ZEHN VARIIRTE THEMEN

für Pianoforte allein oder mit Flöte oder Violine

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 14. No. 118.

Op. 107. Heft 4.

No. 7. AIR RUSSE.

TEMA.

Andante.

FLAUTO.

p

Andante.

PIANOFORTE.

p

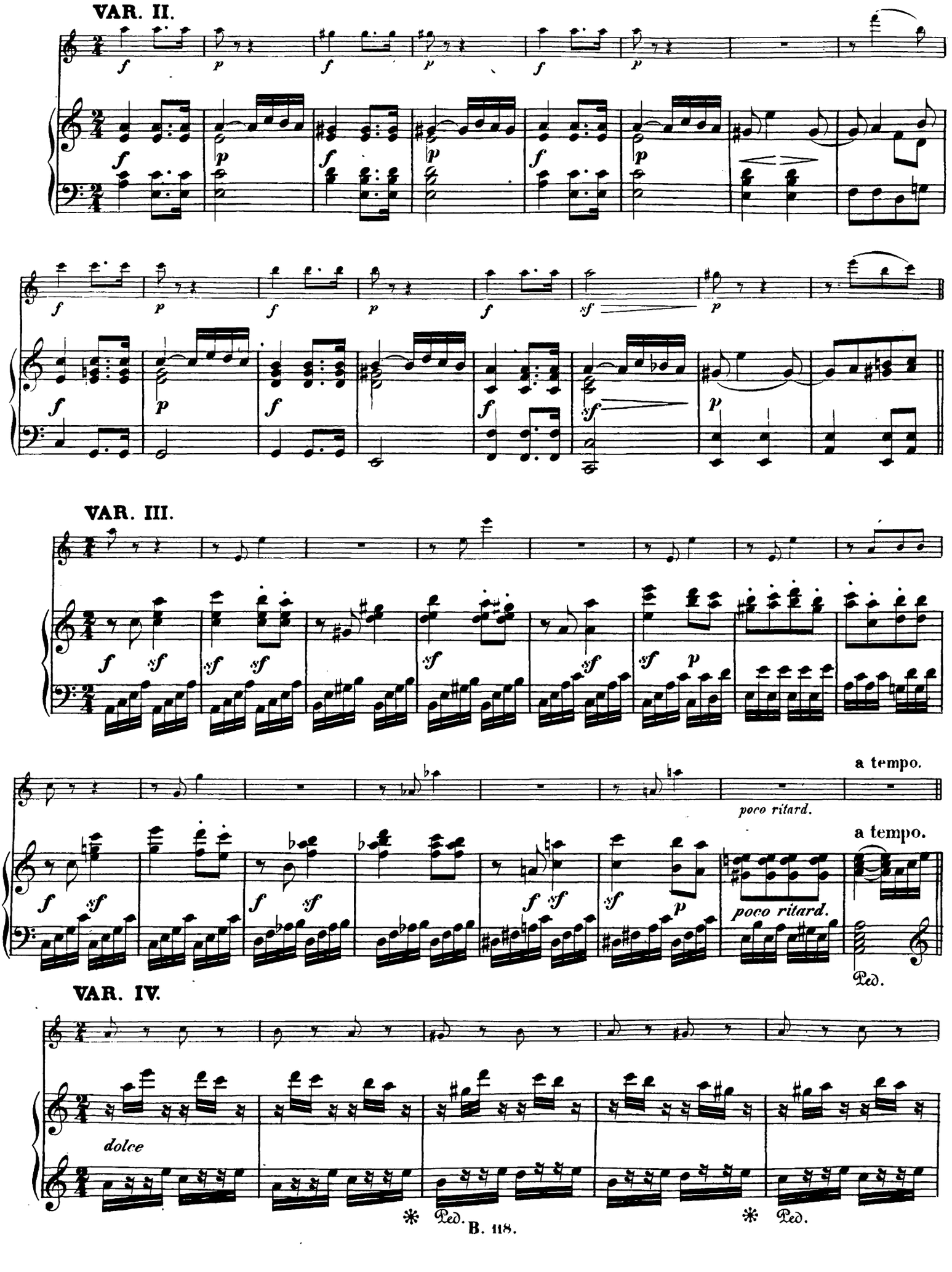
VAR. I.

