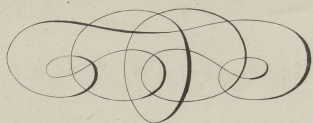


*VIOLONCELLO.*

*N.<sup>o</sup> III*





1.

*Allandante.* Violoncello.

Concerto I.  
E. #.

*sempre piano.*

*pianissimo forte.*

*pianissimo.*

*Alliegretto*

31.

6.

*piano.*

*forte*

*pianiss.*

*forte.*

N<sup>o</sup> III.



*G. M.*

*M.*



Tempo di Polonese

Musical score for the first piece, 'Tempo di Polonese'. It consists of five staves. The first staff is the melody. The second and third staves are the left and right hands respectively. The fourth and fifth staves are the bass and treble clefs. Dynamics include piano, forte, and pianissimo. There are repeat signs and first/second endings.

Minuetto alternat.

Musical score for the second piece, 'Minuetto alternat.'. It consists of eight staves. The first staff is the melody. The second and third staves are the left and right hands respectively. The fourth and fifth staves are the bass and treble clefs. The sixth and seventh staves are the bass and treble clefs. The eighth staff is the bass clef. Dynamics include pizzicato and Trio. There are repeat signs and first/second endings.

N<sup>ro</sup>. III.

Minuetto alternat. da Capo

Al Fine  
Si volti



3.

*Langheto*  
Concerto II. *Andante*  
# # 3/4

*Un poco allegro* 2/7  
# # 4

24

4

*pianissimo*

3

*forte* *piano*

*forte*

N<sup>o</sup>. III.



*Tempo di Polonese.* *No.*

*Reprise*

*Tempo di Minuetto.*

*pianissimo.*

*forte*

*Al Fine*

*Reprise* *No. III.* *si velti.*



*Larghetto.*  
**Concerto**  
D. #. III.

*piano forte piano forte*  
*tutti piano forte*  
*Recit. forte piano forte piano forte*  
*Luto. Traverso.*  
*Luto. Luto. Traverso.*  
*Larghetto.*  
*piano forte piano forte*  
*piano*



*Allegro.*  $\text{S:}\sharp$   $\frac{27}{4}$  <sup>20.</sup>

*Tempo di Polonese.*  $\text{S:}\sharp$   $\frac{3}{4}$  *Sempre piano.*

*Tempo di Minuetto.*  $\text{S:}\sharp$   $\frac{3}{4}$



Largo.

Concerto IV  
G. #

Handwritten musical score for Concerto IV, G major, page 7. The score consists of 13 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a grand staff format with multiple staves. Dynamics include 'pianissimo' and 'forte'. A measure number '13' is visible at the end of the 10th staff. The piece concludes with a double bar line and repeat dots.



*Allegretto.*  $\text{Sf} \# \frac{2}{4}$  27.

#

#

#

#

#

#

*piano.*

*pianissimo.*

*forte.*

*tutti.*

*Tempo di Polonese.*  $\text{Sf} \# \frac{3}{4}$  8.

#

#

#

#

*piano.*

*forte.*

*piano.*

*forte.*

*Variationi.*  $\text{Sf} \# \frac{3}{4}$  IX volte.

# *A Poco allegro.*

#

*Il Fine.*



*Largo.*  
Concerto. V  
G. b.

*sempre piano*

*Allegro.*

*piano forte piano*

*pianissimo forte*

*piano forte piano*

*forte piano*

*forte*







Adagio.

Concerto VI. No. 3.

Allegretto.



*Tempo di Blonese.*  $\text{Sf.} \text{b} \frac{3}{4}$   $\text{III}$

*I. I. piano. forte. piano. forte. forte. Reprise.*

*Minuetto alternati.*  $\text{Sf.} \text{b} \frac{3}{4}$

*Fino. Trio. Sempre piano. Si repeta il Minuetto alternati.*

*H. J. V. C.*