

Flauto ISymphony No. I

I

G. Bizet*Allegro Vivo*

ff f

pp

pp

1

2

pp cresc.

pp cresc.

13

P cresc. molto

f ff

2

p

cresc. poco a poco

p

p

FLUTE I

3

Musical score for Flute I, measures 1 through 16. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 3, 4, 5, 6, and 7 are boxed.

Dynamics and performance instructions include:

- cresc. molto.* (measures 2-3)
- ff* (measures 3-5)
- p cresc.* (measures 6-7, 8-9, 10-11, 12-13)
- f* (measures 14-15)
- dim. molto* (measure 15)
- pp* (measure 16)
- cresc. molto* (measure 17)
- ff* (measures 18-19)
- sim.* (measure 20)
- f* (measures 21-22)
- ob.* (measure 23)

The score concludes with a final measure marked 16.

[illegible]

FLUTE I

5

ff *dim. molto* p pp

12 pp

p *cresc. molto sf*

p *cresc. molto sf* p *cresc. sf*

p *cresc. molto* mf *cresc. molto* . . . ff

13 pp

cresc. molto . . . ff

ff ff ff

14 15

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and strings. The score includes measures 16 through 22, with various dynamics and performance instructions.

Dynamics and performance instructions include: *p cresc. molto*, *ff*, *p*, *ten.*, *cresc.*, *ff*, *f*, *PP*, *f*, *PP cresc.*, *pp*, *cresc.*, *p cresc. molto*, *f*, *ff*, *Fg.*, and *V.S.*

Measure numbers 16, 17, 18, and 19 are indicated in boxes. The score also includes a section marked "strings" and a section marked "V.S." (Violoncello Solo).

p *cresc. poco a poco* *p* *cresc.*

p *cresc.*

p *cresc.*

molto *f* *ff* *ff*

ff *p cresc.*

p cresc. *p cresc.*

p cresc. *Viol.* *trm*

ff *ff* *Sim.* *f* *Sim.*

22 *Pespr.*

cresc.

[illegible]

II

Adagio

ten. *P* *P* *P* *ten.* *ten.* *ten.*

P *ten.* *ten.* *ten.* *ten.*

dim. *1* *P cresc. molto* *dim.*

P *dim.* *P* *dim.* *P*

2 *sf* *P* *PP*

PP *sempre PP* *P* *dim.*

P *cresc. molto*

3 *dim.* *PP*

PP

Handwritten musical score for Flute I, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs and ties. Dynamic markings include *pp* (pianissimo) at measure 4, *mf* (mezzo-forte) at measure 6, and *ff* (fortissimo) at measure 8. A *cresc. molto* (crescendo molto) marking is present at measure 5. A *ten.* (tension) marking is at measure 8. A *Sempre* marking is at measure 9. A box containing the number '4' is at measure 4, and a box containing the number '5' is at measure 8. The piece ends with a double bar line and a repeat sign at measure 10.

Viol. I H 2 Fg. H V.S.

Handwritten musical notation for Violin I and Viola/Second Violin parts. The Violin I part is on a single staff with a treble clef and a key signature of one flat. It shows a half note (H) and a measure with a '2' (likely a second ending or a measure with a second). The Viola/Second Violin part is on a single staff with a treble clef and a key signature of one flat. It shows a half note (H) and a measure with a '2'. The notation is handwritten and appears to be a sketch or a specific performance instruction.

cresc. molto

Handwritten musical notation for a crescendo section. The notation is on a single staff with a treble clef and a key signature of one flat. It shows a series of eighth and sixteenth notes, many of which are beamed together. A *cresc. molto* (crescendo molto) marking is present. The piece ends with a double bar line and a repeat sign.

cresc. molto

ff

ten.

ten.

ten.

pp

P

cresc. molto . . . dim.

P *pp*

sempre p

dim. **pp** *dim.*

dim.

FLUTE I

13

Handwritten musical score for Flute I, measures 13-15. The score is written on three staves in treble clef. Measure 13 (top staff) begins with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. A box containing the number '9' is placed above the staff. The measure continues with a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. A piano dynamic 'p' is written below the staff. Measure 14 (middle staff) starts with a quarter note D4, followed by a beamed eighth-note pair (E4, F4), and a quarter note G4. A 'ten.' (tension) marking is above the staff. The measure continues with a quarter rest, an eighth note D4, a quarter note C4, and a quarter note B3. A piano dynamic 'p' is written below the staff. Measure 15 (bottom staff) begins with a half note G3, followed by a half note F3. A 'ten.' marking is above the staff. The measure concludes with a half note E3. A piano dynamic 'p' is written below the staff. At the end of the third staff, there is a double bar line, and the dynamic 'ppp' (pianissimo) is written with a hairpin crescendo and decrescendo symbol.

