

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

b e a r b e i t e t f ü r g r o ß e s O r c h e s t e r

von

Rainer Lewalter

Contrabbassi

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

5

ff

ff

p

A

pp

p

pp

p

pp

15

B

sfz

sfz

mf

C

19

D

24

p

f

30

ritard.

Cadenza ad libitum

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

The musical score for Contrabass is written in bass clef, 2/4 time, and B-flat major. It consists of the following sections:

- Original-Thema (Measures 1-77):**
 - Measures 1-7: *p*, *dim.*
 - Measure 8: *ppp p*
 - Measures 9-10: *ff*
 - Measures 11-12: *f*
 - Measures 13-14: *p*
 - Measures 15-16: *mp*
 - Measures 17-18: *mp*
 - Measures 19-20: *f*
 - Measures 21-22: *mp*
 - Measures 23-24: *mp*
 - Measures 25-26: *mp*
 - Measures 27-28: *mp*
 - Measures 29-30: *mp*
 - Measures 31-32: *mp*
 - Measures 33-34: *mp*
 - Measures 35-36: *mp*
 - Measures 37-38: *mp*
 - Measures 39-40: *mp*
 - Measures 41-42: *mp*
 - Measures 43-44: *mp*
 - Measures 45-46: *mp*
 - Measures 47-48: *mp*
 - Measures 49-50: *mp*
 - Measures 51-52: *mp*
 - Measures 53-54: *mp*
 - Measures 55-56: *mp*
 - Measures 57-58: *mp*
 - Measures 59-60: *mp*
 - Measures 61-62: *mp*
 - Measures 63-64: *mp*
 - Measures 65-66: *mp*
 - Measures 67-68: *mp*
 - Measures 69-70: *mp*
 - Measures 71-72: *mp*
 - Measures 73-74: *mp*
 - Measures 75-76: *mp*
 - Measure 77: *mp*
- Variations:**
 - VAR. I (Measures 13-14):** *pizz.*
 - VAR. II (Measures 55-56):** *mp*, *mf*, *fff*, *sfz*, *mf*
- Performance Instructions:**
 - dim.* (Measures 1-7)
 - ppp p* (Measure 8)
 - ff* (Measures 11-12)
 - f* (Measures 13-14)
 - p* (Measures 15-16)
 - mp* (Measures 17-18)
 - mp* (Measures 19-20)
 - mp* (Measures 21-22)
 - mp* (Measures 23-24)
 - mp* (Measures 25-26)
 - mp* (Measures 27-28)
 - mp* (Measures 29-30)
 - mp* (Measures 31-32)
 - mp* (Measures 33-34)
 - mp* (Measures 35-36)
 - mp* (Measures 37-38)
 - mp* (Measures 39-40)
 - mp* (Measures 41-42)
 - mp* (Measures 43-44)
 - mp* (Measures 45-46)
 - mp* (Measures 47-48)
 - mp* (Measures 49-50)
 - mp* (Measures 51-52)
 - mp* (Measures 53-54)
 - mp* (Measures 55-56)
 - mp* (Measures 57-58)
 - mp* (Measures 59-60)
 - mp* (Measures 61-62)
 - mp* (Measures 63-64)
 - mp* (Measures 65-66)
 - mp* (Measures 67-68)
 - mp* (Measures 69-70)
 - mp* (Measures 71-72)
 - mp* (Measures 73-74)
 - mp* (Measure 77)

Contrabbassi

III. FINALE

Vivace ♩ = 66

A



10

B pizz.



18

rallentando

C

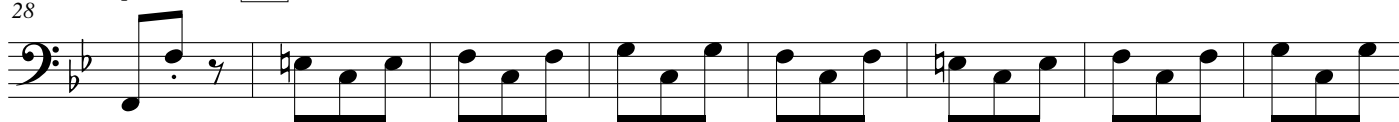
Poco meno, Tempo di Valse ♩ = 60



28

pizz.

