

Ex. 33

Overture

Lento



Handwritten musical score for Overture, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- Lento* (top left)
- Dim* (middle left)
- Dolce* (middle left)
- Sostenuto* (middle right)
- Tempo* (middle right)
- quatuor avec cordes* (middle right)
- molto rit* (bottom left)
- roll* (bottom right)
- pp* (multiple instances)
- mf* (multiple instances)
- mfz* (multiple instances)
- mfz cresc.* (multiple instances)

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[no. 8605]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Tempo:** *Allegro molto* (written in the upper middle section).
- Dynamic Markings:** *eris*, *molto eris*, *Dim*, and *lwo* (written in various parts of the score).
- Notation:** Includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some numerical annotations like "8/10" and "11/11".
- Structure:** The score is organized into systems of staves, with some sections appearing to be repeated or marked with specific symbols.

Dim

Handwritten musical score for a piano piece, consisting of 13 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Dim* (Diminuendo), *Sempre Dim* (Sempre Diminuendo), *rall* (rallentando), *molto rit* (molto ritardando), and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *Solo* marking. The manuscript is written on aged paper with a circular library stamp at the bottom center.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The word "poco" is written in the upper right section, and "how emp" (likely "how emp") is written in the lower right section.
- Section Markers:** The word "Fin" is written in the middle of the page, indicating the end of a section.
- Complexity:** The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the upper staves.
- Staffing:** The staves are arranged in a vertical column, with some staves containing multiple systems of music.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- rall.* (rallentando) in the upper middle section.
- Allegro molto* in the lower middle section.
- molto cres.* (molto crescendo) in the lower right section.
- Dim.* (diminuendo) in the lower right section.

The score is densely written with complex rhythmic patterns and includes some crossed-out passages. The paper shows signs of age, including yellowing and some staining.



crs

Handwritten musical score for piano, consisting of approximately 14 staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The score is annotated with several dynamic and performance markings: *low* (twice), *sempre pp*, and *molto cresc*. The manuscript shows signs of age, with some ink bleed-through and a slightly yellowed paper texture. The notation is dense, with many beamed notes and slurs, indicating a technically demanding piece.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written in G major (one sharp) and consists of approximately 18 measures. The notation includes:

- Staff 1 (Violin I):** Treble clef, G major key signature. Features a melodic line with various note values and rests.
- Staff 2 (Violin II):** Treble clef, G major key signature. Features a melodic line with various note values and rests.
- Staff 3 (Viola):** Alto clef, G major key signature. Features a melodic line with various note values and rests.
- Staff 4 (Cello):** Bass clef, G major key signature. Features a melodic line with various note values and rests.
- Staff 5 (Double Bass):** Bass clef, G major key signature. Features a melodic line with various note values and rests.
- Staff 6 (Piano):** Treble clef, G major key signature. Features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together.
- Staff 7 (Piano):** Bass clef, G major key signature. Features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *tr.* (trill) and *2^{da}* (second ending). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