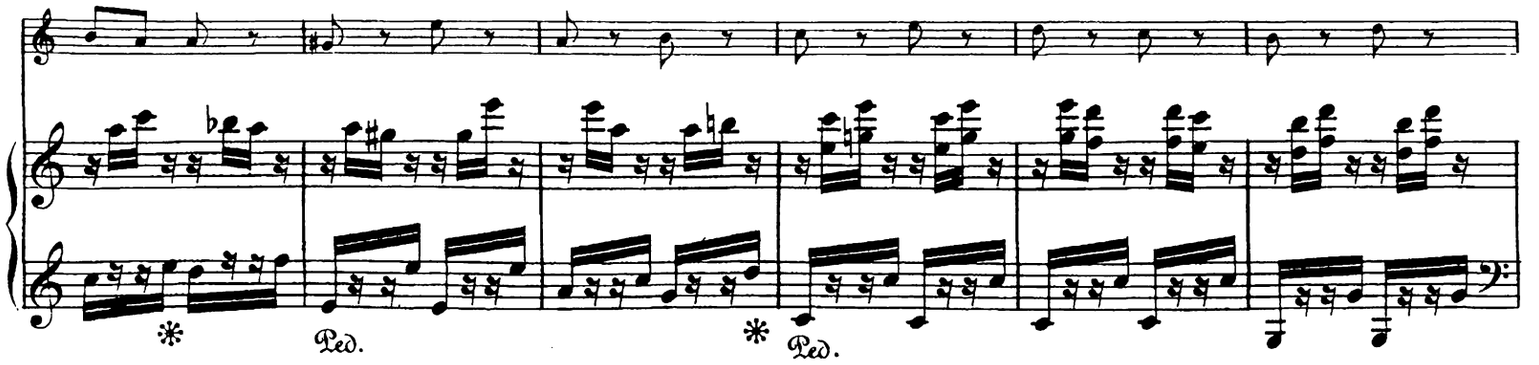
espressivo

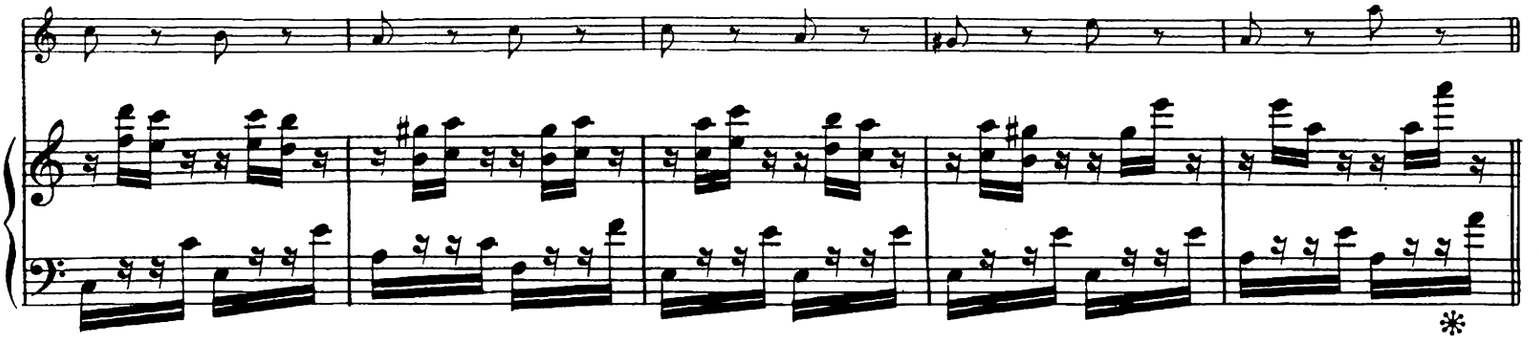
Original-Verleger: N. Simrock in Bonn.

B. 118.

Stich und Druck von Breitkopf & Härtel in Leipzig.

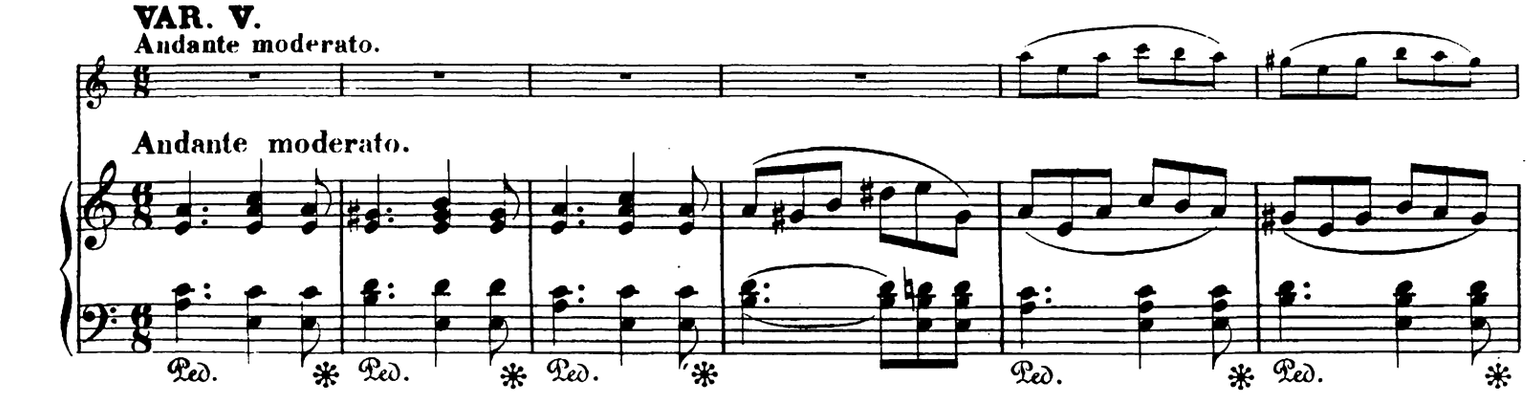

VAR. II.
VAR. III.
a tempo.
poco ritard.
a tempo.
poco ritard.
Ped.
VAR. IV.
dolce
Ped.
Ped.

