

ANTHEM FOR BASS SOLO AND CHORUS.

Words by Sir HENRY W. BAKER.
From *Hymns A. & M.*, by permission.

Composed by A. DAVIDSON ARNOTT.

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Moderato. BASS SOLO. *mp*

Moderato. ♩ = 96. The

p Sw. senza Ped.

King of love my Shepherd is, Whose good-ness fail-eth nev-er; I nothing

mp Gt. Ped. p

SOPRANO. FULL. *mf*

ALTO. The

TENOR. The

*cres. FULL. *mf**

lack if I am His And He is mine for ev-er. The

Sw. Gt. cresc. Sw. Gt. mf

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King of love my Shepherd is, Whose good - ness fail - eth nev - er ; . .

King of love my Shepherd is, Whose good - ness fail - eth nev - er ; . . I noth - ing

King of love my Shepherd is, Whose good - ness fail - eth nev - er ; . .

I noth - ing lack if I am His And He is mine for

I noth - ing lack if I am His And He is mine for

lack if I am His And He is mine for

I noth - ing lack if I am His And He is mine for

ev - er . . . Where streams of liv - ing wa - ter flow . . . My

ev - er . . . Where streams of liv - ing wa - ter

ev - er . . . And,

ev - er . . .

soft Ped.

ran - somed soul He lead - eth, And, where the ver - dant
 flow . . My ran - somed soul He lead - eth, And, where the
 where the ver-dant pastures grow, . . and, where the ver - dant
 And, where the ver - dant pas - tures grow With
 pas - tures grow With food ce - les - tial feed - eth. . .
 ver-dant pas-tures grow With food ce - les - tial feed - eth. . .
 pas - tures grow With food ce - les - tial feed - eth. . .
 food . . . ce - les - tial feed - eth. . . Per -
 - verse and fool-ish oft I strayed, But yet in love He sought me, . . And
 verse and fool-ish oft I strayed, But yet in love He sought me, . . And

f *mf* *p* *Gt.* *Solo.* *Sw.* *p* *Ped.*

rit. p mf f

on His Shoul - der gen - tly laid, And home, re - joice - ing, brought me. In

rit.

meno mosso.

death's dark vale I fear no ill With Thee, dear Lord, be - side me; Thy rod and staff my

meno mosso. Gt. f mf Full Sw.

mp p

com - fort still, Thy Cross be - fore . . to guide me, In death's dark vale I fear no

mp pp

VERSE OR FULL.

p più animato. cres.

Thou spread'st a Ta - ble in my sight; Thy Unc - tion grace be - stow - eth; And

p più animato. cres.

Thou spread'st a Ta - ble in my sight; Thy Unc - tion grace be - stow - eth; And

p più animato. cres.

Thou spread'st a Ta - ble in my sight; Thy Unc - tion grace be - stow - eth; And

ill. p più animato. cres.

Thou spread'st a Ta - ble in my sight; Thy Unc - tion grace be - stow - eth; And

oh, what transport of de - light From Thy pure Chal - ice, from
 oh, what transport of de - light From Thy pure Chal - ice, from
 oh, what transport of de - light From Thy pure Chal - ice, from
 oh, what transport of de - light From Thy pure Chal - ice, from Thy pure

Thy pure Chal - ice flow - - eth ! And
 Thy pure Chal - ice flow - - eth ! And
 Thy pure Chal - ice flow - - eth ! And
 Chal - - ice flow - - eth ! And

FULL.
FULL.
FULL.
FULL.

cres. *dim.*

Gt. f

so thro' all the length of days Thy good - ness fail - eth nev - er : Good Shepherd,
 so thro' all the length of days Thy good - ness fail - eth nev - er : Good Shepherd,
 so thro' all the length of days Thy good - ness fail - eth nev - er : Good Shepherd,
 so thro' all the length of days Thy good - ness fail - eth nev - er : Good Shepherd,

Tempo lmo. *mp*
mp
mp
mp

may . . . I sing Thy praise With - in Thy house for ev - er, . . And

may . . . I sing Thy praise With in Thy house for ev - er, . . And

may . . . I sing Thy praise With - in Thy house for ev - er, . . And

may . . . I sing Thy praise With - in Thy house for ev - er, . . And

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: 'may . . . I sing Thy praise With - in Thy house for ev - er, . . And'. The music features a variety of note values including eighth, quarter, and half notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo).

so thro' all the length of days Thy good - ness fail - eth nev - er, Good Shepherd,

so thro' all the length of days Thy good - ness fail - eth nev - er, Good Shepherd,

so thro' all the length of days Thy good - ness fail - eth nev - er, Good Shepherd,

so thro' all the length of days Thy good - ness fail - eth nev - er, Good Shepherd,

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'so thro' all the length of days Thy good - ness fail - eth nev - er, Good Shepherd,'. The piano part includes chords and moving lines in both hands. The system concludes with a double bar line.

may . . I sing Thy praise . . With - in Thy house for ev - - er. The

may . . I sing Thy praise With - in Thy house for ev - - er. The

may . . I sing Thy praise . . With - in Thy house for ev - - er. The

may . . I sing Thy praise With - in Thy house for ev - - er. The

poco rall. al fine. fff

poco rall. al fine. fff

poco rall. al fine. fff

poco rall. al fine. fff

poco rall. al fine. fff

King . . of love my Shep - herd is.

King . . of love my Shep - herd is.

King . . of love my Shep - herd is.

King . . of love my Shep - herd is.

King . . of love my Shep - herd is.