# ″Coexistence″

## for Flute(Okraulo) & Contrabass Flute

Op.51

I. Echo style
II. Tropical style
III. Classical style
IV. Matsuri style

Michio Aramaki

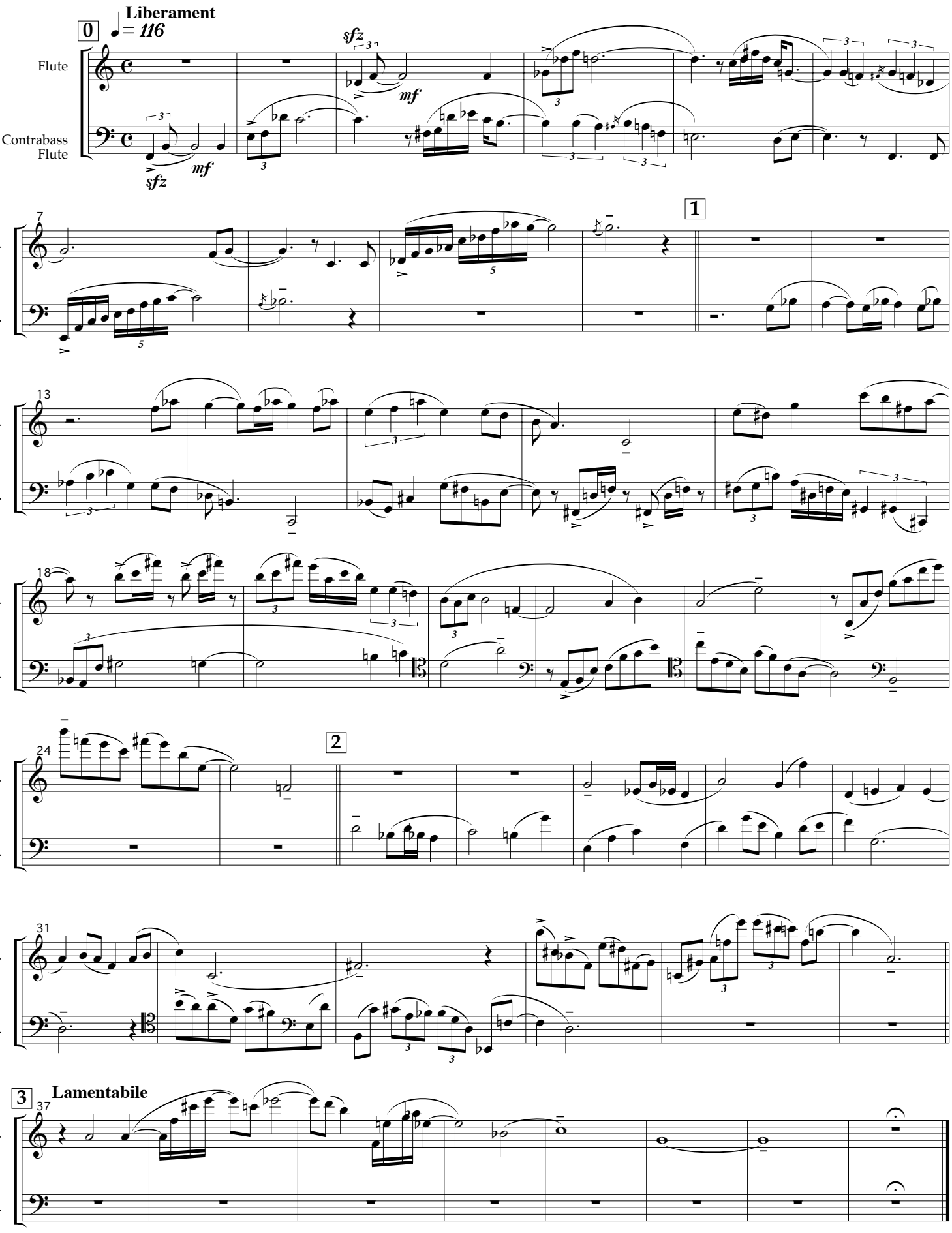
# "Coexistence"

