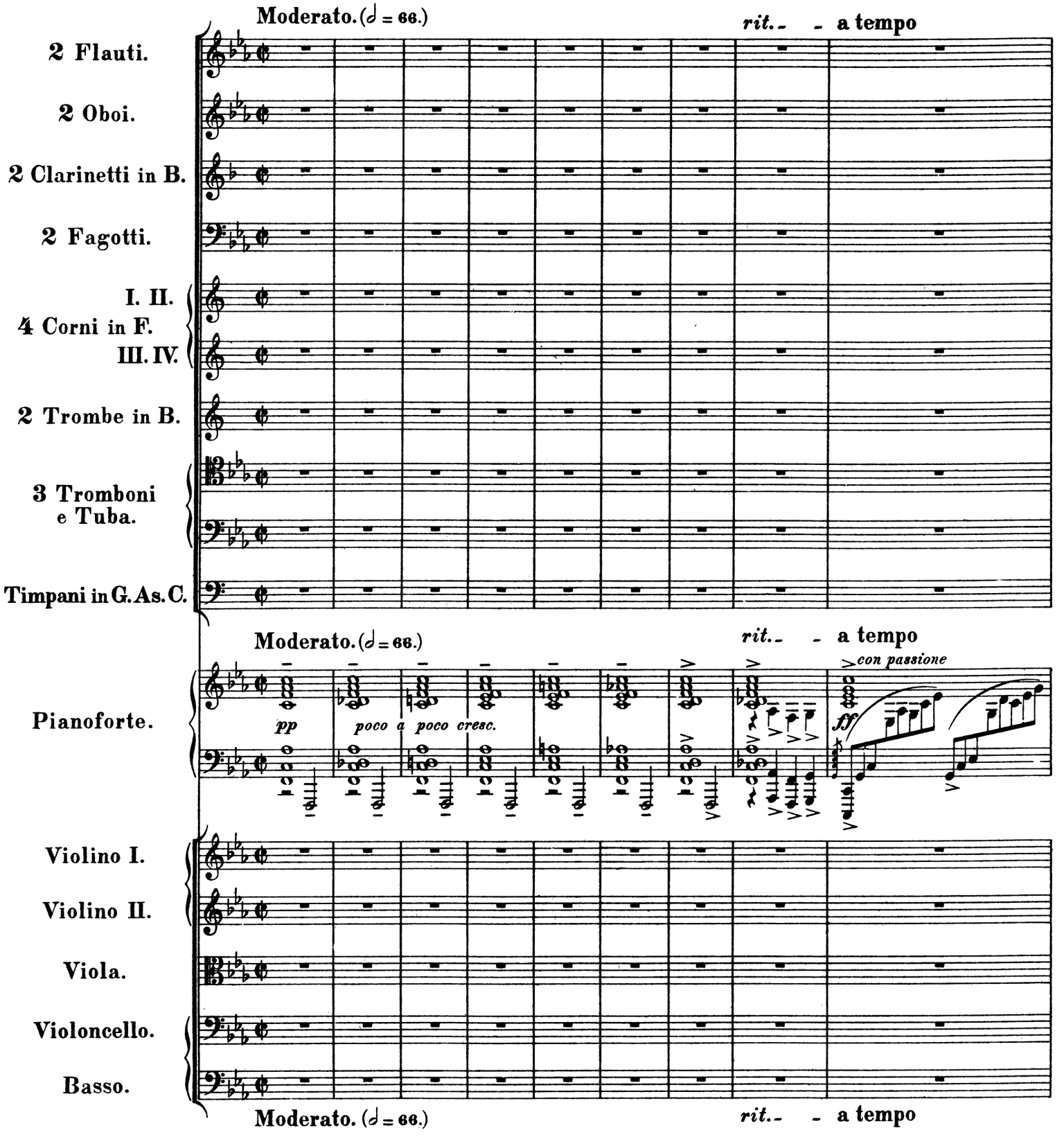
A Monsieur N. Dahl.

Second Concerto.

I.

S. Rachmaninoff, Op. 18.



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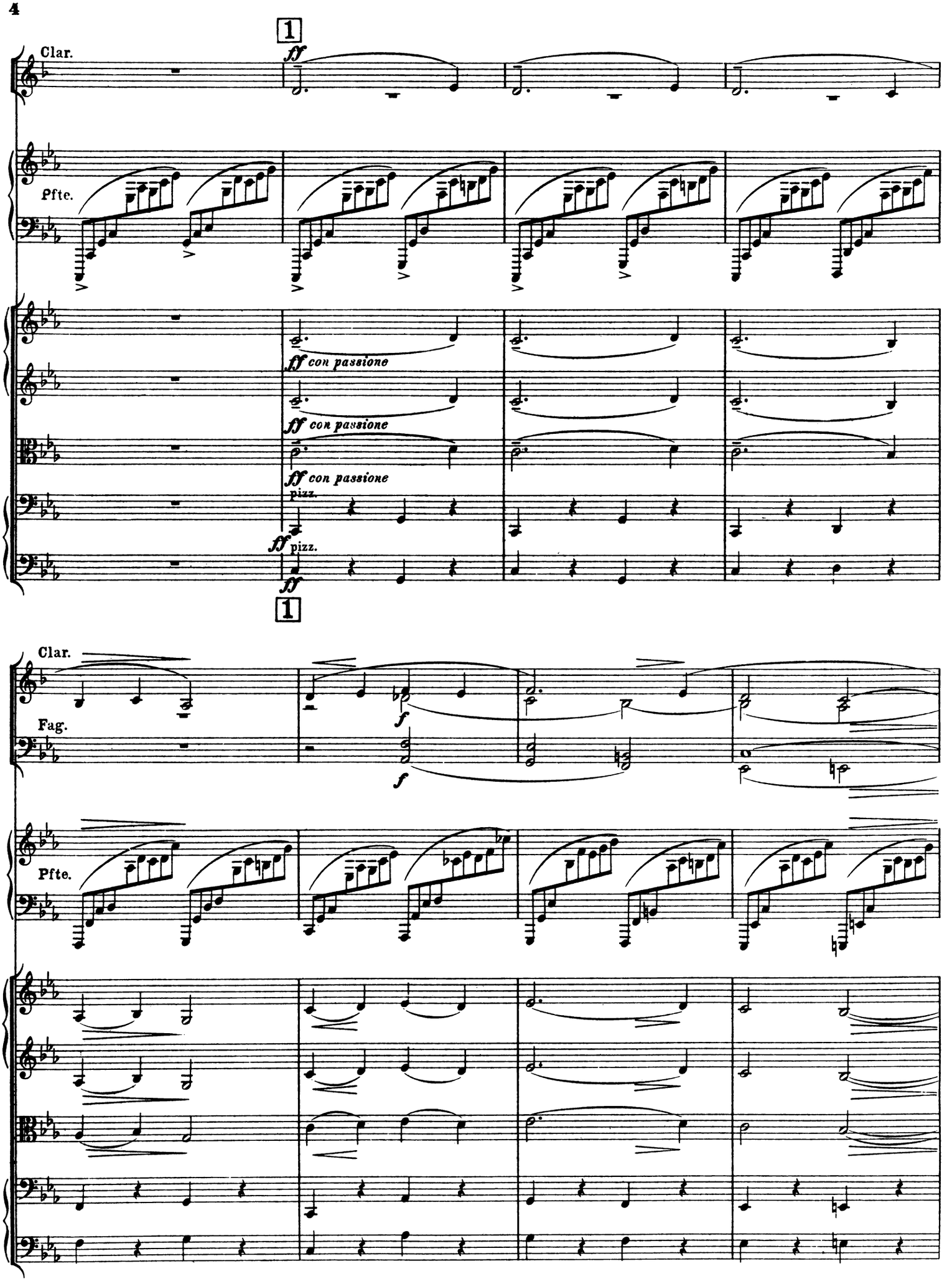
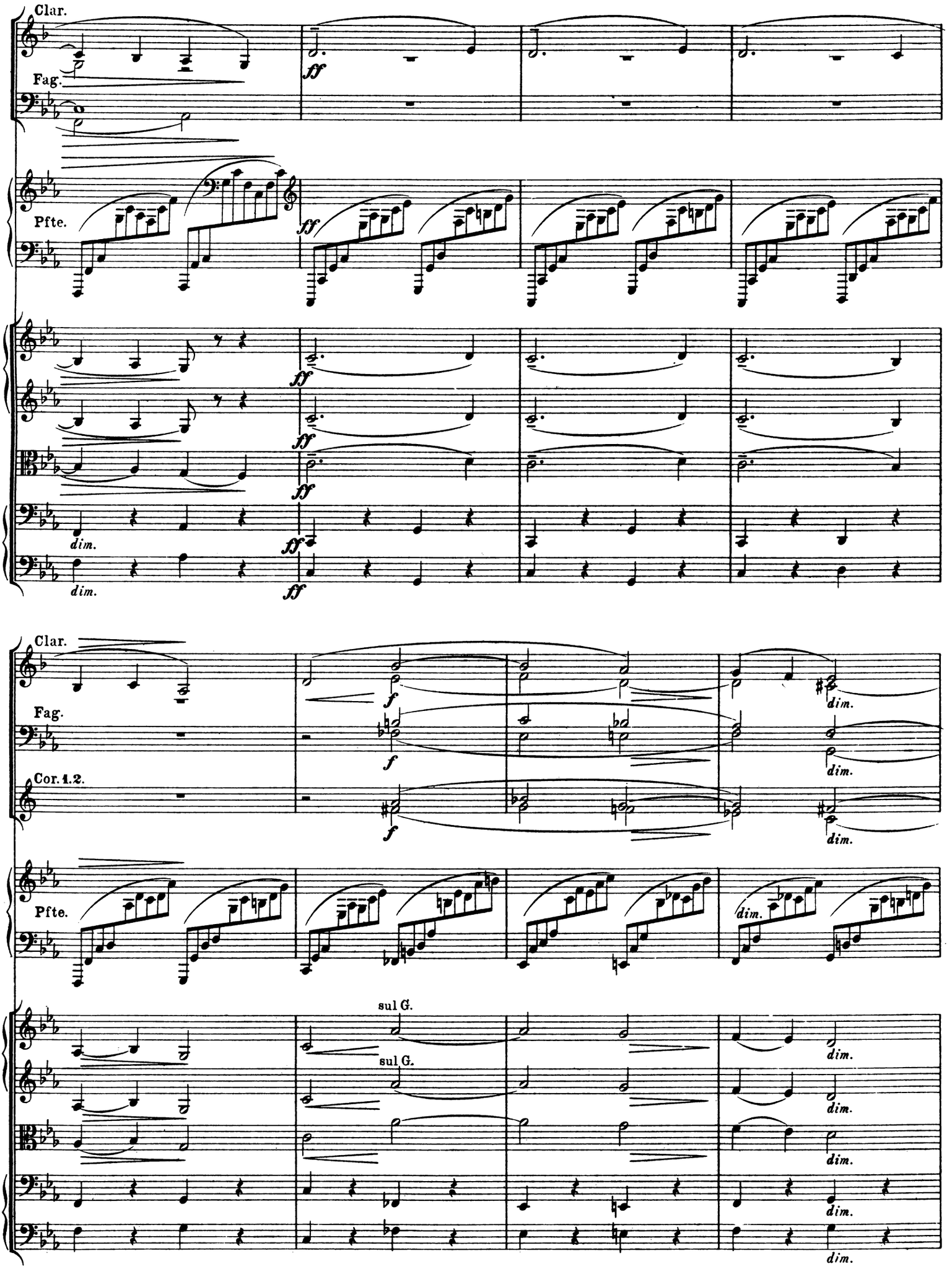
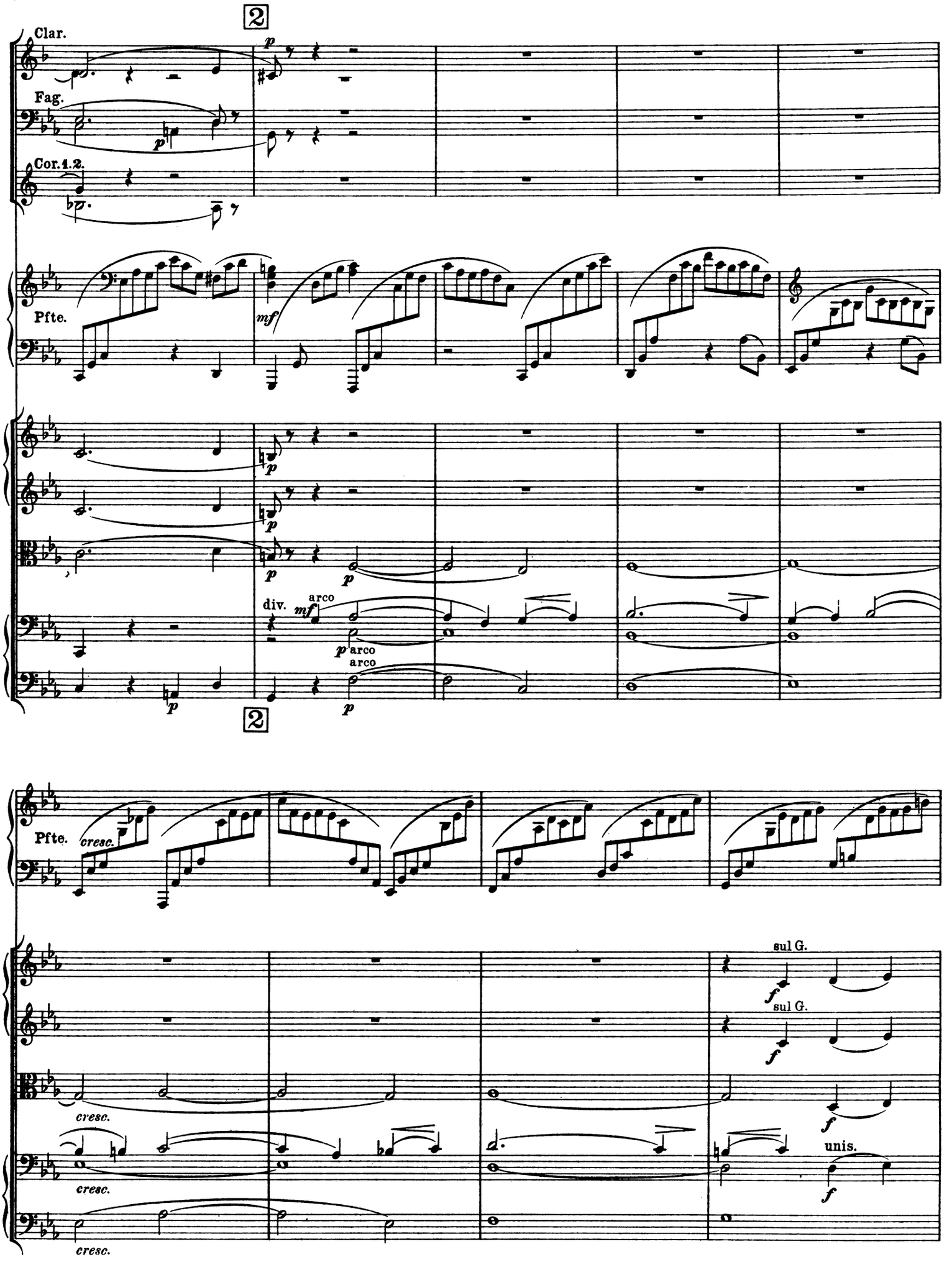
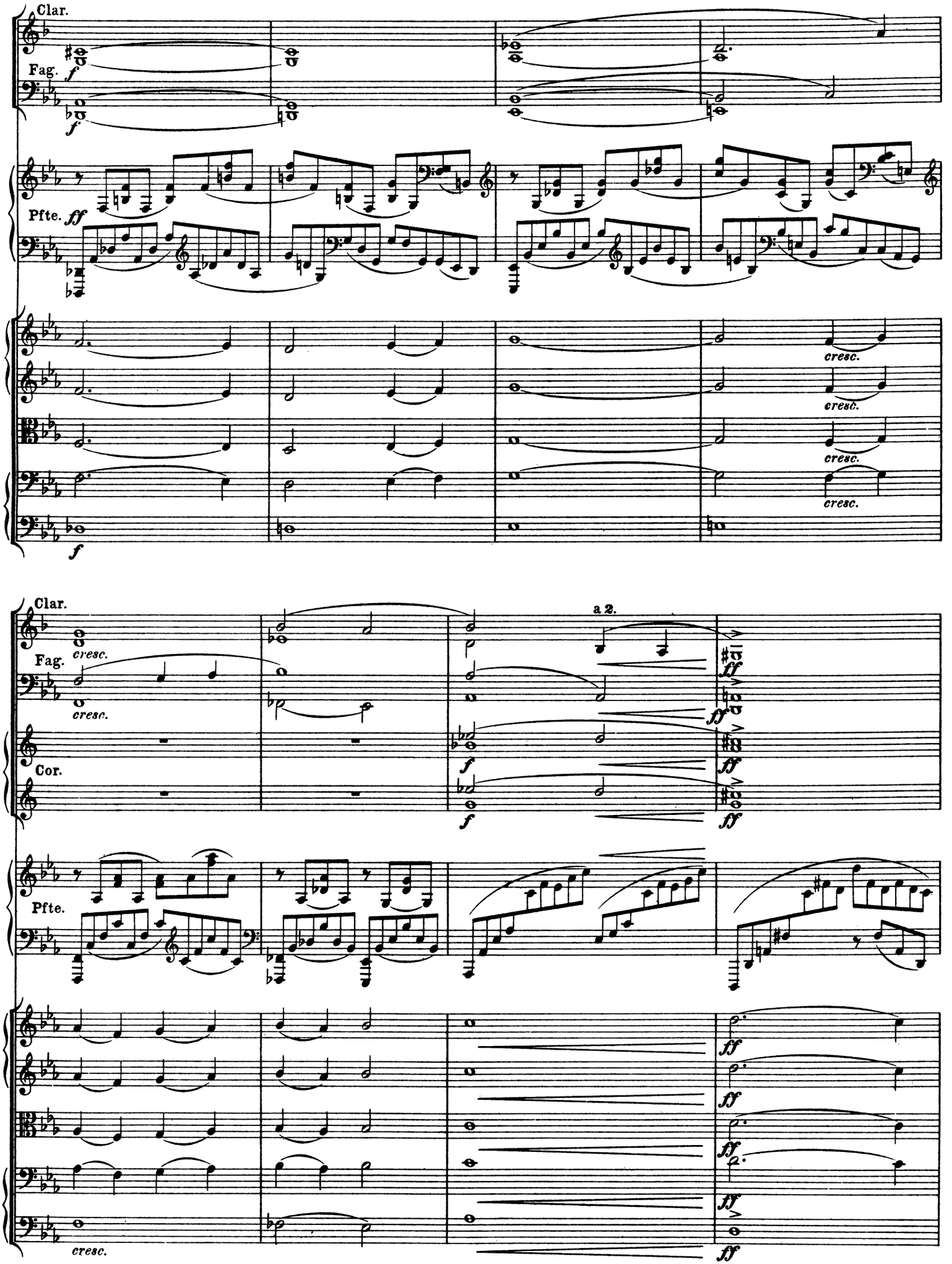
B.& H. 16674

