

# "Crossing No.1"

for 4 Flutes (2Fl,AFl,BFl)

**I. Far**

0 = 116

**Flute I**

**Flute II**

**Alto Flute**

**Bass Flute**

**Fl. I**

**Fl. II**

**AFl.**

**BFl.**

Fl. I

Fl. II

AFl.

BFl.

19 3

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

Fl. I

Fl. II

AFl.

BFl.

23

4

*cresc.*

*ff*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*mf*

*f*

*f*

*f*

*f*

Fl. I

Fl. II

AFl.

BFl.

27

*3*

*3*

*3*

Fl. I

Fl. II

AFl.

BFl.

31

3

*3*

*3*

*3*

*3*

*mf*

*mf*

## II. Relief

Musical score for woodwind instruments, featuring four staves per section. The sections are:

- Flute I**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.
- Flute II**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.
- Flute I**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.
- Flute II**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.
- Flute I**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.
- Flute II**: Includes Flute I, Flute II, Alto Flute, and Bass Flute.

The score consists of six systems of music, numbered 0, 1, 2, 3, 4, and 19. Key signatures and time signatures change throughout the score. Dynamics such as *mf*, *f*, *cresc.*, *dim.*, and *V* are indicated. Measure numbers are placed above the first note of each system.

Fl. I

Fl. II

AFl.

BFl.

25

*dim.*

*dim.*

*dim.*

*f*

*f*

*f*

Fl. I

Fl. II

AFl.

BFl.

31

*mf*

*mf*

*mf*

*mf*

Fl. I

Fl. II

AFl.

BFl.

37

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. I

Fl. II

AFl.

BFl.

43

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

### III. Cry

Flute I      0 = 96

Flute II

Alto Flute

Bass Flute

Fl. I

Fl. II

AFl.

BFl.

Fl. I

Fl. II

AFl.

BFl.

Fl. I

Fl. II

AFl.

BFl.

1

Solo

*mf*

3

3

2 Solo

*mf*

Tutti

*mp*

3

cresc.