**for Flute(Okraulo) & Contrabass Flute**

2015.07.20

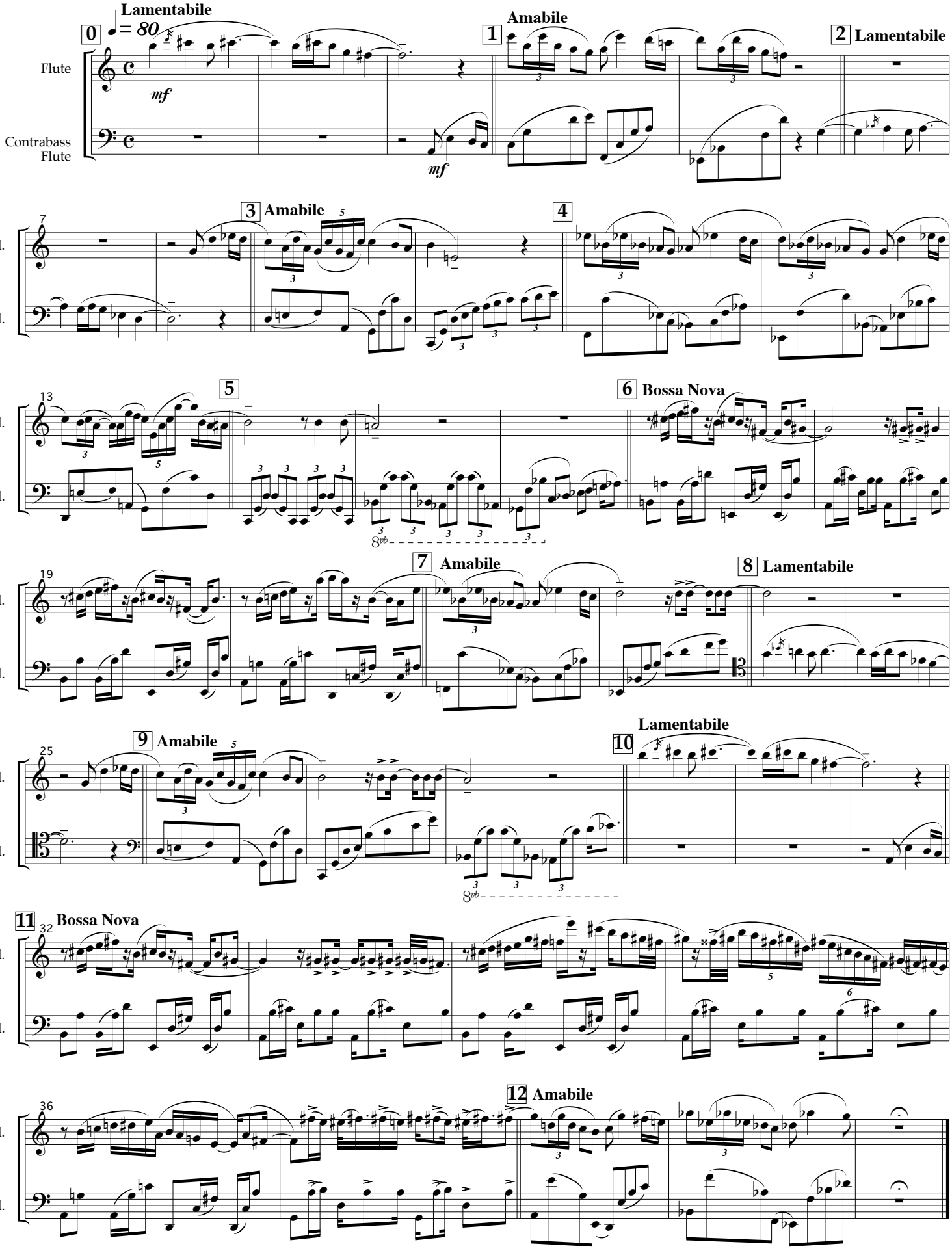
**Michio Aramaki**

## I. Echo style



