

THE MAIDEN AT THE SPRING.



Music By
HENRY WEBER.

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THE MAIDEN AT THE SPRING.

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WORDS FROM THE BOOK OF BEAUTY.

MUSIC BY HENRY WEBER.

ALLEGRO.

PIANO

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

2nd VERSE. Mer - ri - ly the lin - net sings In the leaves o'er -

Pleasantly the morning sun thro' the elm tops

The musical notation for the second verse shows the vocal melody and piano accompaniment. The piano part provides a steady harmonic support with chords and moving lines.

head; Laughing springs the dai-sy up From be-neath her tread; Yet still with gaze all

streams; Brightly on the welling spring Summer sunshine gleams; Yet while within her

The musical notation continues the second verse. Dynamics include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

vacant She eyes the wa - ter's flow, And still the murmur of her song. Is

Ewer* the bubbling waters flow, I hear the burden of her song, In

The musical notation concludes the second verse. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

* Pitcher.

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soft, and sad, and low,— Oh! did he ev - er love me &c.
 tones forlorn and low:— Oh, did he ev - er love me? How

rall. *pp.* *tempo.*

could he leave me so?— He came but with the

mf. *dim.*

molto rall.
 vi - o - let; The rose it saw him go. *tempo lmo*

mf. *dim.* *f.*

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3rd VERSE.

Hark! her ear has caught a sound Footsteps quick and light,

Bounding down the hollow lane Ha! who springs to sight? No

more, no more she's gazing Up - on the fountain's flow; No

more her voice is swelling on That bur - den sad and low; Is

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he not by her side again, who grievd to leave her so, And

he has come, has come again, to go no more, no more,..... and

he has come, has come again, to go no more, no more.

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