

# Peer Gynt Suite No.1

Op.46

E. Grieg  
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## 1. Morgenstemning

Allegretto pastorale. ♩ = 60

*p* > *pp* < >

10 > < > *cresc.*

20 **A** *f* *più f*

**B** *ff* > *f* *f* *p* < *f* *ff* *dim.* **C**

41 *f* *f* *p cresc.* *f* *ff* *dim.* *p* *dim.* **D** *tranquilo*

51 *p* < > *pp* < > **E**

61 *pp*

72 *dim.*

**F** *p* *pp* *pp* < > *poco rit.*

## 2. Ases død

Andante doloroso  $\text{♩} = 50$

Musical notation for '2. Ases død' in bass clef, 4/4 time, key of D major. The piece consists of two measures of whole rests, followed by a 22-measure phrase, and a 21-measure phrase. A box labeled 'A' is positioned above the 22-measure phrase.

## 3. Anitras dans

Tempo di Mazurka  $\text{♩} = 160$

Musical notation for '3. Anitras dans' in bass clef, 3/4 time, key of D major. The piece consists of two measures of whole rests, followed by a 3-measure phrase, a 15-measure phrase with first and second endings, a 16-measure phrase with a box labeled 'A', a 14-measure phrase with a box labeled 'B', a 28-measure phrase with a box labeled 'C', a 7-measure phrase with first and second endings, and a final 4-measure phrase.

## 4. I Dovregubbens hall

Alla marcia e molto marcato.

Musical notation for '4. I Dovregubbens hall' in bass clef, 4/4 time, key of D major. The piece consists of six staves of music. The first staff starts with a fermata on a whole note, followed by a series of eighth notes with accents. Dynamics include *p*, *pp*, and *p*. The second staff continues the eighth-note pattern. The third staff features a more complex rhythmic pattern with accents. The fourth staff continues with eighth notes and accents. The fifth staff is a 22-measure phrase with a box labeled 'A' above it. The sixth staff is a 28-measure phrase with eighth notes and accents.

34

*cresc. e stretto poco a poco*

41

*f*

46

*mf*

**B**

*ff*

52

56

61

**C** *stringendo al fine*

71

**D**

**2**

78

*ff*

*mf*

*ff*

*p*

*cresc. molto*

*fff*