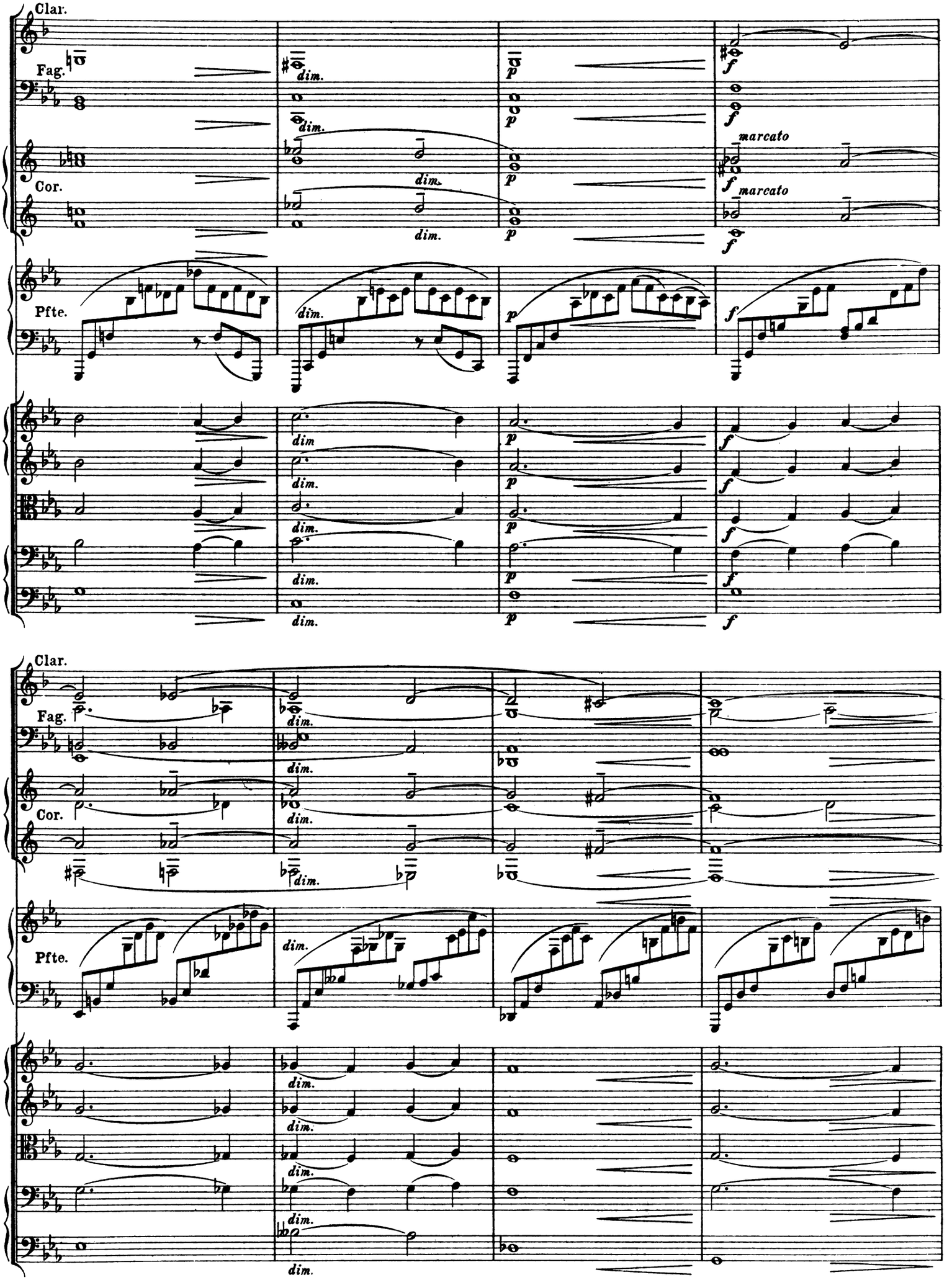
Printed in England

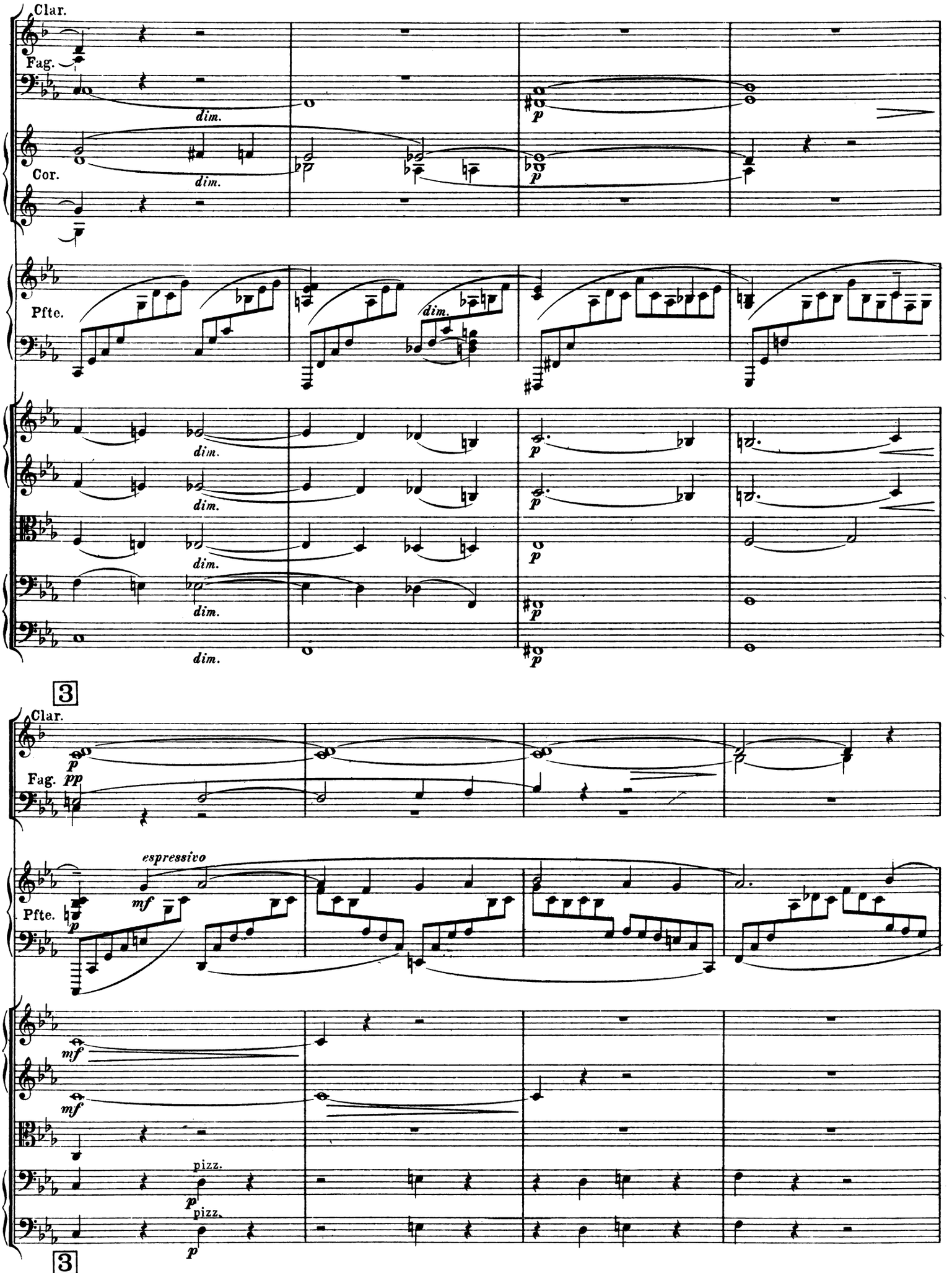

1
Clar.
ff
Pfte.
ff con passione
ff con passione
ff con passione
pizz.
ff pizz.
ff
1
Clar.
Fag.
f
f
Pfte.

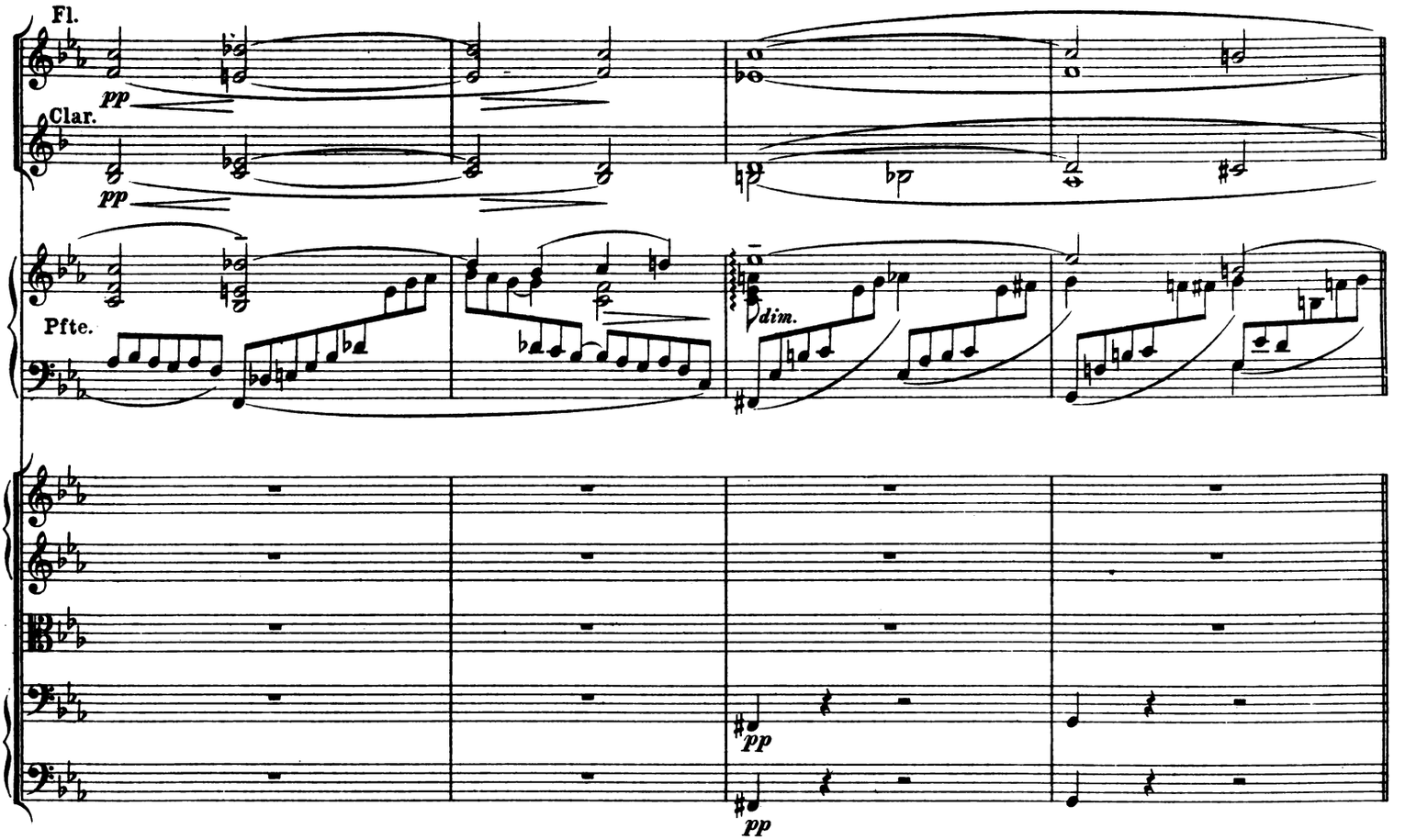

Clar.
Fag.
Pfte.
ff
dim.
Clar.
Fag.
Cor. 1. 2.
Pfte.
f
dim.
sul G.
sul G.


2
Clar.
Fag.
Cor.1.2.
Pfte.
mf
div.
arco
arco
arco
2
Pfte.
cresc.
cresc.
cresc.
cresc.
sul G.
sul G.
unis.

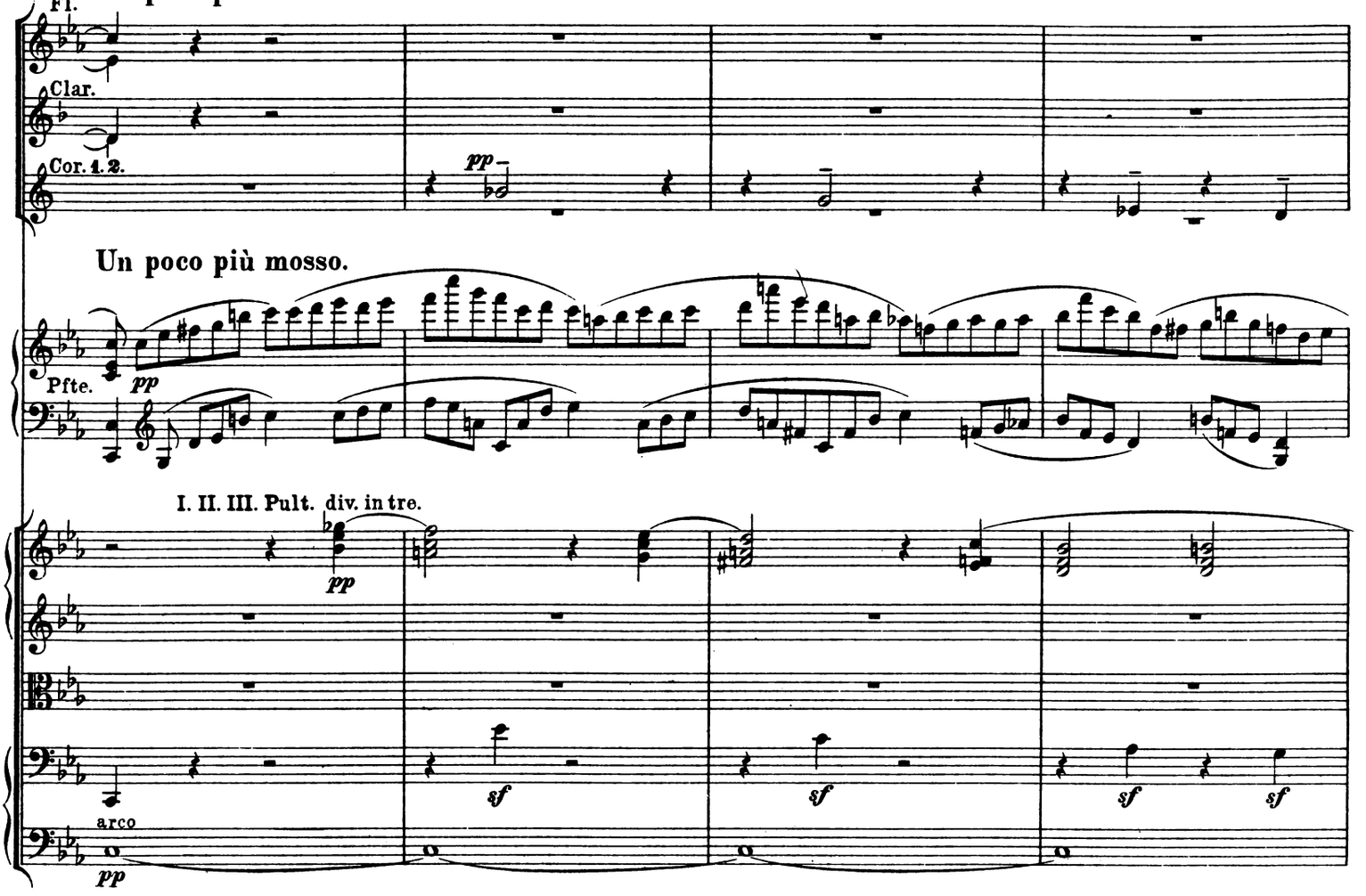

Clar.
Fag.
f
f
Pfte.
ff
cresc.
cresc.
cresc.
cresc.
f
Clar.
a 2.
Fag.
cresc.
cresc.
Cor.
f
ff
ff
Pfte.
ff
ff
ff
ff
cresc.
ff


