

Sonata in E minor

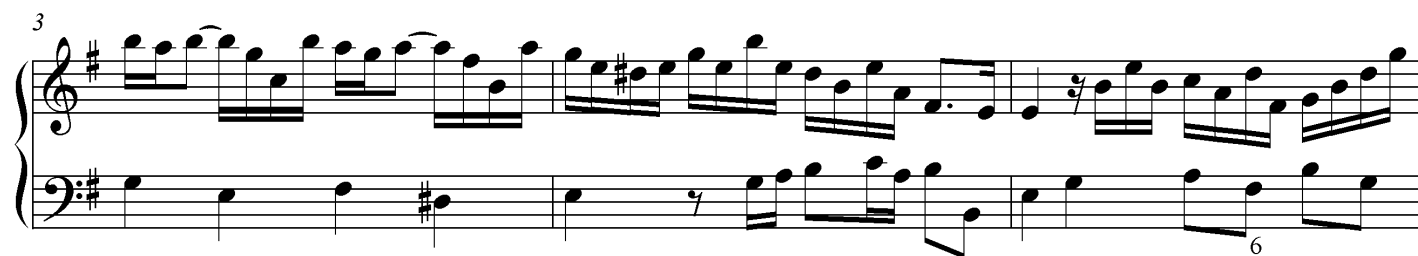
Böhmer

Sonate XXXV
Traversa Solo
et
Cembalo
del S. Böhmer

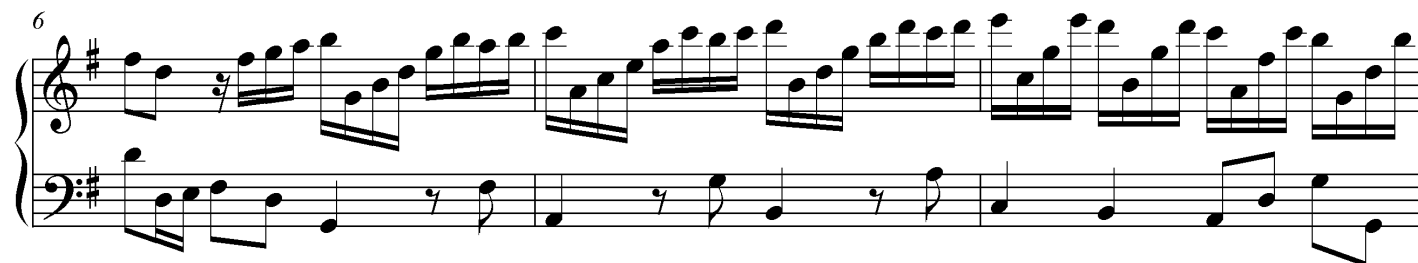
Adagio



3



6



9



From manuscript collection, Conservatoire Royal de Bruxelles, Bibliotheque, B-Bc 15115.

12

Musical notation for measures 12-14. Treble clef has a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The bass clef provides a harmonic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef continues the melodic line with slurs and ties. The bass clef accompaniment includes some sixteenth-note patterns.

18

Musical notation for measures 18-20. The treble clef features more complex rhythmic patterns with slurs. The bass clef accompaniment consists of steady eighth-note patterns.

21

Musical notation for measures 21-23. The treble clef ends with a double bar line and repeat dots. The bass clef also concludes with a double bar line and repeat dots.

Bourée

6

10

16

21

26

Siciliano

6 7 6 6 6 $\flat$ 4 $+$ 2

5

6 6 6 6 6 7 6 6 5 4 #

11

6 5 5 4 3 6 6 # 7 6 # 6 #

15

6 4 $+$ 2 $+$ 5 3 # 6 7 6 6 6

21

6 6 # 6 7 6 6 6

Menuet



7



13



19

