

DEUX MENUETS

(from: 'Le Bal', Entrée IV, SC.6)
for Oboe and Harpsichord

Score (02':20")

André Campra (1660 - 1744)
Arr. Michel Rondeau

Menuet I ♩ = 105

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

DEUX MENUETS - Campra - Score

Menuet II

Ob. 22

Hpschd. 22

Ob. 29

Hpschd. 29

Ob. 36

Hpschd. 36

Repeat Menuet I

Repeat Menuet I

tr

Detailed description: This page of a musical score contains three systems of music for an Oboe (Ob.) and a Harpsichord (Hpschd.). The first system, labeled 'Menuet II', starts at measure 22. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Harpsichord part is written in grand staff notation (treble and bass clefs). The second system starts at measure 29. The Oboe part has a rest for the first two measures before entering with a series of eighth notes. The Harpsichord part continues with chords and moving lines. The third system starts at measure 36. The Oboe part features a trill (tr) on the final note. Both parts conclude with a double bar line and the instruction 'Repeat Menuet I'.

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Oboe

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Menuet I ♩ = 105

9 2. 4

19 Menuet II

26 4

36 tr

Repeat Menuet I

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Harpsichord

Oboe

Harpsichord

Muet I ♩ = 105

Ob.

Hpschd.

Ob.

Hpschd.

DEUX MENUETS - Campra - Harpsichord

Ob. ²²

Hpschd. ²² Menuet II

Ob. ²⁹

Hpschd. ²⁹

Ob. ³⁶ *tr* Repeat Menuet I

Hpschd. ³⁶ Repeat Menuet I