

FORMAT LITOLFF.

ALBUM CÉLÈBRE

10
Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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BARCAROLLE.

No^c 1.

Allegro moderato.

Niels W. Gade.

Violon, ou Flûte,
ou Violoncelle.

PIANO.

dolce

f

Ped. *

con Ped.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a prominent descending eighth-note pattern in the right hand. The dynamic marking *pp* is present in the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the descending eighth-note pattern. The dynamic marking *crese.* is written at the end of the system.

Third system of musical notation. The piano part becomes more complex with chords and sixteenth-note patterns. The dynamic marking *fz* is present in the piano part.

Fourth system of musical notation. The piano part continues with intricate chordal textures and sixteenth-note runs. The dynamic marking *fz* is present in the piano part.

Fifth system of musical notation. The piano part features a section with a circled '8' above it, indicating an eighth-note pattern. The system concludes with a *Ped.* marking and a decorative asterisk symbol.