

0 ♩ = 116  
*f*

6  
*mf* *cresc.*

11  
*f*

15  
*cresc.* *ff*

19  
*mf* *f* *mf* *f* *cresc.* *ff*

24  
*f*

29  
*f*

Flute I  
II. Relief

2010.05.30  
ALAMAQI

Musical score for Flute I, II. Relief, measures 0-49. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 116$ . The score consists of seven staves of music, each starting with a measure number and a dynamic marking. The dynamics are: *mf* (measures 0-7), *dim.* (measures 8-14), *mf* (measures 15-21), *dim.* (measures 22-28), *f* (measures 29-35), *mf* (measures 36-42), and *mp* (measures 43-49). The score includes various musical notations such as slurs, accents, and breath marks (V). The piece concludes with a double bar line at measure 49.

Flute I  
III. Cry

2010.05.30  
ALAMAQI

0  $\text{♩} = 96$  **1**  
*mp*

5

9 **2** Solo *mf*

13 **3** *cresc.* 3 3 3 3 3 3

16 *f dim.* 3 3 3 3 3 3 *mf*

20 **3** Solo *mf* 3

24 3 3 3 3 3 3 *f* 3 3 3

27 **4** Tutti *mf* 3 3 3

30

34 **5** *dim.* **6** *mp* **7**

38

# Flute I

42 **8**

46

50 **9** Solo *f*

53 *ff* *f*

56 **10** Tutti *cresc.*

60 *ff* *f* *dim.* **11**

64 **12** Coda *mp* **13**

68 *p*

72 **14** *mp*

Detailed description: This page of a musical score for Flute I contains measures 42 through 72. The music is written in a single staff on a treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of their respective lines. Section numbers (8, 9, 10, 11, 12, 13, 14) are placed above the first measure of each section. Performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), *f*, *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *Solo* and *Tutti*. Measure 50 is marked 'Solo' and measure 56 is marked 'Tutti'. Measure 50 also features a dynamic of *f*. Measures 53 and 54 contain triplets, indicated by a '3' below the notes. Measure 56 includes a *cresc.* (crescendo) marking. Measure 60 starts with *ff* and ends with *dim.*. Measure 64 is marked 'Coda' and *mp*. Measure 68 is marked *p*. Measure 72 ends with a *mp* marking. The score concludes with a double bar line at the end of measure 72.

Flute I  
IV. Shore

2010.05.30  
ALAMAQI

0  $\text{♩} = 80$   
*mp*

1 *mf*

2

3 *poco a poco cresc.*

4 *f* *mf* *f* *mf* *f*

5 *poco a poco cresc.*

6  $\text{♩} = 116$   
*mf* *f* *ff*

7 *f*

8 2 *f* *ff*

9  $\text{♩} = 80$   
*f* *mf*

10 *D.S.*

11 *poco a poco cresc.* 3

# Flute I

58 **12** = 116  
*ff*

62 **13**  
*f*

66 *cresc.* *ff* *f*

70 **14**  
*mf* **2**

Detailed description: This musical score is for Flute I, spanning measures 58 to 74. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The score is divided into four systems. The first system (measures 58-61) begins with a tempo marking of 116 and a dynamic of *ff*. It features a series of eighth-note patterns with accents. The second system (measures 62-65) starts with a dynamic of *f* and includes a triplet of eighth notes. The third system (measures 66-69) shows a dynamic increase from *cresc.* to *ff* and then *f*. The fourth system (measures 70-74) begins with a dynamic of *mf* and ends with a fermata over a whole note, marked with a '2' above it.