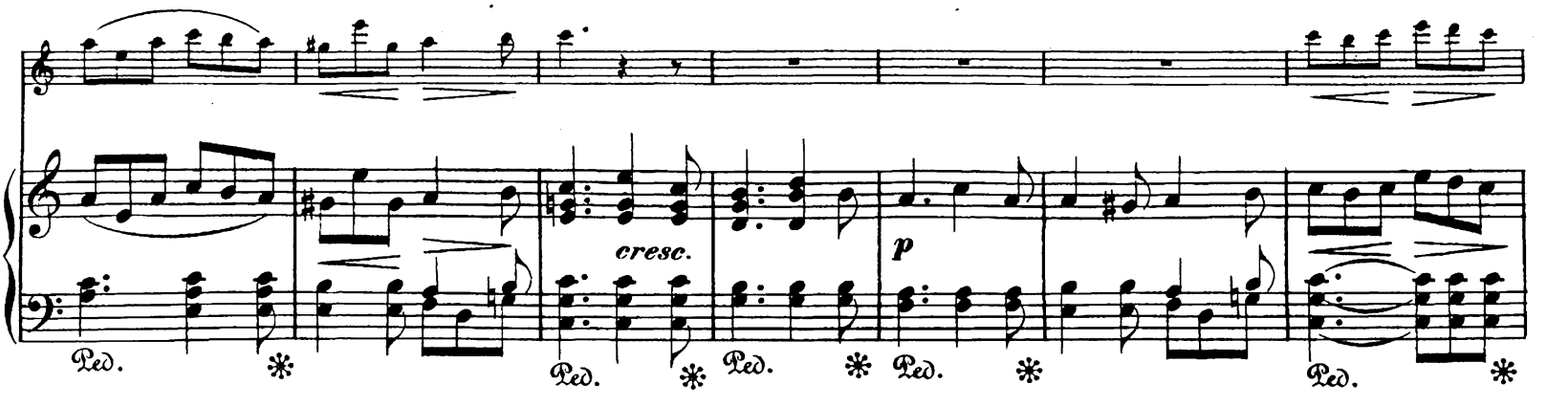


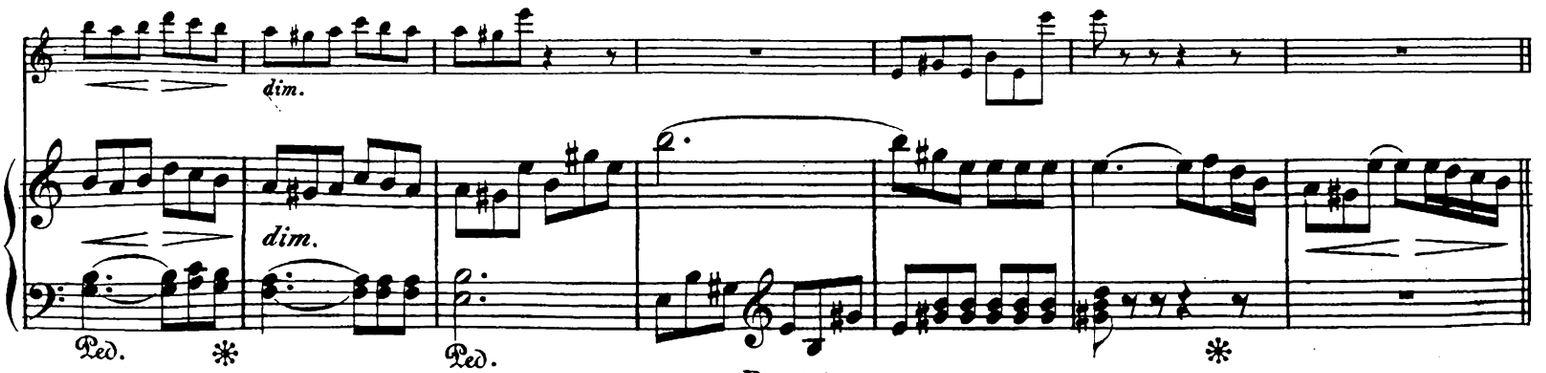


VAR. V.

Andante moderato.

