

ELEGIE.

VIOLINO.

NIELS W. GADE, Op.19. Nr.1.
For Violin og Klaver ved Nicolaj Hansen.

Allegretto quasi Andantino.

The musical score is written for a violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto quasi Andantino'. The score is divided into sections A, B, and C. Dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *sul A* (sul tasto). The score includes various fingering numbers (1-4) and slurs. Section B is marked 'B a tempo'. The piece concludes with a *pp* dynamic and a *rit.* instruction.



SCHERZO.

Allegretto.

VIOLINO.

NIELS W. GADE, Op. 19. Nr. 2.
For Violin og Klaver ved Nicolaj Hansen.

p

mf

f

poco ritard.

a tempo

p

cresc.

f

mf

dim.

pizz.

ppp

A

B



Canzonette.

For Violin og Piano ved Nicolaj Hansen.

Allegretto con espressione.

VIOLENO.

Niels W. Gade, Op. 19. Nr. 3.

p *mf* *p*

rit. *sul D* *pp a tempo* **A**

mf

p *rit.*

B *pp a tempo*

f *agitato* *fz*

dim. *p*

rit. *dim.* *pp a tempo* *pizz.*