Clar.
Fag.
Cor.
Pfte.
dim.
p
f
marcato

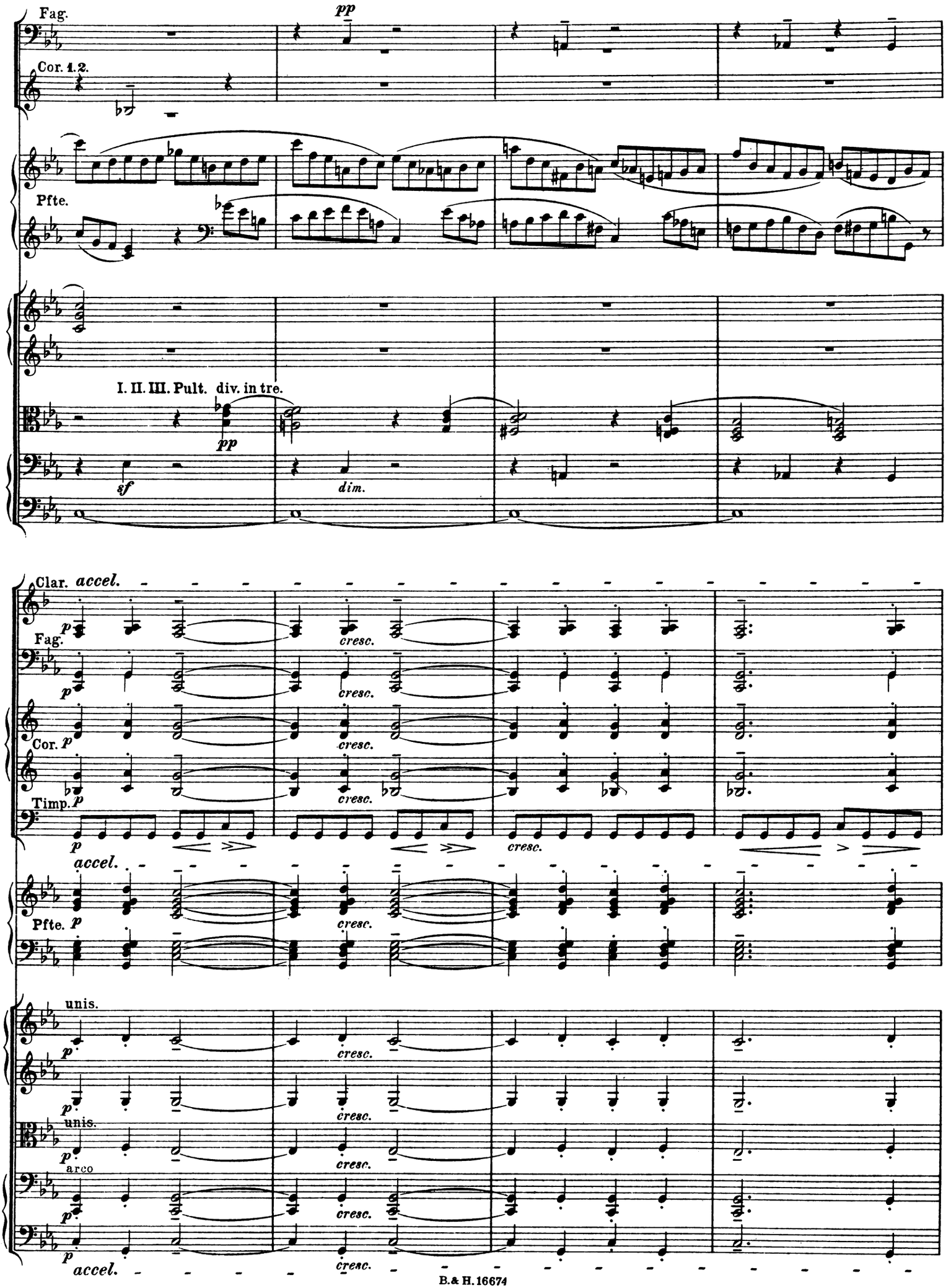

Clar.
Fag.
Cor.
Pfte.
dim.
p
3
Clar.
Fag.
pp
espressivo
mf
Pfte.
pizz.
3

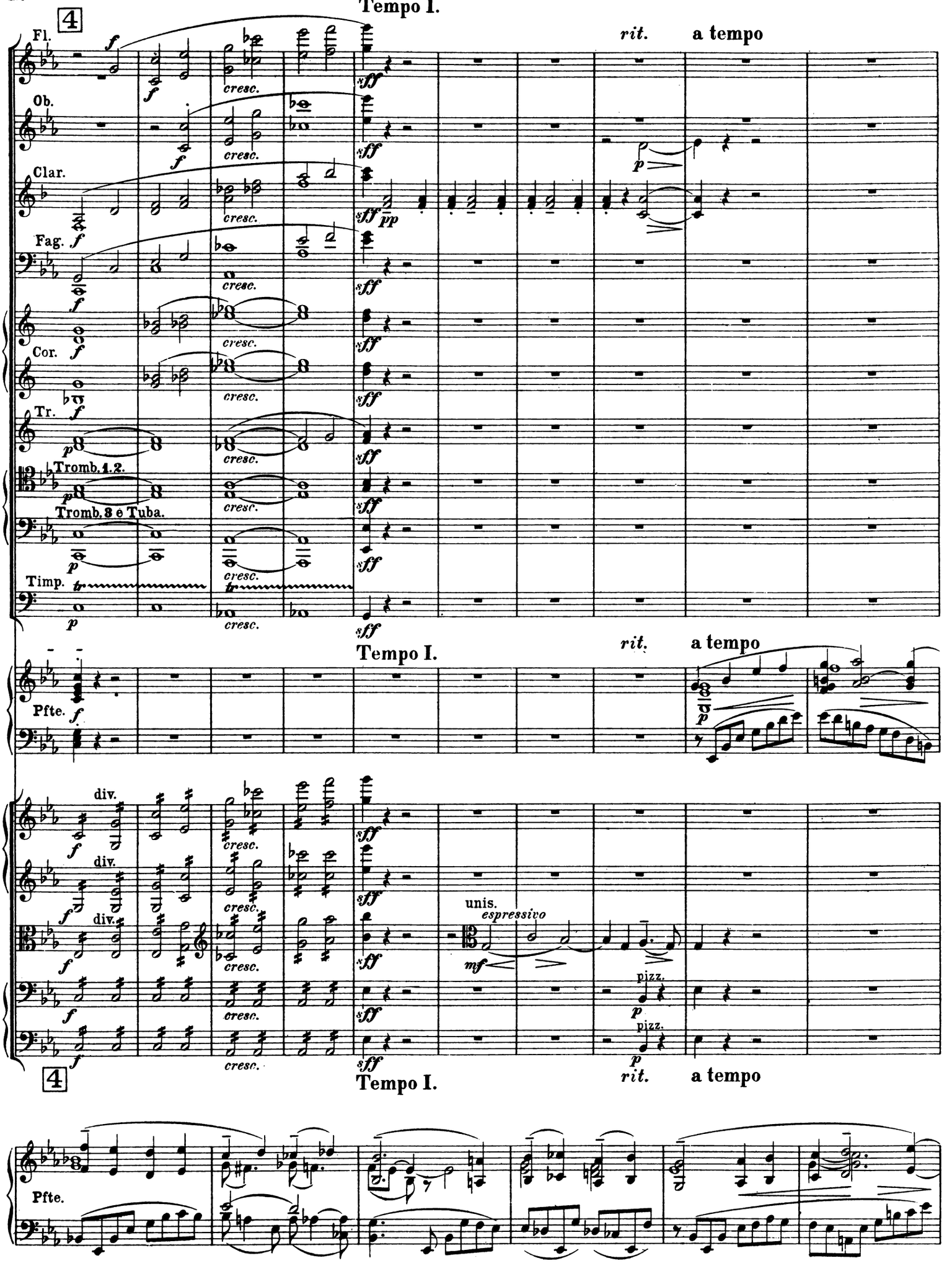


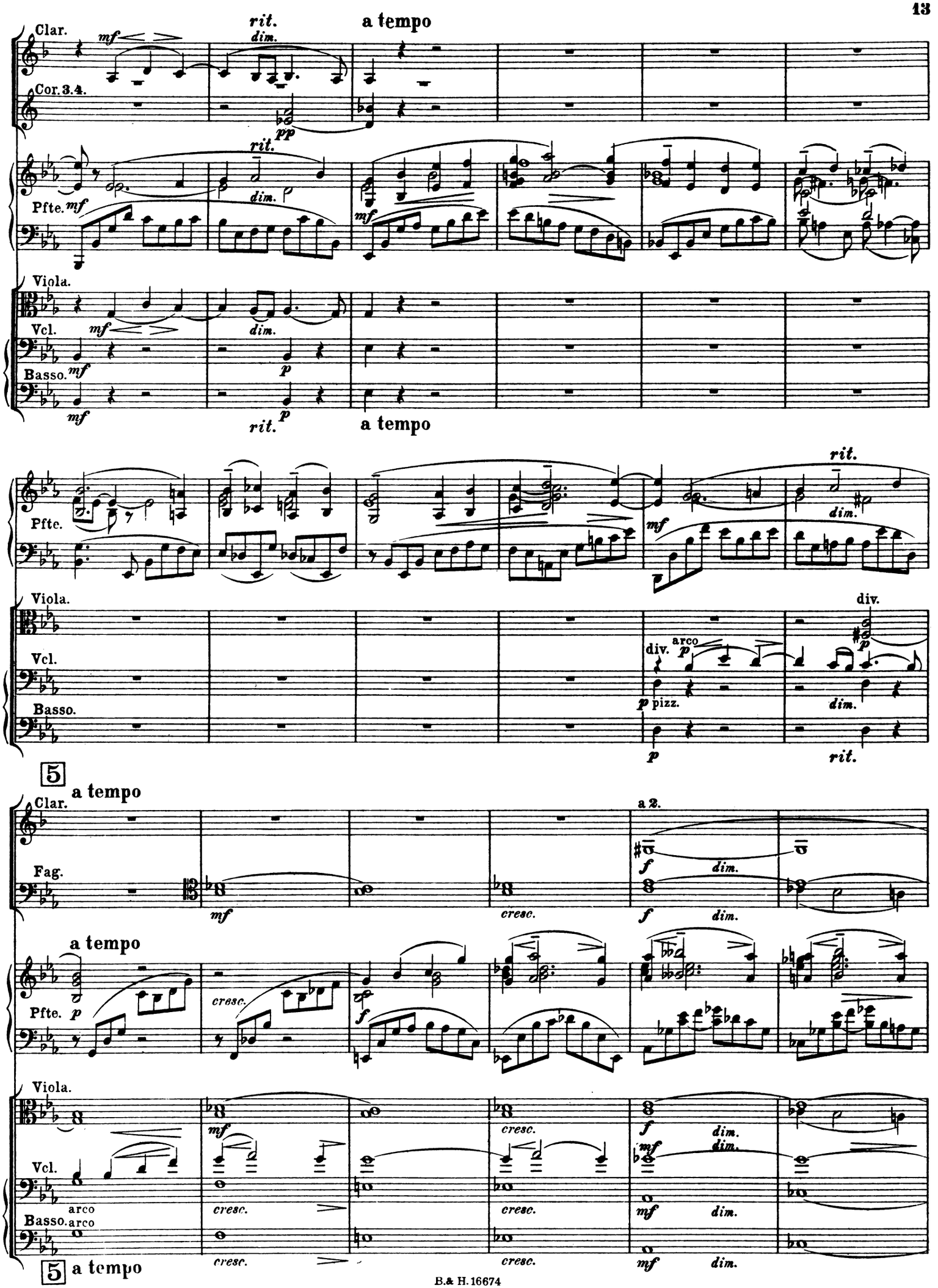
Un poco più mosso.

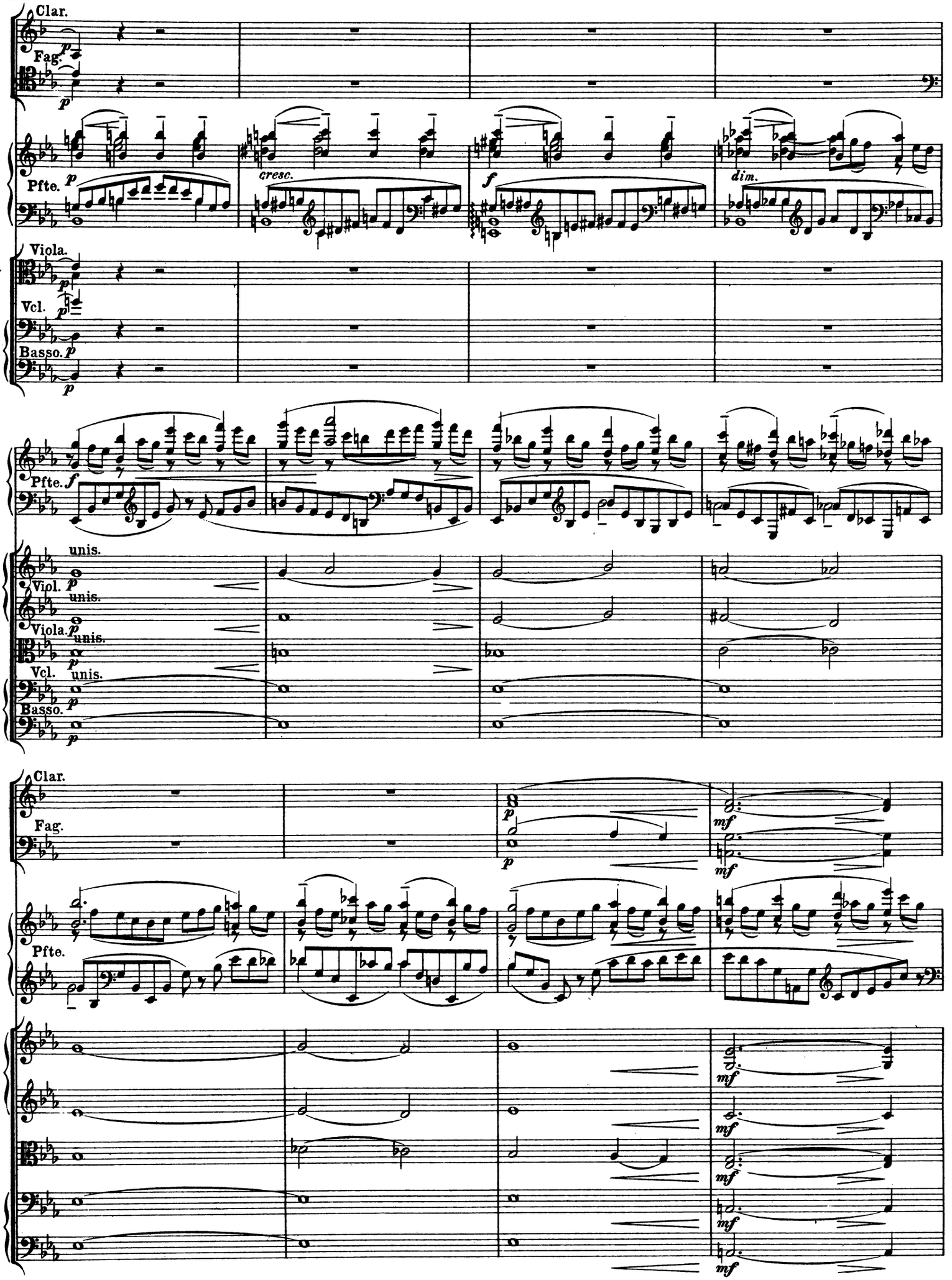


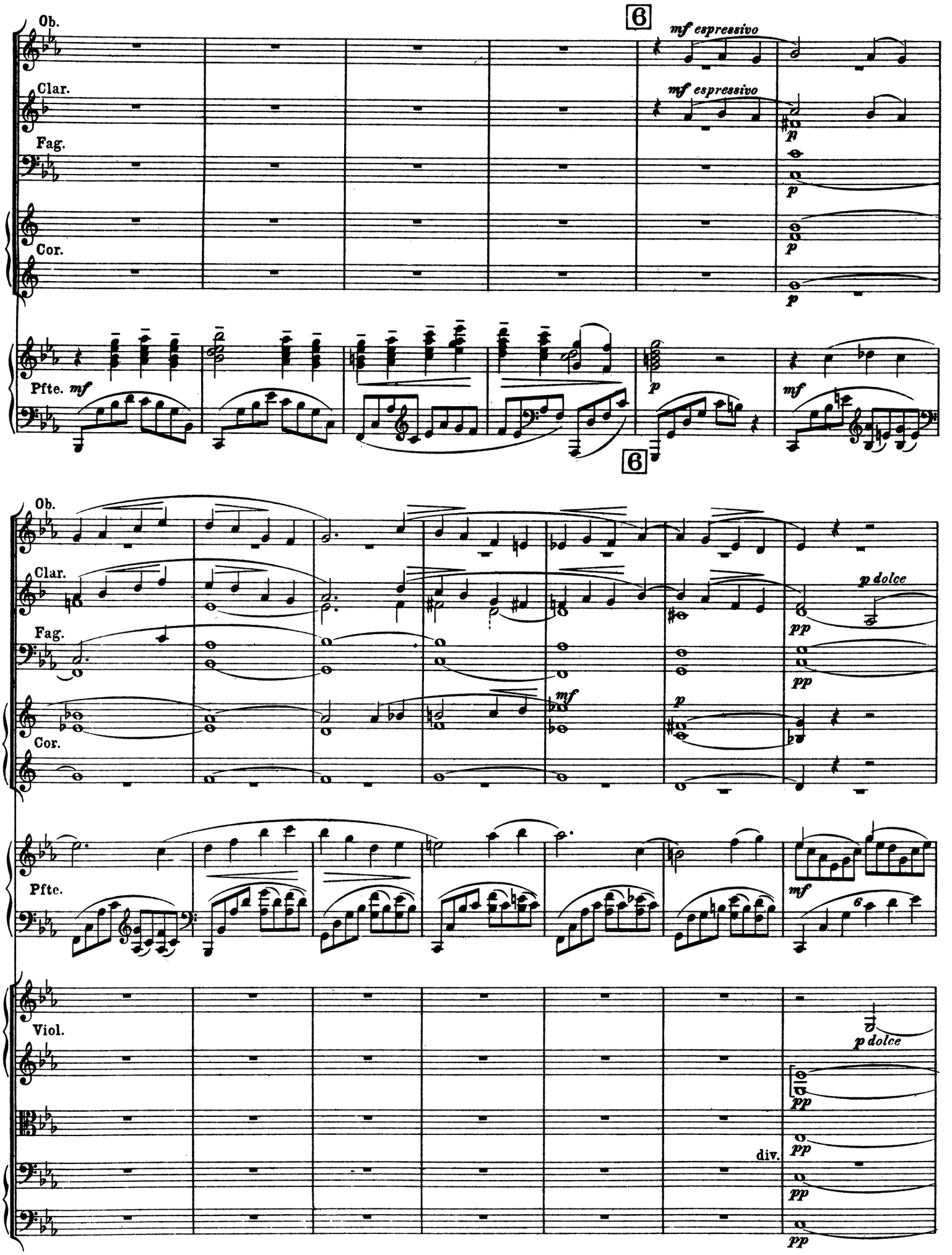
Un poco più mosso.

