

La Grottesque

par

Ferdinand Praeger

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Andantino

giocoasquente

tratten

pesante & ben marcato il sesto

p dolce

res.

pesante

a above

L. marcato

rall

p

tratten

diu

8va

p

lusingando

piu mosso

leggeramente

ben marcato

la melodia

con forza

rall

dim

f *briso*

8

8va

lopp

rall

piu lento

A *p dolente*

dim

B

apassionato

Repeat from A to B

trifory:

3 *3*

construtto

8

sempre dim

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top left, the word "rall" is written in a cursive hand. Below it, the first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "dim" (diminuendo) and "f" (forte) are present. A section of the score is marked "f briso" and includes a "8" above the staff, possibly indicating an octave. Further down, there are markings for "piu lento" and "A p dolente", where "A" and "B" likely refer to specific sections or measures. A large section of the score is crossed out with heavy black ink, and the instruction "Repeat from A to B" is written across it. Below this, there are markings for "trifory:" and "3 3", which could refer to triplets or a specific rhythmic pattern. The word "construtto" is written at the bottom right. The bottom of the page features a grand staff with a bass clef and a key signature of one sharp, with the instruction "sempre dim" written above it. The paper shows signs of age, including some staining and a slightly uneven texture.

con forza

rall & dim

cantando

Contra alt

p martellato

W

decisamente

ritardando

Contra

mp sempre cresc.

con forza

mesto

leggero

a precipitato

fin forte

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavy blacked-out sections, likely representing corrections or deletions. The handwriting is fluid and characteristic of the early 19th century. The annotations are written in italics and include terms like 'con forza', 'rall & dim', 'cantando', 'Contra alt', 'p martellato', 'W', 'decisamente', 'ritardando', 'Contra', 'mp sempre cresc.', 'con forza', 'mesto', 'leggero', 'a precipitato', and 'fin forte'. The paper shows signs of wear, including a tear on the right edge and some staining.

low

Repeat from the beginning
marked *C* to *D* then go on here

p sempre stringendo
stacc.

sempre staccato

martellato
con forza

Allegretto
rallent.

Allegretto

rallent.