

Sammlung von Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.



Serie 15.

Für Pianoforte zu 4 Händen.

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|----------------|---|----------------------|
| N ^o | | |
| 120. | Sonate, | Op. 6. in D. |
| 121. | 3 Märsche, | Op. 45. in C. Es. D. |
| 122. | Variationen, (über ein Thema vom Grafen Waldstein.) | in C. |
| 123. | 6 Variationen, (Lied mit Veränderungen.) | „ D. |

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*



VARIATIONEN

über ein Thema vom Grafen von Waldstein
für das Pianoforte zu vier Händen

Beethovens Werke.

VON

Serie 15. N^o 122.

L. VAN BEETHOVEN.

Thema.

Andante con moto.

SECONDO.

Var. I.

VARIATIONEN

über ein Thema vom Grafen von Waldstein
für das Pianoforte zu vier Händen
von

Beethovens Werke.

Serie 15. N^o 122.**L. VAN BEETHOVEN.**

Thema.
Andante con moto.

PRIMO.

The musical score is written for four hands on two staves. It begins with the tempo marking 'Andante con moto' and the dynamic 'sempre p'. The first system shows the initial theme with various articulations. The second system continues the theme with more complex rhythmic patterns. The third system introduces a new section with the dynamic 'poco f'. The fourth system is labeled 'Var. I.' and 'sempre staccato', featuring a more rhythmic and staccato melody. The fifth system continues the variation with a '1' marking. The sixth system concludes the variation with a final cadence.

SECONDO.

Var. II.

Musical score for Variation II, featuring piano and forte dynamics and complex rhythmic patterns. The score is written for piano and includes dynamic markings such as *ff* and *p*. The notation includes various musical symbols like notes, rests, and accidentals, with a first ending bracket marked '1'.

Var. III.

Musical score for Variation III, featuring piano dynamics and a trill. The score is written for piano and includes dynamic markings such as *sempre p* and *tr*. The notation includes various musical symbols like notes, rests, and accidentals, with a first ending bracket marked '1'.

Var.II.

PRIMO.

ff

3

p

1

p

ff

ff

Var.III.

sempre p

1

Var. IV.

SECONDO.

ff p ff ff p ff

ff p p

ff ff p ff ff p

Var. V.

1 p

p f

poco f 1

Var. IV.

PRIMO.

ff ff p ff ff p ff

ff p p p

p ff ff p ff ff p

Var. V.

p

f p

poco f

SECONDO.

Var. VI.

sempre ff *sempre staccato*

sf

p

sempre ff

sf

Var. VII.

dolce

Var. VI.

PRIMO.

sempre staccato

sempre *ff*

p

sf

sf

sempre ff

Var. VII.

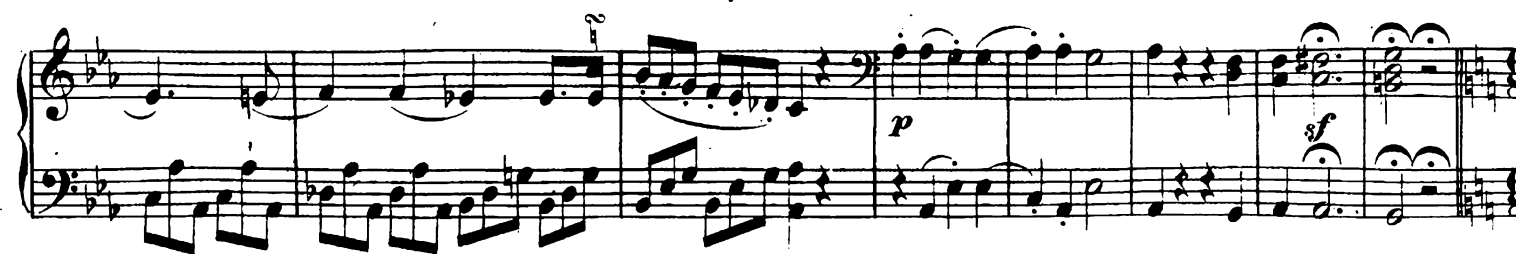
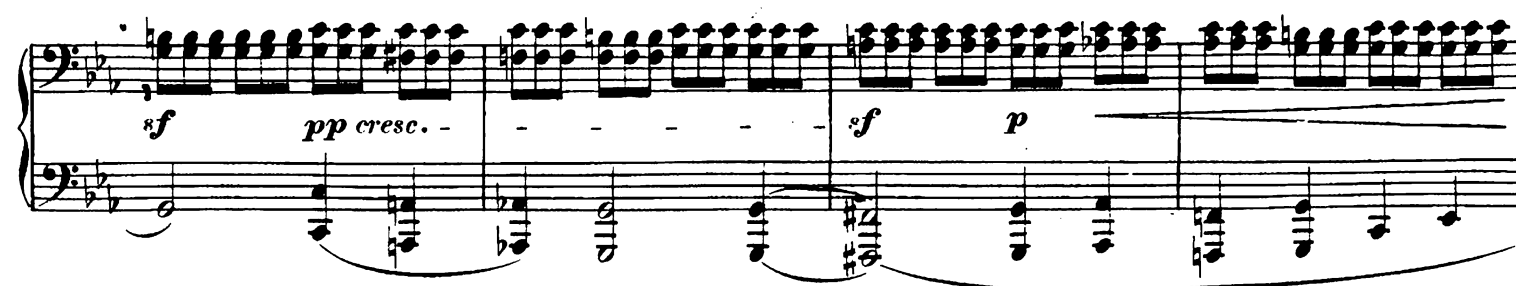
dolce

dolce

SECONDO.

