

# “Coexistence”

for Flute(Okraulo) & Contrabass Flute

Op.51

I. Echo style

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## I. Echo style

**0** **Liberament**  
♩ = 116

Flute  
Contrabass Flute

7 **1**

13

18

24 **2**

31

**3** **Lamentabile**  
37

## II. Tropical style

The musical score is written for Flute (FL) and Contrabass Flute (CBFL) in common time (C). It consists of 12 numbered sections with varying tempi and styles:

- Section 0:** *Lamentabile*, tempo  $\text{♩} = 80$ , *mf*. Features a melodic line in the flute and a supporting bass line in the contrabass flute.
- Section 1:** *Amabile*. Features triplet patterns in both parts.
- Section 2:** *Lamentabile*. Continues the melodic and bass lines from section 0.
- Section 3:** *Amabile*, tempo  $\text{♩} = 5$ . Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 4:** *Amabile*. Continues the complex rhythmic pattern from section 3.
- Section 5:** *Amabile*. Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 6:** *Bossa Nova*. Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 7:** *Amabile*. Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 8:** *Lamentabile*. Features a melodic line in the flute and a supporting bass line in the contrabass flute.
- Section 9:** *Amabile*, tempo  $\text{♩} = 5$ . Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 10:** *Lamentabile*. Features a melodic line in the flute and a supporting bass line in the contrabass flute.
- Section 11:** *Bossa Nova*. Features a complex rhythmic pattern with triplets and a quintuplet in the flute.
- Section 12:** *Amabile*. Features a complex rhythmic pattern with triplets and a quintuplet in the flute.

### III. Classical style

**0 Lamentabile**  
♩ = 80

Flute  
Contrabass Flute

*mp* *mf*

**1 Amabile**

Fl.  
CBFL.

*mp* *mf* *poco cresc.* *f*

**2**

Fl.  
CBFL.

*mf dim.* *mp* *mf* *cresc.*

**3 Cantabile**  
Tempo I

Fl.  
CBFL.

*f* *mf* *rit. dim.* *mp cresc.* *dim.* *cresc.* *dim.*

**4 Elegante**

Fl.  
CBFL.

*mf* *poco cresc.* *f* *mp*

**5 Lamentabile**

Fl.  
CBFL.

*mf*

# IV. Matsuri style

**0** Lamentabile  $\text{♩} = 116$

**1** Passionato

Flute

Contrabass Flute

*mp* *f* *8vb*

Fl.

CBFl.

Fl.

CBFl.

Fl.

CBFl.

*mf*

Fl.

CBFl.

*mp* *dim.* *f*

**4** Misterioso

Fl.

CBFl.

*mp* *cresc.* *mf* *mp* *mf* *mp*

Fl.

CBFl.

*cresc.* *f* *cresc.* *ff* *mf* *f*

Lamentabile

<About multiphonic tone>  
 The lowest note will use the voice.  
 Alternatively, using only the upper  
 2 notes, it will use the voice either.

**Passionato**

6 39

FL.

CBFL.

8<sup>vb</sup>

44

FL.

CBFL.

*mf* *mp*

8<sup>vb</sup> *mp* *dim.*

**7 Misterioso**

49

FL.

CBFL.

*f* *mp* *cresc.* *mf* *cresc.*

(8<sup>vb</sup>) *f* *mp* *cresc.* *mf* *cresc.*

54

FL.

CBFL.

*f cresc.* *ff* *f dim.* *mp* *mf cresc.*

*f cresc.* *ff* *mp* *mf cresc.*

60

FL.

CBFL.

*mf* *mp* *cresc.* *mf cresc.* *f* *ff* *f*

*mf* *mp* *cresc.* *mf cresc.* *f* *ff* *f*

**Passionato**

66

FL.

CBFL.

*ff* *f* *mf* *mp* *f*

*ff* *f* *mf* *mp* *f* *8<sup>vb</sup>*

71

FL.

CBFL.

*mf*

(8<sup>vb</sup>)

## Multiphonic fingering of the Contrabass Flute with voice

High(7)	$g^1$	$as^1$	$a^1$	$b^1$	$h^1$
Low(5)	$cis^1$	$d^1$	$es^1$	$e^1$	$f^1$
Voice(2)	$A_0$	$B_0$	$H_0$	$c^0$	$cis^0$
Left Hand	○ 1	○ 1	● 1	● 1	● 2
	●	●	●	●	○
	●	●	●	○	○
	○	○	○ <sup>3</sup>	○	○
Right Hand	○	○	○ <sup>5</sup>	○	○
	●	○	○	○	●
	○	○	○	○ <sup>6</sup>	○ <sup>6Φ</sup>
	○	○	○	○	○

High(5)	$b^1$	$h^1$	$c^2$	$cis^2$	$d^2$
Low(3)	$cis^1$	$d^1$	$es^1$	$e^1$	$f^1$
Voice(2)	$fis^0$	$g^0$	$as^0$	$a^0$	$b^0$
Left Hand	○ 1	○ 1	● 1	● 1	● 2
	●	●	●	○	○
	●	●	●	○	○
	○	○	○ <sup>3</sup>	○	○
Right Hand	○	○	○ <sup>5</sup>	○	○
	●	○	○	○	●
	○	○	○	○ <sup>6</sup>	○ <sup>6Φ</sup>
	○	○	○	○	○

High(8)	$a^1$	$b^1$	$h^1$	$c^2$	$cis^2$
Low(5)	$cis^1$	$d^1$	$es^1$	$e^1$	$f^1$
Voice(3)	$e^0$	$f^0$	$fis^0$	$g^0$	$as^0$
Left Hand	○ 1	● 1	● 1	● 1	● 1
	●	●	●	●	○
	●	●	●	○	●
	○	○ <sup>3</sup>	○	○	○
Right Hand	○	○ <sup>5</sup>	○ <sup>5</sup>	○ <sup>5</sup>	○
	●	○	●	○	○
	○	○	○	○	○
	○	●	●	●	●