

Concerto in La minore

per ottavino, archi e cembalo

RV 445

I

Antonio VIVALDI

(1678—1741)

Allegro

Tutti

 f

Solo

①

mf

Solo

②

p

③ Tutti

 f

33 *Solo*
p

37 ④

40 *cresc.* *f*

43

47 ⑤ *Tutti* *f*

51 *Solo* ⑥ *p*

55 *tr* *tr* *tr*

58

61 ⑦ *p*

64

67 *Tutti* *f*

70 ⑧ Solo *p*

73 ⑨

75

77

79

81

83

85 ⑩

87 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

90

92 ⑪ Tutti *f*

96

101 *tr.* *tr.* *tr.* *tr.*

II

Larghetto

Tutti

mf

5

Solo

8

10

12

14

16

18

20

22

Tutti

mf

Detailed description: This is a musical score for an Ottavino (flageolet) part, labeled 'II'. The tempo is 'Larghetto'. The score consists of 22 measures. It begins with a 'Tutti' marking and a mezzo-forte (mf) dynamic. The first measure has a treble clef and a common time signature. The melody is written on a single staff. Measures 5 through 21 are marked 'Solo'. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (indicated by a '3' below the notes), and slurs. There are also some sharp and flat accidentals. The piece concludes at measure 22 with a 'Tutti' marking and a mezzo-forte (mf) dynamic.

42 *tr* *f* *Tutti* ②

46 *tr* *tr* *tr*

51 *tr* *Solo* *p*

55 ③ *tr* *tr*

59 *tr* *mf*

63

67

71

75

78 *tr* ④ *Tutti* *f*

82

86

90

94

99

103

108

112

116

120

⑤ Solo

mp

⑥ Tutti

f

⑦ Solo

mf

tr

tr

tr

124

128

132

135

138

144 ^⑧ Tutti *f*

149 *pp*

154 *cresc.*

159 *f*

163 *allarg.*