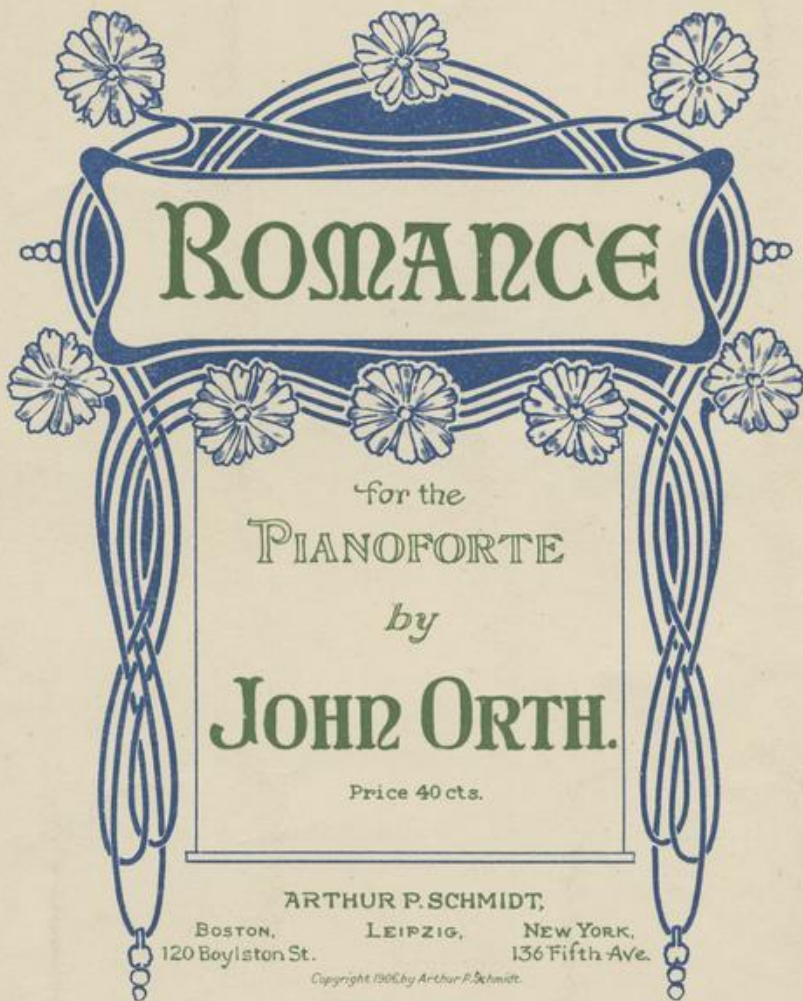


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ROMANCE

for the
PIANOFORTE
by
JOHN ORTH.

Price 40 cts.

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 136 Fifth Ave.

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ORTH

Revised Edition.

To Mr. E. B. PERRY.

ROMANCE.

JOHN ORTH
Op. 3, No. 2.

Con moto.

p sempre legato, la melodia ben cantando e tenuto

con Ped.

a tempo

molto dim. e rit. pp

p cresc.

f

p

espressivo

a tempo

dim. e rit. pp

p cresc.

sf

espressivo

accel.

rit. f

p dolce

a tempo
molto dim. e rit. pp *p cresc.* *f* *p*

a tempo
sff *p dolce* *rit.*
len.

più animato
mf *sf* *p dolce* *rit.* *sf*

ff impetuoso *ff* *dim.* *p rit.* *p*

mf *cresc.* *p dolce* *rit.*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with fingerings (5, 1, 2, 3). Dynamics include *mf cresc.*, *sf*, *p dolce*, and *rit.*

sf *mf cresc.* *ff* *ff passionato* *dim.*

This system contains measures 3 through 6. The right hand has a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a steady bass line with fingerings (3, 2, 1, 2, 3). Dynamics include *sf*, *mf cresc.*, *ff*, *ff passionato*, and *dim.*

a tempo *rit p* *con anima accel.* *cresc.*

This system contains measures 7 through 10. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with fingerings (1, 3, 2, 1, 2). Dynamics include *rit p*, *con anima accel.*, and *cresc.*

f *sf rit.* *p con passione* *fff*

This system contains measures 11 through 14. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with fingerings (2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *f*, *sf rit.*, *p con passione*, and *fff*.

ff *sf*

This system contains the final two measures of the piece. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with fingerings (1, 2, 3, 4, 5). Dynamics include *ff* and *sf*.

Tempo I.

p dolce *dim. e rit.* *pp*

a tempo

p cresc. *f* *p* *dim. e rit. pp*

a tempo

p cresc. *sf* *f* *accel.*

espressivo *a tempo*

f *rit.* *dolcissimo* *pp* *adagio* *rit.* *mf* *sf*

ff *molto cresc.* *sf* *molto dim. e rit.*

Ed. *

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