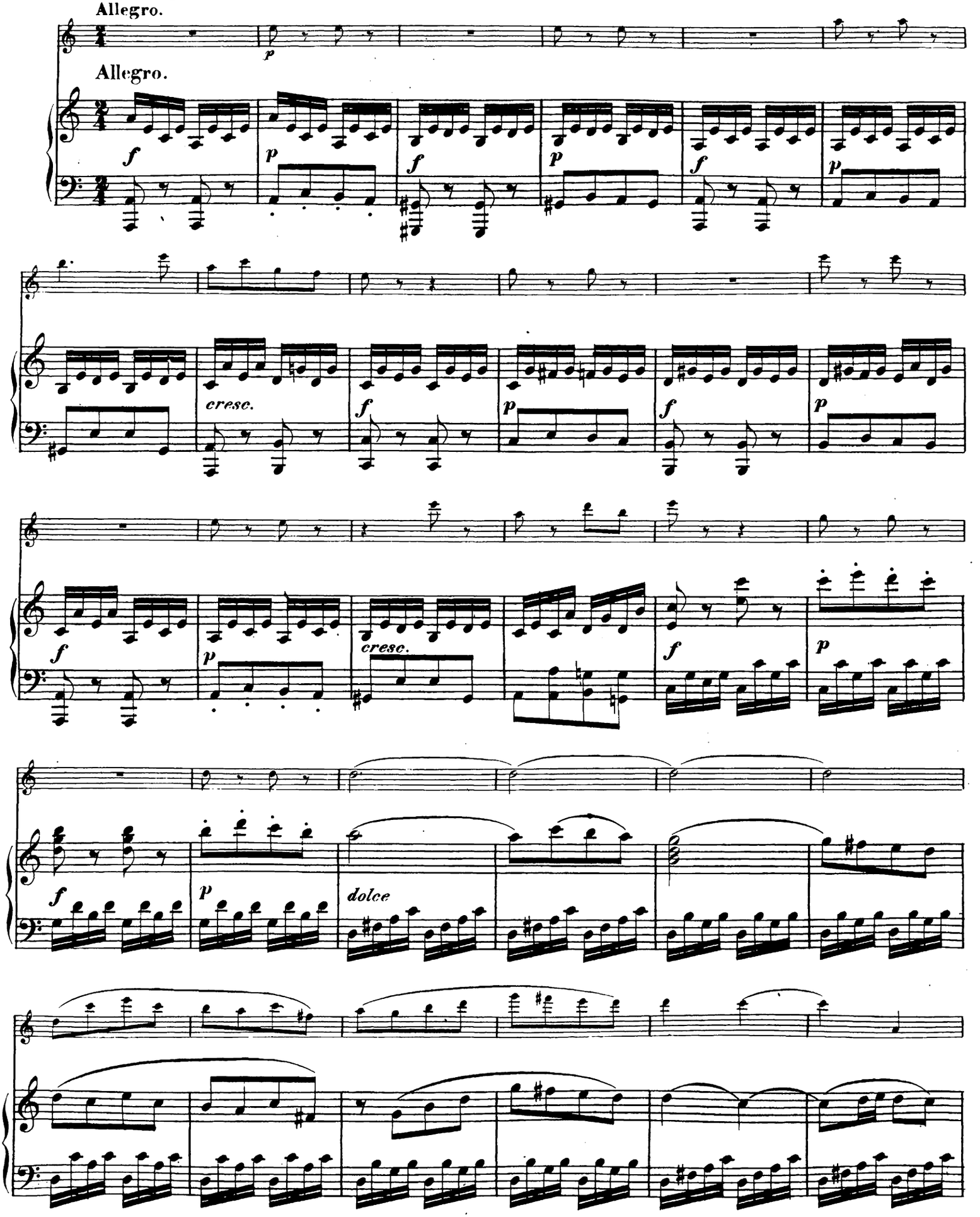


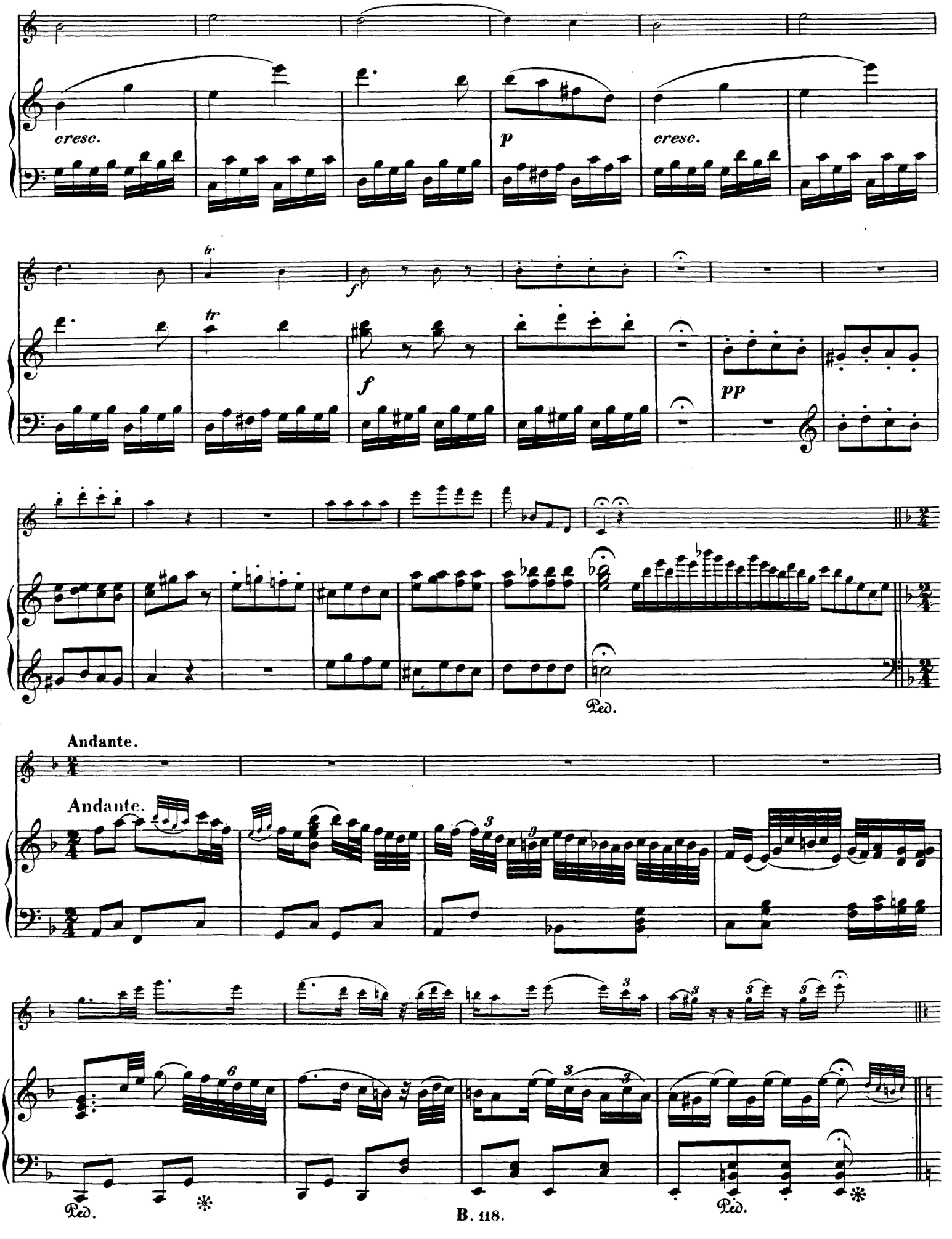


