

# TROIS SONATES

EN DUO

Qui peuvent être exécutés  
par deux Personnes,

sur un

CLAVECIN, ou PLANO, FORTE.

COMPOSÉS.

PAR

T. SMITH.

Ouvrage N.

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Chez J. J. HUMMEL.

à BERLIN, avec Privilège du ROI.

à AMSTERDAM, au Grand Magasin de Musique,  
et aux Adresses ordinaires.

Prix f 2-10.

SECONDO

DUETTO I

Con Spirito

p f

p f

Volte

PRIMO

DUETTO I

Con Spirito

p f

p f

Volte

SECONDO

Andantino

PRIMO

Andantino

fp

fp

SECONDO

Musical notation for the first system of the 'SECONDO' part. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*P*) dynamic marking, followed by a forte (*f*) dynamic marking. The bass staff provides a rhythmic accompaniment. The tempo is indicated as *Vivace*.

Musical notation for the second system of the 'SECONDO' part, continuing the melodic and harmonic development in both staves.

Musical notation for the third system of the 'SECONDO' part, featuring a forte (*f*) dynamic marking in the treble staff.

Musical notation for the fourth system of the 'SECONDO' part, including hairpins (*hr*) and dynamic markings (*P*, *f*, *P*) in the treble staff.

Musical notation for the fifth system of the 'SECONDO' part, featuring a forte (*f*) dynamic marking in the treble staff and a piano (*P*) dynamic marking in the bass staff.

Musical notation for the sixth system of the 'SECONDO' part, featuring a forte (*f*) dynamic marking in the treble staff.

Musical notation for the seventh system of the 'SECONDO' part, concluding with a double bar line. The bass staff continues with rhythmic accompaniment.

PRIMO

Musical notation for the first system of the 'PRIMO' part. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*P*) dynamic marking, followed by a forte (*f*) dynamic marking. The bass staff provides a rhythmic accompaniment. The tempo is indicated as *Vivace*.

Musical notation for the second system of the 'PRIMO' part, continuing the melodic and harmonic development in both staves.

Musical notation for the third system of the 'PRIMO' part, featuring a forte (*f*) dynamic marking in the treble staff.

Musical notation for the fourth system of the 'PRIMO' part, including hairpins (*Nr*) and dynamic markings (*P*, *f*, *P*) in the treble staff.

Musical notation for the fifth system of the 'PRIMO' part, featuring a forte (*f*) dynamic marking in the treble staff and a piano (*P*) dynamic marking in the bass staff.

Musical notation for the sixth system of the 'PRIMO' part, featuring a forte (*f*) dynamic marking in the treble staff.

Musical notation for the seventh system of the 'PRIMO' part, concluding with a double bar line. The bass staff continues with rhythmic accompaniment.

SECONDO

DUETTO II

Moderato

P

Volta

PRIMO

DUETTO II

Moderato

P

P

f

f

Volta

SECONDO

Andantino

Volti

PRIMO

Sempre Piano

Andantino

Volti

SECONDO

Gavotta

Allegretto

f

p

f

p

f

f

f

443

PRIMO

Gavotta

Allegretto

f

p

f

f

p

f

f

443

SECONDO

DUETTO III

Pastorale Andantino

Legato

PRIMO

DUETTO III

Pastorale Andantino



SECONDO

Andante Grazioso

Dal Segno

9 9 9 9

Dal Segno

PRIMO

Andante Grazioso

Fin

Dal Segno

FP FP

Dal Segno

SECONDO

Finale Moderato

Fin

PRIMO

Finale Moderato

Fin