

# 'On Water Music'

Georg Friedrich Händel 93  
arr Kees Schoonenbeek

**Presto**

**VIII Bourrée**

The musical score is arranged in a standard orchestral format. It features eight staves: Oboe 1, Oboe 2, Bassoon 1/2, Piano, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Presto'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The Piano part is mostly silent, indicated by rests. The woodwind and string parts play a rhythmic pattern of quarter notes, with some melodic lines in the Oboe 1, Violin 1, and Viola parts.

8

This musical score page, titled "'On Water Music" and numbered 94, shows measure 8. The score is arranged in a system with the following parts from top to bottom: Ob 1, Ob 2 (two staves), Pno (two staves), VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat), and the time signature is common time (C). The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, VC, DB) have active parts, while the piano (Pno) part is silent, indicated by rests on both staves. The woodwinds and strings play a rhythmic pattern of quarter notes, with some eighth-note passages. The strings play a steady bass line, with the double bass (DB) and cello (VC) parts being particularly prominent in the lower register.

16

This musical score page contains measures 16 through 23. The instruments and their parts are as follows:

- Ob 1:** Treble clef, B-flat key signature. Measure 16 starts with a dotted quarter note, followed by rests in measures 17-23.
- Ob 2 (top):** Treble clef, B-flat key signature. Measure 16 starts with a quarter note, followed by rests in measures 17-23.
- Ob 2 (bottom):** Bass clef, B-flat key signature. Measure 16 starts with a quarter note, followed by rests in measures 17-23.
- Pno:** Grand staff (treble and bass clefs, B-flat key signature). Measure 16 has a whole rest in the treble and a quarter note in the bass. Measures 17-23 feature a flowing eighth-note accompaniment in both hands.
- VI 1:** Treble clef, B-flat key signature. Measure 16 starts with a dotted quarter note, followed by rests in measures 17-23.
- VI 2:** Treble clef, B-flat key signature. Measure 16 starts with a quarter note, followed by rests in measures 17-23.
- Vla:** Alto clef, B-flat key signature. Measure 16 starts with a dotted quarter note, followed by rests in measures 17-23.
- VC:** Bass clef, B-flat key signature. Measure 16 starts with a quarter note, followed by rests in measures 17-23.
- DB:** Bass clef, B-flat key signature. Measure 16 starts with a quarter note, followed by rests in measures 17-23.

24

This musical score page, titled "'On Water Music" and numbered 96, begins at measure 24. The score is arranged in a multi-staff format with the following parts:

- Ob 1:** Oboe 1, Treble clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- Ob 2:** Oboe 2, Treble clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- Ob 2:** Oboe 2, Bass clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- Pno:** Piano, Grand staff (Treble and Bass clefs, B-flat key signature). It plays a continuous accompaniment throughout the page.
- VI 1:** Violin 1, Treble clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- VI 2:** Violin 2, Treble clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- Vla:** Viola, Bass clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- VC:** Violoncello, Bass clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.
- DB:** Double Bass, Bass clef, B-flat key signature. It remains silent until measure 24, then plays a melodic line.

The score is divided into measures by vertical bar lines. The first five measures (24-28) feature rests for the woodwinds and strings. From measure 29 onwards, all parts are active, with the woodwinds and strings playing melodic lines and the piano providing accompaniment.

32

This musical score page, titled "'On Water Music" and numbered 97, begins at measure 32. It features eight staves: Ob 1, Ob 2 (two parts), Pno (piano), VI 1, VI 2, Vla (viola), VC (violin), and DB (double bass). The music is in a key with one flat (B-flat) and a common time signature. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) and strings (Vla, VC, DB) play a melodic line with eighth and sixteenth notes, while the piano part provides harmonic support with chords and a bass line. The score concludes with a final measure containing a double bar line and repeat dots.

40

The musical score for 'On Water Music' begins at measure 40. The instrumentation includes Oboe 1, Oboe 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe parts (Ob 1 and Ob 2) are currently silent, indicated by a horizontal line with a bar. The Piano part (Pno) is active, featuring a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The string parts (VI 1, VI 2, Vla, VC, DB) are also silent, indicated by a horizontal line with a bar.

48

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 48. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, VC, DB) play a melodic line consisting of eighth and sixteenth notes. The piano part (Pno) provides harmonic support with chords and a bass line. The strings play a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

56

This musical score page, numbered 100, contains measures 56 through 63 of the piece 'On Water Music'. The score is arranged in a system with the following parts from top to bottom:

- Ob 1:** Oboe 1 part, starting with a melodic line in the treble clef.
- Ob 2:** Oboe 2 part, consisting of two staves (treble and bass clefs).
- Pno:** Piano accompaniment, consisting of two staves (treble and bass clefs).
- VI 1:** Violin 1 part, mirroring the Ob 1 line.
- VI 2:** Violin 2 part, mirroring the Ob 2 lines.
- Vla:** Viola part, playing a steady eighth-note accompaniment.
- VC:** Violoncello part, mirroring the Vla part.
- DB:** Double Bass part, mirroring the Vla/VC part.

The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final cadence at the end of the page.



64

The musical score for page 101 of 'On Water Music' begins at measure 64. The score is arranged for a full orchestra, including woodwinds, strings, and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The woodwind section consists of one Oboe 1 (Ob 1), one Oboe 2 (Ob 2), and a second Oboe 2 (Ob 2) part. The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano (Pno) part is the only instrument with musical notation in this section. The piano part features a complex texture with multiple voices in both the right and left hands, including chords, arpeggios, and melodic lines. The woodwind and string parts are currently silent, indicated by horizontal lines with a flat sign.

70

This musical score page, titled "'On Water Music" and numbered 102, contains measures 70 through 75. The score is arranged for a full orchestra and piano. The instruments listed on the left are Ob 1, Ob 2 (two staves), Pno (piano, two staves), VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat), and the time signature is 3/4. Measures 70-74 feature a complex piano accompaniment with intricate melodic lines in both hands, while the woodwinds and strings are mostly silent, indicated by rests on their staves. In measure 75, the piano part concludes with a series of chords, and the woodwinds and strings begin to play, with the bassoon (Ob 2) and double bass (DB) parts showing the first notes of their entries.

76

Ritenu

1'45"

This musical score page, numbered 103, is for the piece 'On Water Music'. It begins at measure 76 and includes a 'Ritenu' (ritardando) marking. The score is arranged for a full orchestra and piano. The woodwind section includes one Oboe 1 (Ob 1), one Oboe 2 (Ob 2), and one Viola (Vla). The string section consists of Violin 1 (VI 1), Violin 2 (VI 2), Violoncello (VC), and Double Bass (DB). The piano (Pno) part provides harmonic support with chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays block chords. The piece concludes at the end of the page.