

# Ludolf Nielsen

Quartett

Nr. 2 in C moll

für

zwei Violinen, Viola und Violoncell

Op. 5

Partitur, Preis 3 Mark



Breitkopf & Härtel, Leipzig  
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Quartett N° 2 in C moll  
für 2 Violinen, Viola und Violoncell.

Ludolf Nielsen, Op. 5.

Lento maestoso. M. M. ♩ = 46.

Violine I.

Violine II.

Viola.

Violoncell.

**1**

**rit.**

Allegro moderato. M. M. ♩ = 108.

Musical score page 2, measures 1-4. The score consists of six staves. Measure 1: Dynamics include  $\text{mf}$ ,  $p$ ,  $pp$ , and  $pp$ . Measure 2: Dynamics include  $p$ ,  $cresc.$ ,  $mf$ , and  $mf$ . Measure 3: Dynamics include  $p$ ,  $cresc.$ ,  $mf$ , and  $mf$ . Measure 4: Dynamics include  $p$ ,  $cresc.$ ,  $mf$ , and  $mf$ .

2

Musical score page 2, measures 5-8. The score consists of six staves. Measures 5-8 show a continuous crescendo from  $p$  to  $mf$ , indicated by  $cresc.$  markings.

Musical score page 2, measures 9-12. The score consists of six staves. Measures 9-12 show a continuous crescendo from  $cresc.$  to  $f$ , indicated by  $cresc.$  markings.

Musical score page 2, measures 13-16. The score consists of six staves. Measures 13-16 show a dynamic transition from  $mf$  to  $f$ , then to  $\text{f} \#$ , and finally to  $\text{f} \# \#$ , indicated by  $mf$ ,  $f$ ,  $f \#$ , and  $f \# \#$  markings.

*poco a poco ritenuto*

Musical score page 2, measures 17-20. The score consists of six staves. Measures 17-20 show a dynamic transition from  $cresc.$  to  $f \# \#$ , indicated by  $cresc.$  markings.

**3 a tempo**

p

cresc.

cresc.

cresc.

pizz.

p

cresc.

cresc.

pizz.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

**4**

mf

cresc.

f

f

mf

cresc.

f

f

ten.

ff ten.

ff

mf

mf

mf pizz.

Musical score page 4. The score consists of four staves. The first three staves have 'cresc.' markings above them. The fourth staff has 'cresc.' markings below it.

5

Musical score page 5. The score consists of three staves. The top staff has 'ten.' markings above it. The middle staff has 'f' markings above it. The bottom staff has 'ff' markings above it. The middle staff also has 'arco' markings.

rit. 6 a tempo

Musical score page 6. The score consists of three staves. The top staff has 'cresc.' markings above it. The middle staff has 'f' markings above it. The bottom staff has 'ff' markings above it. The middle staff also has 'p' markings below it.

Musical score page 6 (continued). The score consists of three staves. The top staff has 'mf' markings above it. The middle staff has 'cresc.' markings above it. The bottom staff has 'ff' markings above it. The middle staff also has 'ff' markings below it.

7

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*Solo.*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

8

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*f*

*f*

*f*

*Solo.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

9

rit.

10 a tempo

Musical score page 7, measures 10-11. The score consists of six staves for different instruments. Measure 10 starts with dynamic 'p' and transitions to 'pp'. Measure 11 begins with 'cresc.' and ends with 'mf'.

11

Musical score page 7, measures 11-12. The score continues with six staves. Measures 11 and 12 feature multiple crescendos and decrescendos, with dynamics including 'cresc.', 'mf', and 'f'.

Musical score page 7, measures 12-13. The score continues with six staves. Measures 12 and 13 feature dynamic changes between 'f' and 'mf'.

12

Musical score page 7, measures 13-14. The score continues with six staves. Measures 13 and 14 feature dynamics 'mf', 'pizz.', and 'p'.

measures 12-13

cresc.

cresc.

cresc.

cresc.

13

f cresc. e accel.

f cresc. e accel.

arco cresc. e accel.

f cresc. e accel.

a tempo

ff

ff

ff

ff

f

14

mf Solo.

mf mp dolce

mf mp dolce

mf mp dolce

p cresc.

p cresc.

p cresc.

tranq.

f

f

f

f

ff

p morendo

ff

p morendo

ff-mf

ff

p morendo

ff

p

# Scherzo.

**Allegro amabile. M. M. ♩ = 112.**

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one sharp. Dynamics: *mp*, *p*, *pizz.*, *p*. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one sharp. Dynamics: *cresc.*, *cresc.*, *cresc.*, *arco*, *cresc.*. Measure 1: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one sharp. Dynamics: *p*, *pp*, *pp*, *p*, *p*, *p*. Measure 1: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

**1**

Musical score for strings (two violins, viola, cello) in 2/4 time, key signature of one sharp. Dynamics: *f*, *f*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Measure 1: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

10

10

cresc.

f

cresc.

f

cresc.

f

2

2

pp

pp

pp

pp

3

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

pizz. *f*

*arco*

*pizz.* *f*

*arco*

4

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*a tempo**poco tranq.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

*f*

*f*

*f*

5

*mf*

*mf*

*p*

*pizz.*

*p*

*mf*

*mf*

*mp*

*mfp*

*arco*

12

6

cresc.

cresc.

cresc.

cresc.

poco a poco e accel. e cresc.

poco a poco e accel. e cresc.

pizz. rit.

ff

mp

pp

pizz.

pp

pizz.

ff

mp

pp

mf

dim.

meno mosso M.M. ♩ = 88.