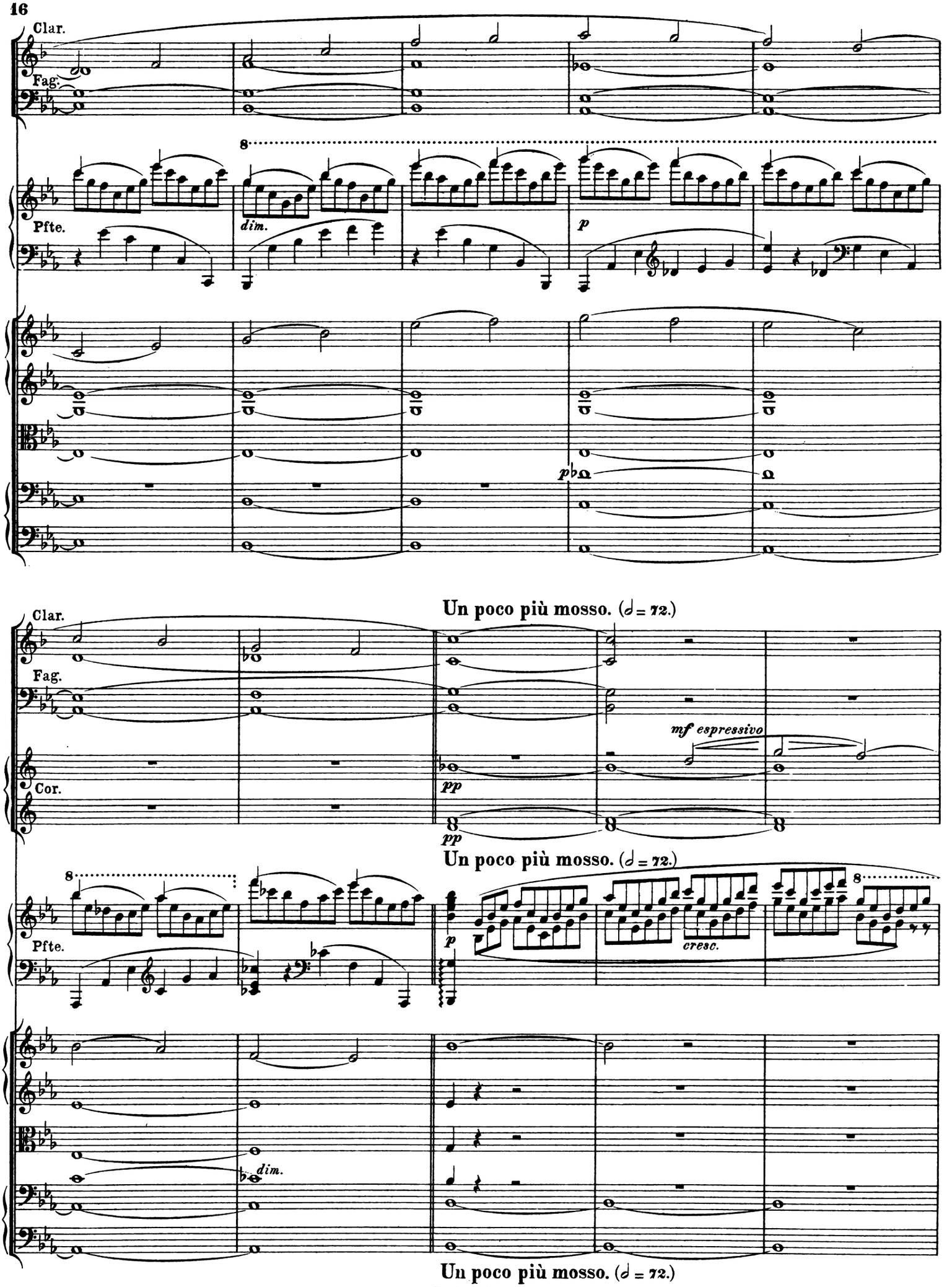

Fag.
Cor. 1.2.
pp
Pfte.
I. II. III. Pult. div. in tre.
pp
sf
dim.
Clar.
accel.
Fag.
Cor.
Timp.
Pfte.
cresc.
unis.
arco
accel.

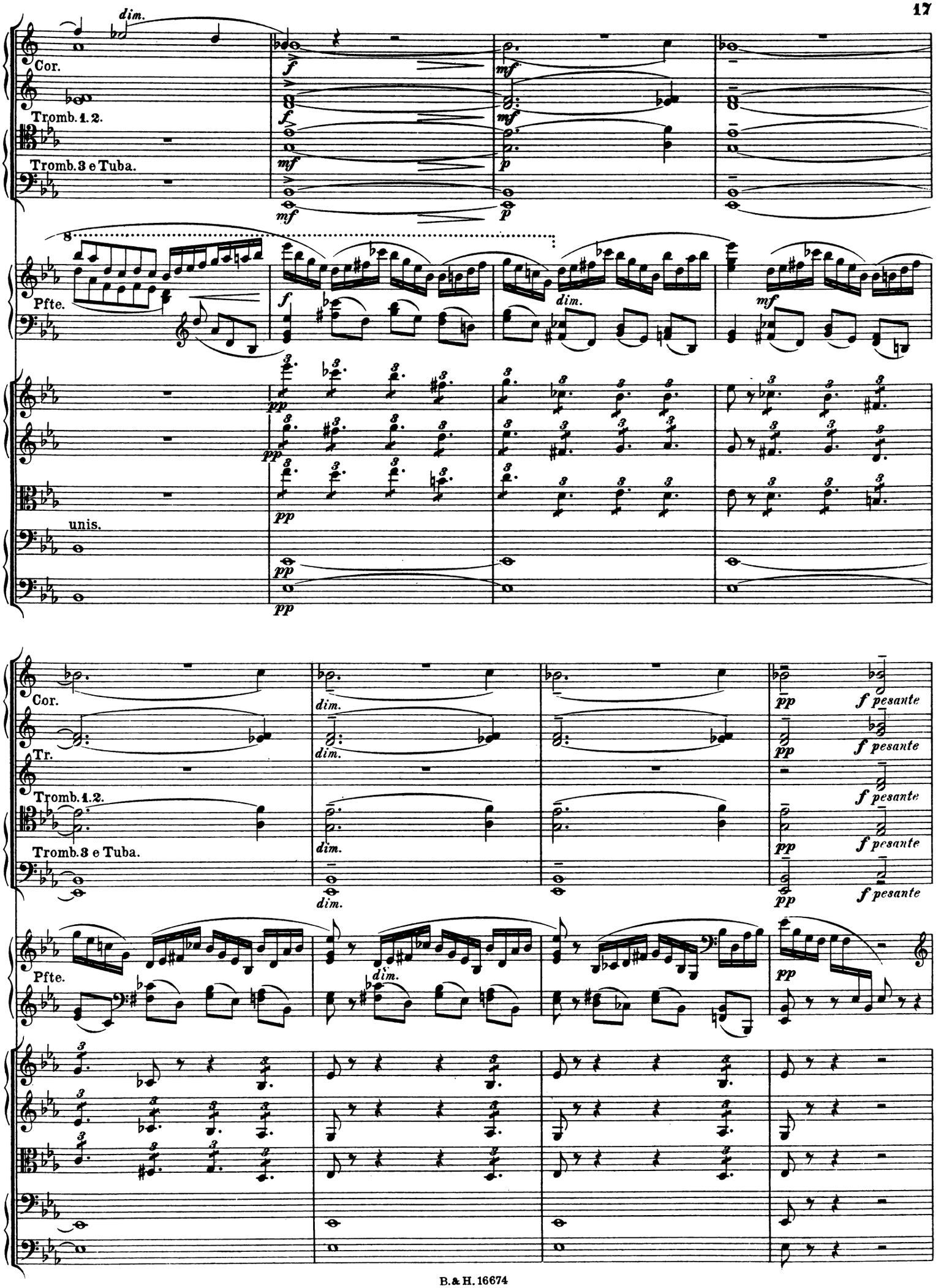

4
Tempo I.
rit.
a tempo
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
cresc.
Pfte.
div.
unis.
espressivo
pizz.
4
Tempo I.
rit.
a tempo
Pfte.

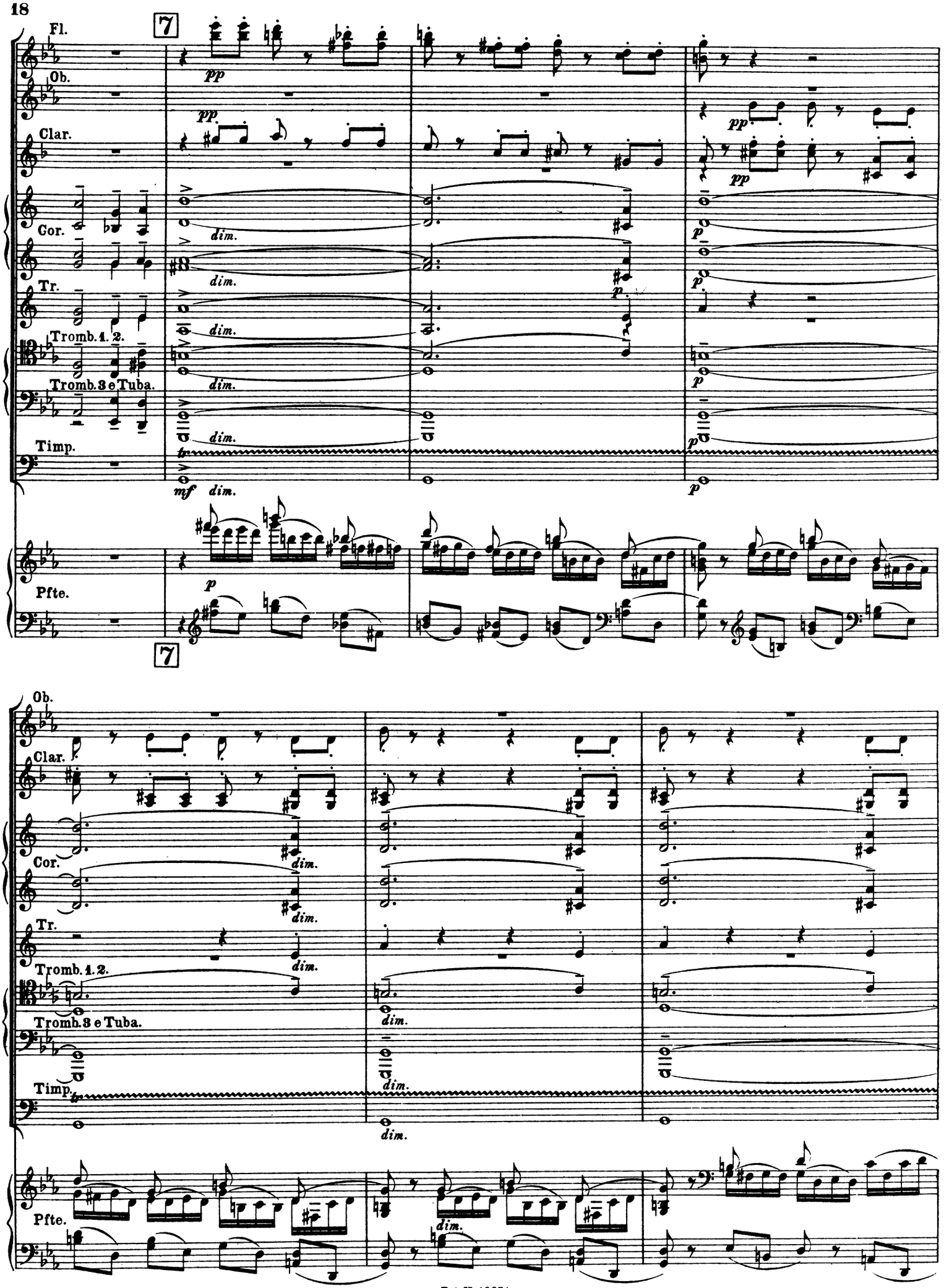

Clar.
Cor. 3.4.
Pfte.
Viola.
Vcl.
Basso.
rit.
dim.
a tempo
mf
pp
p
5
Fag.
a 2.
cresc.
f
arco
pizz.
div.

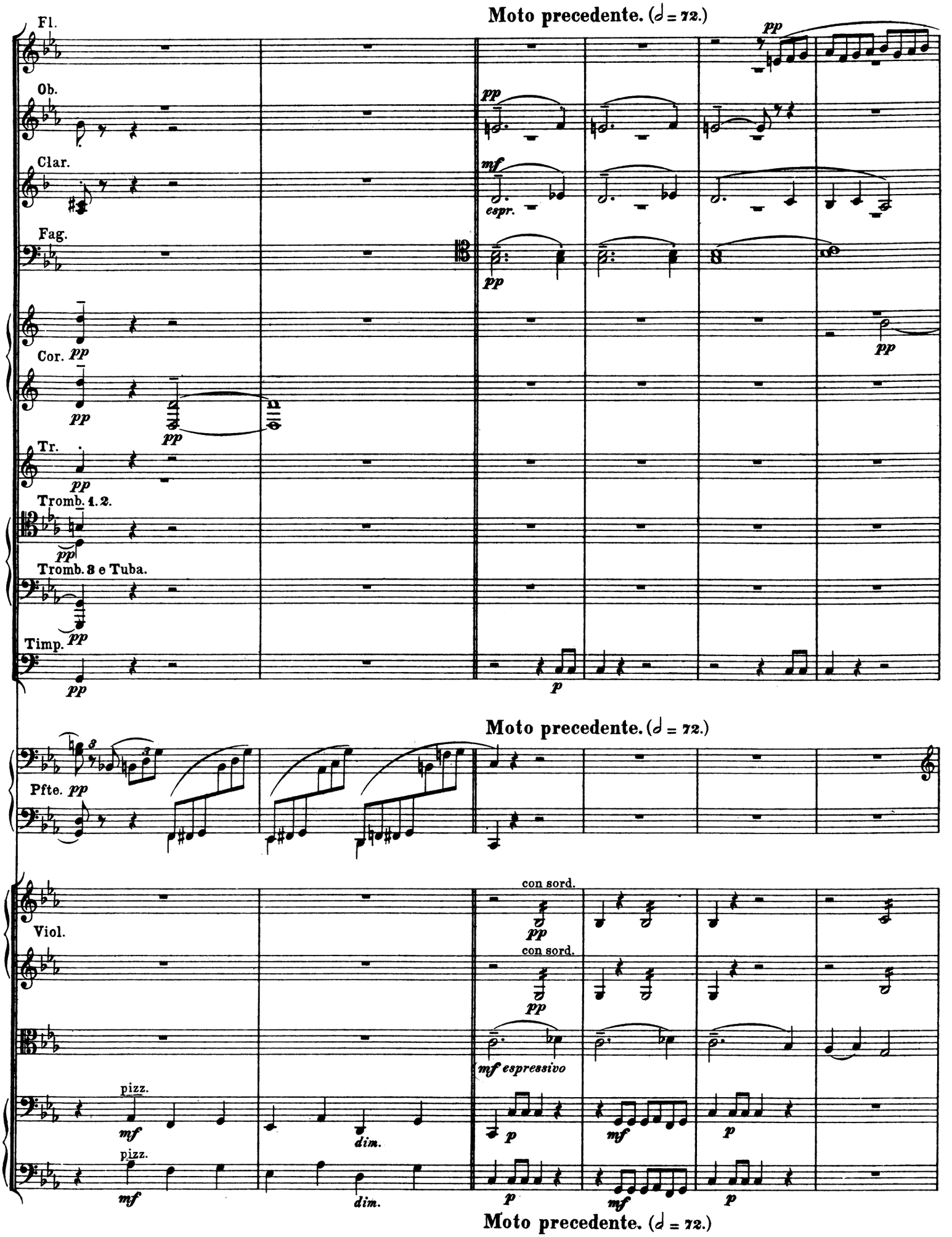

Clar.
Fag.
Pfte.
cresc.
dim.
Viola.
Vcl.
Basso.
unis.
Viol.
Viola.
Vcl.
Basso.
Clar.
Fag.
Pfte.