3

3

3

3

-

-

-

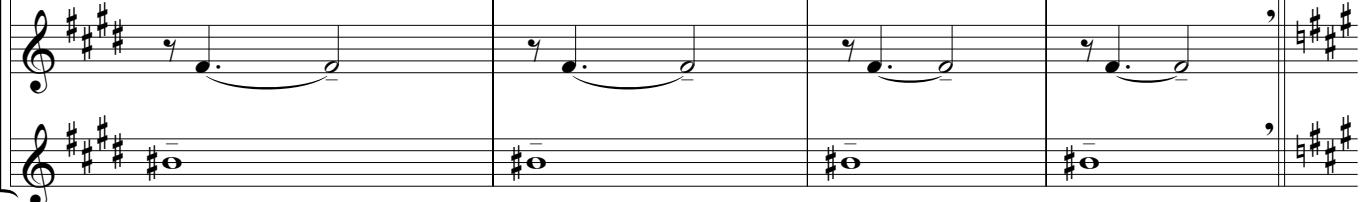
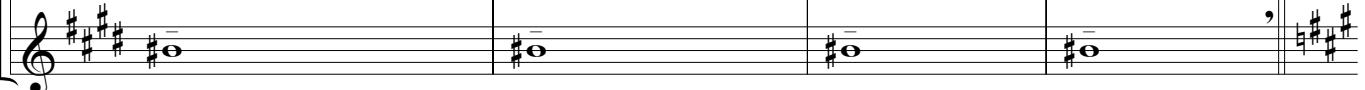
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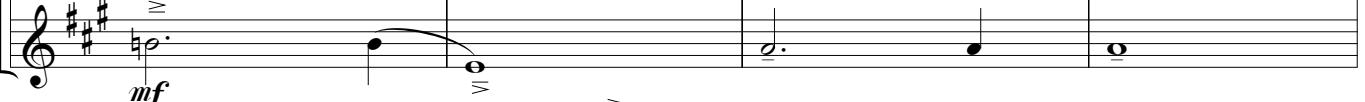
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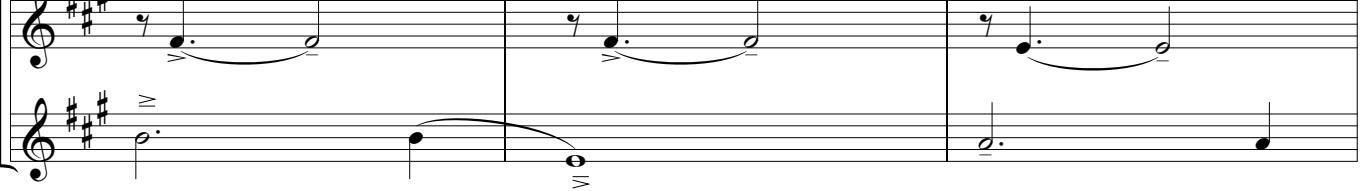
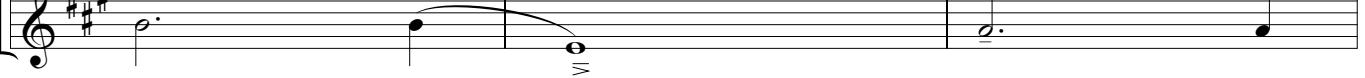
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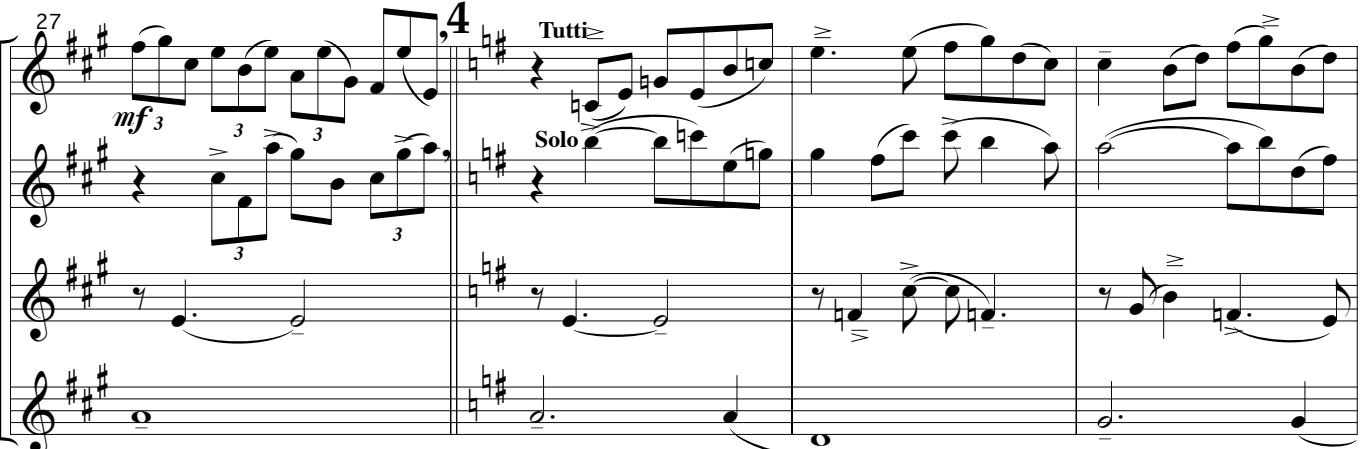
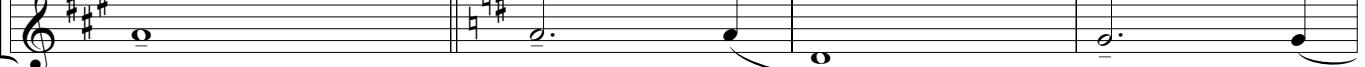
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Fl. I 
  
 Fl. II 
  
 AFl. 
  
 BFl. 

Fl. I 
  
 Fl. II 
  
 AFl. 
  
 BFl. 

Fl. I 
  
 Fl. II 
  
 AFl. 
  
 BFl. 

Fl. I 
  
 Fl. II 
  
 AFl. 
  
 BFl. 

Fl. I  
 Fl. II  
 AFl.  
 BFl.

31

Fl. I  
 Fl. II  
 AFl.  
 BFl.

34 5 dim. 6 Tutti mp 7

Fl. I  
 Fl. II  
 AFl.  
 BFl.