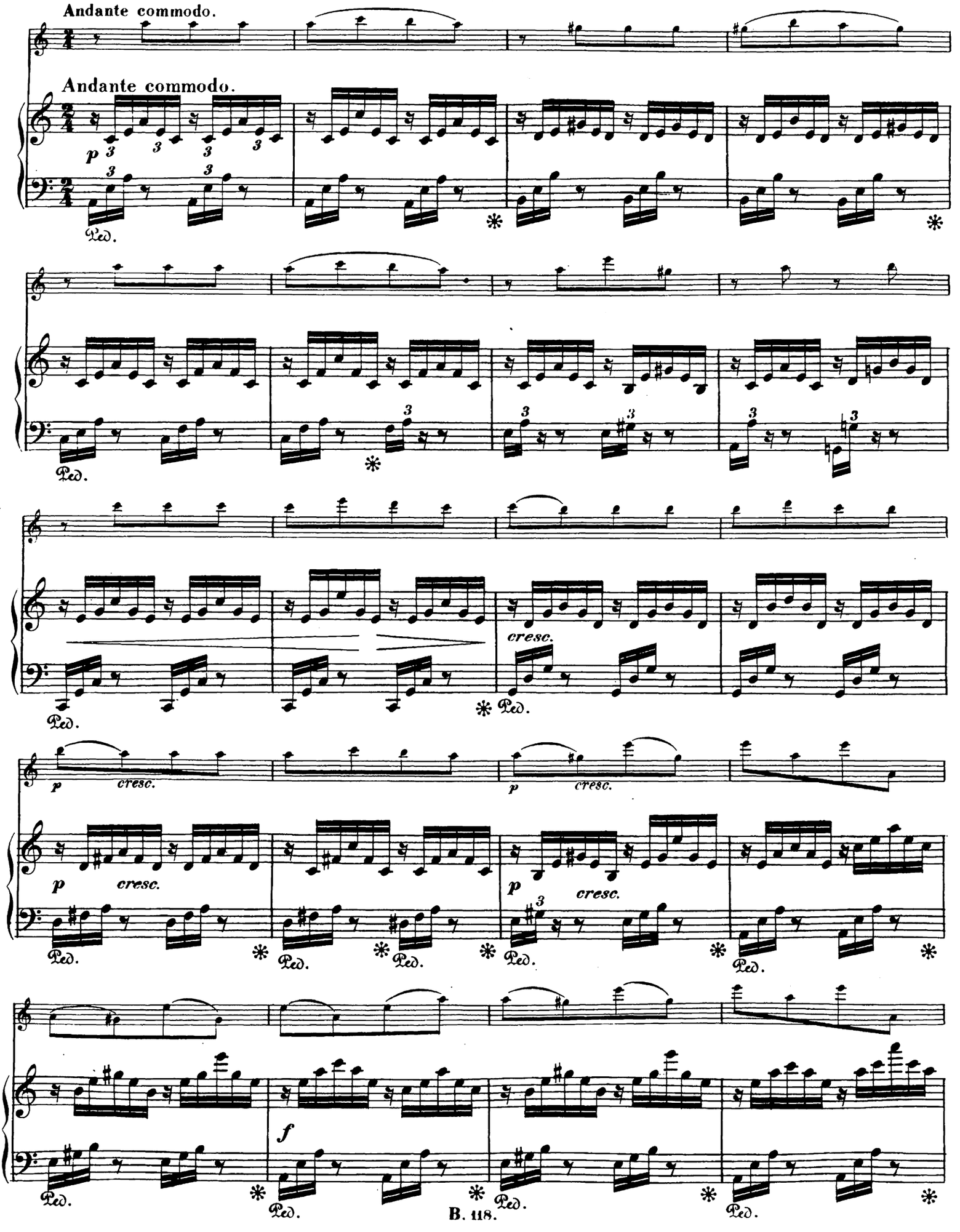


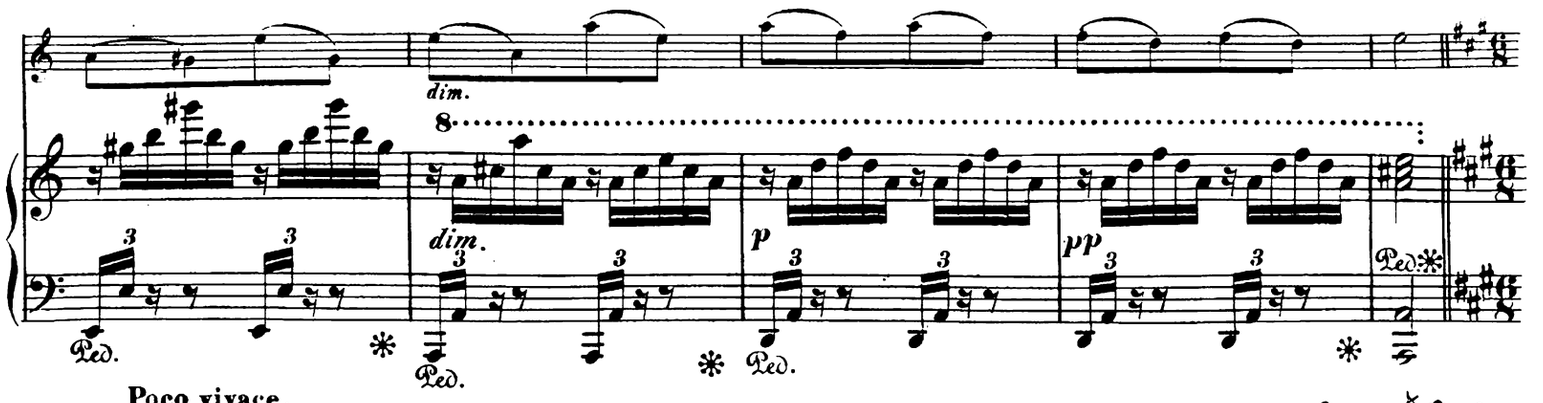
VAR. VI.

