

K. G. Peters

30

**Berühmte Quartette**

Op. 30

2 Violinen, Viola und Violoncello

von

**Joseph Haydn**

herausgegeben  
von  
**ANDREAS MOSER**  
+ UND +  
**HUGO DECHERT**

Eigentum des Verlegers.  
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Chronologisches Verzeichnis und Verzeichnis  
der betitelten Quartette siehe letzte Seite

b. Violine II.

# Quartett N°13.

Op.77 N°1.

Allegro moderato.

3. *f p* *f p* *sf*

*p sf p fz sf* **A** *f p*

*f*

*mezza voce* **B**

*cresc.* *f* *f*

*sf* **C**

*f ff p* **D** *f*

*sf sf ff*

**E** *f p*

*cresc.* *ff*

*(dimin.)* *mezza voce* *f*

*tr*

*sf* *p* *f* *p*

*sf* *p* *sf* *p* *sf* *sf*

*sf* *f*

*p*

*f* *p* *I* *pp*

*sf* *f*

Adagio.

*f* *p* *sf* *f* *p*

*f* *p* *sf*

**A** *sf*

*sf* *p*

**B** *f*

*f* *p* *sf* *sf* *sf*

*pp* *sf* *sf* *sf*

*p* *pp*

**C** *f* *p* *sf* *II*

*sf* *p*

*sf* *sf* *p*

*cresc.* *f* *p*

*pp*

Menuetto.  
Presto.

Musical score for the first section of the Minuet, measures 1-16. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Fingerings and bowings are indicated throughout. A first ending bracket is present at the end of the section.

Musical score for the Trio section, measures 17-32. The key signature changes to G minor and the time signature to 3/4. The section is characterized by dense sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The section is divided into four measures labeled A, B, C, and D. A first ending bracket is also present at the end of the section.

Finale.  
Vivace.

The musical score for Violin II, Finale, Vivace, is written in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *sf*. Performance instructions include *V*, *A1*, *B*, and *sul G*. Fingerings and bowings are indicated throughout the piece. The score features several first and second endings, and a repeat sign with first and second endings. The piece concludes with a final *sf* dynamic.

The musical score for Violin II on page 15 is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *mp*, and *pp*. It features several articulation marks including accents (*v*) and slurs. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. Chord markings *C*, *D*, *E*, and *F* are placed above the staff at various points. The music includes sixteenth-note runs, eighth-note patterns, and sustained notes.

# Quartett N° 14.

Op. 77 N° 2.

Allegro moderato.

4. *f* *p*

*f* *sf* *sf* *f*

A *sf* *sf*

*sf* *sf* *sf*

B *sf* *sf*

*sotto voce* *sf* *p (dimin.)* *pp*

C *mp* *sf* *sf*

D *f* *p* *sf* *p* *sf* *p* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*p* *sf* *p* *sf* *p* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*



1

*f* *sf* *p* *p*

*p* *p* *f*

*f* *sf* *sf* *sf*

*f* *pp* *f* *p*

*f* *sf* *sf* *p* *sf*

*sf* *p* *mf* *p* *sf*

*sf* *sf* *p* *mezza voce*

*sf* *(dimin.)* *pp* *mp*

*f* *sf* *sf* *sf*

*sf* *sf* *sf*

Violine II.

Menuetto.  
Presto, ma non troppo.

Trio.

Coda.

Menuetto D. C.

Andante.

sf sf mf dolce

B

C

tr V 4 0 1 8 cresc. V ff p

cresc.

D

f più f ff ff

E

pp sf p pp

Finale.  
Vivace assai.

The musical score for Violin II is written in G major and 2/4 time. It begins with a dynamic marking of *sf* and includes various performance instructions such as *V*, *V<sub>2</sub>*, *V<sub>3</sub>*, *V<sub>4</sub>*, *A*, *B*, *C*, and *D*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *sf* to *f*, with a *cresc.* marking in the lower half of the page. The piece concludes with a final *f* dynamic.

*p* *f* *decresc.* *p* *pp* *ff* *sf* *G* *sf* *H* *p* *mf* *f* *restez* *p* *pp* *f*