38

Fl. I  
 Fl. II  
 AFl.  
 BFl.

42 8 Solo mf, mp cresc. 3 3 3 mf vi

Fl. I

Fl. II

AFl.

BFl.

46

Fl. I

Fl. II

AFl.

BFl.

50 Solo *f*

Fl. I

Fl. II

AFl.

BFl.

53

Fl. I

Fl. II

AFl.

BFl.

56 Tutti *f*

Fl. I

Fl. II

AFl.

BFl.

10 Solo *f*

Fl. I

Fl. II

AFl.

BFl.

*dim.*

*mf*

*mp*

*f*

*Tutti f*

*ff*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I

Fl. II

AFl.

BFl.

59

*ff*

*ff*

*ff*

*f*

*f*

*f*

**11**

Fl. I

Fl. II

AFl.

BFl.

63

*dim.*

*mp*

**12 Coda**

**13**

Tutti

*mp*

*dim.*

*mp*

*mf*

**Solo**

Fl. I

Fl. II

AFl.

BFl.

67

*p*

*p*

*p*

*mp*

Fl. I

Fl. II

AFl.

BFl.

71

*mp*

*#o*

*#o*

*#o*

*#o*

**14**

Tutti

**IV. Shore**

Musical score for four flutes (Flute I, Flute II, Alto Flute, Bass Flute) and four bass flutes (BFl. I, BFl. II, AFl., BFl.). The score consists of four systems of music.

**System 1:** Measures 0-1. Key signature: G major (one sharp). Time signature: 8/8. Dynamics: *mp*, *mf*. Measure 0: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 1: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute enters with eighth-note pairs.

**System 2:** Measures 2-3. Key signature: F major (one flat). Time signature: 8/8. Dynamics: *mf*. Measure 2: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 3: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests.

**System 3:** Measures 11-13. Key signature: G major (one sharp). Time signature: 8/8. Dynamics: *poco a poco cresc.* Measure 11: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 12: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 13: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests.

**System 4:** Measures 16-18. Key signature: F major (one flat). Time signature: 8/8. Dynamics: *f*, *mf*, *f*, *mf*. Measure 16: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 17: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests. Measure 18: Flute I, II, Alto Flute play eighth-note pairs. Bass Flute rests.

20 4

Fl. I  
Fl. II  
AFl.  
BFl.

*f*

*f*

*f*

*f*

24 5

Fl. I  
Fl. II  
AFl.  
BFl.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

28

Fl. I  
Fl. II  
AFl.  
BFl.

*f*

*mf*

*mp*

*mf*

*f*

*f*

*mf*

*mp*

*mf*

*f*

34 6

Fl. I  
Fl. II  
AFl.  
BFl.

*ff*

*c*

*ff*

*c*

*ff*

*c*

Fl. I

Fl. II

AFl.

BFl.

7

*f*

*f*

*f*

*f*

Fl. I

Fl. II

AFl.

BFl.

8

*mf*

*mf*

*f*

*ff*

*ff*

*f*

*ff*

*f*

Fl. I

Fl. II

AFl.

BFl.

9  $\text{♩} = 80$

10

*mf*

*mf*

*mf*

*mf*

*mf*

D.S.

Fl. I

Fl. II

AFl.

BFl.

11

poco a poco cresc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fl. I  
 Fl. II  
 AFl.  
 BFl.

12 = 116

ff  
 ff  
 ff  
 ff

Fl. I  
 Fl. II  
 AFl.  
 BFl.

13

f  
 f  
 f  
 f

Fl. I  
 Fl. II  
 AFl.  
 BFl.

66

cresc.  
 ff  
 f  
 mf

Fl. I  
 Fl. II  
 AFl.  
 BFl.

cresc.  
 ff  
 f  
 mf

cresc.  
 ff  
 f  
 mf

cresc.  
 ff  
 f  
 mf

Fl. I  
 Fl. II  
 AFl.  
 BFl.

