

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

3 RÆKKE N^o7

*
Sev. 3, no. 7

GUSTAV HELSTED

STRYGEKVARTET

I F = MOL

Opus 33

PARTITUR - STEMME

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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Strygekvartet i F-mol.

Quatuor à cordes en fa-mineur.

Violino I.

M
2.3
D37518.3
Vol. 7

Gustav Helsted, Op. 33.

I.

771682

Allegro con fuoco.

f

dim.

riten.

a tempo

P

dim.

p dolce

mf

f

con fuoco

ff

ff

B

mf

espr.

pp

dolce

p

3

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a *p* dynamic, followed by *mf* and *f*. Includes the marking *espr.* and a common time signature **C**.
- Staff 2:** Continues the melodic line, ending with a fermata and a **4** measure rest.
- Staff 3:** Features a *f* dynamic and a *dim.* marking.
- Staff 4:** Starts with a *p* dynamic and a *dolce* marking, followed by *cresc.*, *f*, and *ff*.
- Staff 5:** Includes a *ff* dynamic, a **D** measure rest, a *p* dynamic, and a **5** measure rest. The label *Viol. II.* is written above the staff.
- Staff 6:** Continues the melodic line with a *f* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a **E** measure rest, followed by a *dim.* marking and a *p* dynamic.
- Staff 9:** Features a *dolce* marking and a *p* dynamic.
- Staff 10:** Continues the melodic line.

F *espr.*
p *cresc.*

f *dim.*

dolce
p 3

f

riten. *a tempo*
dim. *p* *pp* *p*

mf

f marc.

H
ff *p subito e dolce*

dolce
cresc. *f* *p* 5

Violino I.

Viol. II.

p *mf* *espr.*

I

f

poco a poco rit.

cresc.

con fuoco

ff a tempo

K.

ff *con fuoco*

6

s f

Viol. II.

dolce *pp*

rit. *a tempo*

cresc. molto - - - ff

Violino I.

II.

Presto appassionato.

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff features a *ff* marking. The third staff includes *mf* and *dim.* markings. The fourth staff has a *p* marking. The fifth staff is marked with *pp*, *cresc. molto*, and *ff*. The sixth staff continues the melodic line. The seventh staff includes a section labeled *B* and a triplet of eighth notes. The eighth staff begins with a *p* marking. The ninth staff concludes with a double bar line and a fermata, with a *2* marking below. The tenth staff begins with a *cresc.* marking and ends with a double bar line and a fermata, with a *2* marking below.

Violino I.

f *dim.* *p*
cresc. molto *ff con fuoco*
p subito
cres. *f*
ff *ff*
rit. *(d. = d) poco tranqu.*
dim. *p espr.*
p
p *cresc.*
dim.
 14 *Viol. II.*

Violino I.

espr.
f

cresc.

F *con fuoco*
ff *dim.*

mf

dim. *p*

dim. e rit. *pp* *cresc.* *a tempo* *(d=d)*

f *p subito* *cresc.* *f*

dim. *p*

H *pp* *cresc. molto*

ff

p subito *ff*

I **3**

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, *subito*, and *cresc.*. Performance instructions include *espr.*, *con fuoco*, *dim.*, *rit.*, and *a tempo*. A key signature change to three sharps is indicated by a large 'H' above the staff. The score concludes with first and third endings marked 'I' and '3'.

Violino I.

K (d. = d) con fuoco

M con fuoco

Violino I.

rit. - - - - -

N *Tempo I.*

pp

pizz.

arco

pp

cresc.

ff

p

mf

ff

con fuoco

ff

p

p

III.

Andante sostenuto

2 *pp dolce*

pp

pp

p

mf

B

f *pp*

pp

Piu mosso *Cespr*

cresc. *mf* *pp dolce*



IV.

Allegro risoluto.

f

ff

1

ritard.

dim.

B *a tempo*

mf espr.

p

mf espr.

C

p

f espr.

cresc.

3

Violino I.

D

ff

ff

ff

E

ff *p* *dolce*

cresc. *f*

espr.

f *5*

F

f

con fuoco

f *con fuoco* *ff*

cresc.

cresc. *ff*

G

ff

dolce

mf *dolce*

3

dim. *3*

Violino I.

espr.
p

A single musical staff in treble clef with a key signature of two flats. It begins with a dynamic marking of *p* and an *espr.* (espressivo) instruction. The melody consists of eighth and quarter notes, some beamed together.

A single musical staff in treble clef, continuing the melody from the previous staff. It ends with a *dim.* (diminuendo) instruction.

H

pp *pp*

A single musical staff in treble clef, marked with a large **H**. It features a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled **1**. The notes are mostly quarter notes.

A single musical staff in treble clef with a key signature of two flats. It features a *cresc.* (crescendo) instruction. The melody is more rhythmic with eighth notes.

A single musical staff in treble clef with a key signature of two flats. It features a *f* (forte) dynamic marking. The melody is rhythmic with eighth notes.

A single musical staff in treble clef with a key signature of two flats. It features a *f* (forte) dynamic marking and a *cresc.* (crescendo) instruction.

I *con fuoco*

ff

A single musical staff in treble clef with a key signature of two flats. It is marked with a large **I**, *con fuoco* (con fuoco), and a *ff* (fortissimo) dynamic marking. The melody is highly rhythmic with eighth notes.

A single musical staff in treble clef with a key signature of two flats, continuing the *con fuoco* section with eighth notes.

K

ff molto espr.

A single musical staff in treble clef with a key signature of two flats. It is marked with a large **K**, *ff* (fortissimo), and *molto espr.* (molto espressivo). The melody consists of quarter notes.

A single musical staff in treble clef with a key signature of two flats, continuing the *ff molto espr.* section. It ends with a *dim.* (diminuendo) instruction.

Violino I.

dolce
p
rit. ----- *L a tempo*
pp espress.

p *mf*

f

M con fuoco
ff

cantabile
ff

N
ff

O
ff

771682 *fff*