III (Minuetto)

Allegro Vivace

.8.

f *ten.*

ff *ff* *f*

pp *poco a poco cresc.*

ff *pp* *cresc. molto*

leggiero

f *pp* *cresc.*

molto *f*

pp

poco a poco cresc. molto

FLUTE I

15

Handwritten musical score for "The Rose Tree" by J. S. Ziehe. The score is in G major (one sharp) and 2/4 time. It features ten staves of music. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for the violin I part, starting with a treble clef and a key signature of one sharp. The fourth staff is for the violin II part, starting with a treble clef and a key signature of one sharp. The fifth staff is for the flute I part, starting with a treble clef and a key signature of one sharp. The sixth staff is for the flute II part, starting with a treble clef and a key signature of one sharp. The seventh staff is for the clarinet part, starting with a treble clef and a key signature of one sharp. The eighth staff is for the bassoon part, starting with a bass clef and a key signature of one sharp. The ninth staff is for the double bass part, starting with a bass clef and a key signature of one sharp. The tenth staff is for the piano part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'ff', 'p', 'pp', 'cresc. molto', 'ffsec.', 'Fine', and 'Trio'. There are also rehearsal marks numbered 1 through 7. The title "The Rose Tree" is written at the top left, and the composer's name "J. S. Ziehe" is at the top right.

pp

8

Ob. Fg. cl.
trp.

Cors.

Fg. Trp.

PPP

estinto p

10

cresc. molto

2

pp

1. 2.

f. 8.

Dacapo di Minuetto

Detailed description: This is a musical score for Flute I, spanning measures 16 to 25. The score is written on a single staff in treble clef. Measure 16 begins with a piano (pp) dynamic and features a series of eighth notes. Measure 17 contains a first ending bracket (8) and a woodwind entry for Oboe, Flute, Clarinet, and Trumpet. Measure 18 has a Corsico entry. Measure 19 features a Flute and Trumpet entry. Measure 20 is marked with a piano (p) dynamic. Measure 21 is marked with a pianissimo (ppp) dynamic. Measure 22 is marked with a piano (p) dynamic. Measure 23 is marked with a piano (p) dynamic. Measure 24 is marked with a piano (p) dynamic. Measure 25 is marked with a piano (p) dynamic. The score concludes with a first ending bracket (1. 2.) and a final measure marked with a forte (f) dynamic and a repeat sign (8.). The instruction "Dacapo di Minuetto" is written below the final measure.

IV.

Allegro Vivace

ff *p leggiero cresc.* *p leggiero cresc.* *p leggiero cresc.* *p cresc. molto* *f* *p cresc. molto* *f* *f* *f > p* *sf p* *f > p* *sf p* *cresc.* *sf*

1 2 3

sf sf f cresc. ff

ff PP ff

sempre ff

VI. I Cor. 1^o VI. I

p cresc. molto PP espr.

cresc. dim. PP cresc. molto

cresc. molto mf ff ff

P

This page of musical notation consists of ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some sections marked *cresc.* (crescendo) and *molto*. The notation also includes articulation marks like accents and slurs. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is arranged in a single system across ten staves.

Staff 1: *p*, *p*, *sf*

Staff 2: *sf*, *cresc.*

Staff 3: *f*, *f*, *ff*, *ff*, *ff*

Staff 4: *ff*, *ff*, *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *pp*

Staff 9: *cresc. . . .*

Staff 10: *molto ff*, *p*

cresc.

molto *ff dim. molto*

pp *poco a poco cresc.* *p*

cresc. molto *V.S.*

p

This page of musical notation is for a string ensemble, likely a violin and viola section, as indicated by the 'vl. I' marking at the bottom. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical elements:

- Staff 1:** Features a series of sixteenth-note runs and chords, with some notes marked with accents.
- Staff 2:** Continues the melodic and harmonic development with similar sixteenth-note patterns.
- Staff 3:** Includes a measure marked with a circled '9'. Dynamics include *ff* (fortissimo) and *p* (piano).
- Staff 4:** Shows a melodic line with a *cresc.* (crescendo) marking.
- Staff 5:** Features a melodic line starting with *dim.* (diminuendo) and *pp* (pianissimo), followed by a *cresc. molto* (crescendo molto) section.
- Staff 6:** Continues the melodic development, ending with a *ff* marking.
- Staff 7:** Features a series of chords and sixteenth-note runs, with *ff* markings.
- Staff 8:** Continues the sixteenth-note patterns, with *ff* markings.
- Staff 9:** Includes a measure marked with a circled '10'. The marking *Sempre ff* (sempre fortissimo) is present above the staff.
- Staff 10:** The final staff, marked 'vl. I', shows a melodic line starting with *p leg.* (piano, legato) and *cresc.* (crescendo), ending with a final note marked '1'.