D

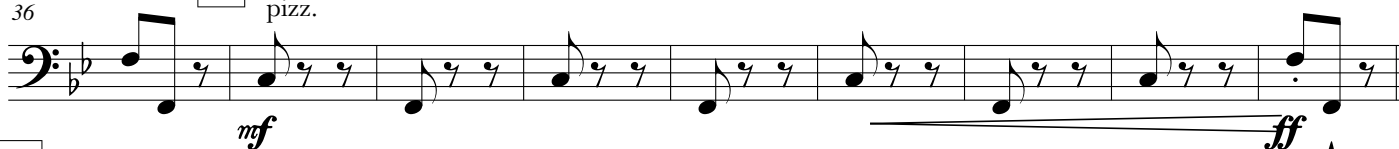


36

E

p

pizz.

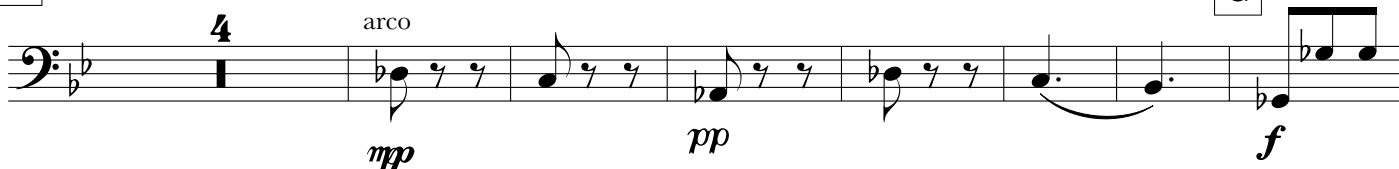


F

4

arco

G



56



64

H

11

I

accelerando



J

Tempo I ♩ = 66



K

L

8



M



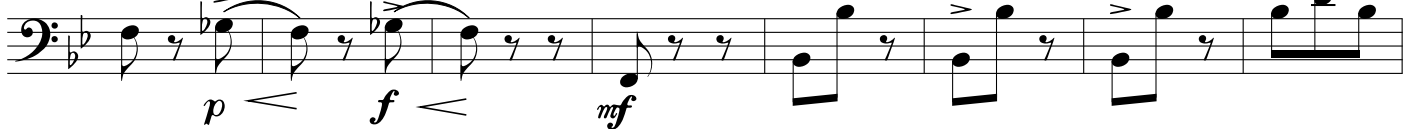
N

111



O

120



P

128



Q

136



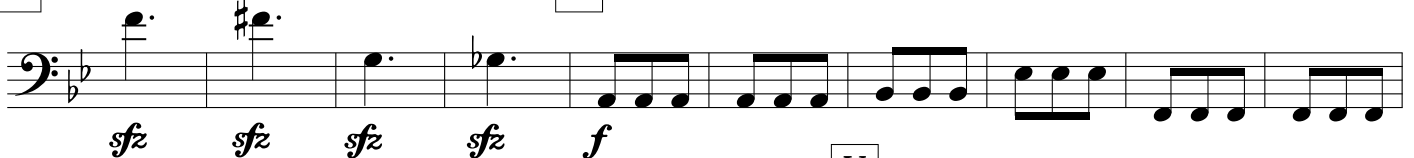
R

149

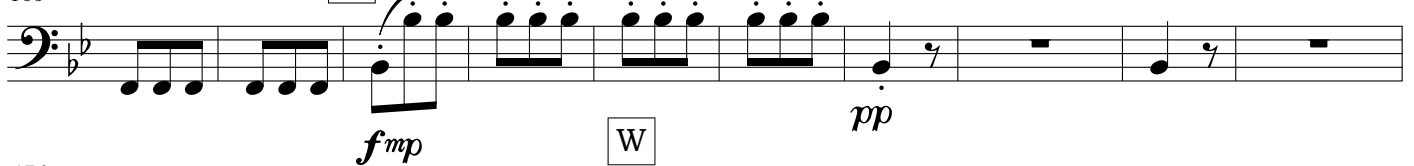


S

T



166

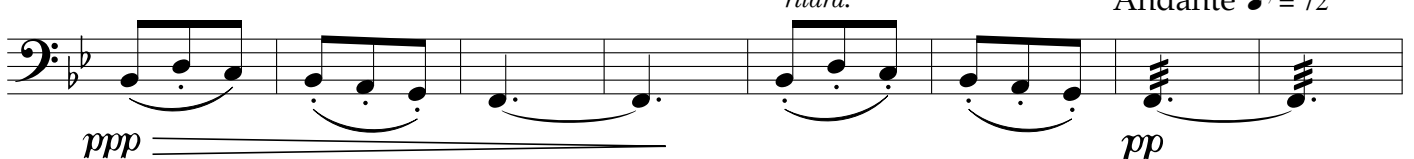


176



X

rallentando



194

Presto ♩ = 192