Adagio.

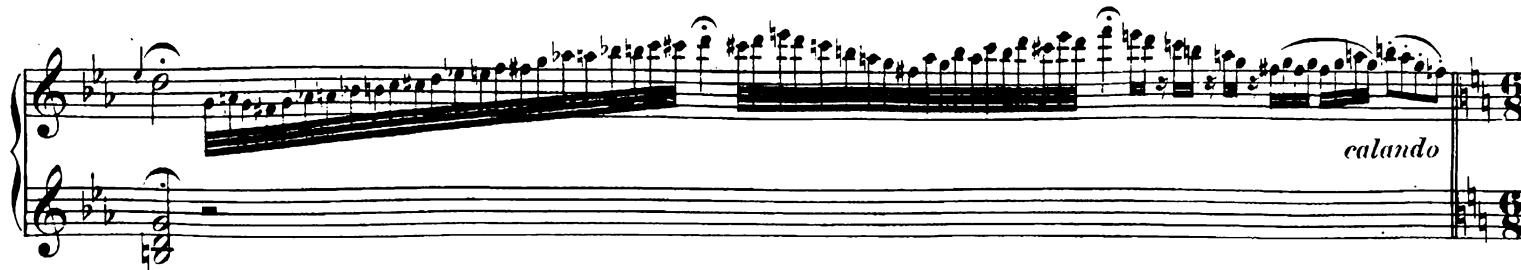
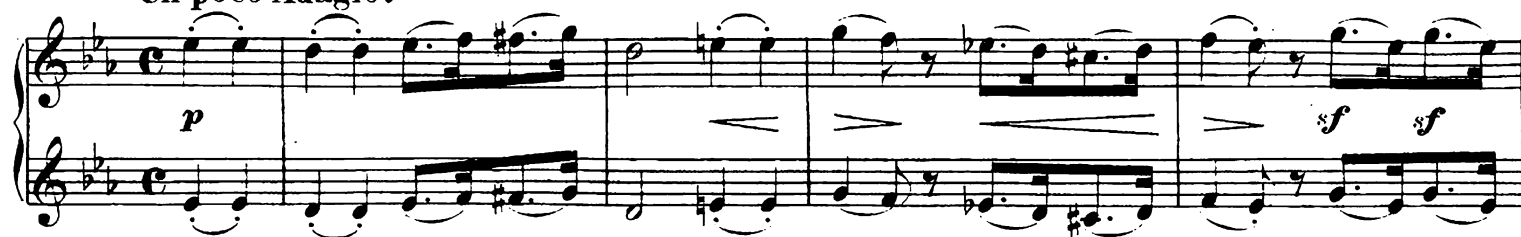
Tempo I.

Var. VIII.
Un poco Adagio.

PRIMO.

Adagio

Tempo I.

Var. VIII.
Un poco Adagio.

SECONDO.

Allegro.

The first system of the musical score consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The next three staves are also grand staves, with the third staff beginning with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a repeat sign.

Adagio.

Allegro.

The second system of the musical score consists of two staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (*p*) dynamic and a 4-measure rest in the bass staff. The second staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

Allegro.

The first section of the piece is marked *Allegro*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The second and third staves continue this pattern, with the right hand playing a series of eighth-note chords and the left hand maintaining the eighth-note accompaniment. The fourth staff concludes the section with a final chord. The tempo is indicated by the *Allegro* marking at the beginning.

Adagio.

The second section of the piece is marked *Adagio*. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The second staff continues this pattern, with the right hand playing a series of eighth-note chords and the left hand maintaining the eighth-note accompaniment. The tempo is indicated by the *Adagio* marking at the beginning.

Allegro.

The third section of the piece is marked *Allegro*. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The second staff continues this pattern, with the right hand playing a series of eighth-note chords and the left hand maintaining the eighth-note accompaniment. The tempo is indicated by the *Allegro* marking at the beginning.

SECONDO.

Adagio.



Allegretto.



Presto.



PRIMO.

Adagio.

Adagio. Musical score for the first system, featuring a piano (*p*) dynamic and a melodic line in the right hand.

Allegretto.

Allegretto. Musical score for the second system, featuring a piano (*p*) dynamic, a melodic line in the right hand, and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

Presto.

Presto. Musical score for the third system, featuring a piano (*p*) dynamic, a melodic line in the right hand, and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

Musical score for the fourth system, featuring a forte (*f*) dynamic and a melodic line in the right hand.

Musical score for the fifth system, featuring a forte (*f*) dynamic and a melodic line in the right hand.

Musical score for the sixth system, featuring a forte (*f*) dynamic and a melodic line in the right hand.

Musical score for the seventh system, featuring a forte (*f*) dynamic and a melodic line in the right hand. The system concludes with a double bar line and repeat signs.