

Robert Schumann
Piano Concerto in A Minor, Op. 54

Violine II

Allegro affettuoso $\text{♩} = 84$

Solo **Tutti** **Ob. I**

10 **Solo** **Pfte** **Viol I**

24 **p** **cresc.** **p** **cresc.**

31 **p**

38 **Tutti** **A** **f** **sf**

44 **Solo** **Pfte** **sf** **p** **an poco ritard.**

51

58 **a tempo** **pizz.** **ritard.** **Animato** **arco** **p**

69 **p**

80

92 **fp** **p**

102 **p** **B ritard.** **a tempo, animato** **Pfte**

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2

Vel.

116 *p*

129 **Tutti** *f*

137

147 *ritard.* *dim.* *p*

156 **Andante espressivo** *d. = 72* **Solo** *Pfte* *Clar.* *Pfte*

167 *sempre pp* *Clar.* *Pfte*

178 *ritard.* **Tempo I Allegro** *f* **Tutti**

189 *f* **Solo** *3*

201 *rit.* **Più animato** *f* *p* *p*

217

229 *poco a poco cresc.*

241 *p*

254 *ritard.* **Tempo I** **Tutti** *Ob. I*

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266 Solo Pfte *p* *cresc.* *cresc.* *p* Viol. I *p*

281 *cresc.* *cresc.*

288 *p* *p*

294 Tutti *ff*

300 Solo *ritard.* *sf* *p* *1* *1* Pfte

309 *a tempo* *pizz.* *ritard.*

320 **E Animato** arco *p* *1* *1* *p*

332 *1*

345 *fp* *p*

355 *ritard.* *a tempo, animato* **F 4** *Vel.* *1*

371 *p* *cresc.*

384 Tutti *f* *accet. poco a poco* *p* *sf*

393 Solo 2 *rit.* *1* Cadenza *Pfte*

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Allegro molto

402 *p* Ob. Clar. 2 1 2 1 1

418 1 1 1 1

430 1 1 1

443 2 2

458 *pp* 1 1 1 1

471 *cresc.* 5 *Pfte* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso ♩ = 120

Solo

Pfte *p* *fp* *fp* *fp*

9 *p* *p* *p* *p* *pp*

18 *pp* 4 1 A 2 2

35

49 *f* *p* 1

60 *dolce* *dim.* B *p*

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70 *fp* *fp* *fp* *p* *p*

80 *p* *pp* *pp*

90

100 *poco a poco ritard.* *a tempo string.*

109 **Allegro vivace** $\text{♩} = 72$

118 *f* *p* *f* *p* *f* *p*

132 *f* *f* *p* *f* *p* *f* *p* *f* *p*

148 *f* *f* *p*

161

177 *p* *pp* **Tutti**

192

201 **Solo** *Pfte*

Detailed description: This page of a musical score for Violin II from Schumann's Piano Concerto in A Minor, measures 70 to 201. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with measure 70, featuring dynamic markings of *fp* and *p*. Measure 80 has *p* and *pp* markings. Measure 100 includes the instruction *poco a poco ritard.* and *a tempo string.*. Measure 109 is marked **Allegro vivace** with a tempo of $\text{♩} = 72$. The score continues with various dynamics and articulations, including *f*, *p*, *pp*, and *fp*. Measure 177 is marked **Tutti**, and measure 201 is marked **Solo** with the instruction *Pfte* (Pizzicato). The page number 5 is in the top right corner.