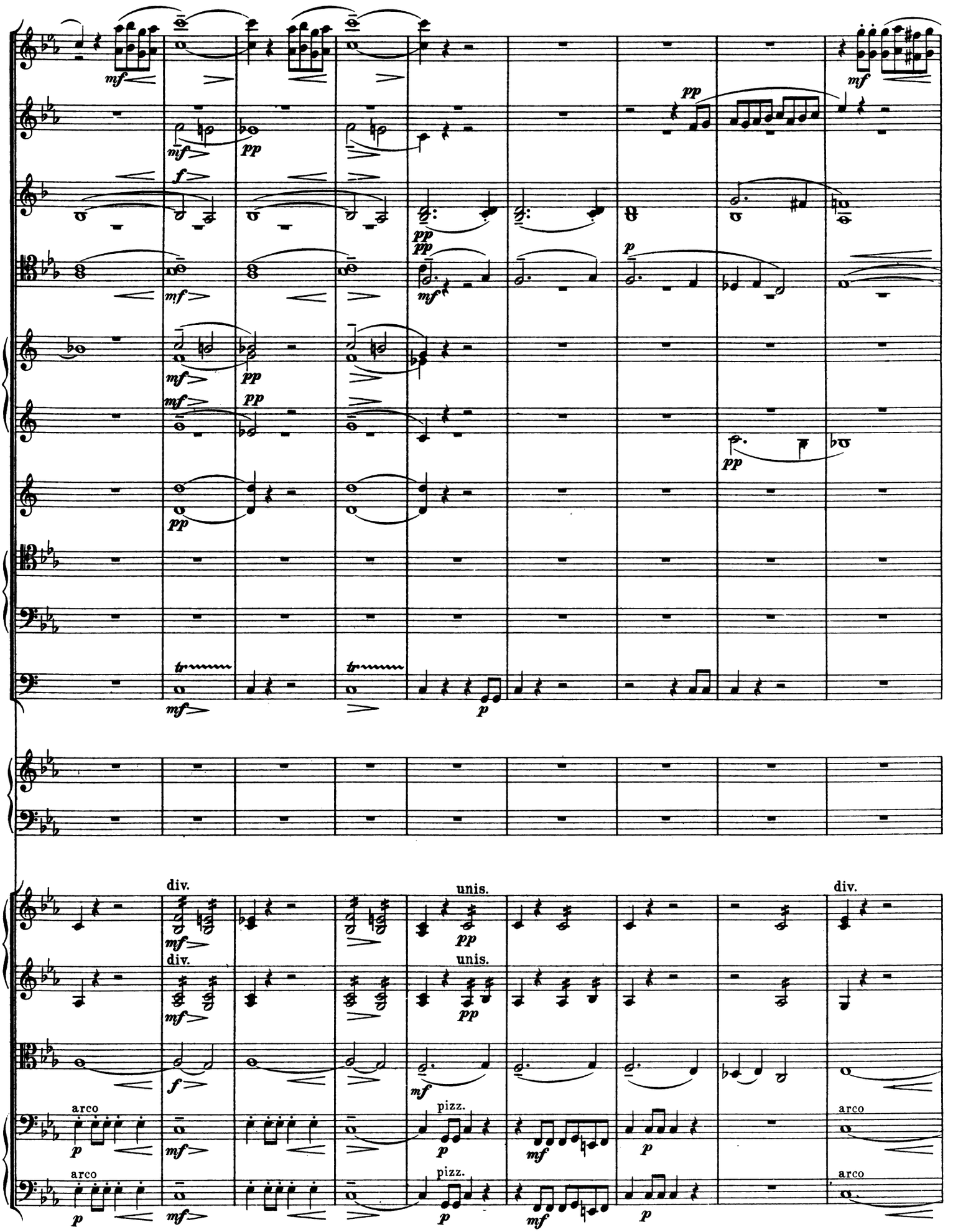

6
Ob.
Clar.
Fag.
Cor.
Pfte.
mf espressivo
mf espressivo
p
p
p
mf
p
mf
6
Ob.
Clar.
Fag.
Cor.
Pfte.
Viol.
p dolce
pp
pp
mf
p
mf
p dolce
pp
div.
pp
pp
pp


Clar.
Fag.
Pfte.
8
dim.
p
pp
Un poco più mosso. (♩ = 72.)
Clar.
Fag.
Cor.
mf espressivo
pp
Un poco più mosso. (♩ = 72.)
8
Pfte.
p
cresc.
8
dim.
Un poco più mosso. (♩ = 72.)


Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Pfte.
unis.
Tr.
f pesante

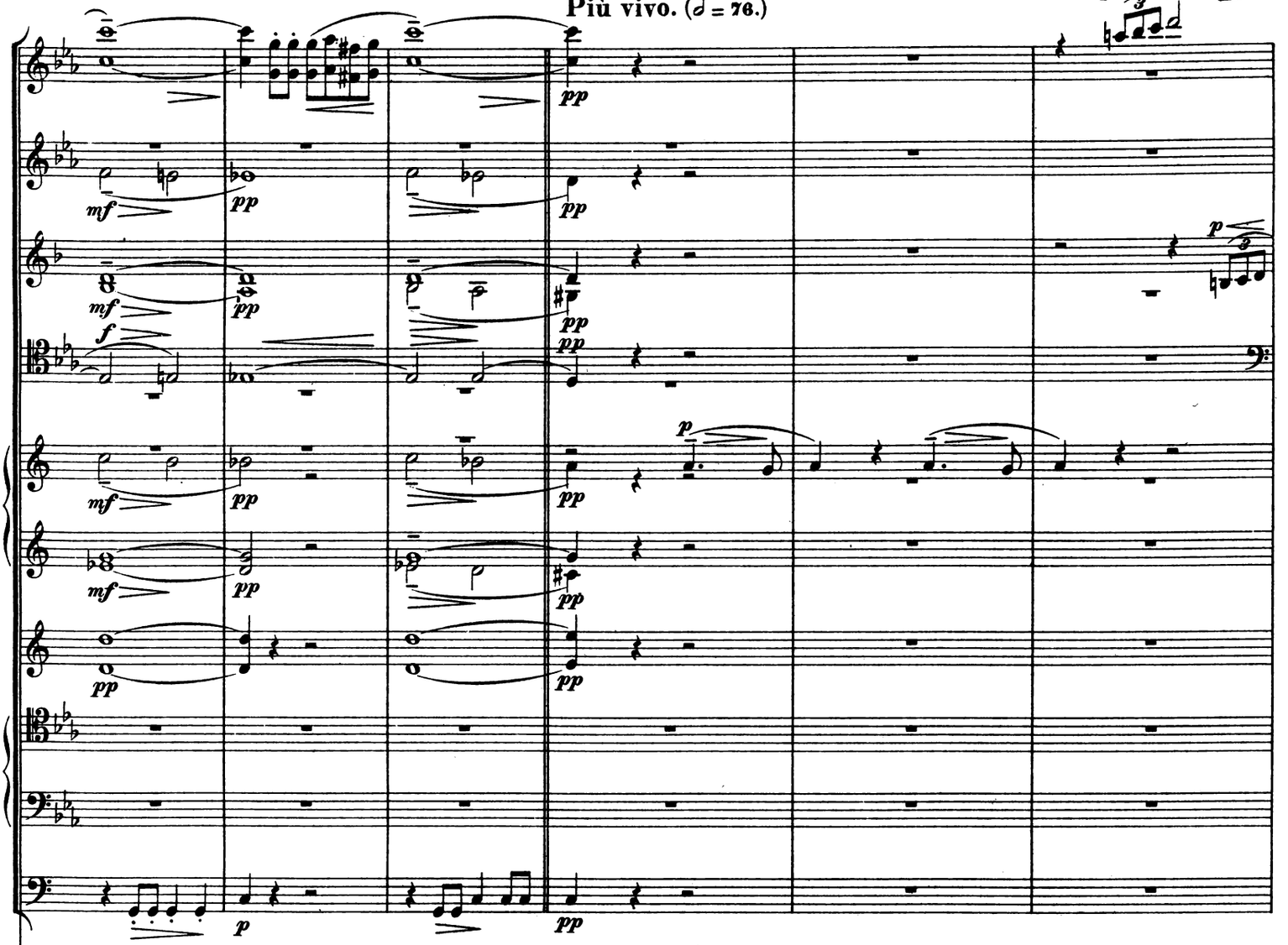

Fl.
Ob.
Clar.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Pfte.
7
pp
dim.
mf
p


Moto precedente. (𝅗𝅥 = 72.)
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
espr.
Pfte.
Viol.
con sord.
pizz.
mf espressivo
dim.
Moto precedente. (𝅗𝅥 = 72.)

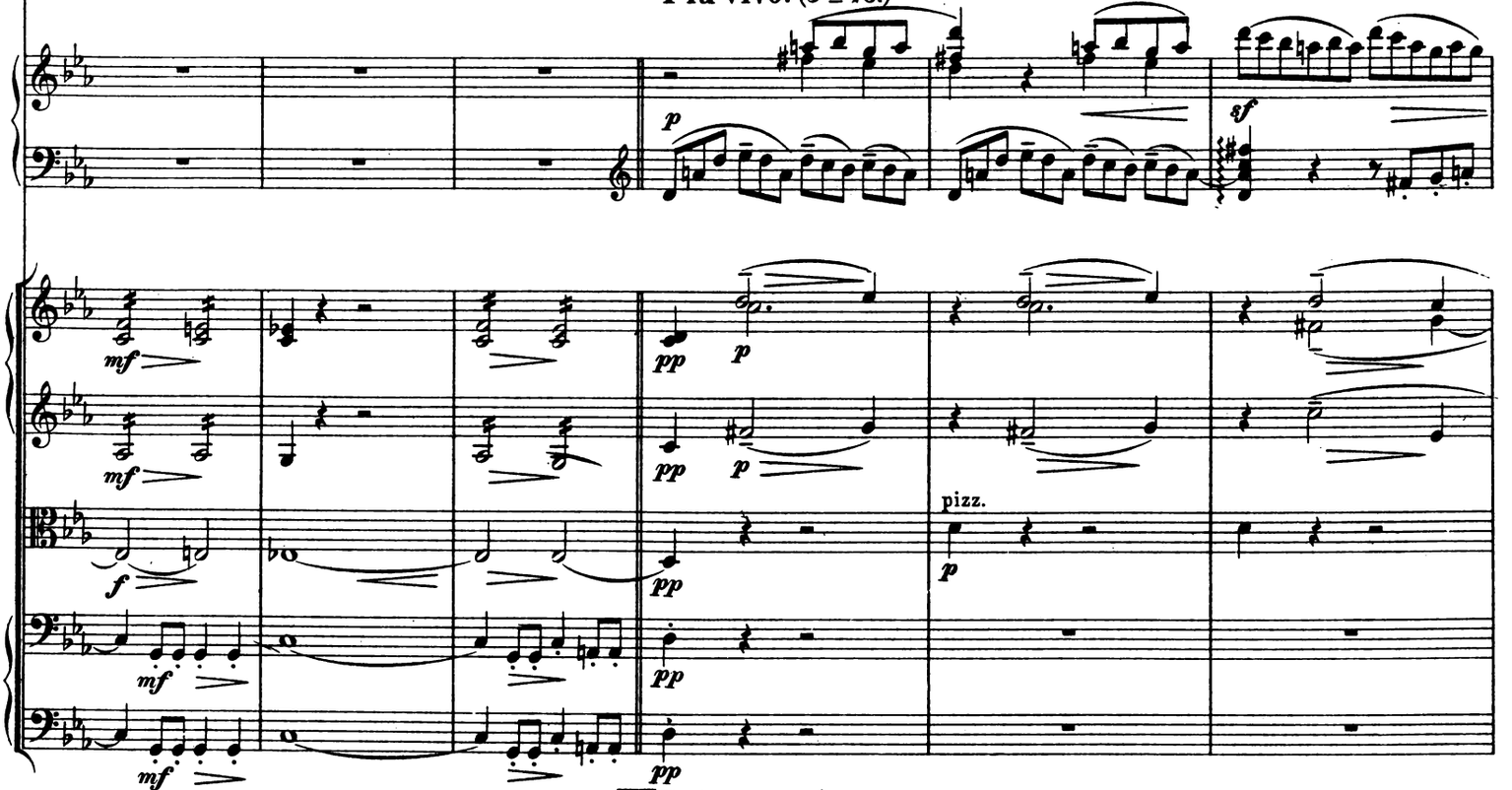

mf
pp
f
p
tr
div.
unis.
arco
pizz.

8

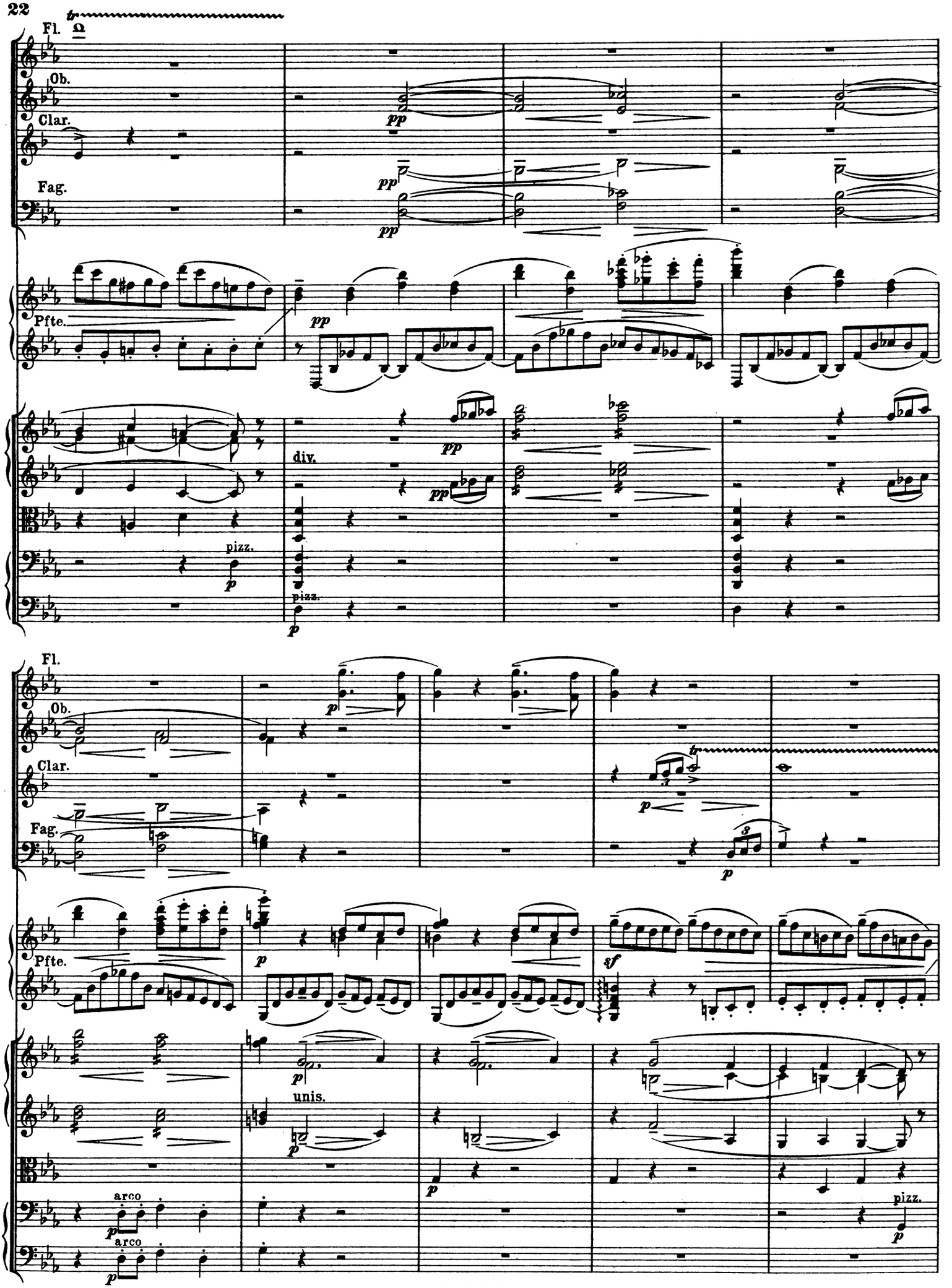
Più vivo. (𝅗𝅥 = 76.)