Flute I  
V. Neon

2010.05.30  
ALAMAQI

♩ = 132  
**LightSwing**

0 Solo *mf*

5 3

1 ♩ = 66 (♩ = ♩)  
**Bossa Nova**  
Tutti

9 2

13

17 3

21 3

25 4 **LightSwing**  
Solo

29 3 5 Tutti

33 Solo Tutti 3 Solo

37 6 **Bossa Nova**  
Tutti

7 **LightSwing**

41

# Flute I

45 **8** Solo

49 **10**

53

57 **11** Light Swing

61 **12** Light Swing Solo

65

69 **13** Bossa Nova Tutti

73

77 **15** Bossa Nova

81 **16**

85 **17** Light Swing

90

*f* *mf*

3

3

3

3



# Flute I

89 **18** Bossa Nova **19** **20** Coda  $\text{♩} = 116$

2 4

*f*

98

103 **21** **22**

*mf*

109 *f*

Detailed description: This musical score is for Flute I, covering measures 89 to 109. It is divided into four systems. The first system (measures 89-20) is in 2/4 time, marked 'Bossa Nova' with a tempo of 116. It features a key signature of one sharp (F#) and a common time signature. Measures 18 and 19 are marked with a '2' and '4' respectively, indicating a 2-measure rest. Measure 20 is the start of the 'Coda' section. The second system (measures 98-103) continues the melody with various articulations and dynamics. The third system (measures 103-109) includes measures 21 and 22, marked with a 'mf' dynamic. The fourth system (measures 109) ends with a 'f' dynamic. The score uses treble clefs and includes various musical notations such as rests, beams, slurs, and accents.

0 ♩ = 116  
*f*

7 **1**  
*mf* *cresc.* *f*

13 **2**  
*cresc.* *ff*

18 **3**  
*mf* *f* *mf* *f*

23 *cresc.* *ff* *mf* **4** *f*

28 **2**

Flute II  
II. Relief

2010.05.30  
ALAMAQI

0  $\text{♩} = 116$   
*mf* *cresc.* *f*

1 *cresc.* *f*

8 *dim.* *mf*

15 *dim.* *f*

22 *dim.*

29 *f* *mf*

36 *cresc.* *f* *dim.*

43 *mf* *mp*

Detailed description: This is a musical score for Flute II, titled "II. Relief". The score is in 3/4 time with a tempo of 116 beats per minute. It consists of eight numbered phrases. The key signature has one flat (B-flat). The dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and decrescendos. The notation includes various note values, slurs, and accents.

Flute II  
III. Cry

2010.05.30  
ALAMAQI

0  $\text{♩} = 96$  2 1 Solo *mf*

6 3 3 *mp* Tutti

10 2

14

18 3 *mf*

22

26 3 4 Solo

30 3 3

34 5 *dim.* 6 Tutti *mp* 7

39 8

44

# Flute II

50 **9** *f*

54 **10** Solo *3* *3*

58 *cresc.* *ff* *3* *3*

62 **11** *f* *dim.* **12 Coda** **13 Tutti** *mp*

69 *p* **14**

Detailed description: This is a musical score for Flute II, spanning measures 50 to 69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).  
- Measure 50: Starts with a dynamic marking of *f* and a rehearsal mark **9**. It contains eighth notes with accents.  
- Measure 54: Features a *3* (triple) and a rehearsal mark **10**. A "Solo" instruction is placed above the staff.  
- Measure 58: Includes a *cresc.* (crescendo) marking, a *ff* (fortissimo) dynamic, and another *3* (triple).  
- Measure 62: Contains rehearsal marks **11**, **12 Coda**, and **13 Tutti**. Dynamics include *f*, *dim.* (diminuendo), and *mp* (mezzo-piano).  
- Measure 69: Starts with a dynamic marking of *p* (piano) and a rehearsal mark **14**.  
- The score concludes with a double bar line at the end of measure 69.

