

Andante religioso.

1st Violin (Conductor.)

FRANCIS THOMÉ, Op. 70.

Andante religioso e sostenuto.

1st Horn. 2nd Horn. Bassoon. Cornet. 3rd Horn. 1st Horn. Cornet. Horn. *rall.*
p *pp*
 1st Horn. Cornet.

A Clarts. 4th Horn. Clarts. Bassoon. 4th Horn.
pp (Quartett.) Harps accomp. *pp*
p a tempo

B 1st Bassoon. Clarts. Bassoon.
 Horns *pp* *rall.*

Bassoon. Clarts. Horn. Flutes.
a tempo *p* *cresc.* *rall.* *a tempo*
 1st Horn. 4th string.

C Poco piu mosso. Clarts. Flutes.
 1st Horn. *p* *pp subito*

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Printed at Hawkes & Son's Factory, Highgate, N.

1st Violin (Conductor.)

Clarts. *con anima* Clarts. Clarts. Horn.

rall. Cello. Bassoons. *sf*

cresc.

Clarts. 1st Horn. 4th Horn.

cresc. 4th string *mf*

Cello. 4th Horn. **D** Tempo I. 1st Oboe *pp*

rall. Bassoon. 2 *p*

mf *cresc.* *f*

1st and 2nd Horns. 4th Horn - Cornets-Tromb.-

Horn. *p* *con calore* *cresc. e animato*

Euph. Bassoons 4th Horn.

f *ff e marcatissimo* *rall.*

E *attacca* 3rd Horn. Oboe. Bassoons. Cello.

1st & 2nd Horns. *p*

a tempo

Cornets. Cornets. 2nd Horn.

2nd string *sf dim.* *p* *rall.*

F Tempo I.

Harps and Quart. Accomp. 3rd and 4th Horns. 1st and 2nd Horns. Clarts. Bassoons. 3rd and 4th Horns.

pp

Bassoons. (sustain) 3rd and 4th Horns. Bassoons. G Flutes Clarts. Bassoons, (sustain)

p *cresc.* *rit.*

Large.

W. Wind Brass. Sec. Sec. H

simile *rall.* *ff* *tempo dim.*

ff cresc sempre

Clarts 1st Bassoon Tympani 1st Horn

cresc poco a poco mf *pp*

1st Bassoon Clarts. Bassoon Clarts.

pp *rall.* *pizz.* *arco* *pp*