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Violine II

213 *pp*

222 **Tutti** *f*

231 **Solo** **D** 2 **Tutti** *f* **Solo** 2 1

245 3 4 2 2

263 2 2 1

275 1 1 1 1 1 2 1

290 1 *cresc.* 1 *p* 1

301 1 1 2 1 1 1

314 1 *ten.* 1 *ten.* 1 1 *cresc.*

327 **Tutti** *f* **Solo** *p* 1 1

339 1 1 3 **Pfte** 3 *p*

Detailed description: This page of a musical score for Violine II in A minor, measures 213-339. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems. Measure 213 begins with a piano (*pp*) dynamic. Measure 222 marks the beginning of a **Tutti** section with a forte (*f*) dynamic. Measure 231 features a **Solo** section with a dynamic of *p*, followed by **Tutti** (*f*) and another **Solo** section (*p*). Fingerings are indicated by numbers 1-4 above notes. Measure 245 shows a *p* dynamic with fingerings 3, 4, 2, and 2. Measure 263 has a *p* dynamic with fingerings 2, 2, and 1. Measure 275 has a *p* dynamic with fingerings 1, 1, 1, 1, 1, 2, and 1. Measure 290 has a *p* dynamic with a *cresc.* marking and fingerings 1, 1, and 1. Measure 301 has a *p* dynamic with fingerings 1, 1, 2, 1, 1, and 1. Measure 314 has a *p* dynamic with *ten.* markings and a *cresc.* marking, ending with sustained chords. Measure 327 marks the beginning of a **Tutti** section (*f*) and a **Solo** section (*p*). Measure 339 has a *p* dynamic with fingerings 1, 1, 3, and 3, and includes a **Pfte** (Pianissimo) section with a wavy line above the notes.

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Violine II

355 **E Tutti**
cresc. f

Musical staff 355-365: Treble clef, key signature of two sharps (D major). Measure 355 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 365 ends with a fermata and a '1' above it.

366 *dim. p*

Musical staff 366-375: Treble clef, key signature of two sharps. Measure 366 starts with a fermata and a 'p' dynamic. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 375 ends with a fermata.

376 *f*

Musical staff 376-385: Treble clef, key signature of two sharps. Measure 376 starts with a fermata and a '1' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 385 ends with a fermata and a '2' above it.

389 *f p* **Solo**

Musical staff 389-407: Treble clef, key signature of two sharps. Measure 389 starts with a fermata and a '3' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 407 ends with a fermata and a 'p' dynamic.

398 *f*

Musical staff 398-407: Treble clef, key signature of two sharps. Measure 398 starts with a fermata and a '3' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 407 ends with a fermata and a '1' above it.

408 *f p f*

Musical staff 408-418: Treble clef, key signature of two sharps. Measure 408 starts with a fermata and a '3' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 418 ends with a fermata and a 'p' dynamic.

419 *p p*

Musical staff 419-434: Treble clef, key signature of two sharps. Measure 419 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 434 ends with a fermata and a '1' above it.

435 *f p f p*

Musical staff 435-447: Treble clef, key signature of two sharps. Measure 435 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 447 ends with a fermata and a 'p' dynamic.

448 *f p f p*

Musical staff 448-460: Treble clef, key signature of two sharps. Measure 448 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 460 ends with a fermata and a 'p' dynamic.

461 *f*

Musical staff 461-475: Treble clef, key signature of two sharps. Measure 461 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 475 ends with a fermata and a '1' above it.

476 *p f* **Fl. II**

Musical staff 476-485: Treble clef, key signature of two sharps. Measure 476 starts with a fermata and a 'p' dynamic. The staff contains eighth and sixteenth notes with various dynamics and articulations. Measure 485 ends with a fermata and a '1' above it.

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488 *p* *cresc.* **G Tutti** *ff*

502 *f* **Solo** *p*

516 **Tutti** *f* **Solo** *p* 1

530 1 1 2 2

545

561 4 **H Tutti** *p* *pp*

574

584 **Solo** *Pfte* *pp*

597

607 **Tutti** *f* **Solo I** 2 *p* **Tutti** *f* **Solo 2**

622 1 3 4 2 2

642 2 2 1

655 1 1 1 1 1 2 1

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670 *cresc.* *p*

681

696 *ten.* *ten.* *cresc.* *f* **Tutti** **Solo**

711 **Tutti** **Solo** *p*

727 *Pfte* *p* *cresc. ff* **Tutti**

743 *div.*

757 *div.*

771 **Solo** *p*

783

793

803 *f*

813 *p* *f*

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Violine II

10

826 *p* *f p* **L**

838 4

852 *p cresc.* *p dolce*

863

876 2

891 **M.** *f* *f* *f* *p cresc.*

908 *p* *pp* 2

921 *cresc.* *f* *p* 1

933 *p* *f* *f*

945 *sf* *p* *f* *f* *sf*

955 *sf* *p* *f* *f* 2 2

968 1 1 1

Detailed description: This page of a musical score for Violin II in A minor, measures 826-968. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), forte (*f*), piano-crescendo (*p cresc.*), piano-pianissimo (*pp*), and sforzando (*sf*). Performance markings include **L** (Lento), **M.** (Moderato), and *dolce*. Fingerings are indicated by numbers 1, 2, and 4 above notes. The music consists of a series of melodic lines with some rhythmic patterns, including eighth and sixteenth notes, and rests.