Flute II  
IV. Shore

2010.05.30  
ALAMAQI

0  $\text{♩} = 80$   
*mp*

1  
*mf*

6  $\text{♩} = 80$   
*f* *mf* *f* *mf* *f*

11  
*poco a poco cresc.*

16  
*f* *mf* *f* *mf* *f*

21  
*poco a poco cresc.*

26  
*f* *mf* *mp*

31  
 $\text{♩} = 116$   
*ff*

36  
*f*

41  
*mf* *ff*

46  
 $\text{♩} = 80$   
*f* *mf*

51  
*poco a poco cresc.* *mf* *D.S.*

# Flute II

56  $f$   $12$   $\text{♩} = 116$   $ff$

60  $f$   $13$

64  $cresc.$   $ff$   $f$

69  $mf$   $14$   $4$

Detailed description: This page of a musical score for Flute II contains measures 56 through 73. The music is written on a single treble clef staff. Measure 56 begins with a dynamic marking of  $f$  and features a half note followed by a quarter note. Measure 57 contains a 12-measure rest, with a tempo marking of  $\text{♩} = 116$  and a dynamic marking of  $ff$ . Measure 58 starts with a 5/4 time signature and contains a quarter note. Measure 59 continues with a quarter note. Measure 60 features a triplet of eighth notes, followed by a quarter note, and ends with a dynamic marking of  $f$  and a 13-measure rest. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes, followed by a quarter note, and a dynamic marking of  $cresc.$ . Measure 65 contains a triplet of eighth notes, followed by a quarter note, and a dynamic marking of  $ff$ . Measure 66 contains a triplet of eighth notes, followed by a quarter note, and a dynamic marking of  $f$ . Measure 67 contains a triplet of eighth notes, followed by a quarter note. Measure 68 contains a triplet of eighth notes, followed by a quarter note. Measure 69 contains a triplet of eighth notes, followed by a quarter note, and a dynamic marking of  $mf$ . Measure 70 contains a triplet of eighth notes, followed by a quarter note, and a 14-measure rest. Measure 71 contains a triplet of eighth notes, followed by a quarter note. Measure 72 contains a triplet of eighth notes, followed by a quarter note. Measure 73 contains a 4-measure rest.

Flute II  
V. Neon

2010.05.30  
ALAMAQI

0  $\text{♩} = 132$  LightSwing 6

1  $\text{♩} = 66$  Bossa Nova

2

3

4 LightSwing 6

5

6 Bossa Nova

7 LightSwing

8 2 9 Bossa Nova

10

53

*mf*

The musical score is written for Flute II and consists of ten numbered sections. Section 0 is in 6/8 time with a tempo of 132 (LightSwing). Section 1 is in 6/8 time with a tempo of 66 (Bossa Nova). Section 2 is in 6/8 time. Section 3 is in 6/8 time. Section 4 is in 6/8 time with a tempo of 132 (LightSwing). Section 5 is in 6/8 time. Section 6 is in 6/8 time with a tempo of 66 (Bossa Nova). Section 7 is in 6/8 time with a tempo of 132 (LightSwing). Section 8 is in 6/8 time with a tempo of 66 (Bossa Nova). Section 9 is in 6/8 time with a tempo of 66 (Bossa Nova). Section 10 is in 6/8 time with a tempo of 132 (LightSwing). The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *mf* is present in section 1. The key signature changes from one flat to two sharps between sections 1 and 2, and from two sharps to one flat between sections 4 and 5.



# Flute II

57 **11 Light Swing**  
*f*

61 **12 Light Swing**  
6

70 **13 Bossa Nova**  
*mf*

**14 Light Swing**  
*f*

74 **15 Bossa Nova**

78 **16**

82 **17 Light Swing**

86 **18 Bossa Nova**  
2

91 **19** 4 **20 Coda** 2  
♩ = 116  
*f*

100 **21 Solo**  
*mf*

104 **22**  
*f*

109

0  $\text{♩} = 116$  2

8 1

13 2

18 3

23 4

29

*f*

*mf* *cresc.* *f*

*cresc.* *ff*

*mf* *f* *mf* *f*

*cresc.* *ff* *mf* *f*

*mf*

Alto Flute  
II. Relief

2010.05.30  
ALAMAQI

0  $\text{♩} = 116$   
*mf* *cresc.* *f*

8 *dim.* *mf*

15 3 *dim.* 4 *f*

22 *dim.*

29 5 *f* 6 *mf*

36 7 *cresc.* *f* *dim.*

43 8 *mf* *mp*

Detailed description: This is a musical score for Alto Flute, titled "II. Relief". The score is in 3/4 time with a tempo of 116 beats per minute. It consists of eight numbered phrases (0-8) across seven staves. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and breath marks (V).

Alto Flute  
III. Cry

2010.05.30  
ALAMAQI

0  $\text{♩} = 96$   
*mp*

1

6 2

11

16 3  
*mf*

21

26 4

31 5  
*dim.*

36 6 7  
*mp*

42 8 Solo  
*mf*

45 3  
*cresc.* *f* *dim.*

48 9 Tutti  
*mf* *f*

Detailed description: This is a musical score for Alto Flute, titled 'III. Cry'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 96. The score is divided into nine measures, each starting with a measure number. Measure 0 begins with a dynamic of *mp*. Measures 1 through 5 are simple quarter-note patterns. Measure 6 starts with a dynamic of *mf*. Measures 7 and 8 feature a 'Solo' section with a long, expressive melodic line. Measures 9 through 11 contain triplet patterns, with dynamics ranging from *cresc.* to *f* and *dim.*. Measure 12 begins a 'Tutti' section with a dynamic of *f*. The score concludes at measure 48.



