

Marcha Fúnebre Nº 13

Anônimo do acervo de Francisco Gomes Ribeiro
Partes de 30 de Março de 1922

Lento

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Clarinet in E \flat** : Treble clef, starting with a *f* dynamic.
- Clarinet in B \flat 1**: Treble clef, starting with a *f* dynamic.
- Clarinet in B \flat 2**: Treble clef, starting with a *f* dynamic.
- Alto Sax**: Treble clef, starting with a *f* dynamic.
- Trumpet in B \flat 1**: Treble clef, starting with a *f* dynamic.
- Trumpet in B \flat 2**: Treble clef, starting with a *f* dynamic.
- Horn in E \flat 1**: Treble clef, playing a sustained note.
- Horn in E \flat 2**: Treble clef, playing a sustained note.
- Trombone 1**: Bass clef, playing a sustained note.
- Trombone 2**: Bass clef, playing a sustained note.
- Baritone B \flat** : Bass clef, starting with a *f* dynamic.
- Euphonium**: Bass clef, starting with a *f* dynamic.
- Tuba**: Bass clef, starting with a *p* dynamic.

The score is in common time (C) and the key signature has three flats (B \flat , E \flat , A \flat). The tempo is marked 'Lento'. Dynamics range from *f* (forte) to *p* (piano).

This musical score is for the second page of 'Marcha Fúnebre N° 13'. It features a variety of instruments including Eb Clarinet, Bb Clarinet 1 and 2, Alto Saxophone, Bb Trumpet 1 and 2, Horns 1 and 2, Tenor Horns 1 and 2, Bb Baritone, Euphonium, and Tuba. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes a 5-measure rest at the beginning of each staff. The music is divided into two main sections, with a first ending (1.) and a second ending (2.) indicated by repeat signs and first/second endings. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba

18 2.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Tuba

36

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Marcha Fúnebre N° 13' contains measures 36 through 39. The score is arranged for a large band. The top section includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, and Alto Saxophone. The middle section includes Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1, and Trombone 2. The bottom section includes Bb Baritone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, often grouped with slurs. The Eb Clarinet and Alto Saxophone parts have a melodic line with slurs. The Bb Trumpets and Trombones play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Bb Baritone and Euphonium parts have a melodic line with slurs. The Tuba part has a rhythmic pattern of eighth notes.