Allegro.

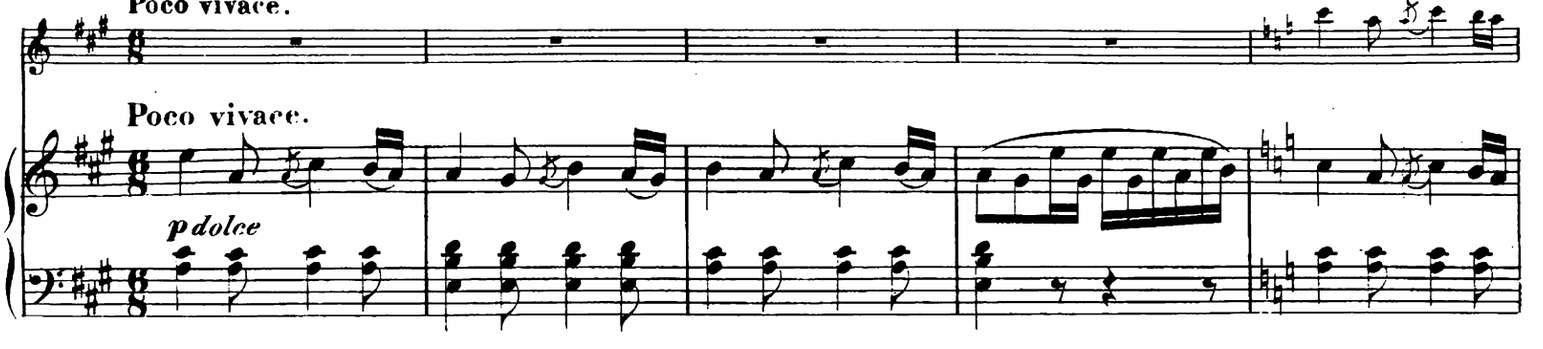


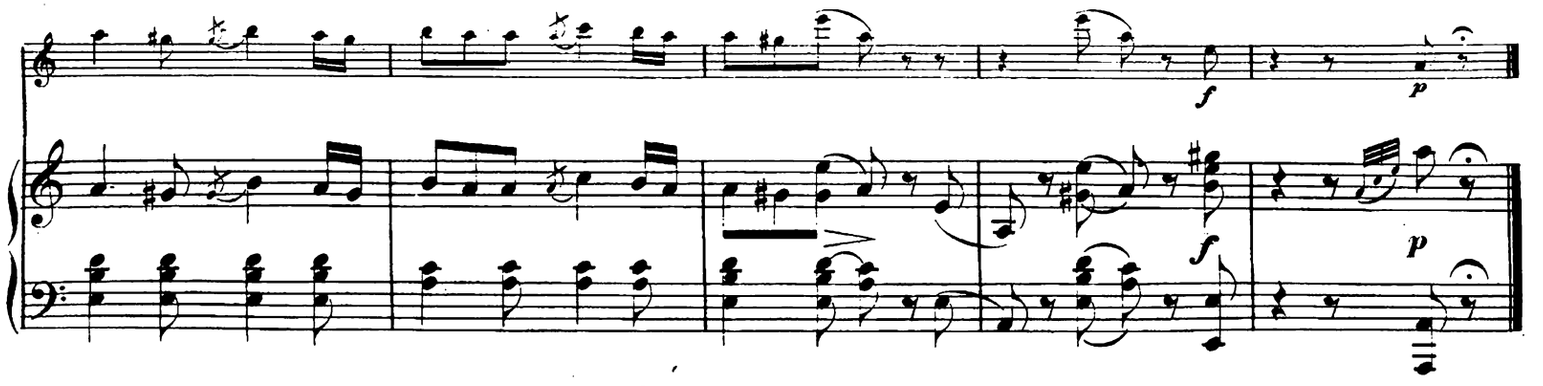

cresc.
p
cresc.
tr
f
f
pp
Ped.
Andante.
Andante.
Ped.
Ped.


Andante commodo.
Andante commodo.
p
Ped.
cresc.
p
cresc.
f



Poco vivace.