p leggiero cresc. p leg. cresc. . .

p cresc. molto . . . f

p cresc. molto . . . f

ff f > p

sf p sf p f > p

sf p cresc. . . sf

sf f cresc. . . ff

ff

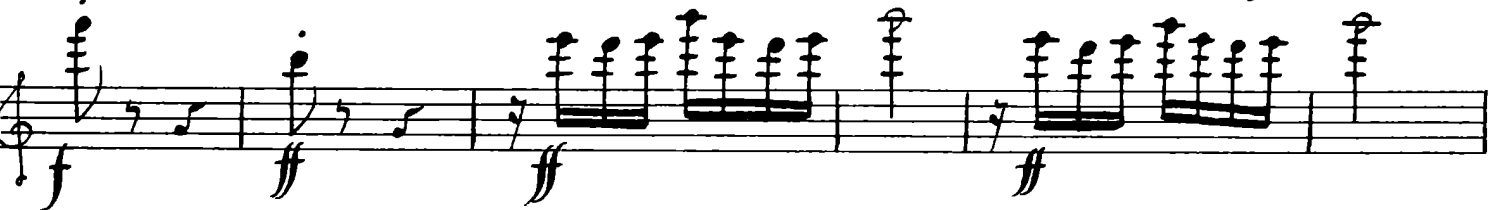
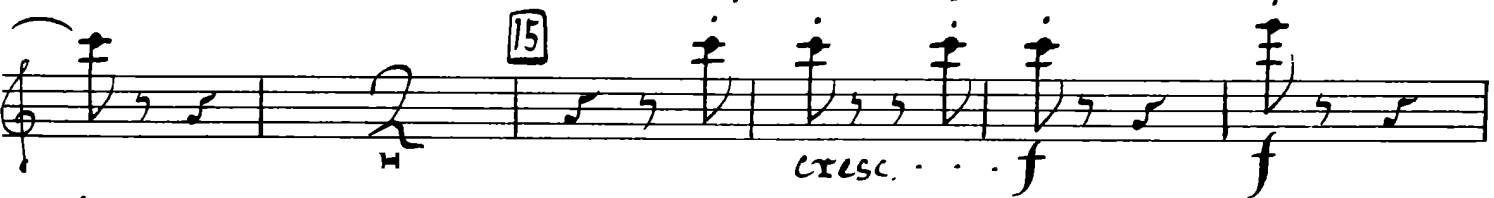
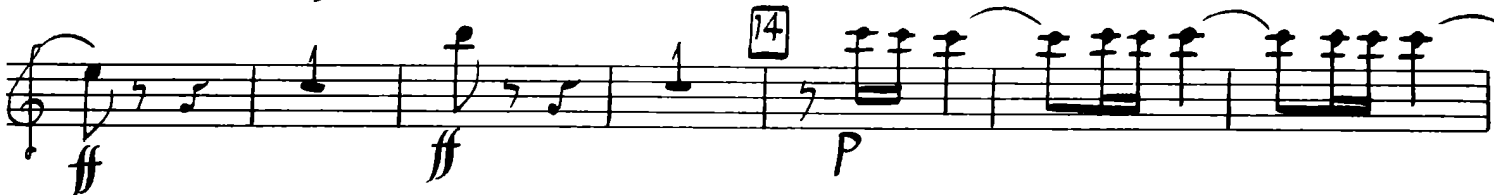
11

12

13

2

V.S.



FLUTE I

25

The musical score for 'The Rose Tree' is presented on two staves. The first staff contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. The second staff continues the melody, starting with a half note D4, followed by a half note C4, and then a half note B3. The melody concludes with a final half note A3. The score is written in a simple, clear style, suitable for a children's songbook.

Flauto IISymphony No. 1

I

G. Bizet*Allegro Vivo*

ff f H PP

1 2 PP cresc. PP cresc.

