

“The surface of the sea”

for Flute Orchestra

(3Fl(Picc),AFl,BFl,FBFl,CBFl,Pf)

Op.19b

I. The blue surface

II. The green surface

Michio Aramaki

16 3

Fl. I *f* *mf* *cresc.* *f*

Fl. II *f* *mf* *cresc.* *f*

Fl. III *f* *mf* *cresc.* *f*

AFI. *f* *f* *cresc.* *f*

BFI. *f* *f* *f* *f*

F_BFI. *f* *mf* *f* *f*

CBFI.

21 5

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFI. *mf*

BFI. *mf*

F_BFI. *mf*

CBFI.

26 6

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III

AFI. *cresc.*

BFI. *cresc.* *mf*

F_BFI. *cresc.*

CBFI.

45 **10**

FL. I

FL. II *mp*

FL. III *mp*

AFI. *mp*

BFI. *mp* *f*

F_BFI. *mp* *f*

CBFI.

50 **11**

FL. I

FL. II *f* *mf*

FL. III *f* *mf*

AFI. *f* *mf*

BFI. *dim.* *f* *mf*

F_BFI. *dim.* *f* *mf*

CBFI.

55 **12** **13**

FL. I *mf* *f*

FL. II *f*

FL. III *f*

AFI. *f*

BFI. *f*

F_BFI. *f*

CBFI.

60 14

Fl. I *mf* *cresc.* *ff*

Fl. II *mf* *cresc.* *ff*

Fl. III *mf* *cresc.* *ff*

AFl. *mf* *cresc.* *f* *ff*

BFl. *cresc.* *f* *ff*

F_BFl. *cresc.* *ff*

CBFl.

65

Fl. I *f* *mf* *f*

Fl. II *f* *mp*

Fl. III *f* *mp*

AFl. *f* *mp*

BFl. *f* *mp*

F_BFl. *f* *mp*

CBFl.

70 15

Fl. I

Fl. II *f*

Fl. III *f*

AFl. *f*

BFl. *f* *div.*

F_BFl. *f* *div.*

CBFl.

II. The green surface

16 ♩ = 66

Musical score for measures 16-18. The score includes parts for Flute I, Flute II (ch. Piccolo), Flute III, Alto Flute, Bass Flute, F_Bass Flute, Contrabass Flute, and Pianoforte. Measure 16 starts with a tempo marking of ♩ = 66. Dynamics include *mp* for Flute I, Flute II, and Alto Flute. The Pianoforte part is mostly silent in this section.

Musical score for measures 17-18. Measure 17 starts with a rehearsal mark 6. Measure 18 starts with a rehearsal mark 18. Dynamics include *mf*, *cresc.*, and *f* for various instruments. The Pianoforte part features a *Red.* marking. A double asterisk ****** is placed at the end of the score.

12 19 $\text{♩} = 108$

Fl. I *f cresc.*

Fl. II *cresc.*

Fl. III

AFI. *f cresc.*

BFI. *f*

F_BFI. *f cresc.*

CBFI. *f cresc.*

Pf. *mf* *f cresc.*

18 $\text{♩} = 66$ 20 21 $\text{♩} = 108$

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.*

Fl. III *mf* *cresc.*

AFI. *mf* *f cresc.*

BFI. *mf* *cresc.* *f*

F_BFI. *mf*

CBFI. *mf*

Pf. *mf* *cresc.* *f*

24 $\text{♩} = 66$

22

Fl. I *mf* *mp* *f*

Fl. II *mf* *mp* *f*

Fl. III *mf* *mp* *f*

AFl. *mf* *f*

BFl. *mf* *f*

F_BFl. *mf* *mp* *f*

CBFl. *mf* *mp* *f*

Pf. *mf* *mp* *f*

30

23

24

Fl. I *mf* *mp*

Fl. II *mf* *mp* *f*

Fl. III *mf* *mp* *f*

AFl. *mf* *mp* *f*

BFl. *mf* *mp* *f*

F_BFl. *mf* *mp* *f*

CBFl. *mf* *mp* *f*

Pf. *mf* *mp* *f*

28

46

Fl. I *f*

Fl. II *f* (Picc. only) *p* change to Flute

Fl. III *f*

AFL. *f*

BFL. *f*

F_BFL. *f*

CBFL. *f*

Pf. R.H. *mp* L.H. *f* * L.H. *mp* L.H. *f*

29 Choral

53

Fl. I *mf*

Fl. II *mf*

Fl. III *mf* *f* *mf* *dim.*

AFL. *mf* *f* *mf* *dim.*

BFL. *mf* *f* *mf* *dim.*

F_BFL. *ff* *f* *mf* *dim.*

CBFL. *ff* *f* *mf* *dim.*

Pf. *ff* *ff* *ff* *dim.*

60 **30** **31** V

Fl. I *mf* *f* *ff* *f*

Fl. II *f* *ff* *f*

Fl. III *mf* *ff* *f*

AFl. *mf* *f* *ff* *f*

BFl. *mf* *f* *ff* *f*

F_BFl. *mf* *f* *ff* *f*

CBFl. *mf* *f* *ff* *f*

Pf. *mf* *f* *ff* *f*

65 **32** ♩ = 108 ♩ = 66

Fl. I *mf* *cresc.* *dim.*

Fl. II *mf* *cresc.* *dim.*

Fl. III *mf* *cresc.* *dim.*

AFl. *mf* *cresc.* *dim.*

BFl. *mf* *cresc.* *dim.*

F_BFl. *mf* *cresc.* *dim.*

CBFl. *mf* *cresc.* *dim.*

Pf. *mf* *f* *cresc.* *dim.*

33

71

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

Fl. III *f* *mf* *f* *mf*

AFI. *f* *f* *f* *f*

BFI. *f* *mf* *f* *mf*

F_BFI. *f* *mf* *f* *mf*

CBFI. *f* *mf* *f* *mf*

Pf. *f* *mf* *f* *mf*

34

$\text{♩} = 108$

$\text{♩} = 66$

75

Fl. I *cresc.* *rit.* *ff* *f* *mp*

Fl. II *cresc.* *rit.* *ff* *f* *mp*

Fl. III *cresc.* *rit.* *ff* *f* *mp*

AFI. *cresc.* *rit.* *ff* *f* *mp*

BFI. *cresc.* *rit.* *ff* *f* *mp*

F_BFI. *cresc.* *rit.* *ff* *f* *mp*

CBFI. *cresc.* *rit.* *ff* *f* *mp*

Pf. *ff* *rit.* *f* *mp*