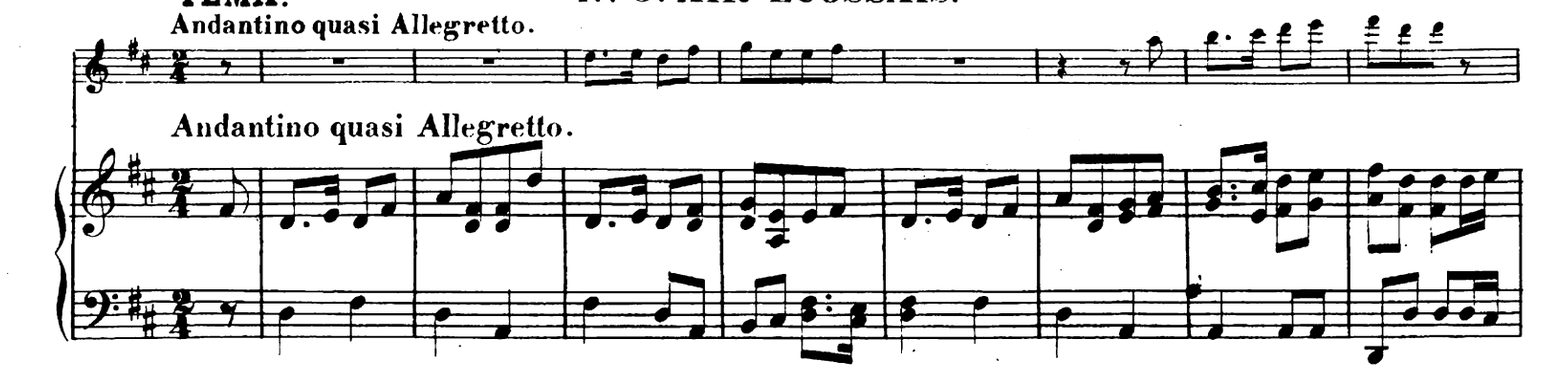


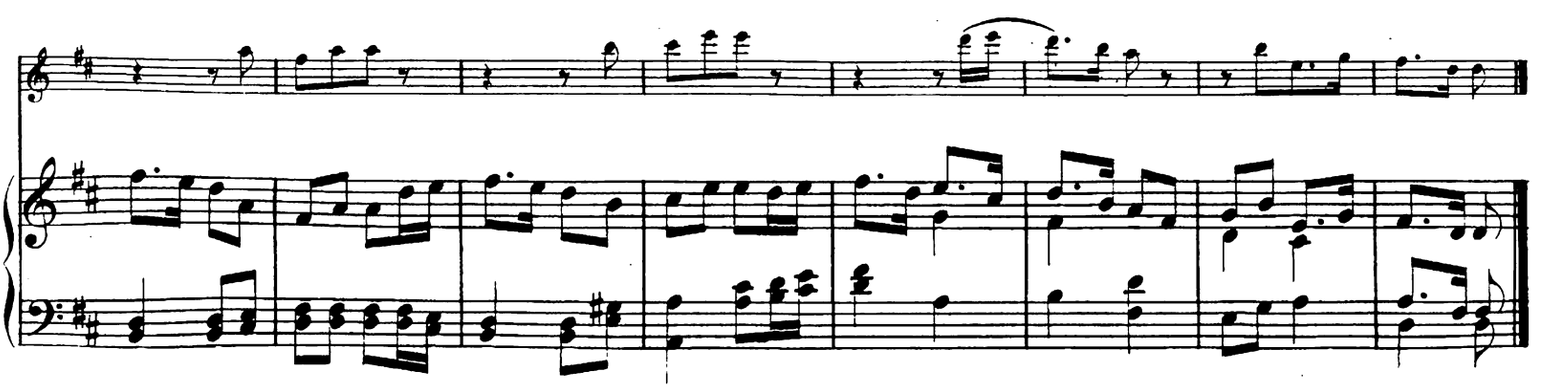


TEMA.

Nº 8. AIR ECOSSAIS.

Andantino quasi Allegretto.