Alto Flute  
IV. Shore

2010.05.30  
ALAMAQI

0  $\text{♩} = 80$   
*mp*

1  
*mf*

2

11 3  
*poco a poco cresc.*

16 *f* *mf* *f* *mf* 4  
*f*

21 5  
*poco a poco cresc.*

26 *f* *mf* *mp*

31 6  $\text{♩} = 116$   
*ff*

36 7 *f*

41 8 *mf* *f* *ff*

46 9  $\text{♩} = 80$  10  
*f* *mf* *D.S.*

51 11  
*poco a poco cresc.* *mf*

Alto Flute

56  $f$   $12$   $\text{♩} = 116$   $ff$

61  $f$   $13$

66 *cresc.*  $3$   $3$   $ff$   $f$   $mf$

71  $14$   $3$

Detailed description: This musical score is for an Alto Flute. It consists of four staves of music. The first staff begins at measure 56 with a dynamic marking of *f*. It features a key signature of one sharp (F#) and a time signature of 5/4. A tempo marking of  $\text{♩} = 116$  is present. A first ending bracket labeled '12' spans measures 57-60. The second staff starts at measure 61 with a dynamic marking of *f*. A first ending bracket labeled '13' spans measures 62-65. The third staff begins at measure 66 with a *cresc.* marking and contains two triplet markings ( $3$ ). Dynamic markings include *ff*, *f*, and *mf*. The fourth staff starts at measure 71 with a first ending bracket labeled '14' and a final triplet marking ( $3$ ) at the end of the piece.

Alto Flute  
V. Neon

2010.05.30  
ALAMAQI

0  $\text{♩} = 132$  Light Swing 6

1  $\text{♩} = 66$  Bossa Nova *mf* 2

10

14 3

18

22 4 Light Swing 6

31 5

35 6 Bossa Nova

39 7 Light Swing

43 8 2 9 Bossa Nova

49 10

53 3 *f*

Detailed description: This is a musical score for Alto Flute, titled 'V. Neon'. It consists of ten staves of music. The first staff starts with a tempo of 132 bpm and a 'Light Swing' feel, marked with a '0' and a '6'. The second staff changes to a 'Bossa Nova' feel at 66 bpm, marked with a '1' and a '2', and includes a dynamic marking of *mf*. The third staff is marked with a '10'. The fourth staff is marked with a '14' and a '3'. The fifth staff is marked with a '18'. The sixth staff is marked with a '22' and a '4 Light Swing 6'. The seventh staff is marked with a '31' and a '5'. The eighth staff is marked with a '35' and a '6 Bossa Nova', and includes a triplet of eighth notes. The ninth staff is marked with a '39' and a '7 Light Swing'. The tenth staff is marked with a '43' and a '8 2 9 Bossa Nova'. The eleventh staff is marked with a '49' and a '10'. The twelfth staff is marked with a '53' and a '3', and includes a dynamic marking of *f*. The score uses various musical notations including rests, beams, slurs, and dynamic markings.



Alto Flute

57 **11 Light Swing**

61 **12 Light Swing** 6

70 **13 Bossa Nova** *mf* **14 Light Swing** *f*

74 **15 Bossa Nova**

78 **16**

82 **17 Light Swing**

86 **18 Bossa Nova** Solo

90 **19** 4 **20** = 116 Coda *f*

98 **21** *mf*

104 **22** *f*

109

0 ♩ = 116 2

8 1

13 2

18 3

23 4

29

*f*

*mf* *cresc.* *f*

*cresc.* *ff*

*mf* *f* *mf* *f*

*cresc.* *ff* *mf* *f*

*mf*

Bass Flute  
II. Relief

2010.05.30  
ALAMAQI

0  $\text{♩} = 116$   
*mf* *cresc.* *f*

8 *dim.* *mf*

15 *dim.* *f*

22 *dim.*

29 *f* *mf*

36 *cresc.* *f* *dim.*

43 *mf* *mp*

The musical score is written for Bass Flute in 3/4 time, with a tempo of 116 beats per minute. It consists of eight measures, each marked with a number (0-8) and a dynamic marking. Measure 0 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 8 features a decrescendo (*dim.*) followed by mezzo-forte (*mf*). Measure 15 shows a decrescendo (*dim.*) and a forte (*f*) dynamic. Measure 22 has a decrescendo (*dim.*). Measure 29 begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 36 includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*). Measure 43 starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score uses a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and half notes, often beamed together in pairs. Slurs and accents are used throughout to indicate phrasing and emphasis.

