

A Mademoiselle EMMY HOTTER.

— 1. —

BARCAROLLE

— 2. —

MAZURKA

— 3. —

SERENADE

TROIS
MORCEAUX DE SALON

POUR

Violon avec Piano

composés par

EMILE SAURET.

OP. 6.

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N^o 2. Pr. M. 1,80.

N^o 3. Pr. M. 1,80.

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First system of musical notation. The top staff features a melodic line with triplets and a piano (*p*) dynamic marking. The bottom two staves provide harmonic accompaniment, including a trill in the right hand.

Second system of musical notation. The top staff contains a long, flowing melodic line with many sixteenth notes. The bottom two staves provide a simple harmonic accompaniment.

Third system of musical notation. The top staff has a melodic line with a *con grazia* marking and a piano (*p*) dynamic. The bottom two staves feature a *Moderato* tempo marking and a *dolce* marking. The music is characterized by a steady eighth-note accompaniment.

Fourth system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom two staves continue the accompaniment with a steady eighth-note pattern.

Fifth system of musical notation. The top staff features a melodic line with a fourth and second fingering. The bottom two staves continue the accompaniment.

The first system consists of a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The grand staff provides harmonic support with chords and moving lines in both hands.

The second system continues the musical piece with similar notation to the first system, featuring intricate melodic patterns in the treble and accompaniment in the grand staff.

The third system includes a single treble staff and a grand staff. The treble staff has a melodic line with a dynamic marking of *p* (piano). The grand staff continues the accompaniment. The text "3^a corde" is written above the treble staff.

The fourth system features a single treble staff and a grand staff. It includes dynamic markings of *p* and *pp* (pianissimo). The tempo markings "rit." (ritardando) and "a tempo" are used to indicate changes in the music's pace.

The fifth system consists of a single treble staff and a grand staff. It features dynamic markings of *f* (forte) and *p* (piano). The notation includes complex melodic lines and accompaniment.

f *rit.* *a tempo* *f*

f *f con molto*

espress. *f* *p*

rit. *rit.*

ff *dim.*

The musical score is written for piano and consists of six systems of staves. The first system includes a treble clef staff with a *pp* dynamic marking and a **Moderato.** tempo instruction. The piano part begins with a *p dolce* dynamic. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* and *pp*. The piece concludes with a final cadence in the piano part.

con molto espress.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff begins with a melodic line marked with accents and a dynamic of *f*. The grand staff below features a complex accompaniment with a dynamic of *p*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The top staff continues its melodic line with accents and a dynamic of *f*. The grand staff accompaniment maintains a dynamic of *p*. The system ends with a fermata.

Third system of musical notation. The top staff features a melodic line with accents and a dynamic of *f*. The grand staff accompaniment is marked with a dynamic of *p*. A first ending bracket is present, with a measure marked with an '8' indicating an eighth-note figure. The system concludes with a fermata.

Fourth system of musical notation. The top staff has a melodic line with accents and a dynamic of *p*. The grand staff accompaniment is also marked with a dynamic of *p*. The system ends with a fermata.

Fifth system of musical notation, the final system on the page. The top staff features a melodic line with accents and a dynamic of *pp*. The grand staff accompaniment is marked with a dynamic of *pp*. The system includes a section marked *pizz.* (pizzicato) and ends with a fermata. A fingering diagram is shown at the bottom of the grand staff, with numbers 2, 4, 2, 5 indicating fingerings for the notes.

ERSTE SAMMLUNG.

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(auch für Viola oder für eine oder zwei Solo-Violinen mit Begleitung)

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