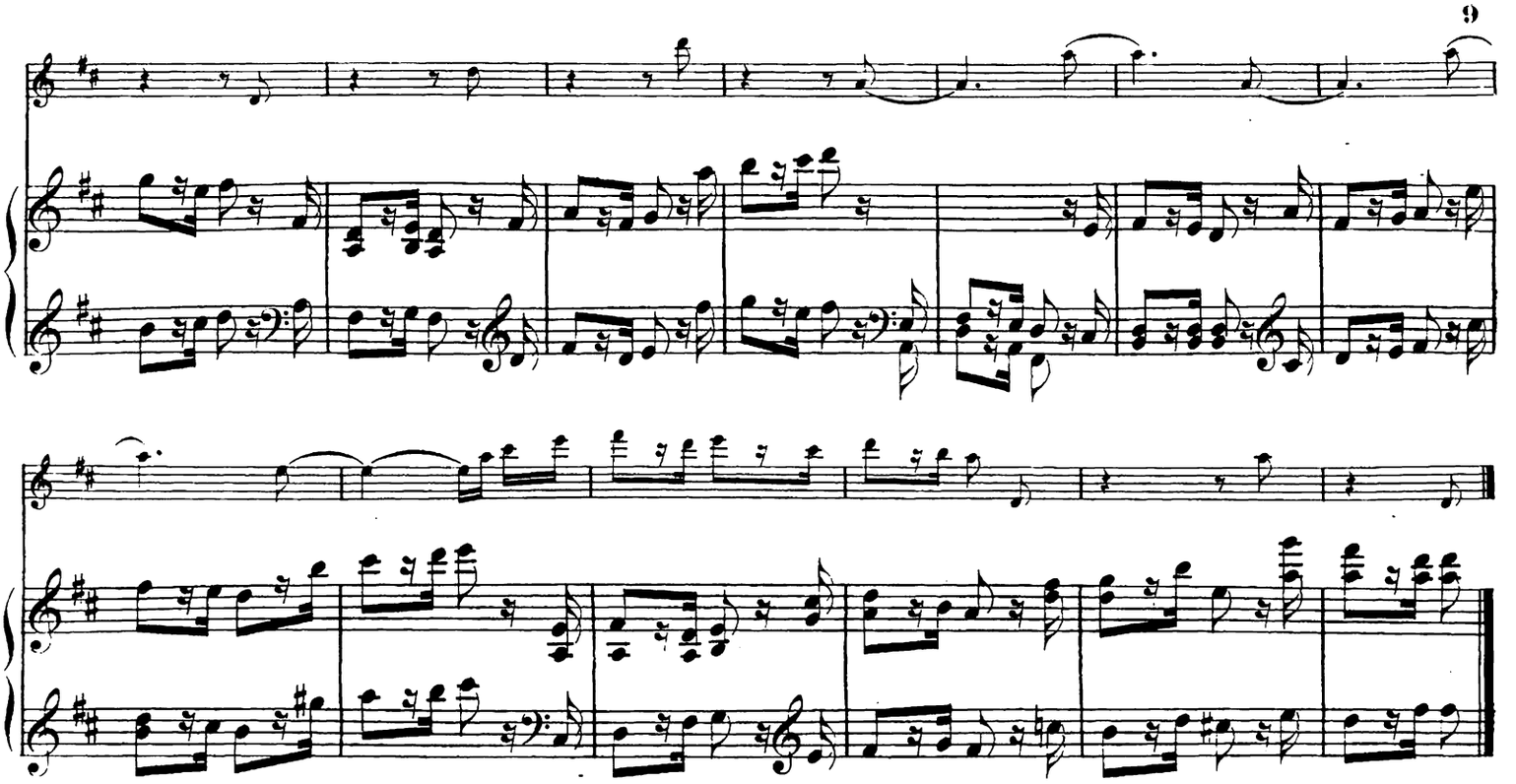


VAR. I.

VAR. II.

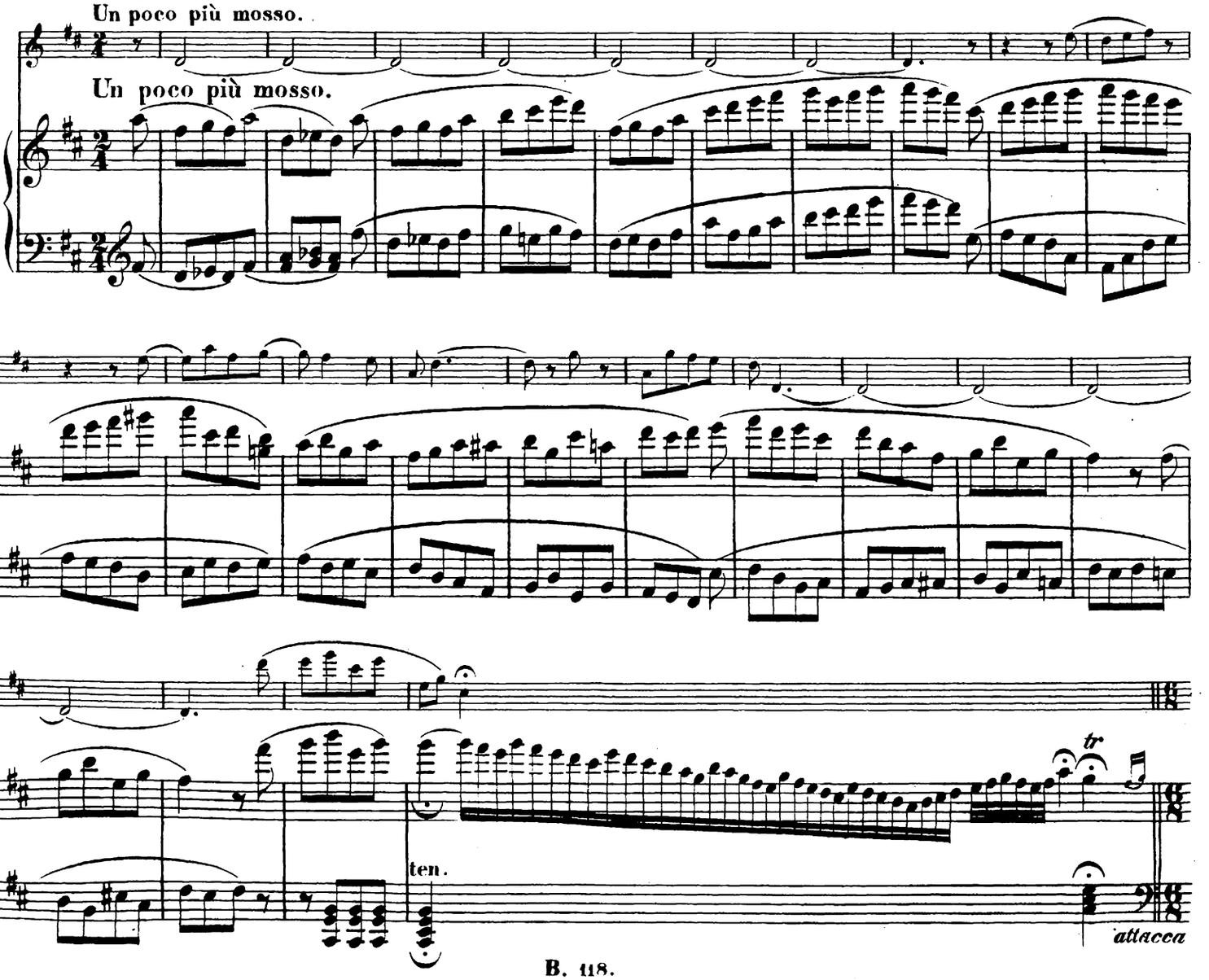
VAR. III.

p sempre staccato



VAR. IV.

Un poco più mosso.



Allegro assai.

Allegro assai.