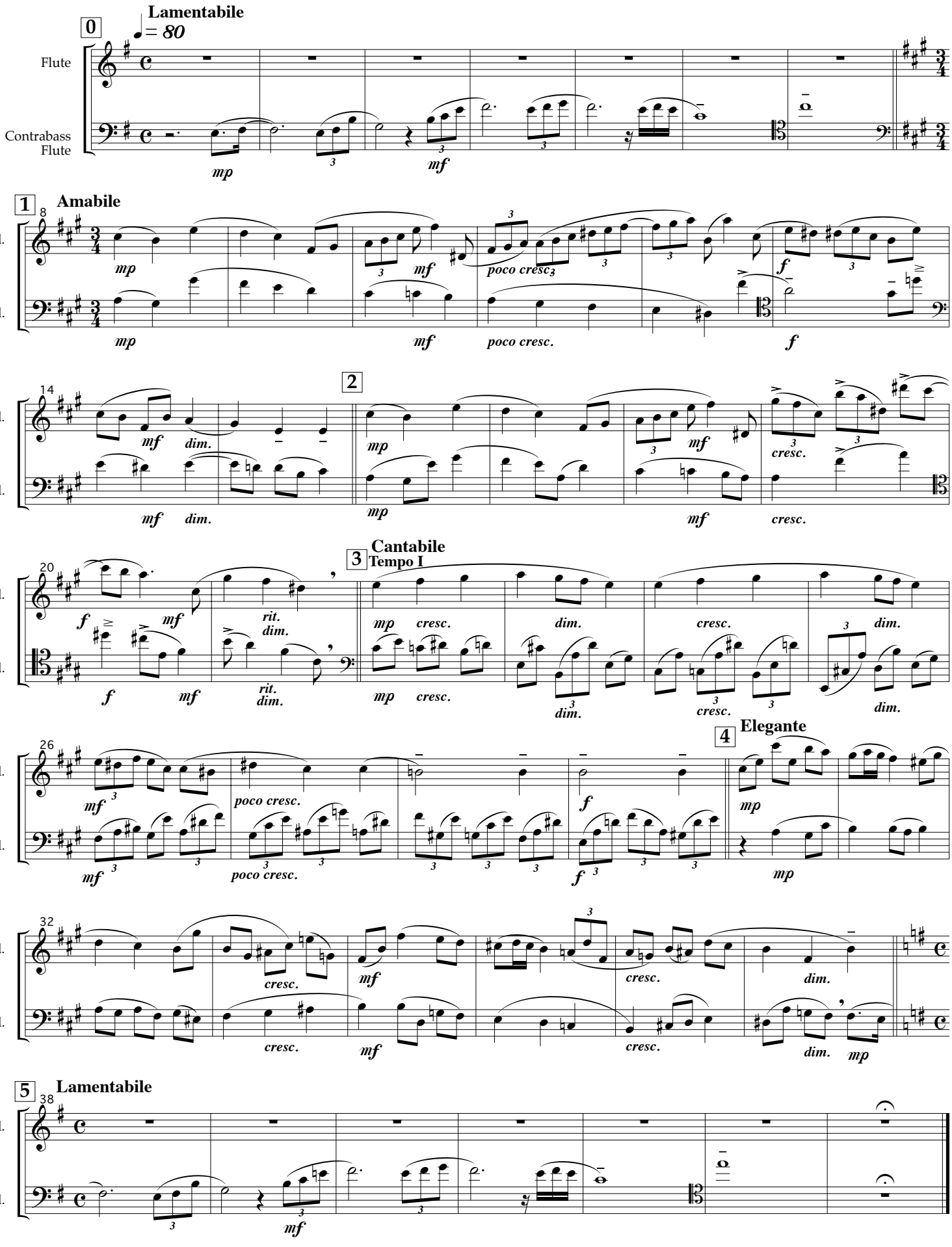
# II. Tropical style

**Michio Aramaki**



# III. Classical style

**Michio Aramaki**



