

Aufführungsrecht
vorbehalten

TRIO

Violoncello

I

Willy Herrmann, Op. 108

Allegro

The score for the Violoncello part of the Trio by Willy Herrmann, Op. 108, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked Allegro. The piece begins with a forte (ff) dynamic and a first ending bracket. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a forte (ff) dynamic in measure 6 and a piano (p) dynamic in measure 8. The third staff contains measures 9-12, with a pianissimo (pp) dynamic in measure 10. The fourth staff contains measures 13-16, with a mezzo-forte (mf) dynamic in measure 13, a forte (f) dynamic in measure 14, and an 'espress.' marking in measure 16. The fifth staff contains measures 17-20, with a pianissimo (pp) dynamic in measure 18 and a forte (ff) dynamic in measure 19. The sixth staff contains measures 21-24, with a forte (ff) dynamic in measure 21 and a mezzo-forte (mf) dynamic in measure 23. The seventh staff contains measures 25-28, with a forte (ff) dynamic in measure 25, a 'pizz.' marking in measure 26, a 'cresc.' marking in measure 27, and an 'arco' marking in measure 28. The eighth staff contains measures 29-32, with a 'dim.' marking in measure 29, a piano (p) dynamic in measure 30, a 'ritard.' marking in measure 31, and an 'a tempo' marking in measure 32. The piece ends with a first ending bracket over measures 31-32.

Violoncello

ff

ff *p* *mf* *espress.*

p *cresc.*

f *ff*

p *cresc.* *f* *ff*

Adagio **II**

p dolce

p

f *espress.* *p*

mf *f*

cresc. *poco a poco ff* *stringendo*

dim. *ritard.* 1

a tempo

p *a tempo* *ritenuto*

p *espress.* *pp* *pp* *pp* *pp* *pizz. ritard.*

3

Tempo di minuetto.

**Allegro
pizz.**

2653

Violoncello

pizz. *f* arco *f* *mf*
f *espress.* *p* *cresc.* arco
f *ff* *p* *ff*
sfz *sfz* *dimin.*
ritard. a tempo 1 *f* *V*
pp *f* *p spiccato*
 2 8 pizz. *p*
 1 arco *ff* *espress.*
p *molto cresc.* *f*
ff
 2 *f* 2 *ff*
sempre ff