Bass Flute  
III. Cry

2010.05.30  
ALAMAQI

0  $\text{♩} = 96$  **1**  
*mp*

7 **2**

13

19 **3**  
*mf*

25 **4**

31 **5** **6**  
*dim.*

37 **7** Solo  
*mf*

41 **8**  
*mp*

45 *mf* *mp*

49 **9**  
*f*

53 **10**

Detailed description: This is a musical score for Bass Flute, titled 'III. Cry'. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 96. The score is divided into ten measures, each starting with a measure number. Measure 0 starts with a dynamic of *mp*. Measure 19 has a dynamic of *mf*. Measure 37 is marked 'Solo' and *mf*. Measure 41 has a dynamic of *mp*. Measure 45 has dynamics of *mf* and *mp*. Measure 49 has a dynamic of *f*. Measure 53 has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Bass Flute

57 *mf* *cresc.* *ff*

61 **11** *f* *dim.* **12** Coda *mp*

65 **13** Solo *mf*

69 *mp*

73 **14** Tutti

Detailed description: This page of a musical score for Bass Flute contains five staves of music. The first staff (measures 57-60) features a melodic line with dynamics *mf*, *cresc.*, and *ff*. The second staff (measures 61-64) includes a repeat sign, a first ending bracket labeled '11', and a second ending bracket labeled '12 Coda' with a fermata and *mp* dynamic. The third staff (measures 65-68) is a solo section starting with a *mf* dynamic and a slur. The fourth staff (measures 69-72) continues the solo with a *mp* dynamic and a slur. The fifth staff (measures 73-76) is a tutti section starting with a *mf* dynamic and a slur.

Bass Flute  
IV. Shore

2010.05.30  
ALAMAQI

0  $\text{♩} = 80$

1 *mp* *mf*

2 *poco a poco cresc.*

3

3

13 *f*

17 *mf* *f* *mf* *f*

4 3

24 5 *poco a poco cresc.* *f*

29 *mf* *mp* *f*

34 6  $\text{♩} = 116$  *ff* *f*

7

39 8 3 *ff*

46 9  $\text{♩} = 80$  10 *f* *mf* *D.S.*

51 11 *poco a poco cresc.* *mf*

56 12  $\text{♩} = 116$  *f* *ff*

# Bass Flute

61 **13**  
*f*

65  
*cresc.* *ff* *f*

69 **14**  
*mf*

73  
*Solo*

Detailed description: This musical score is for Bass Flute and consists of four staves of music. The first staff (measures 61-64) is in a key with one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. A rehearsal mark '13' is placed above the second measure. The second staff (measures 65-68) is in a key with three flats (Bb, Eb, Ab) and a common time signature. It contains a melodic line with slurs and accents, marked with *cresc.*, *ff*, and *f*. The third staff (measures 69-72) is in the same key as the second staff and contains a melodic line with slurs and accents, marked with *mf*. A rehearsal mark '14' is placed above the second measure. The fourth staff (measures 73-76) is in the same key and contains a melodic line with slurs and accents, marked with *Solo*. The score ends with a double bar line.

$\text{♩} = 132$   
**0 LightSwing**  
*mf*

**1**  $\text{♩} = 66$  **Bossa Nova** **2**

**3**

**4 LightSwing**

**5**

**6 Bossa Nova** **7 LightSwing**

**8**

**9 Bossa Nova** **10**



# Bass Flute

57 **11 LightSwing**  
*f*

61 **12 LightSwing**  
*mf*

66 **13 Bossa Nova**

71 **14 LightSwing**  
*f*

76 **15 Bossa Nova**

81 **16** **17 LightSwing**

86 **18 Bossa Nova**  
*mf*

91 **19 Solo** **20 Coda**  $\text{♩} = 116$  **2**

97 **Tutti**  
*f*

103 **21** **22**  
*mf*

108 *f*