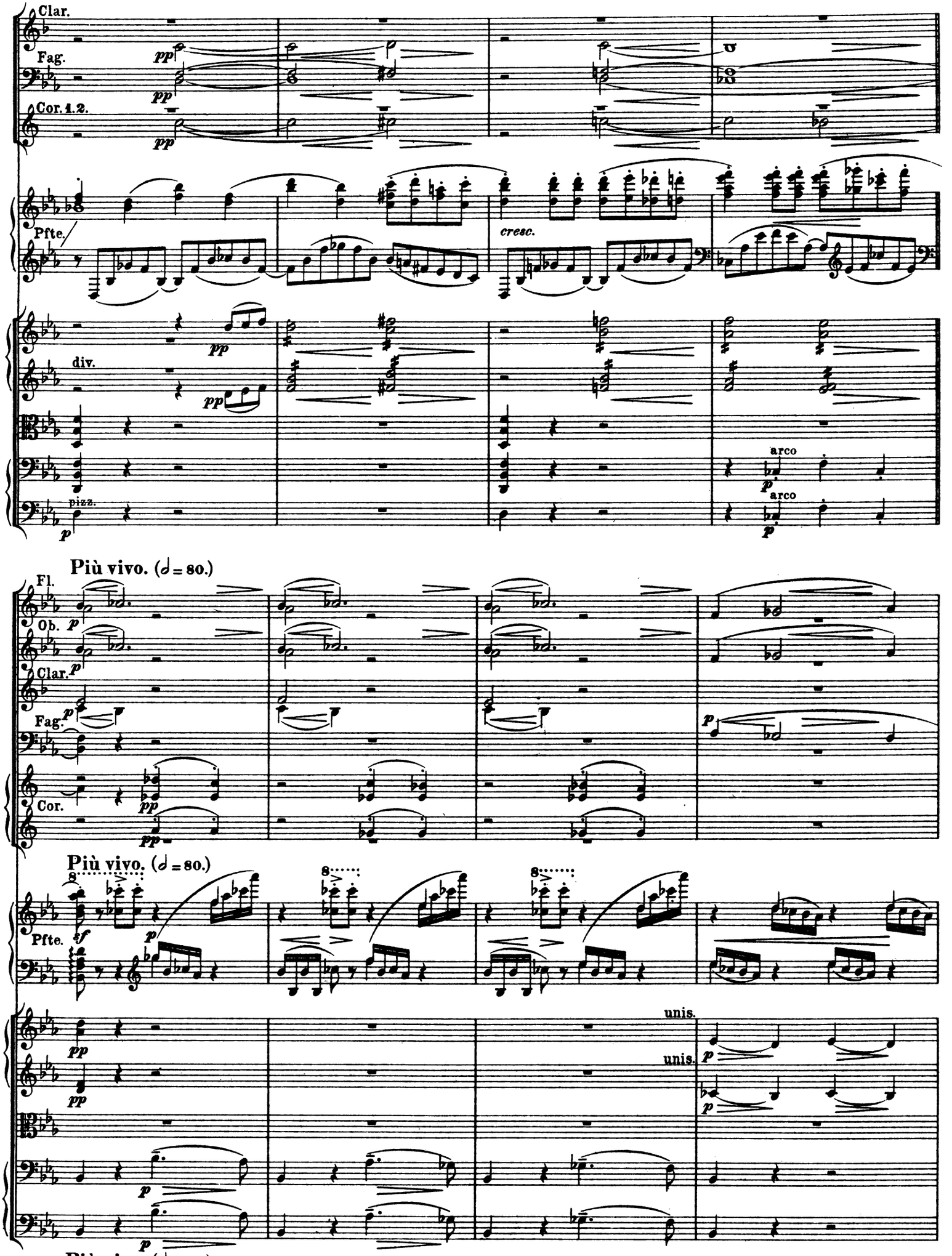


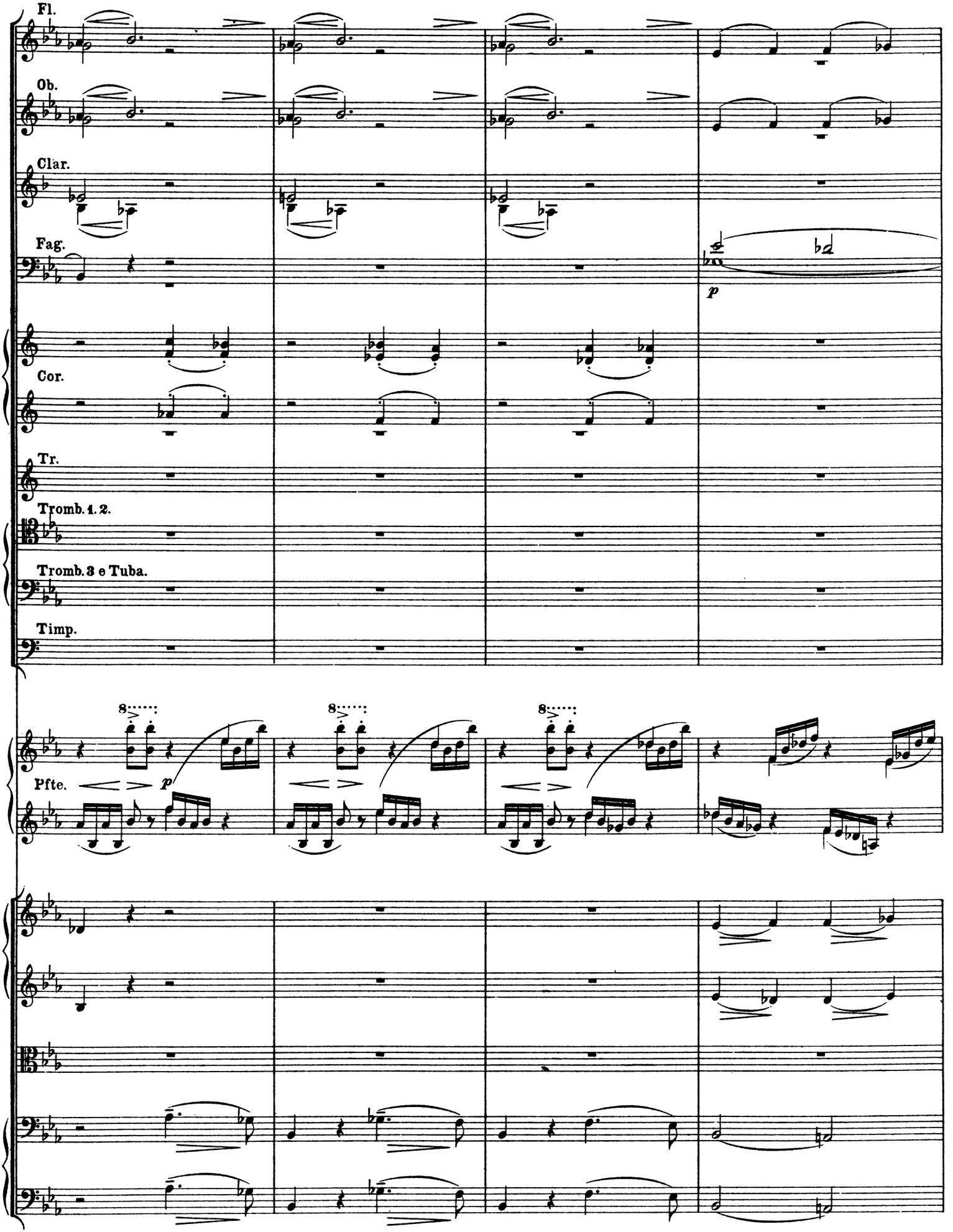
Più vivo. (𝅗𝅥 = 76.)

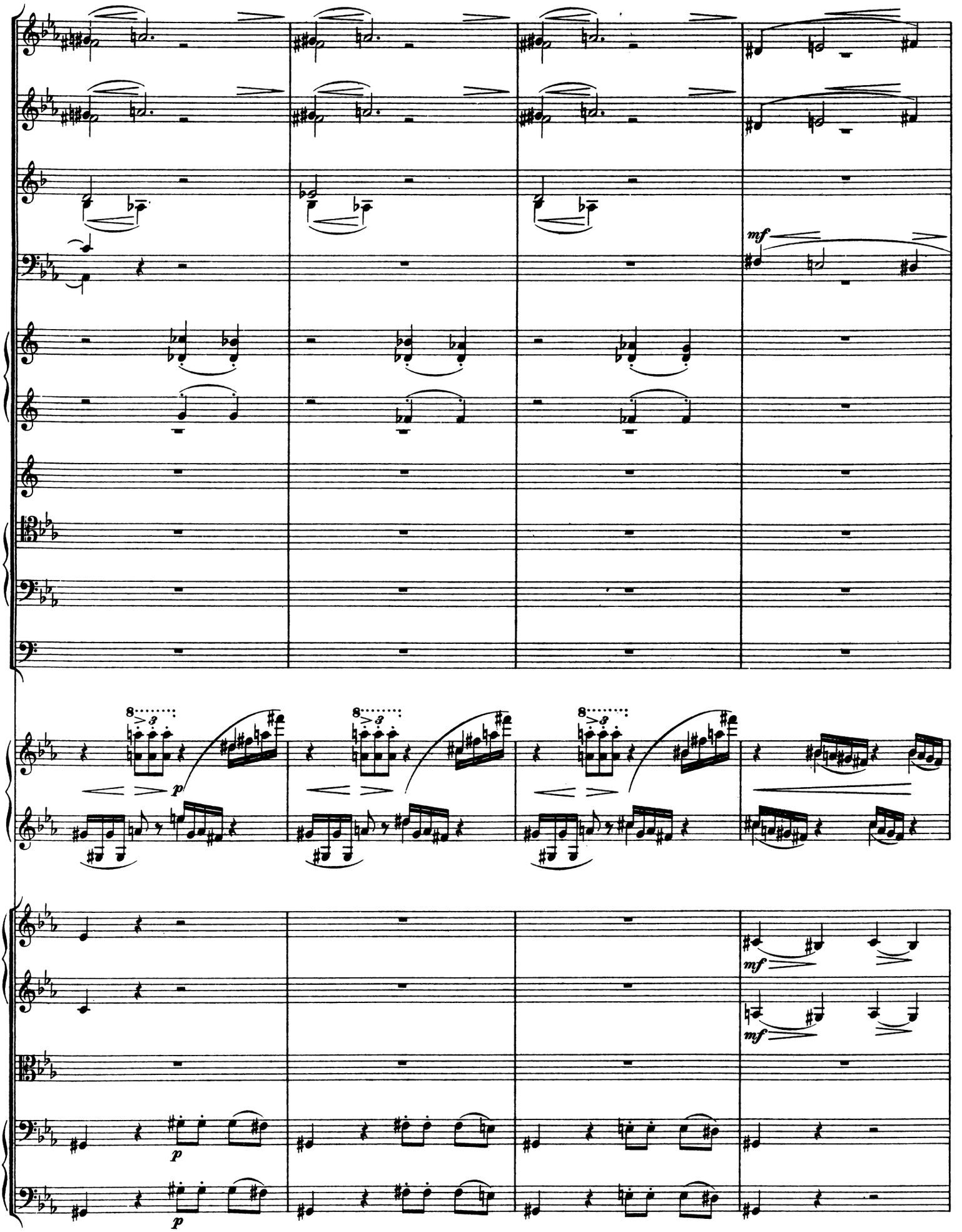


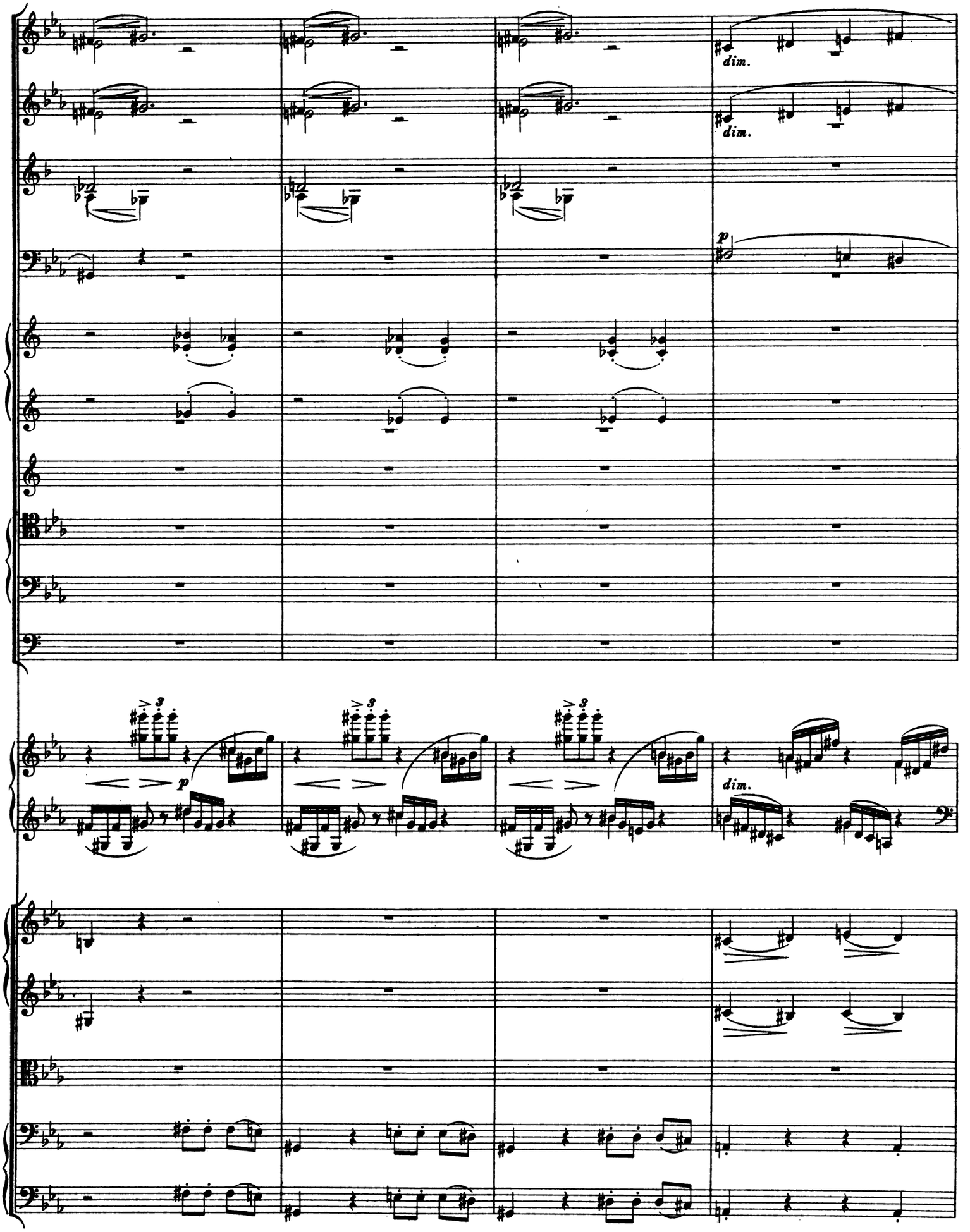
8 Più vivo. (𝅗𝅥 = 76.)


Fl.
Ob.
Clar.
Fag.
Pfte.
pizz.
div.
unis.
arco
sf


Clar.
Fag.
Cor. 1. 2.
Pfte.
cresc.
div.
pizz.
arco
arco
Più vivo. (𝅗𝅥 = 80.)
Fl.
Ob.
Clar.
Fag.
Cor.
Più vivo. (𝅗𝅥 = 80.)
Pfte.
unis.
unis.
Più vivo. (𝅗𝅥 = 80.)


Fl.
Ob.
Clar.
Fag.
p
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
8
Pfte.
p


mf
p
mf
mf
p
p


dim.
dim.
p
3
p
dim.

9 *poco a poco acceler.*

mf *cresc.* *p* *cresc.*

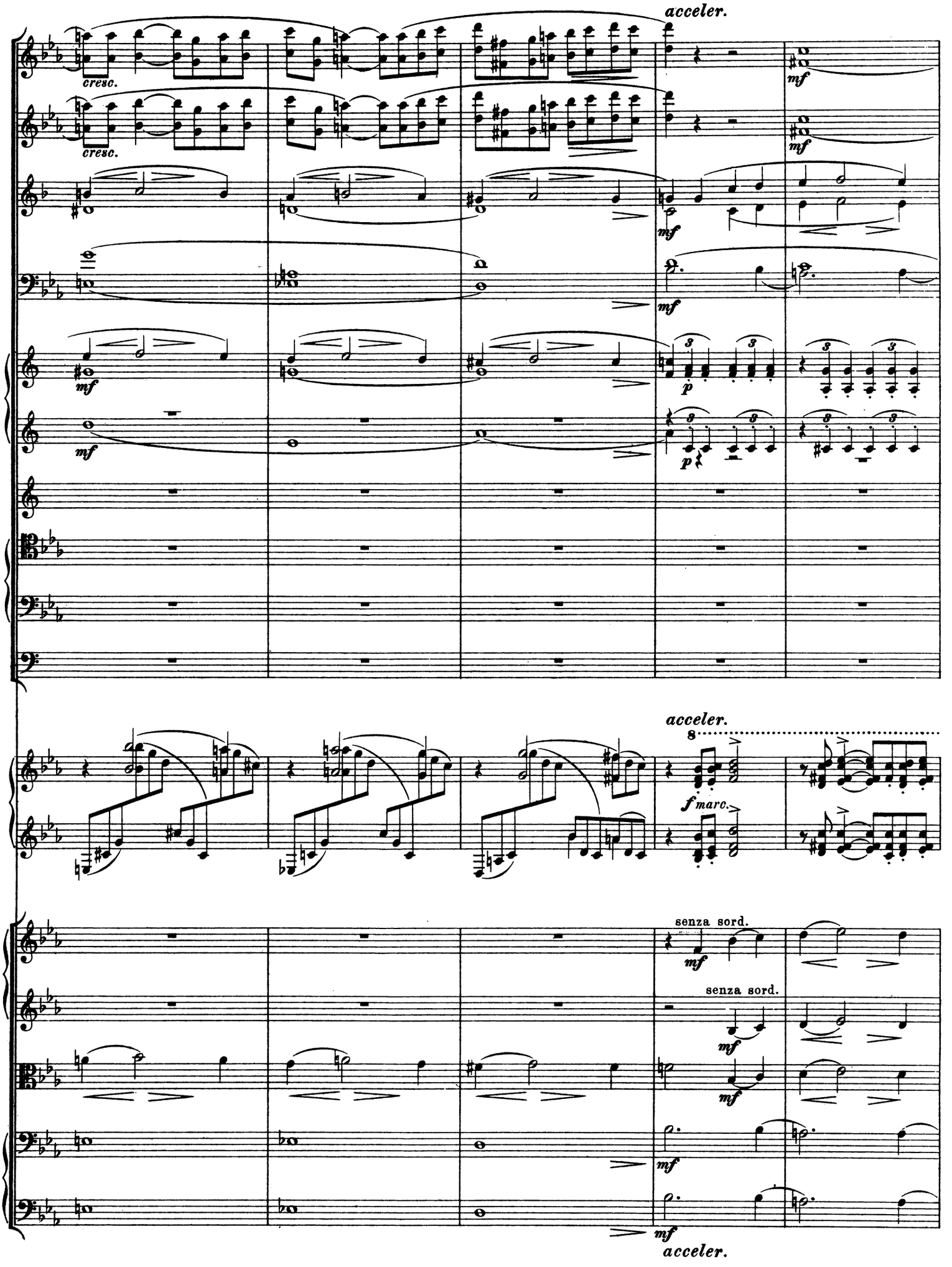
poco a poco acceler.