14

Solo

V. Neon  $\text{♩} = 132$   
Light Swing

The musical score consists of four staves of music for woodwind instruments. The top staff (Flute I) starts with a solo line at measure 0, marked *mf*. The second staff (Flute II) and third staff (Alto Flute) are silent. The fourth staff (Bass Flute) begins at measure 0, marked *mf*, and continues with a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 show a transition to a new section. The first two measures of the new section (measures 5-6) are for Fl. I, Fl. II, AFl., and BFl. combined, marked *Tutti* and *mf*. The next two measures (measures 7-8) are for Fl. I, Fl. II, AFl., and BFl. separately, marked *mf*. The final section (measures 9-13) shows the instruments playing together again.

Flute I

Flute II

Alto Flute

Bass Flute

Fl. I

Fl. II

AFl.

BFl.

Fl. I

Fl. II

AFl.

BFl.

Fl. I

Fl. II

AFl.

BFl.

17 3

Fl. I

Fl. II

AFl.

BFl.

21

Fl. I

Fl. II

AFl.

BFl.

25 4 Light Swing Solo

Fl. I

Fl. II

AFl.

BFl.

29 5 Tutti

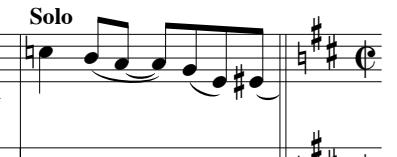
Fl. I

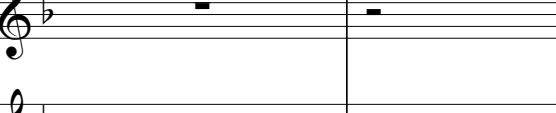
Fl. II

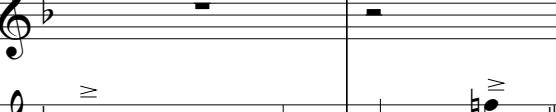
AFl.

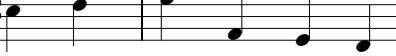
BFl.

33

Fl. I Solo >  Tutti  Solo 

Fl. II  

AFl.  

BFl.  

37

**6 Bossa Nova**

Fl. I  **Tutti** 

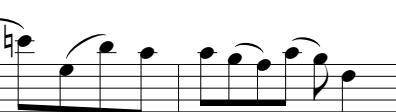
Fl. II  

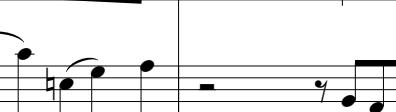
AFl.  

BFl.  

7 **Light Swing**

41

Fl. I  

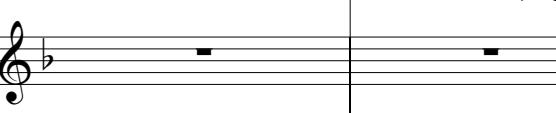
Fl. II  

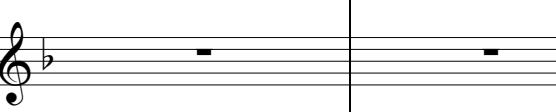
AFl.  

BFl.  

45

**8 Solo** 

Fl. II 

AFl. 

BFl.  

**9 Bossa Nova** **Tutti** 

49 **10**

Fl. I

Fl. II

AFl.

BFl.

53

Fl. I

Fl. II

AFl.

BFl.

**11 LightSwing**

57

Fl. I

Fl. II

AFl.

BFl.

61

Fl. I

Fl. II

AFl.

BFl.

**12 Light Swing**

Fl. I Solo *mf*

Fl. II

AFl.

BFl. *mf*

**13 Bossa Nova**

Fl. I *Tutti*

Fl. II

AFl.

BFl.

**14 Light Swing**

Fl. I

Fl. II

AFl.

BFl.

**15 Bossa Nova**

Fl. I

Fl. II

AFl.

BFl.

**80** **16**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**17 Light Swing**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**84**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**87** **18 Bossa Nova**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**91** **19**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**95** **20 Coda**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

$\text{♩} = 116$

Fl. I  
 Fl. II  
 AFl.  
 BFl.

**99**

**103** **21**  
 Fl. I  
 Fl. II  
 AFl.  
 BFl.

**22**

*Solo*  
 $mf$

Fl. I  
 Fl. II  
 AFl.  
 BFl.

**108**

$f$

3