7 arco

pp arco

pp arco

pp Solo.

p

8

p

Musical score page 13, measures 1-4. The score consists of four staves for strings. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measures 3-4: Violin 1 and 2 play eighth-note patterns, with dynamic markings *mp* appearing in both measures.

Musical score page 13, measures 5-8. The score continues with four staves. Measures 5-6: Violin 1 and 2 play eighth-note patterns. Measure 7: Dynamic *poco a poco cresc.* is indicated. Measure 8: Violin 1 and 2 play eighth-note patterns, with dynamic markings *poco a poco cresc.* appearing in both measures.

**9**

Musical score page 13, measure 9. The score consists of four staves. The dynamic *f* is indicated. The violins play eighth-note patterns, while the cellos and basses provide harmonic support.

Musical score page 13, measures 10-13. The score consists of four staves. Measures 10-11: Violin 1 and 2 play eighth-note patterns. Measure 12: Dynamic *ff* is indicated. Measure 13: Violin 1 and 2 play eighth-note patterns.

**10**

Musical score page 13, measures 14-17. The score consists of four staves. Measures 14-15: Violin 1 and 2 play eighth-note patterns. Measures 16-17: Violin 1 and 2 play eighth-note patterns, with dynamic markings *f pesante* appearing in both measures.

Musical score page 14 featuring six staves of music for orchestra. The key signature is one flat, and the time signature is common time. The music consists of continuous eighth-note patterns and sixteenth-note chords.

11

Musical score page 11 featuring six staves of music for orchestra. The key signature is one flat, and the time signature is common time. The dynamics include *ff*, *f*, *p*, and *mf*. The section ends with a dynamic of *f*.

*poco a poco ritenuto*

Musical score page 11 continuation featuring six staves of music for orchestra. The key signature changes to one sharp. The dynamics include *dim.* and *p*. The section ends with a dynamic of *dim.*

12 a tempo I

Musical score page 12 a tempo I featuring six staves of music for orchestra. The key signature is one sharp, and the time signature is common time. The dynamics include *mp*, *p*, *p* *pizz.*, and *p*.

Musical score page 12 continuation featuring six staves of music for orchestra. The key signature is one sharp, and the time signature is common time. The dynamics include *cresc.*, *cresc.*, *arco*, *cresc.*, and *cresc.*

[13]

[14]

16

15

15

*f*

*mf*

*mf*

*mf*

*f*

*ff*

*mf*

16

*ff*

*ff dim.*

*ff dim.*

*ff dim.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

17

*mf*

*mf*

*mf*

*Solo.*

*cantabile*

*mf*

*Solo.*

*mp*

*p*

*p*

*pp*

*p*

*pp*

*pp*

18

*p*

*molto*

*p*

*p*

*p*

*p*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*ff*

*dim. molto*

*ff*

*dim. molto*

*ff*

*dim. molto*

*ff*

*dim. molto*

*poco tranq.*

*pizz.*

*pp*

*pizz.*

*dim.*

*pp*

*pizz.*

*pp*

*pizz.*

*dim.*

*areo*

*pp*

## Andante lento. M. M. ♩ = 48.

1

2

3

20

## 4 a tempo

pp  
pp  
pp  
p

## 5 poco accel.

cresc.  
cresc.  
cresc.  
# cresc.

mf  
mf  
mf  
f  
f

>>>  
ff

poco a poco rit.

## 6 a tempo

dim.  
dim.  
dim.  
dim.  
p  
pizz.  
pp

Solo.  
mf

p  
mf  
mf  
mf

rit. 7 a tempo

p cresc. molto e accel.  
trem.  
p cresc. molto e accel.

rit.

ff pesante e molto appass.  
ff pesante e molto appass.  
ff pesante e molto appass.  
ff pesante e molto appass.

22

*ten.* *fff* *ten.* *fff* *ten.* *fff*

*a tempo*

*pp* *pp* *pp*

**9** *p* *pp* *p* *pp* *Solo.* *p* *mfpizz.* *p* *pp*

*mf* *mf* *mf* *espressivo* *mp*

*rit.* **10** *pp* *mp* *arco* *dim.* *dim.* *dim.* *dim.*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

## Andante maestoso. M.M. ♩ = 66.



## Allegro moderato energico. M.M. ♩ = 126.



Musical score for orchestra, page 10, measures 11-15. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in common time, key signature of B-flat major (two sharps). Measure 11: Violin 1 plays eighth-note pairs, Violin 2 and Viola play eighth-note pairs, Cello and Double Bass play eighth-note pairs. Measure 12: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 13: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 14: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 15: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Dynamics: cresc. (measures 11-15), f (measures 11-15), ff scherzando dim. (measures 12-15).

