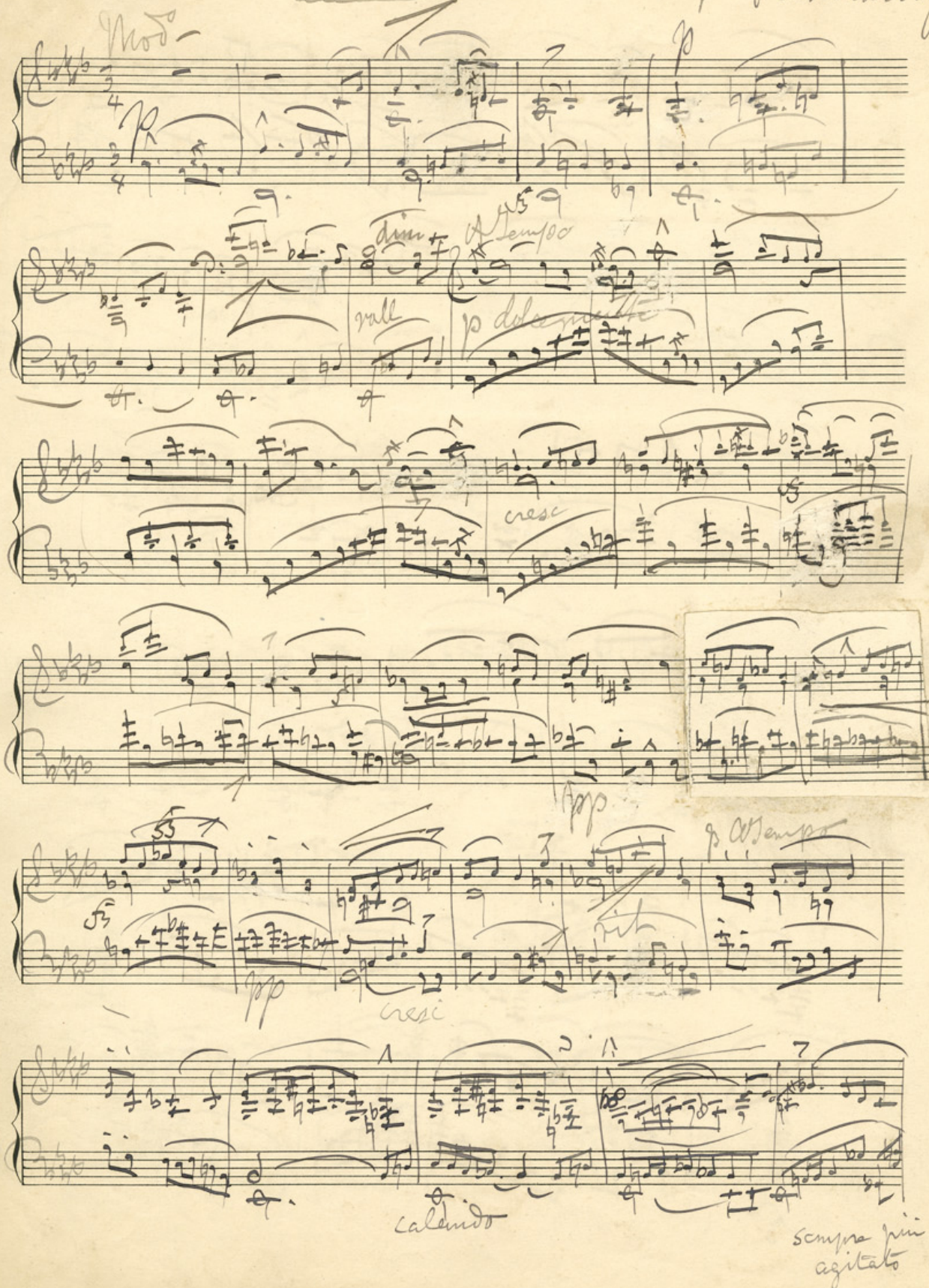


Nocturne No. 11.

by Ferdinand Praeger

Handwritten musical score for Nocturne No. 11 by Ferdinand Praeger. The score is written on six systems of grand staves (treble and bass clef). The tempo is marked *Mod-* (Moderato). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *dim* (diminuendo), *tempo*, *rall* (rallentando), *p* (piano), *dolce molto*, *cresc* (crescendo), *ppp* (pianissimo), *rit* (ritardando), *calando* (calando), and *sempre più agitato* (sempre più agitato). The score is written in ink on aged paper.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Performance instructions and markings include:

- con fuoco* (written below the second system)
- pesante* (written above the second system)
- morendo* (written above the fourth system)
- piu allegro* (written to the left of the fifth system)
- appassionato* (written above the fifth system)
- dim.* (written above the sixth system)
- sfz* (written below the sixth system)

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a style characteristic of the 19th century.

Key features and markings include:

- System 1:** Starts with a treble clef and a key signature of two flats. It features a melodic line in the treble and a more active line in the bass. Handwritten markings include *sempre dim* and *f*.
- System 2:** Continues the melodic and harmonic development. A *p* (piano) marking is visible.
- System 3:** Shows a change in texture with more complex rhythmic patterns. A *cresc* (crescendo) marking is present.
- System 4:** Marked *tranquillo* and *Tempo primo*. The tempo slows down, and the texture becomes more spacious.
- System 5:** Features a *cresc* marking and more intense rhythmic activity in the bass.
- System 6:** The final system on the page, ending with a *pp* (pianissimo) marking.

The manuscript shows signs of age, including some ink bleed-through and slight discoloration of the paper.

Tempo

rit

Scherz:

come prima

ma corda

morendo

mu

The image shows a handwritten musical score for piano, consisting of three systems of staves. The first system has two staves with notes and rests, with 'Tempo' written above. The second system also has two staves, with 'rit' and 'Scherz:' written above. The third system has two staves, with 'come prima', 'ma corda', and 'morendo' written above. The piece ends with a double bar line and a signature 'mu'.

