

Concert.

Oskar Rieding
Opus 36

Allegro moderato. (♩ = 123)

f

mf

f

mf

f

p dolce

mf

f

mf

f

f

2

49 *f*

52 *f*

60

67 *f* *rit.* *a tempo* *p dolce*

72 *mf*

76 *f* *con moto*

80

Opus 36

Andante. (♩ = 77)

3 *p*

13 *mf* *p* *f*

23 *p* *ad lib.* *f*

31 *p* *ad lib.* *f*

38

The image displays the first system of a musical score, measures 44 through 78. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *rit.* (ritardando) and *con fuoco* (with fire). The score features several slurs, ties, and accents, indicating phrasing and emphasis. The measures are numbered 44, 51, 58, 69, and 78 at the beginning of their respective lines.

Opus 36

Allegro. (♩ = 136)

7

p

13

mf *p*

18

f

23

p

29

f

36

p

42

47 *mf* *p*

52 *f* *p*

58

66 *f*

73 *mf*

79 *f* *p*

85 *f* *mf*

90 *f*

95