*f*      *mf*      *dim.* Solo.      *p*  
*f*      *mf*      *dim.* Solo.  
*f*      *mf*      *dim.* pizz. *p*  
*f*      *mf*      *dim.* *p*

*pp* cresc. molto      *f*  
*pp* cresc. molto      *f*  
*pp* cresc. molto      *f*  
*arc* cresc. molto      *f*  
*pp* cresc. molto      *f*

**3**  
*ff*      *dim.*      *mp*  
*ff*      *mp* Solo.      *mf* espress.  
*ff*

Solo.      *mf* espress.  
*mf* espress.  
*mp*      *mf* espress.  
*mp*

Musical score for orchestra, page 26, featuring four systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). Measure 1: Violin I and II play eighth-note patterns. Double bass provides harmonic support. Measures 2-3: Woodwind entries with sixteenth-note figures. Measure 4: Crescendo dynamic, indicated by three crescendo markings. Measures 5-8: Dynamics include *f*, *f*, *f*, and *f*. Measures 9-12: Crescendo dynamics, indicated by three crescendo markings. Measures 13-16: Crescendo dynamics, indicated by three crescendo markings.

5

6

poco rit.

a tempo

Solo. p

mp

p

p

mf

pizz.

mf

arco

pp (3) (3) (3) (3)  
 pp (3) (3) (3) (3) p cresc.  
 pp (3) (3) (3) (3) p cresc.  
 pp (3) (3) (3) (3) p cresc.  
 pp (3) (3) (3) (3) cresc.

**7** f >>> v (3) cresc. v (3) cresc. v (3) (3) (3) (3)

a tempo  
 mp poco a poco accel. e cresc. f (3) (3) (3) (3)  
 mp poco a poco accel. e cresc. f (3) (3) (3) (3)  
 mp poco a poco accel. e cresc. f (3) (3) (3) (3)  
 mp poco a poco accel. e cresc. f (3) (3) (3) (3)

**ff ten.** ff ten. ff ten. ff ten. ff ten.

**8** p cresc. cresc. cresc. cresc. cresc. (3) (3)

Musical score page 29, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamic markings include *ff*, *mf*, *cresc.*, *f*, *pp*, and *p*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the staves. Measure 34 is marked with a square bracket and labeled "9".

Musical score for orchestra and piano, page 30, measures 10-11.

**Measure 10:**

- Orchestra: Measures 10-11 show a dynamic progression from *mp* to *mf*, then *f*, *p*, *p*, and *p*.
- Piano: Measures 10-11 show a dynamic progression from *mp* to *mf*, then *f*, *p*, *p*, and *p*.
- Text: "Solo.!" appears above the piano staff in measure 10.
- Performance: The piano part includes dynamic markings like *mp*, *mf*, *f*, *mare.*, and *mp*.

**Measure 11:**

- Orchestra: Measures 10-11 show a dynamic progression from *mf* to *p*.
- Piano: Measures 10-11 show a dynamic progression from *mf* to *p*.
- Text: "Solo.!" appears above the piano staff in measure 10.
- Performance: The piano part includes dynamic markings like *mf*, *f*, *p*, and *p*.

**Measure 12:**

- Orchestra: Measures 10-11 show a dynamic progression from *cresc.* to *mf*, *f*, *cresc.*, *mf*, *cresc.*, *mf*, and *cresc.*.
- Piano: Measures 10-11 show a dynamic progression from *cresc.* to *mf*, *f*, *cresc.*, *mf*, *cresc.*, *mf*, and *cresc.*.

11

*pp accel. e cresc.*

*fff Solo. pp accel. e cresc.*

*ffff cresc. e accel.*

*cresc.*

*Solo.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco rit.*

*mf*

*mf*

*mf*

*mf*

*a tempo*

*Solo. sul G marc.*

*f*

*f*

*poco a poco rit.*

*12 largamente*

*ff*

*ff*

*ff*

*ff molto marc.*

Musical score page 32 featuring four staves of music. The first three staves are in common time, while the fourth staff begins with a 2/4 measure. The music consists of eighth and sixteenth note patterns.

Continuation of musical score page 32. The score includes dynamic markings such as *dim.*, *mp*, *mf*, and *p*. A *rit.* (ritardando) instruction is present at the end of the section.

**13** Vivo.

Musical score page 13, marked **13** and *Vivo.* The score consists of four staves. The first three staves have dynamic markings of *pp* followed by *poco a poco cresc. e accel.* The fourth staff has dynamic markings of *pp* followed by *(3)*.

Continuation of musical score page 13. The score consists of four staves. The first three staves have dynamic markings of *(3)*. The fourth staff has dynamic markings of *(3)*.

**14** Allegro vivace.

Maestoso.