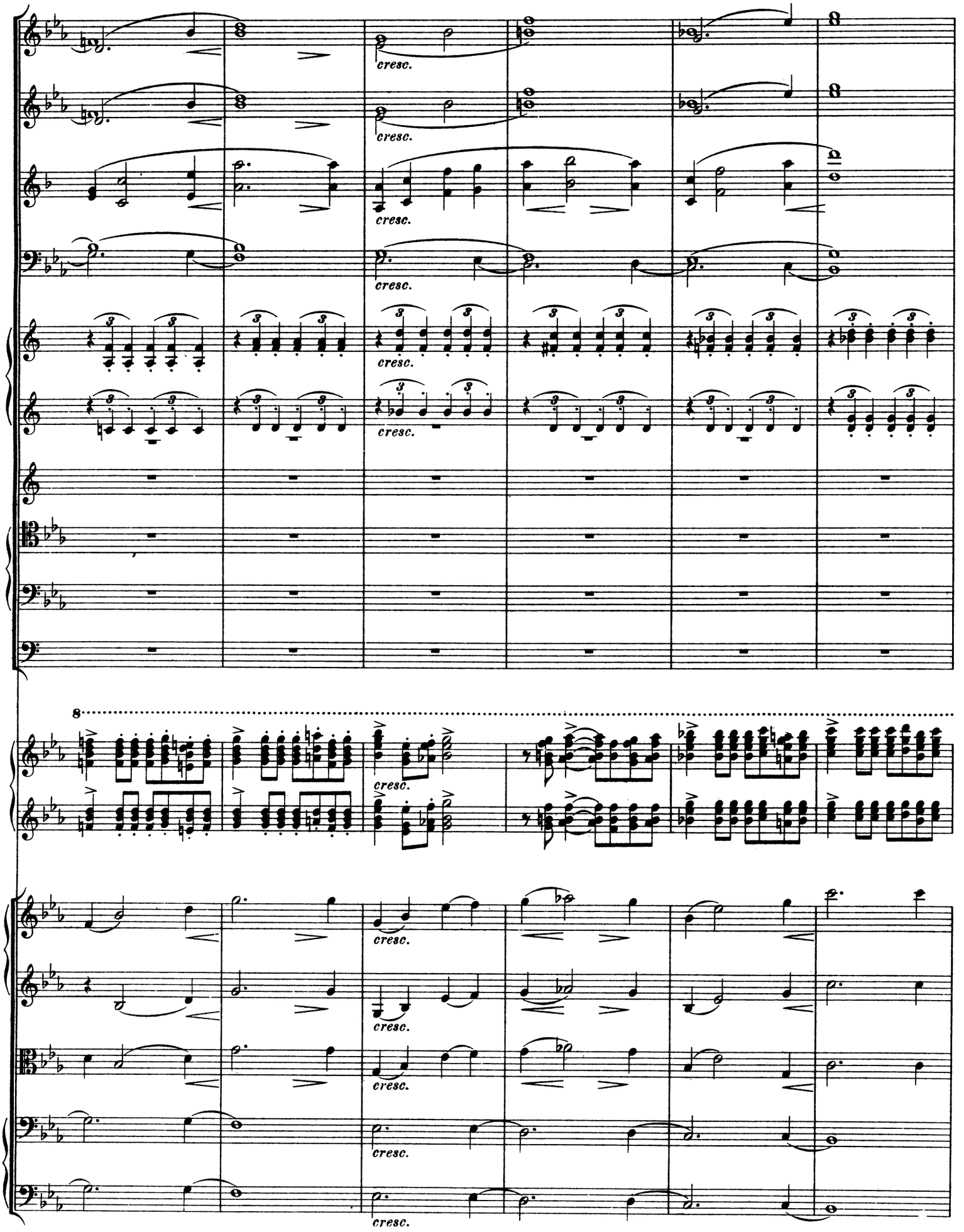
p *cresc.* *f* *cresc.*

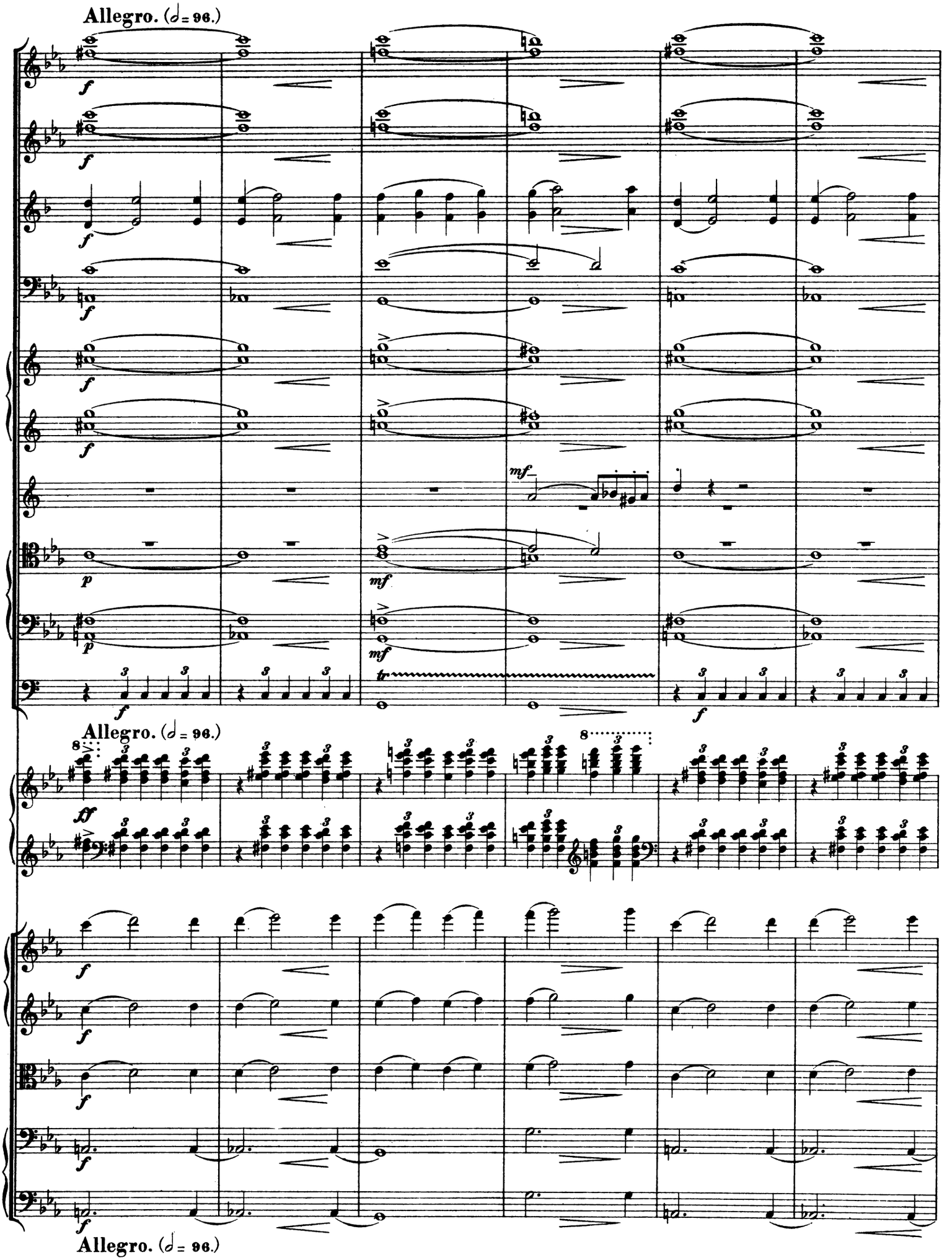
p *p* arco *mf* *cresc.*

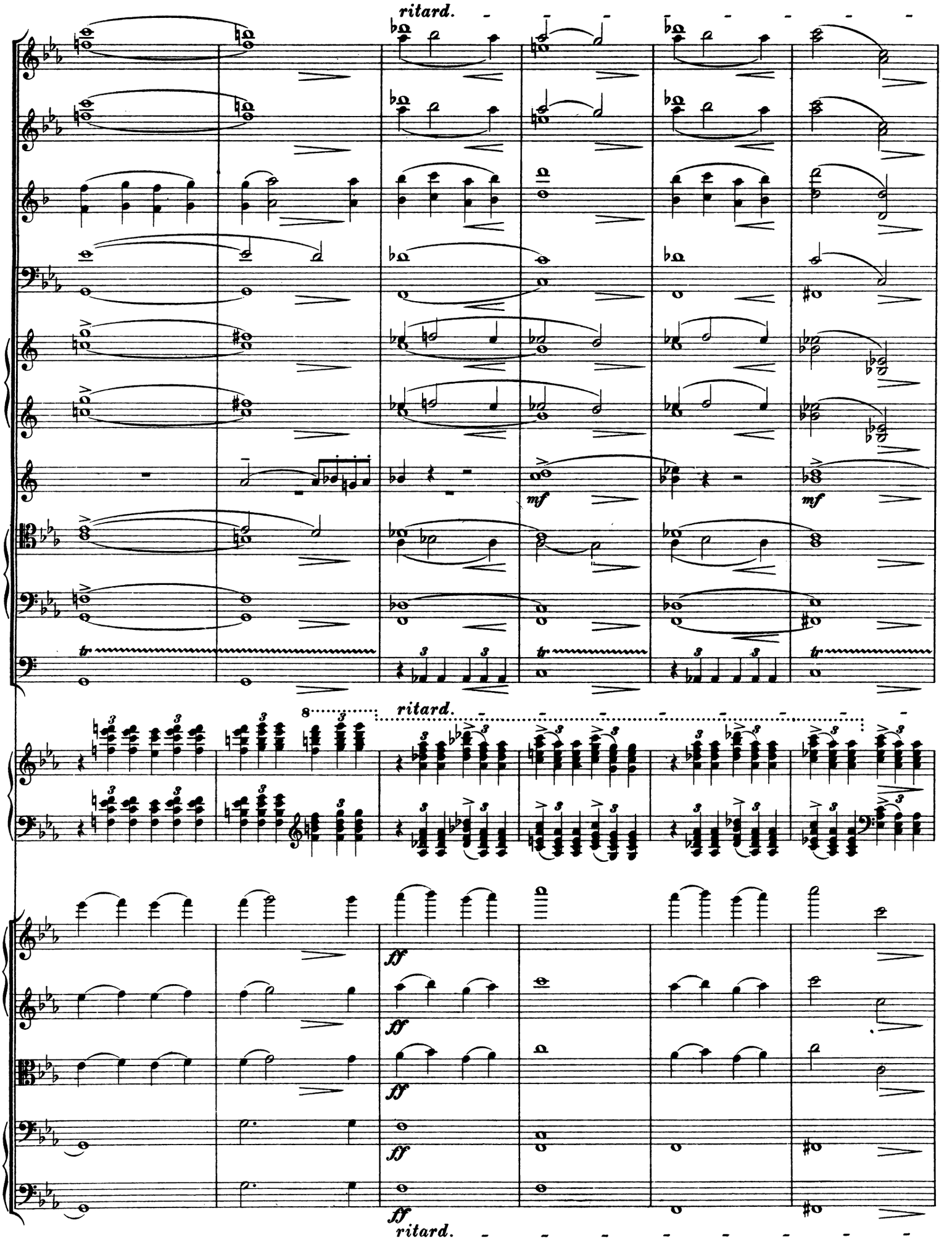
mf *cresc.*

9 *poco a poco acceler.*


acceler.
cresc.
cresc.
mf
mf
mf
mf
mf
mf
p
p
acceler.
8
f marc.
senza sord.
mf
senza sord.
mf
mf
mf
acceler.

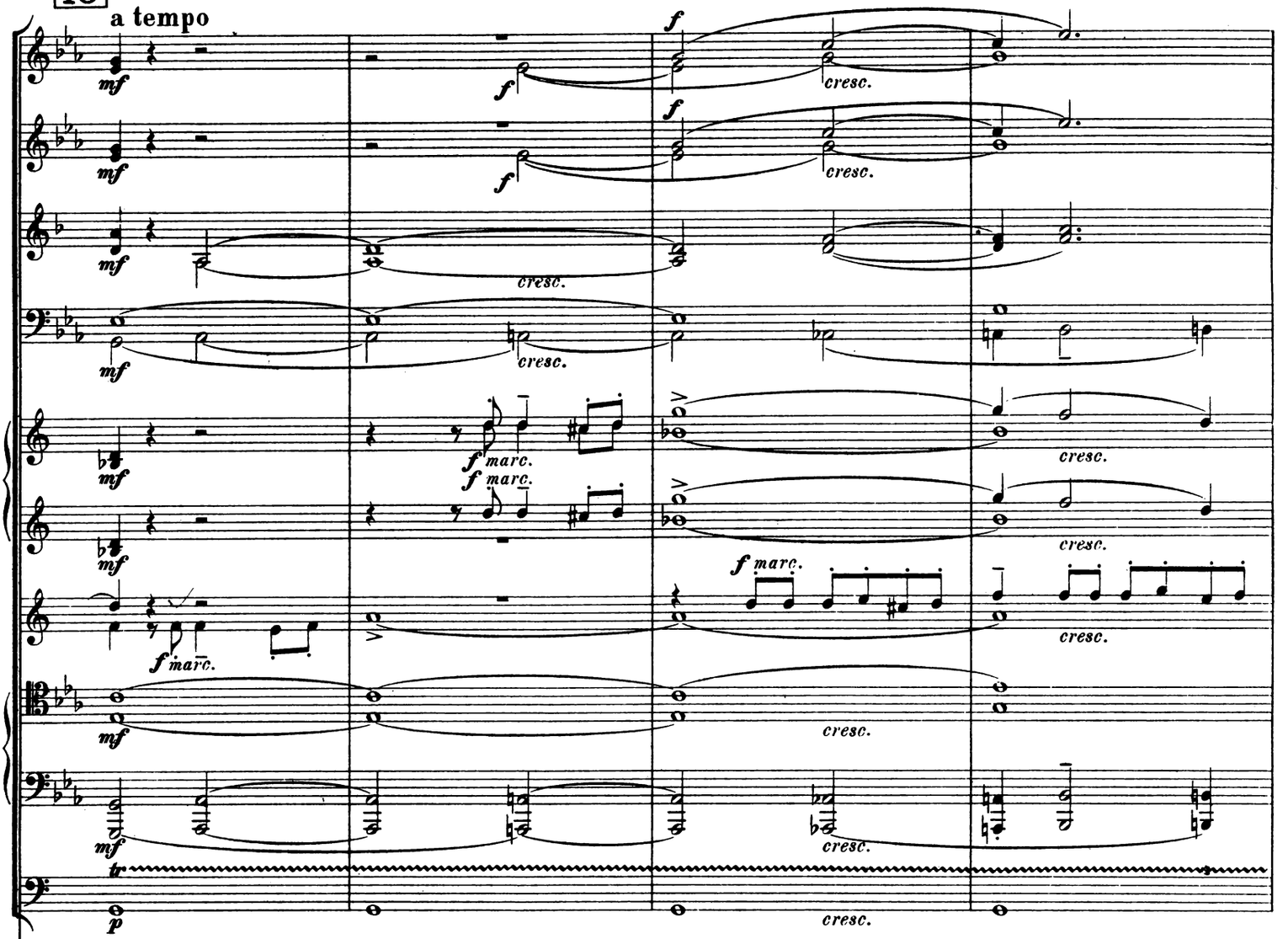

cresc.
8


Allegro. (𝅗𝅥 = 96.)
Allegro. (𝅗𝅥 = 96.)
Allegro. (𝅗𝅥 = 96.)

