

# Œuvres Posthumes DE FRÉDÉRIC CRIMAIL

## PIÈCES POUR PIANO

		Prix nets
1	Souvenir de 1 <sup>re</sup> Communion..... <i>A mon frère</i> .....	2 <sup>f</sup> „
2	Danse ancienne..... <i>A Madeleine TRINQUAND</i> .....	1 <sup>f</sup> 70
3	Amoroso..... <i>A M<sup>r</sup> R. QUIDANT</i> .....	1 <sup>f</sup> 35

## FEUILLES D'AUTOMNE

Sept Préludes réunis en un seul cahier.

4	..... N <sup>o</sup> 1... en Mi mineur.....	<i>A mon père et à ma mère</i> .....	
5	..... 2... en Ré mineur.....	<i>A M<sup>r</sup> G. LEPELLETIER</i> .....	}
6	..... 3... en Si majeur.....	<i>A M<sup>r</sup> F. LADUREAU</i> .....	
7	..... 4... en Mi b majeur.....	<i>A M<sup>me</sup> H. CHRÉTIEN</i> .....	
8	..... 5... en Fa mineur.....	<i>A mon parrain F. TOULMOUCHE</i> .....	
9	..... 6... en Ré majeur.....	<i>A mes cousins L. CRIMAIL</i> .....	
10	..... 7... en Fa mineur.....	<i>A M<sup>r</sup> E. MARION</i> .....	
11	Air à danser.....	<i>A M<sup>elle</sup> SANDRINI (de l'Opéra)</i> .....	
12	Presto appassionato. ( <i>Inachevé</i> ).....	<i>A LAZARE LÉVY</i> .....	1 <sup>f</sup> „

## PIÈCES POUR ORGUE

13	Elévation.....	<i>A M<sup>r</sup> G. BÉLIER</i> .....	1 <sup>f</sup> „
14	Prélude ( <i>O filii et filia</i> ).....	<i>A M<sup>r</sup> l'abbé VÉRO</i> .....	1 <sup>f</sup> „

## PIÈCES POUR DIVERS INSTRUMENTS

15	Pastorale d'hiver, hautbois et Piano <i>A mon Grand père CRIMAIL</i> .....	2 <sup>f</sup> 75
Trois Duos pour flûte et harmonium :		
16	..... N <sup>o</sup> 1... en Mi mineur.....	<i>A M<sup>r</sup> L. RÉVOL</i> ..... 1 <sup>f</sup> 35
17	..... N <sup>o</sup> 2... en Ré majeur.....	<i>A mon Oncle et à ma Tante L. CRIMAIL</i> ..... 1 <sup>f</sup> 35
18	..... N <sup>o</sup> 3... en Sol mineur.....	<i>Au capitaine COSTE</i> ..... 1 <sup>f</sup> 35
19	Trio pour Violon, Harpe et Orgue.....	<i>A M<sup>r</sup> R. QUIDANT</i> ..... 3 <sup>f</sup> „
20	Trio pour Violon, Flûte et Orgue.....	<i>A M<sup>r</sup> le curé BESVILLE</i> ..... 2 <sup>f</sup> 50

COMPTOIR GÉNÉRAL DE MUSIQUE  
Paris, F. DURDILLY, Editeur, 11<sup>bis</sup> B<sup>d</sup> Haussmann.  
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# DANSE ANCIENNE

A MADELEINE TRINQUAND

FRÉDÉRIC CRIMAIL.

Moderato

PIANO

*p*

First system of a piano score. The right hand features a complex, flowing melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *p*, *f* *sec*, and *pp*.

Second system of the piano score. The right hand continues with intricate melodic patterns. A *m.g.* (mezzo-gioco) section is indicated with a slur over a series of notes. Other markings include *p* and *espress.* (espressivo).

Third system of the piano score. The right hand has a melodic line with a trill (*tr.*) in the final measure. The left hand accompaniment is marked with a series of 'Ped' (pedal) symbols, indicating sustained pedal points.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment is marked with a series of 'Ped' (pedal) symbols, indicating sustained pedal points.

Fifth system of the piano score. The right hand features a melodic line with some chromaticism. The left hand accompaniment is marked with a series of 'Ped' (pedal) symbols, indicating sustained pedal points.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a series of chords in the first measure, followed by a melodic line with slurs and accents. The bass line consists of a simple rhythmic accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and a trill (tr) in the final measure. The bass line continues with a rhythmic accompaniment. A "Ped" marking is present below the first measure, and a circled cross symbol is below the second measure.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a complex melodic line with many slurs and accents. The bass line continues with a rhythmic accompaniment. A "sempre Ped" marking is located below the first measure.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and accents. The bass line continues with a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and accents, ending with a trill (tr). The bass line continues with a rhythmic accompaniment. A "m. g." marking is located below the right hand in the third measure.

First system of a piano score. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with fingerings 1 5 5 1. Performance markings include *rall.*, *molto*, and *leggiro*. Pedal markings are present below the bass line.

Second system of a piano score. The right hand continues the melodic line. The left hand has fingerings 1 5 5 1. Performance markings include *f* and *p*. Pedal markings are present below the bass line.

Third system of a piano score. The right hand has a melodic line with a *dim.* marking. The left hand has a bass line. Performance markings include *f*. Pedal markings are present below the bass line.

Fourth system of a piano score. The right hand has a melodic line with a *long* marking. The left hand has a bass line. A repeat sign is present. Pedal markings are present below the bass line.

Fifth system of a piano score. The right hand has a melodic line with fingerings 2 1 3. The left hand has a bass line. Performance marking is *pp con anima*. Pedal markings are present below the bass line.

First system of a piano score. The right hand features a complex, rapid melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

Second system of the piano score. It begins with a trill in the right hand, followed by a trill and a rallentando. The tempo then returns to 'a tempo'. The right hand continues with a melodic line, while the left hand has a more rhythmic accompaniment.

Third system of the piano score. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a rhythmic accompaniment of eighth notes.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. The left hand has a bass line with some longer note values.

Fifth system of the piano score. It starts with a 'Vivo' tempo marking and a forte (*f*) dynamic. The right hand has a fast, rhythmic pattern. The left hand has a bass line. The system includes a piano (*pp*) dynamic marking, a 'Ped' (pedal) instruction, and a 'lento' tempo marking. It concludes with a 'vivo subito' tempo change.

(1897)