

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

Violino II.

Allegro moderato.

Niels W. Gade, Op. 63.

1

p dolce

mf p mf

f mf

f p dolce

mf

f

dim. mf

f

1



p dolce *p* *f* *B* *dim.* *mf* *p* *f* *dim.* *mf* *dim.* *p* *dim.* *p* *cresc.* *C* *mf* *cresc.* *f* *fz* *p* *f* *cresc.* *dim.* *fz* *D* *dim.* *f* *f* *dim.*

This musical score for Violino II consists of 24 measures across 12 staves. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p dolce*. There are also articulation marks like accents and slurs. Section markers 'B' and 'C' are placed above the staves, and 'D' is placed below the final staff. The notation includes eighth, sixteenth, and quarter notes, as well as rests and ties.

f

dim. *mf* *dim.* *p* *p dolce*

p *pp*

f

p dolce *mf* *p*

mf *f*

mf *f*

p dolce *mf*

f *dim.*

mf *f*

E

F

Violino II musical score, measures 1-16. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p dolce*
- Measure 2: *p*
- Measure 3: *dim.*
- Measure 4: *mf*
- Measure 5: *pp*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *dim.*
- Measure 13: *mf*
- Measure 14: *dim.*
- Measure 15: *mf*
- Measure 16: *f*

Handwritten annotations include "obbligato" and "G" above measure 15.

Allegretto vivace.

Violino II musical score, measures 17-20. The key signature changes to one flat (Bb). The tempo is marked "Allegretto vivace." The score includes various dynamics and articulations:

- Measure 17: *p scherzando*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *p*

This musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *dim.* (diminuendo), and *p dolce* (piano dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A section marked 'H' (likely for Harmonics) begins on the fifth staff. The piece concludes with a final measure marked with a '1' and a fermata.

p *fz p* *fz p* *f*

p *f*

p

fz p *fz p* *f*

H *dim.* *p dolce*

dim.

dim. *p* *dim.*

p *p* *fz*

p *f* *p*

m p *p*

fz *fz p* *f*

First system of musical notation for Violino II, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *dim.*, *p*, *fz*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante, poco lento.

Second system of musical notation for Violino II, measures 11-20. The tempo is marked *Andante, poco lento.* and the time signature changes to 2/4. The music continues with dynamics such as *p*, *mf*, *f*, *cresc.*, *p dolce*, and *p cantabile*. It includes articulation marks like *pizz.* and *arco*, and various musical notations like slurs, ties, and fingerings.

p

cresc.

ff

p dolce

L riten. Tempo

mf

p

mf

p

f

dim.

p

fz

fz

mf

p

p

p

f

dim.

p

f

dim.

p

p

pp

Finale.

Moderato sostenuto. **Allegro con brio.**

Sostenuto. **Allegro con brio.**

M

N

p *f* *pp* *fz* *dim.* *mf dolce* *cresc.* *f* *pp* *mf* *p* *f*

1

Violino II. Musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *fz*, *mf*, *vel*
- Staff 2: *fz*, *fz*, *mf*, *vel*, *tel*
- Staff 3: *fz*, *fz*, *fz*, *p*, *0*, *1*, *mf*, *B*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *dolce*, *p*
- Staff 6: *p*, *cres.*
- Staff 7: *cendo*, *f*, *f con fuoco*, *3*
- Staff 8: *f*, *3*
- Staff 9: *3*, *3*, *3*
- Staff 10: *3*, *3*, *3*, *3*, *3*
- Staff 11: *fz*, *fz*, *mf*, *2*

p *pp* *f* *Sostenuto.* *pp* *Allegro con brio.* *Pf* *fz* *dim.* *mf dolce* *cresc.* *mf* *pp* *pp* *mf* *p* *f* *ff* *mf cresc.* *ff* *mf cresc.* *fz* *fz*

Handwritten annotations include: *Q*, *2*, *1*, *mf*, *cresc.*, *ff*, *mf cresc.*, *fz*, *fz*, *mf*, *cresc.*, *ff*, *mf cresc.*, *fz*, *fz*.