

QUATUOR

pour

deux Violons, Alto et Violoncelle

composés et dédiés

à Monsieur

Gaspard Kummer

Membre de la chapelle du Duc régnant de Saxe-Cobourg-Gotha &c.&c.&c.

par

ANDRÉ SPAETH.

Oeuvre 131.

N^o 5931.

Propriété de l'éditeur.

Prix $\frac{f 2, 12 fr.}{r^e 1, 12 ggr.}$

A Offenbach ^{s/m}, chez Jean André.

Enregistré aux Archives de l'Union.

2 1/2

VIOLINO PRIMO.

All^o moderato (♩ = 126)

QUARTETTO 1.

The musical score for Violino Primo, Quartetto 1, is written in G major and 2/4 time. It begins with a dynamic of *p* and includes performance markings such as *cres:*, *dim:*, *pp*, *sf*, *mf*, *f*, *dol:*, and *cres: poco a poco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes slurs, accents, and triplets. The piece concludes with a double bar line.

M.
452
2052
10.15

592933

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *dol.* (dolce), *cres = = cen = = do*, *sempref*, and *dim.*. Fingerings are indicated by numbers 1, 2, 4, and 7. The music features intricate melodic lines with many slurs and accents, and some passages with repeated notes.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *sf*, *f*, *ff*, *p*, *cres:*, and *a poco a poco*. The music features complex melodic lines with many slurs and ties, and some staves include triplets and sixteenth-note patterns. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The page is filled with musical notation, including stems, beams, and various symbols for performance.

VIOLINO PRIMO

Adagio (♩ = 88)

p *mf* *f* *pp* *sp* *dim.* *f* *p* *pp* *f* *tr*

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *cres:* (crescendo), *dim:* (diminuendo), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and trills. The key signature has one sharp (F#), and the time signature is 2/4. The page concludes with the number 5931 in the bottom right corner.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *dim.*, and *pp*. The music is highly technical, with many slurs and ties.

Allegro! (♩ = 76.)

Minuetto.

Minuetto musical score, measures 11-19. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a more melodic and lyrical style compared to the previous section. Dynamic markings include *mf*, *p*, and *dol.*. The music includes first and second endings, indicated by numbers 1 and 2. The piece concludes with a final cadence.

The first system of the musical score for Violino Primo consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with notes marked with accents and dynamic markings: *sempre f* and *più f*. The second and third staves contain complex, fast-moving passages with many beamed notes and slurs. The fourth staff features a rhythmic accompaniment with chords and a repeat sign with first and second endings. Dynamic markings include *pp*, *fx*, and *p*.

Trio

The Trio section begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff shows a melodic line with notes marked with 'x' and a dynamic marking of *pp*. The second staff continues the melody with a dynamic marking of *leggermente*. The third staff features a complex passage with many beamed notes and slurs, marked with *fx*. The fourth staff has a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with various dynamics including *pp* and *p*. The seventh and eighth staves feature complex passages with many beamed notes and slurs, marked with *fx*. The ninth and tenth staves continue the melodic line with dynamics like *pp* and *p*.

mf

f

3

sempre f

più f

pp

Allegretto moderato (♩ = 76) 2/4

6

6

7

1

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, ff, cresc., dol.), articulation (accents, slurs), and fingering (1, 6). The music features a mix of melodic lines and dense, rhythmic passages. The lyrics "cres - cen - do" are written below the fourth staff. The page number "5931" is located in the bottom right corner.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *dim:*, *p*, *f*, and *cantabile*. It also features performance markings like *Ar*, *1*, and *2*. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The music consists of intricate melodic lines with many slurs and ties.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns and frequent slurs. Performance markings include dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The notation includes various note values, rests, and phrasing slurs across the entire page.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *cres:* marking and ends with a *f* dynamic. The second staff has a *p* dynamic. The third staff features a first finger fingering (*1*) and a sixteenth finger fingering (*6*). The fourth staff has a first finger fingering (*1*). The fifth staff has a first finger fingering (*1*) and a first finger fingering (*1*). The sixth staff has a first finger fingering (*1*) and a first finger fingering (*1*). The seventh staff has a first finger fingering (*1*) and a first finger fingering (*1*). The eighth staff has a first finger fingering (*1*) and a first finger fingering (*1*). The ninth staff has a first finger fingering (*1*) and a first finger fingering (*1*). The tenth staff has a first finger fingering (*1*) and a first finger fingering (*1*). The score concludes with a double bar line.