

DUE ARIE PER SOPRANO (Vissi d'arte-O mio babbino caro)

Giacomo Puccini
(Versione per Oboe e
trio d'Archi a cura di
Francesco Storino)

Andante lento appassionato

Oboe

dolcissimo, con grande sentimento

p

Violin

Andante lento appassionato

p con molta dolcezza

Viola

mp

p con molta dolcezza

Violoncello

p

Ob.

3

3

3

Vln.

pp

ppp

p

Vla.

pp

ppp

p

Vc.

pp

ppp

p

Ob. 31

Vln. 31

Vla. 31

Vc. 31

Ob. 34 *molto allarg.*

Vln. 34 *cresc molto* *ff* *molto allarg.*

Vla. 34 *cresc molto* *ff* *molto allarg.*

Vc. 34 *cresc molto* *ff* *molto allarg.*

36 *rall., cadenza*

Ob. *pp*

Vln. *pp* 3 *col canto* 6 3 *mf* 3

Vla. *pp* 3 *col canto* 3 *mf* 3

Vc. *pp* *col canto* 3 *mf*

39 *andantino ingenuo*

Ob. *mp dolce*

Vln. *pp dolce*

Vla. *pp dolce*

Vc. *pizz* *pp*

43

Ob.

Vln.

Vla.

Vc.

mf

simile

46

Ob.

Vln.

Vla.

Vc.

mp

pp

pp

49

Ob.

Vln.

Vla.

Vc.

52

Ob.

Vln.

Vla.

Vc.

p

p

55

Ob.

Vln.

Vla.

Vc.

pp

pp

58

Ob.

Vln.

Vla.

Vc.

dim

pp

dim

pp

dim

pp

61

Ob.

Vln.

Vla.

Vc.

mf

mf

64

Ob.

Vln.

Vla.

Vc.

mp cresc

mp cresc

pp

pp

pp

rit

rit

rit

dim

dim

dim

rit.....

rit.....

rit.....

dim

dim

dim

rall.....

rall.....

rall.....

67

Ob.

Vln.

Vla.

Vc.

rall.....

ppp

ppp

ppp

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score covers measures 67 through 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 67 shows the beginning of the section. The Oboe part has a single note. The Violin part has a dotted quarter note. The Viola part has a sixteenth-note triplet followed by a half note. The Violoncello part has a dotted quarter note. Measure 68 features a 'rall.' (rallentando) marking under the Viola part, which has a sixteenth-note triplet followed by a half note. The Violin part has a dotted quarter note. The Violoncello part has a dotted quarter note. Measure 69 and 70 show the end of the section. The Oboe part has a whole rest. The Violin part has a dotted quarter note. The Viola part has a dotted quarter note. The Violoncello part has a dotted quarter note. The dynamic marking *ppp* (pianissimo) is present in measures 69 and 70 for the Violin, Viola, and Violoncello parts.