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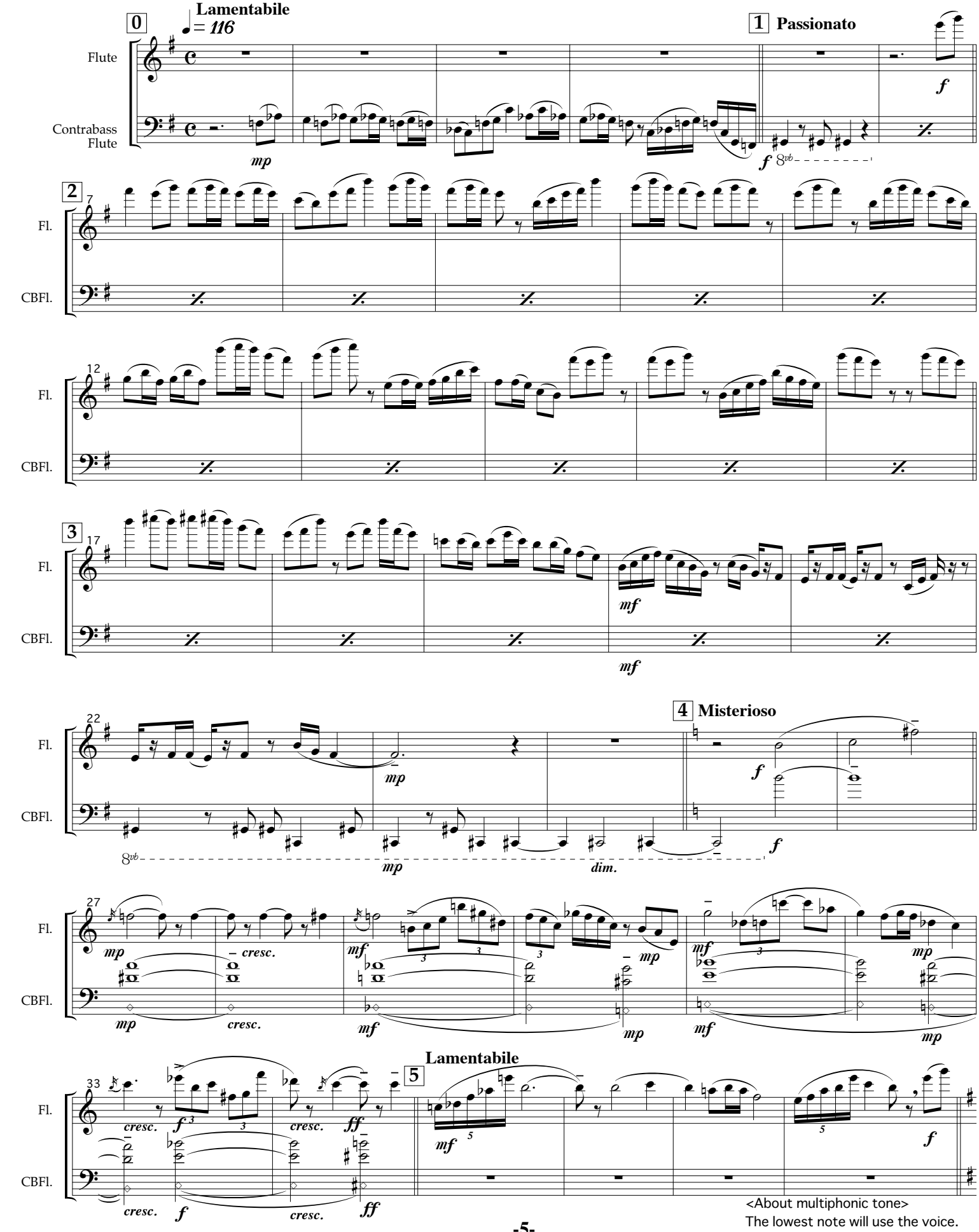
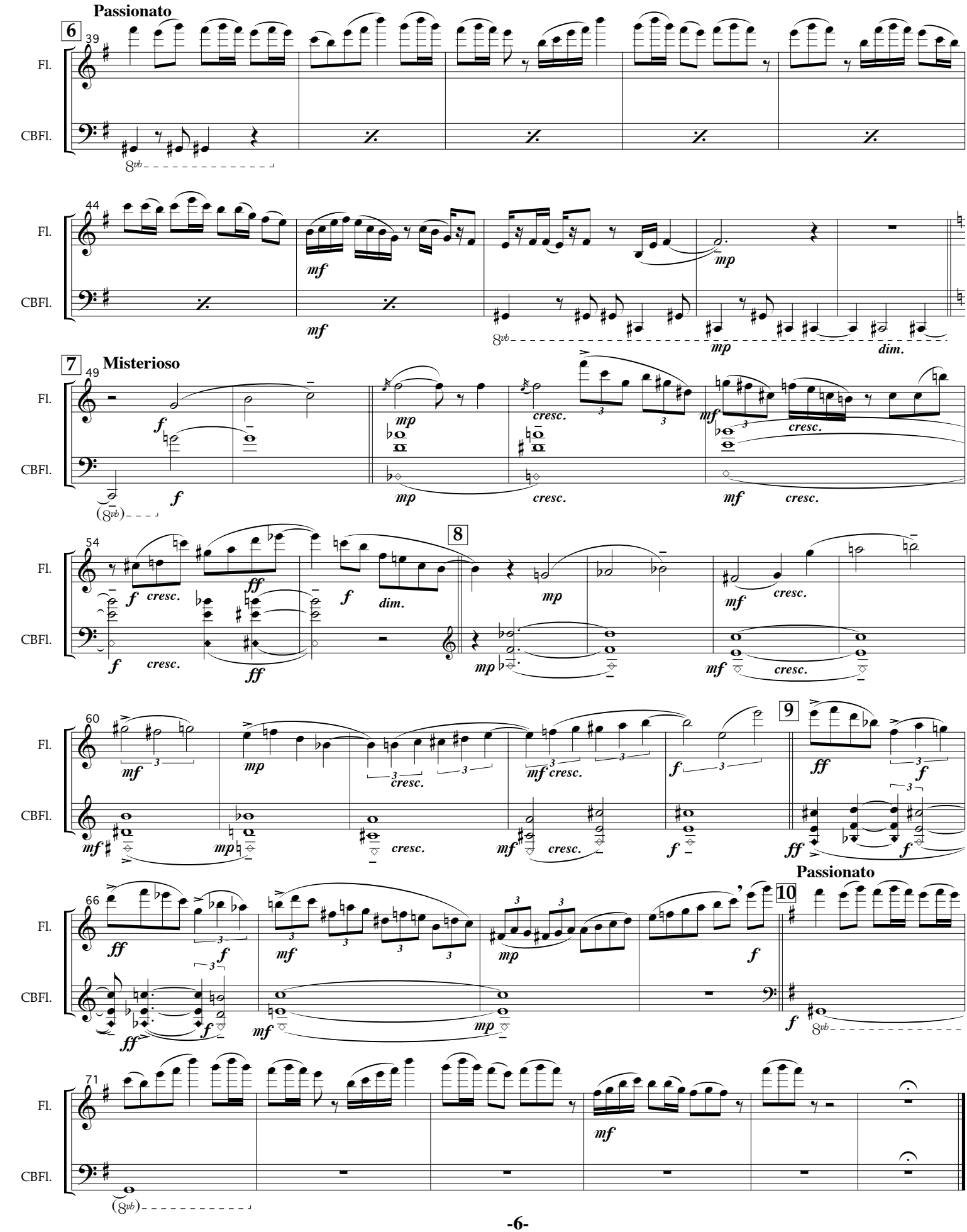
# IV. Matsuri style