1 3 p cresc. molto f ff

2 p cresc.

poco a poco p

p

FLUTE II

FLUTE II

This musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 15, with a 'cresc. molto' marking above measures 10-15. The second staff starts with a boxed measure number '3' and contains measures 16 through 20, marked with 'ff' dynamics. The third staff starts with a boxed measure number '4' and contains measures 21 through 23, marked with 'f' and 'dim.' dynamics. The fourth staff contains measures 24 through 27, marked with 'molto' and 'pp' dynamics. The fifth staff starts with a boxed measure number '6' and contains measures 28 through 31, marked with 'cresc. molto.' and 'ff' dynamics. The sixth staff contains measures 32 through 35, marked with 'f' dynamics. The seventh staff starts with a boxed measure number '7' and contains measures 36 through 39, marked with 'ff' dynamics. The eighth staff starts with a boxed measure number '8' and contains measures 40 through 43, marked with 'ff' dynamics. The ninth staff starts with a boxed measure number '9' and contains measures 44 through 47, marked with 'ff' dynamics. The tenth staff contains measures 48 through 51, marked with 'ff' dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

10 *ff* *dim. molto* *dim.* *p* *dim.* *pp*

11 *ob. 7g.* *ff* *dim. molto* *p*

12 *pp* *10*

p *cresc. molto sf* *p* *cresc. molto*

sf *p* *cresc. sf* *p* *cresc. molto*

mf *cresc. molto... ff* 13

10 *cresc. molto* *ff* *ff*

ff *ff* *ff*

14 15

p *cresc. molto* *ff* *5* *10* *8*

16 *viol.*

17 *pp*

f

pp *cresc.*

18 *cresc.*

19 *p cresc. molto . . .*

f ff

p *cresc. poco a poco . . . p . . .*

p *v.s.*

Flute II musical score, measures 16-24. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo/mood is marked *cresc. molto*. The dynamics are marked *ff* (fortissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 16, 20, 21, 22, 23, and 24 are indicated in boxes. The score also includes markings for other instruments: *ob. Fg.* (oboe forte), *viol.* (violin), and *trm* (trombone). The score ends with a double bar line.

Measures 16-24. Dynamics: *ff*. Markings: *cresc. molto*, *ob. Fg.*, *viol.*, *trm*. Measure numbers: 16, 20, 21, 22, 23, 24.

II

Adagio

Ob. Solo

1^o cl, Tg.

1^o

p < >

1^o

p

p dim. *pp*

1^o

pp

4

1^o

ff sempre

ten.

5

ff

10

2

1^o

3

6

ff

Ob. Solo

7

10

8

9

8

ppp < >

Allegro Vivace

III (Minuetto)
FLUTE II

8. *f* *ten.* *ff*

ff *f* 1. 2.

1 *pp* *poco a poco cresc.* *molto*

f *ff* *pp* *leggiere*

2 *cresc. molto.* *f* *pp*

cresc. molto *f*

3 *f* *pp*

poco a poco cresc. molto

f *ff*

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the piano part on the top five staves and the orchestra part on the bottom five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *cresc. molto*, and *estinto*. Performance instructions include *cl. Cor.*, *ob.*, *cl. Trp.*, *Viol.*, *Tp.*, *Fin.*, and *Trio*. The score is marked with measures 1 through 10, with some measures containing repeat signs and first/second endings. The tempo is marked *And.* at the beginning.

IV.

Allegro Vivace

ff

p cresc. molto f

p cresc. molto

f

f

ff

f > p

sf p

f > p

sf p

cresc.

sf

sf

sf

f cresc.

ff

ff

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: 2/4 time signature. Dynamics: *ff*, *pp*.

Staff 2: Dynamics: *ff*, *Sempre ff*. A box containing the number 4 is present.

Staff 3: Dynamics: *Cons.*, *10*, *10*.

Staff 4: Dynamics: *ff*, *ff*. A box containing the number 5 is present.

Staff 5: Dynamics: *p*.

Staff 6: Dynamics: *ff*. A box containing the number 6 is present.

Staff 7: Dynamics: *sf*, *sf*, *cresc.*.

Staff 8: Dynamics: *f*, *f*, *ff*, *ff*.

Staff 9: Dynamics: *ff*, *ff*, *ff*, *ff*.

Staff 10: Dynamics: *ff*. A box containing the number 7 is present.

FLUTE II

7

ff

10

ff

8

ff *dim. molto* *pp* *poco a poco cresc.* *p*

cresc. molto

ff

9

15

ff *ff* *ff*

sempre ff

10

1^o cl. 1^o cl.

P cresc. molto . . . f

P cresc. molto . . . f

11

ff f > p

sf p sf p f > p

12

sf p cresc. . . .

sf sf sf f cresc. . . . ff

ff

[illegible]