

## All people that on earth do dwell.

January 1, 1901.

## THANKSGIVING ANTHEM

FOR THE OPENING OF THE TWENTIETH CENTURY.

Words by Rev. W. KETHE (1560-1).

Composed by JOHN E. WEST.

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*Allegro maestoso.*  $\text{d} = 112.$

Gt. or Solo Reed. Full Sw. *rall.* *a tempo.*  
*mp* *Sv. closed.* *cres.*

poco. a poco. *f Gt.*

*cres.* *rall.* *ff*

*Soprano. marcato.* *rall.* *a tempo.* *ff*  
 All peo- ple that on earth do dwell, . . . Sing.  
*Alto. marcato.* *rall.* *a tempo.* *ff*  
 All peo- ple that on earth do dwell, . . . Sing,  
*Tenor. marcato.* *rall.* *a tempo.* *ff*  
 All peo- ple that on earth do dwell, . . . Sing,  
*Bass. marcato.* *rall.* *a tempo.* *ff*  
 All peo- ple that on earth do dwell, . . . Sing,  
*rall.* *f Sv.* *Gt.*

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Without our aid He did us make; . . .

Without our aid He did us make; . . .

*Full Sw.* *Gt. ff.* *dim.*

*Poco meno mosso.*  
SOPRANOS. *mp* *tranquillo.*

We are His

*Poco meno mosso.*

*Sw.* *p.*

flock, He doth us feed, And for His sheep He doth us take,

*soft Ped.*

*cres.* *Tempo 1mo.*

for His sheep He doth us take.

*Tempo 1mo.*

*cres.* *mf Gt.* *cres.*  
*Ped.*

( 4 )

FULL.

O en - ter then His gates with praise, . . .

O en - ter then His gates with praise, . . .

O en - ter then His gates with praise, . . .

O en - ter then His gates with praise, . . .

Reeds.

f

Full.

Ped.

cres.

Approach with joy . . . His courts, approach with  
cres.Approach with joy . . . His courts, ap - proach with  
cres.Approach with joy, . . . His courts . . un - to, ap - proach with  
cres.

Approach with joy, with

cres.

joy His courts un - to; Praise, laud, and bless His Name al - ways,

joy His courts un - to; Praise, laud, and bless His Name al - ways,

joy His courts un - to; Praise, laud, and bless His Name al - ways,

Joy His courts un - to: Praise, laud, and bless His Name al - ways,

poco riten.

praise, laud, and bless His Name al - ways, For it is seem - ly  
 praise, laud, and bless His Name al - ways, For it is seem - ly  
 praise, laud, and bless His Name al - ways, For it is seem - ly  
 praise, laud, and bless His Name al - ways, For it is seem - ly  
 praise, laud, and bless His Name al - ways, For it is seem - ly

dim. a tempo.

so to do. . . . .  
 dim. a tempo.  
 so to do. . . . .  
 dim. a tempo.  
 so to do. . . . .  
 dim. a tempo.  
 so to do.

dim. f a tempo. dim. p Sw. Oboe.

rall. < >  
 For why? . . .  
 rall. For why? . . .  
 rall. For why? . . .  
 For why? Andante tranquillo. = 76.

Ped. (6) soft Ped.

The Lord our God is good; His mer-cy is for ev-er sure;

The Lord our God is good; His mer-cy is for ev-er

The Lord our God is good; His mer-cy is for ev-er sure;

The Lord our God is good; His mer-cy is for ev-er sure; His

sure; The Lord our God is good; His mer-cy is for ev-er sure;

truth . . . at all times firm - ly stood, And shall from age to  
 His truth at all times firm - ly stood, And shall from age to  
 His truth at all times firm - ly stood, And shall from age to  
 His truth at all times firm - ly stood, And shall from age to  
 His truth at all times firm - ly stood, And shall from age to

*Allargando.*

(OLD 100th.) CHOIR AND CONGREGATION.

$\text{d} = 52.$

dure. Praise God, from Whom all blessings flow, Praise Him, all creatures here be -

dure. Praise God, from Whom all blessings flow, Praise Him, all creatures here be -

dure. Praise God, from Whom all blessings flow, Praise Him, all creatures here be -

dure. Praise God, from Whom all blessings flow, Praise Him, all creatures here be -

$\text{d} = 52.$

low, Praise Him a - bove, An - gel - ic host, Praise Fath - er, Son, and Ho - ly Ghost. A - men.

low, Praise Him a - bove, An - gel - ic host, Praise Fath - er, Son, and Ho - ly Ghost. A - men.

low, Praise Him a - bove, An - gel - ic host, Praise Fath - er, Son, and Ho - ly Ghost. A - men.

low, Praise Him a - bove, An - gel - ic host, Praise Fath - er, Son, and Ho - ly Ghost. A - men.