**Michio Aramaki**




<About multiphonic tone>
The lowest note will use the voice.
Alternatively, using only the upper 2 notes, it will use the voice either.


Passionato
6
39
Fl.
CBFl.
8vb
44
mf
mp
dim.
7
Misterioso
49
f
cresc.
54
ff
8
60
9
66
10
71

2015.7.20

# Multiphonic fingering of the Contrabass Flute with voice

| High(7) | $g^1$ | $as^1$ | $a^1$ | $b^1$ | $h^1$ |
|---|---|---|---|---|---|
| Low(5) | $cis^1$ | $d^1$ | $es^1$ | $e^1$ | $f^1$ |
| Voice(2) | $A_0$ | $B_0$ | $H_0$ | $c^0$ | $cis^0$ |
| Left Hand | ○ 1 | ○ 1 | ● 1 | ● 1 | ● 2 |
| | ● | ● | ● | ● | ○ |
| | ● | ● | ● 3 | ○ | ○ |
| Right Hand | ○ | ○ | ○ 5 | ○ | ○ |
| | ● | ○ | ○ | ○ 6 | ● 6Φ |
| | ○ | ○ | ○ | ○ | ○ |

| High(5) | $b^1$ | $h^1$ | $c^2$ | $cis^2$ | $d^2$ |
|---|---|---|---|---|---|
| Low(3) | $cis^1$ | $d^1$ | $es^1$ | $e^1$ | $f^1$ |
| Voice(2) | $fis^0$ | $g^0$ | $as^0$ | $a^0$ | $b^0$ |
| Left Hand | ○ 1 | ○ 1 | ● 1 | ● 1 | ● 2 |
| | ● | ● | ● | ● | ○ |
| | ● | ● | ● 3 | ○ | ○ |
| Right Hand | ○ | ○ | ○ 5 | ○ | ○ |
| | ● | ○ | ○ | ○ 6 | ● 6Φ |
| | ○ | ○ | ○ | ○ | ○ |

| High(8) | $a^1$ | $b^1$ | $h^1$ | $c^2$ | $cis^2$ |
|---|---|---|---|---|---|
| Low(5) | $cis^1$ | $d^1$ | $es^1$ | $e^1$ | $f^1$ |
| Voice(3) | $e^0$ | $f^0$ | $fis^0$ | $g^0$ | $as^0$ |
| Left Hand | ○ 1 | ● 1 | ● 1 | ● 1 | ● 1 |
| | ● | ● | ● | ● | ○ |
| | ● | ● | ● 3 | ○ | ● |
| Right Hand | ● | ○ 5 | ○ 5 | ○ 5 | ● |
| | ○ | ○ | ● | ○ | ○ |
| | ○ | ● | ● | ● | ● |