

Student's Concerto No II.

Friedrich Seitz
Opus 13

Allegro non troppo. (♩ = 116)

10 *f* *mf* *f*

16 *mf* *p* *mf*

22 *p* *cresc.* *ff*

28 *Cadenza ad lib.* *p* *veloce.* *rit.*

28 *a tempo* *p* *con grazioso.*

32

36 *mf* *mf*

39 *f* *cresc.*

42 *mf* *ff*

45 *mf* *cresc.* *ff* *molto* *cresc.*

48 *ff* *dim.*

52 *rit.* **Meno mosso.**
p *dim.* *p* *tranquillo*

57 *p* *cresc.* *f* *tenuto*

61 *p* *dolce* *rit.*

65 *a tempo* *p* *cresc.* *f* *cresc.* *ff* *tenuto* *rit.* 3

69 **Tempo 1°** *f* 0

72

74 *f* 0

76

78 *mf* *grazioso* *p* *tr* 3

81 *f* *tr* 3 *f* 3

84 *mf* *mf* *f* 3

87 *cresc.* *f* *cresc.* *ff*

91 *tenuto* *ff* 20

Opus 13

Adagio. (♩ = 66) *sostenuto* *p*

6 *p* *f* *agitato.*

10 *f*

13 *f* *poco stringendo.* *f*

16 *rit.* *a tempo* *pp*

20 *mf* *pp*

23 *f* *ff* *cresc.* - - -

27 *f* *ff* *rit.* *tenuto* *a tempo* *mf*

Opus 13

Allegretto moderato. (♩ = 123) *grazioso* *p*

13 *ff*

4

19

25

31

36

52

58

64

70

75

80

85

90

f

p

mf

mf

ff

p

p grazioso

brillante

risoluto

ff

cresc.

tenuto

rit.

a tempo

espressione e tranquillo.

95 *grazioso*
p

100 *tenuto* *più moto*
cresc. - - - - - *ff*

105 *ff*

The musical score consists of three staves in G major (one sharp). The first staff (measures 95-99) is marked *grazioso* and *p* (piano). It features a melodic line with grace notes and a bass line with chords. The second staff (measures 100-104) is marked *tenuto* and *più moto* (faster motion). It contains a crescendo leading to *ff* (fortissimo). The third staff (measures 105-108) continues the *ff* dynamic, ending with a double bar line. The notation includes various musical symbols such as grace notes, slurs, and dynamic markings.