.

in C.F. Fl. Ob. 28 Tutti

f

1 Solo

p

1 49 Fl. p

f. Tutti 3

2 3

29 Fl. 1 2

Minore

f 3

34 Fl. p 2

1 1 4

f

19 tr

F. F. Weidmann  
Donaueschingen