

Quatuor n°11, op.10 n°2

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW
(1784-1853)

Allegro maestoso e espressivo (♩ = 144)

7 *rf* *p* *sotto voce*

12 *mf*

16 *dolcissimo* *f* *risoluto*

22 *ff* *p*

30

37 *pp* *f* *ff*

44 *fp* *pp* *f* *tr*

50 *p*

55 *f* *pp* *f*

dolcissimo

127

134

139

146

150

156

164

170

Air de danse des montagnes d'Auvergne (♩. = 84)

Minuetto
Allegro

8

18 *pp*

27 *f* *pp* 1

35 *f*

43 *ff* *tr*

50 *p* *f* *p* *f* Fine

Trio *pp*

67 *f*

77 *p*

86 2

98 M.D.C.

Violon I musical score, measures 38 to 67. The score is written for Violon I and includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and performance instructions (*Var.2*, *Var.3*, *p leggiero*). The key signature is B-flat major (two flats). The score is divided into systems, with measures 38-42, 43-46, 47-48, 49-52, 53-56, 57-60, 61-64, 65-66, and 67. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *f* (forte) to *p* (piano). The score includes three variations: *Var.2* (measures 49-52) and *Var.3* (measures 65-66). The key signature is B-flat major (two flats). The score is divided into systems, with measures 38-42, 43-46, 47-48, 49-52, 53-56, 57-60, 61-64, 65-66, and 67. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *f* (forte) to *p* (piano). The score includes three variations: *Var.2* (measures 49-52) and *Var.3* (measures 65-66). The key signature is B-flat major (two flats).

69 *f*

71 *p* 1 2

73 *ff*

75 *p*

77

79

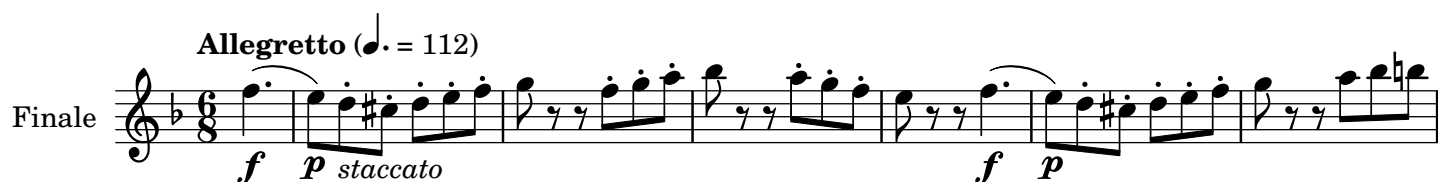
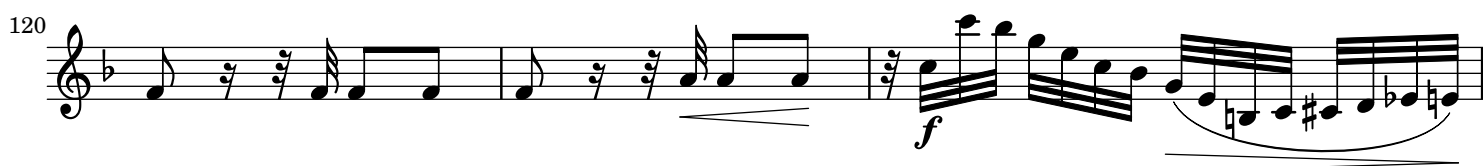
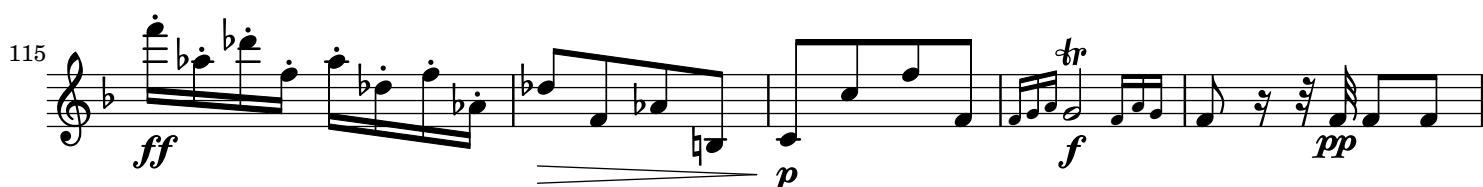
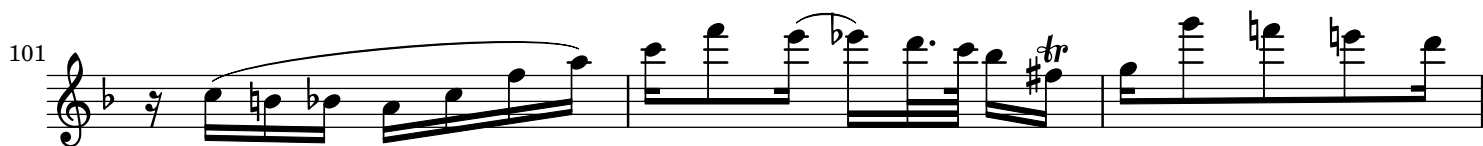
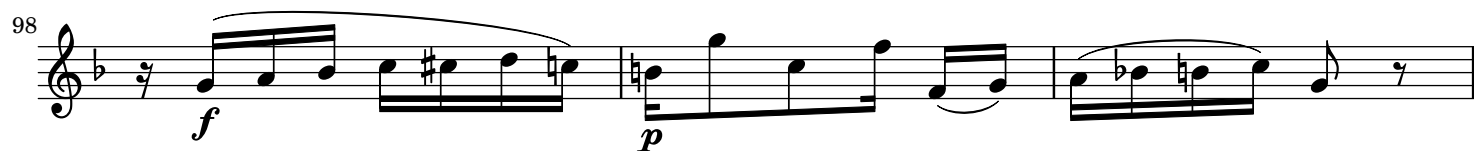
80a 1 2

81 **Var.4** 1 *dolce*

85

89 1

93 1



Violon I musical score, measures 7 to 70. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *leggiero*. The score includes various dynamics and articulations:

- Measures 7-13: *f*, *p*, *f*, *p*, *f*, *fz*
- Measures 14-19: *fz*, *fz*, *fz*, *ff*
- Measures 20-28: *p*, *f*
- Measures 29-34: *f*, *p*
- Measures 35-41: *f*, *p*
- Measures 42-49: *ff*, *p*
- Measures 50-58: *f*, *p*
- Measures 59-64: *f*, *p*
- Measures 65-69: *f*, *p*
- Measures 70-71: *f*, *p*

The score includes various articulations such as accents, slurs, and trills. The final measure (70) ends with a double bar line and a repeat sign.

78 *p* *f* *p*

85 *f* *p* *f*

92 *p* *f* *p* *f* *fz* *fz* *fz*

98 *fz* *ff* *p*

104 *dolcissimo*

110 *f* *pp*

117 *f* *fz* *fz* *fz* *rit.*

123 *a tempo*

130 *f*

137

144

150

156

160

168

174

180

186

pp

leggiere

f

pp

f

pp

f

ff

decresc.

p

193

f p f p

200

f p f p f fz

207

fz fz fz ff

213

p

220

f

227

pp

234

f