

# Requiem

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Andante sostenuto.

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Piano

The first system of the score features three F horns (labeled 'Cor en Fa 1', 'Cor en Fa 2', and 'Cor en Fa 3') and a piano part. The horns play a melodic line starting with a half note, followed by a triplet of eighth notes in the second measure, and then a series of quarter notes. The piano part consists of rests in the treble and bass staves.

Cor 1

Cor 2

Cor 3

Pno.

The second system of the score features three horns (labeled 'Cor 1', 'Cor 2', and 'Cor 3') and a piano part. The horns play a melodic line with dynamic markings of *mf* and *p*. The piano part consists of rests in the treble and bass staves.

10

Cor 1

Cor 2

Cor 3

Pno.

Musical score for measures 10-15. The score is for three horns (Cor 1, Cor 2, Cor 3) and piano (Pno.). Measure 10 is marked with a '10' above the staff. Cor 1 has a 'Solo' marking above the staff. Dynamics for Cor 1 are *mf espress.*, *ff*, *p*, and *f*. Cor 2 has dynamics *espress.*, *ff*, *p*, and *f*. Cor 3 has dynamics *ff*, *p*, and *f*. Pno. has dynamics *p* and *f*. The piano part features a dense texture of chords and arpeggios.

16

Cor 1

Cor 2

Cor 3

Pno.

Musical score for measures 16-21. The score is for three horns (Cor 1, Cor 2, Cor 3) and piano (Pno.). Measure 16 is marked with a '16' above the staff. Cor 1 has dynamics *pp* and *ff*. Cor 2 has dynamics *pp* and *ff*. Cor 3 has dynamics *pp* and *ff*. Pno. has dynamics *ff*, *p*, and *pp*. The piano part features a dense texture of chords and arpeggios.

20

Cor 1

Cor 2

Cor 3

Pno.

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

24

Solo

Cor 1

Cor 2

Cor 3

Pno.

*p espress. dolce*

*p*

Cor 1

Cor 2

Cor 3

29

3

Solo

*p* *espress.*

3

Pno.

29

*p*

Cor 1

Cor 2

Cor 3

33

*pp*

3

Pno.

33

37

Cor 1

Cor 2

Cor 3

*p*

*p*

Solo

*mf*

37

Pno.

*ppp*

40

Cor 1

Cor 2

Cor 3

*mf*

*pp*

*p* *espress.*

*mf*

*pp*

*mf*

*p*

40

Pno.

*pp*

44

Cor 1

Cor 2

Cor 3

Pno.

*pp*

*pp*

*pp*

*espress.*

*p*

47

Cor 1

Cor 2

Cor 3

Pno.

*pp*

*f*

*f*

*f*

*pp*

*f*

*sempre ff*

52

Cor 1

Cor 2

Cor 3

Pno.

*calando*

*p dolce*

*p*

*p*

*pp*

*pp*

57

Cor 1

Cor 2

Cor 3

Pno.

*p dolce*

*p dolce*

*dim.*

60

Cor 1

Cor 2

Cor 3

Solo

*p calando*

3

Pno.

8<sup>vb</sup>

65

Cor 1

Cor 2

Cor 3

Pno.

68

Cor 1

Cor 2

Cor 3

Pno.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 68, 69, and 70. The three cor parts (Cor 1, Cor 2, Cor 3) are written in treble clef. Cor 1 has a melodic line with a slur over measures 68-69. Cor 2 has a more active line with eighth notes and a slur. Cor 3 has a simpler line with a slur. The piano part is in grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present in each part.

71

Cor 1

Cor 2

Cor 3

Pno.

*p*

3

3

3

Detailed description: This system covers measures 71, 72, 73, and 74. The three cor parts continue their melodic lines. Cor 2 and Cor 3 feature triplet markings (indicated by a '3' above the notes) in measures 72 and 73. The piano part continues with complex chordal textures and arpeggios. A dynamic marking of *p* (piano) is present in the Cor 3 part in measure 74. The piano part also features triplet markings in measure 73.



Piano score for measures 82-84. The piece is in 4/8 time with a key signature of two flats. Measure 82 starts with a piano (*p*) dynamic. The right hand features a melodic line with triplets, while the left hand provides a bass line with triplets. Measures 83 and 84 continue this texture with various triplet patterns.

Piano score for measures 85-87. Measure 85 continues the piano texture. Measure 86 includes a *rit.* (ritardando) marking. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Measure 87 concludes the section with a final triplet in the right hand.

Cor 1 and Cor 2 parts for measures 88-90. Both parts start at measure 88 with a piano (*p*) dynamic. They play a melodic line consisting of triplets. The parts are in 4/8 time.

Cor 3 part for measures 88-90. The part starts at measure 88 with a piano (*p*) dynamic and plays a melodic line consisting of triplets in 4/8 time.

Piano score for measures 88-90. Measure 88 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Measures 89 and 90 continue this texture.

91

Cor 1

Cor 2

Cor 3

Pno.

*f* *ff* *f* *ff*

94

Cor 1

Cor 2

Cor 3

Pno.

*ff*

96

Cor 1

Cor 2

Cor 3

*pp*

*pp*

*pp*

96

Pno.

*pp*

100

Cor 1

Cor 2

Cor 3

*pp*

*pp*

*pp*

100

Pno.

*pp*

104

Cor 1

Cor 2

Cor 3

Pno.

104

105

106

107

108

109

Cor 1

Cor 2

Cor 3

Pno.

*pp*

*sva*

109

110

111

112

109

110

111

112

113

Cor 1

Cor 2

Cor 3

*p*

Pno.

(8va)

3

120

Cor 1

Cor 2

Cor 3

*rit.*

*pp*

*pp*

*pp*

Pno.

3

124

Cor 1

Cor 2

Cor 3

Pno.

3  
*calando*

Detailed description: This system covers measures 124 to 126. The three horns (Cor 1, Cor 2, Cor 3) are in the upper staves. Cor 1 and Cor 2 have whole rests. Cor 3 begins in measure 124 with a melodic line consisting of eighth notes. The piano accompaniment (Pno.) is in the lower staves. The right hand has a triplet of eighth notes in measure 124, followed by a melodic line. The left hand has a steady eighth-note bass line. The tempo marking *calando* is written below the piano part.

127

Cor 1

Cor 2

Cor 3

Pno.

*rit.*

*p*

Detailed description: This system covers measures 127 to 130. All three horns (Cor 1, Cor 2, Cor 3) have melodic lines. Cor 1 and Cor 2 have rests in measure 127. In measure 128, all horns play. The piano accompaniment (Pno.) is in the lower staves. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. The tempo marking *rit.* and dynamic marking *p* are present.