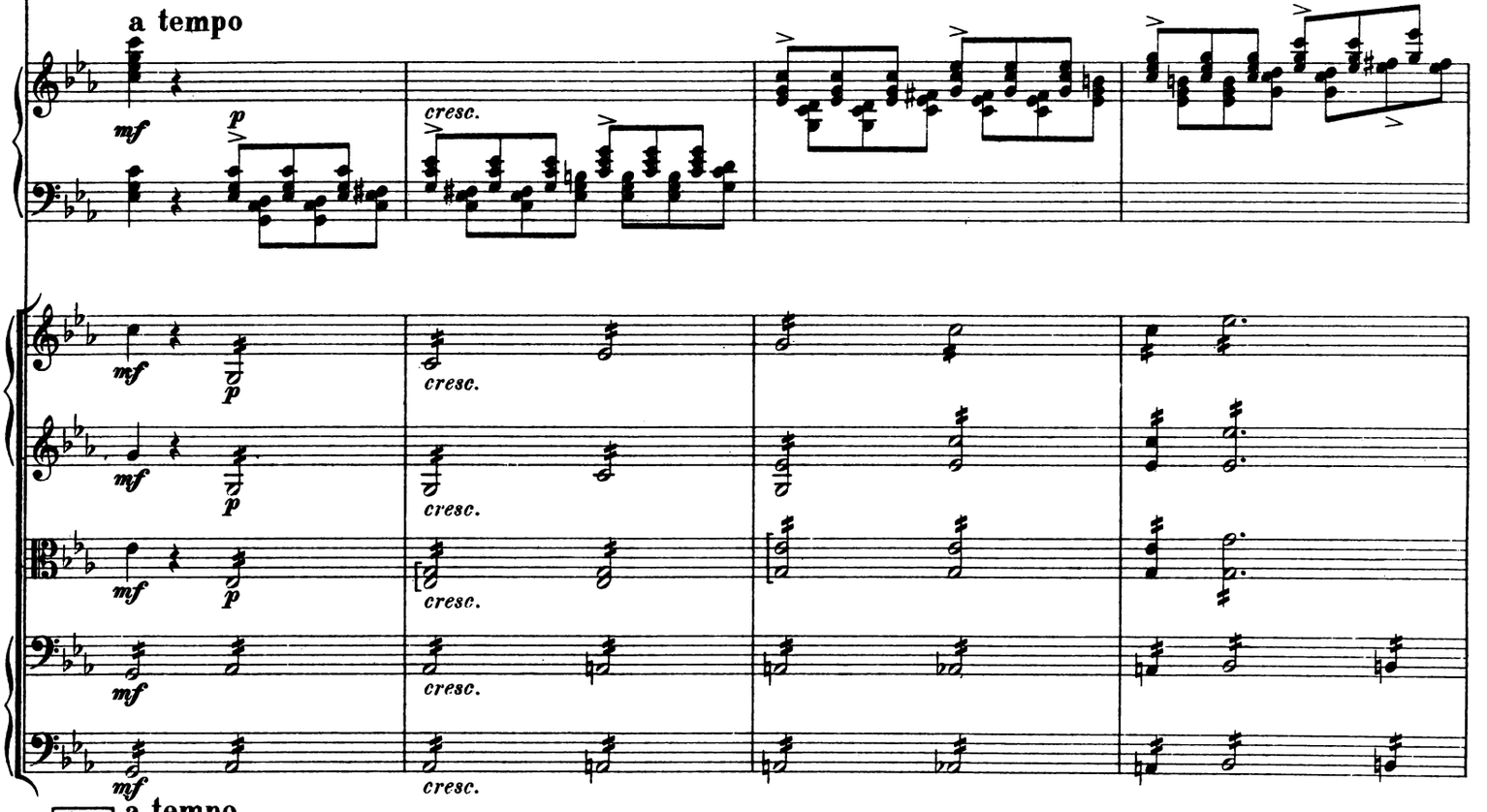

ritard.
mf
mf
tr
tr
8
ritard.
ff
ff
ff
ff
ritard.

10

a tempo

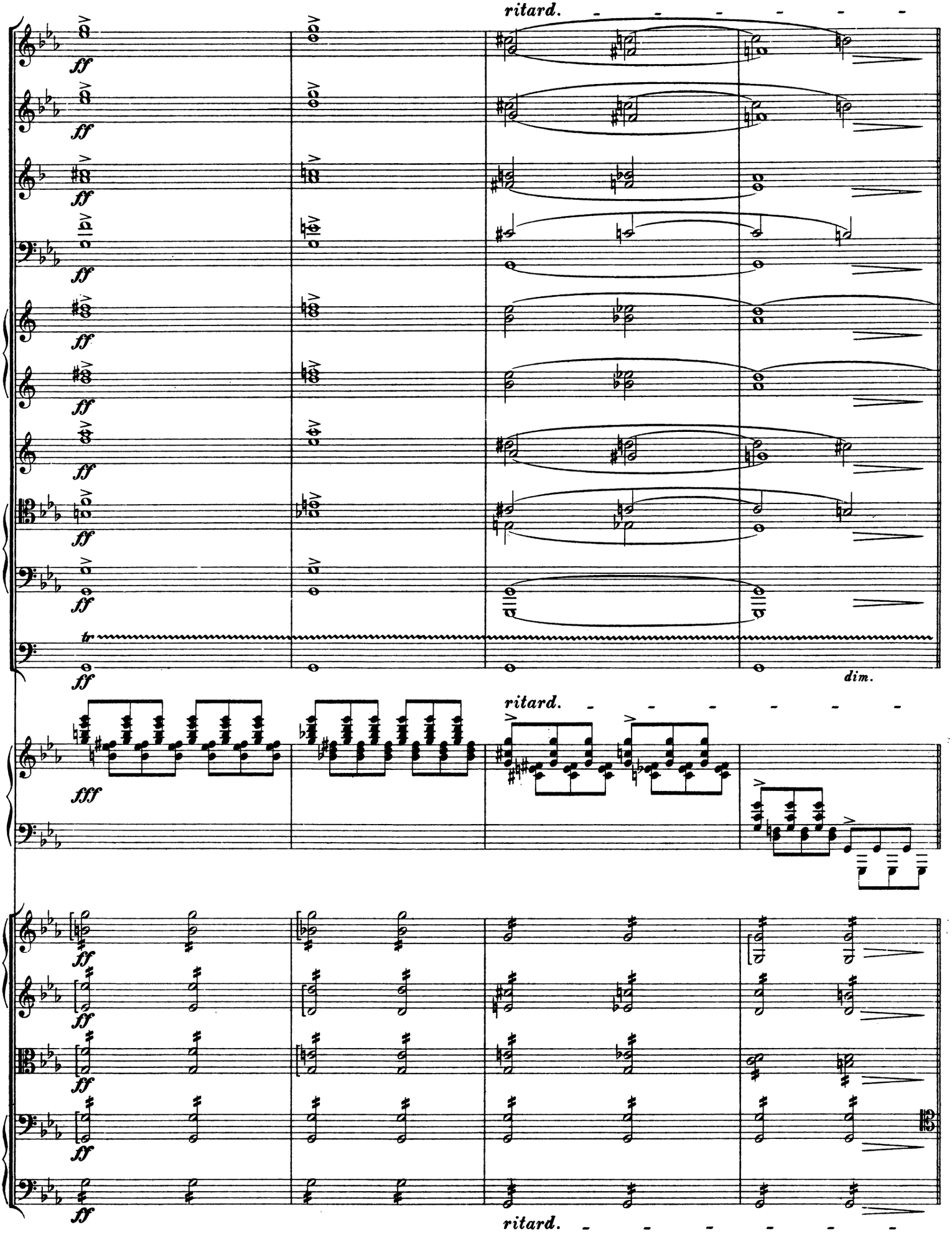


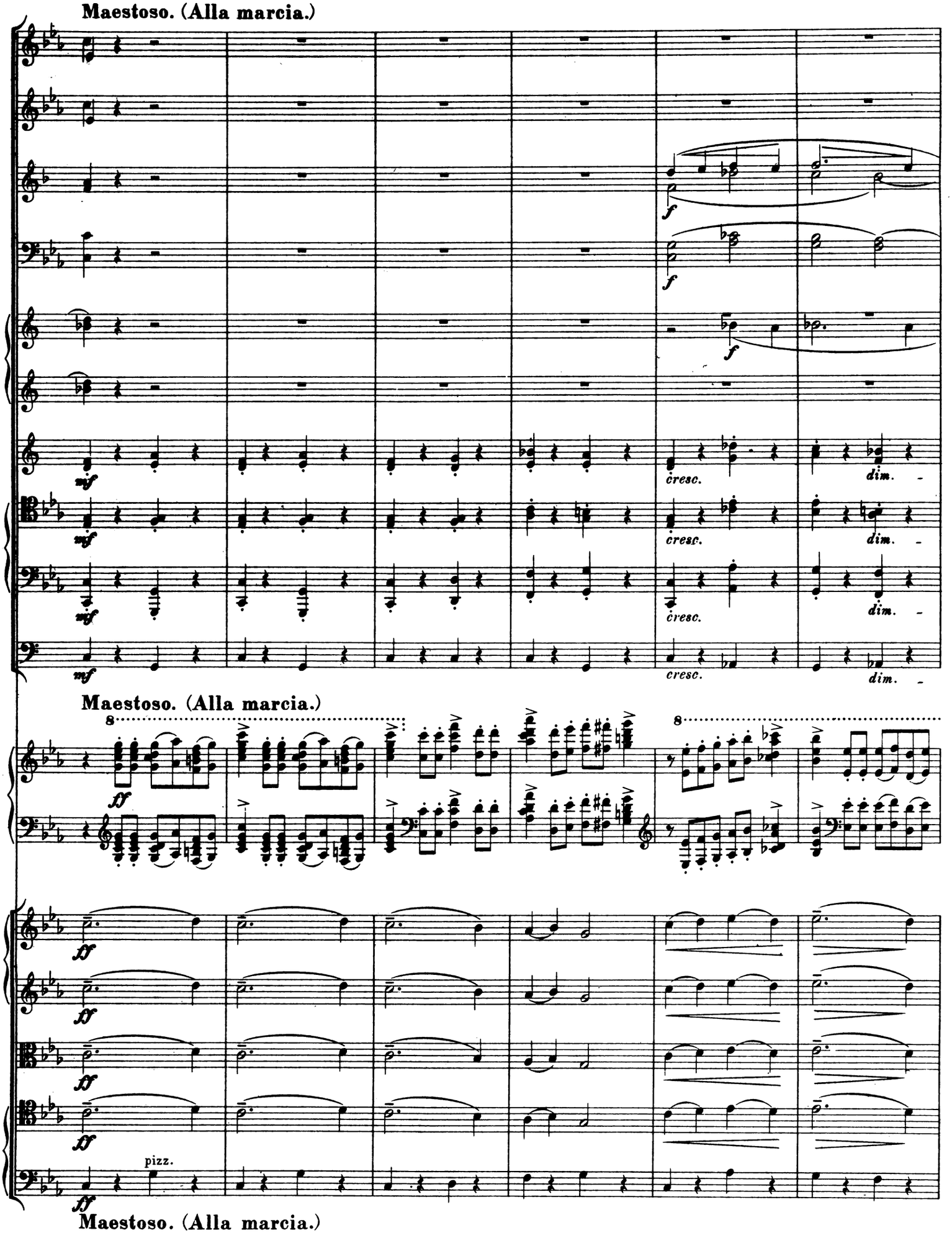
a tempo

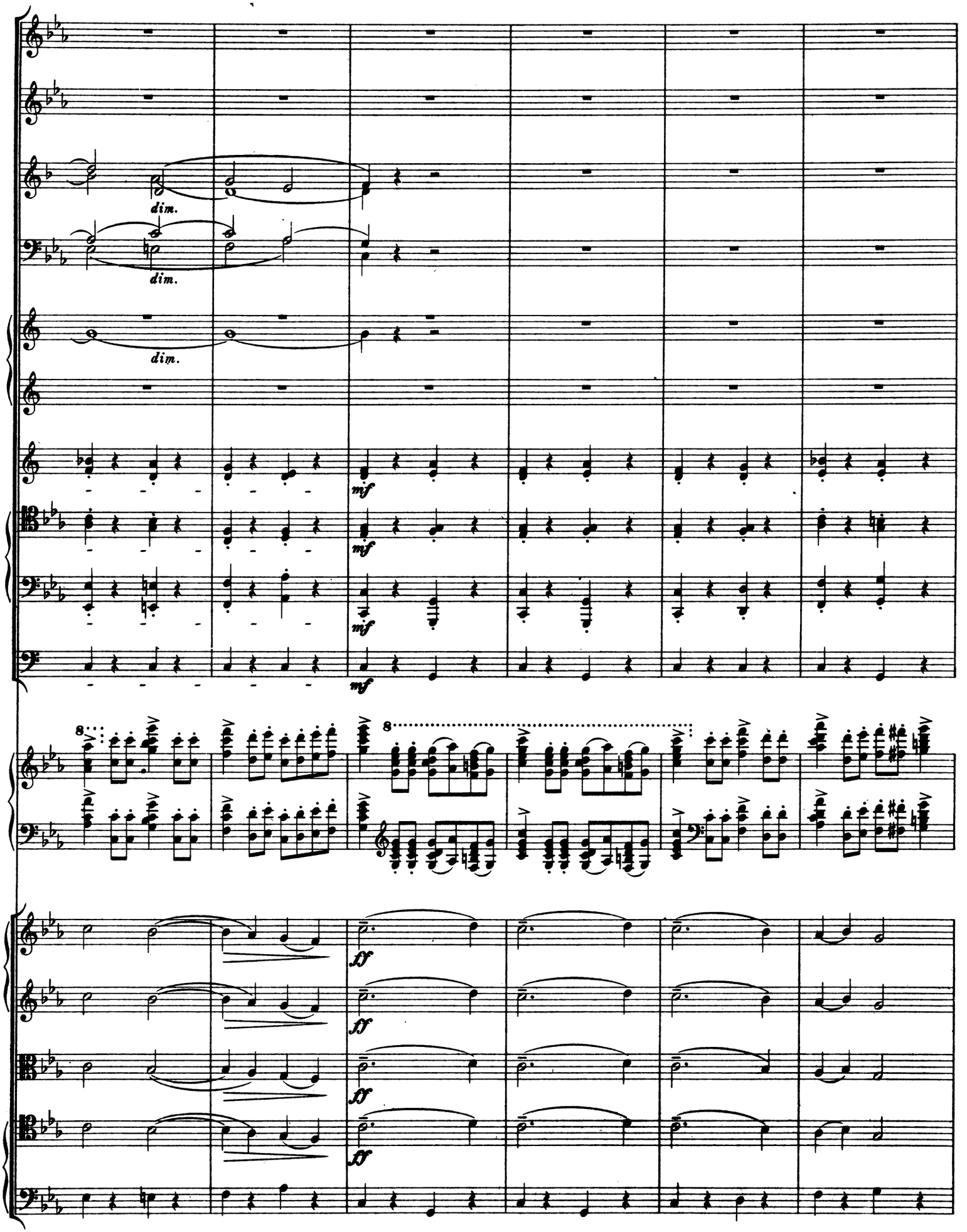


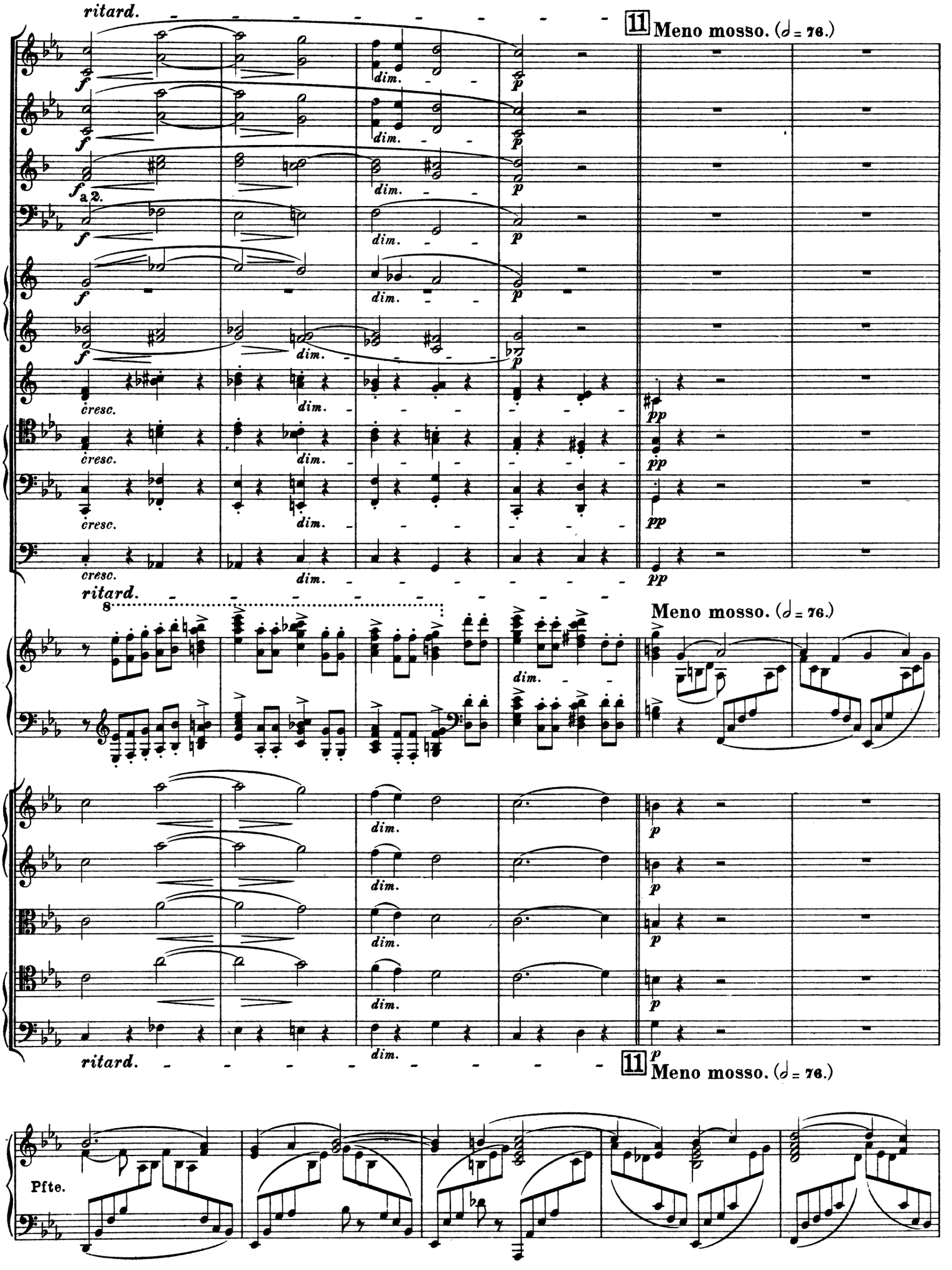
10

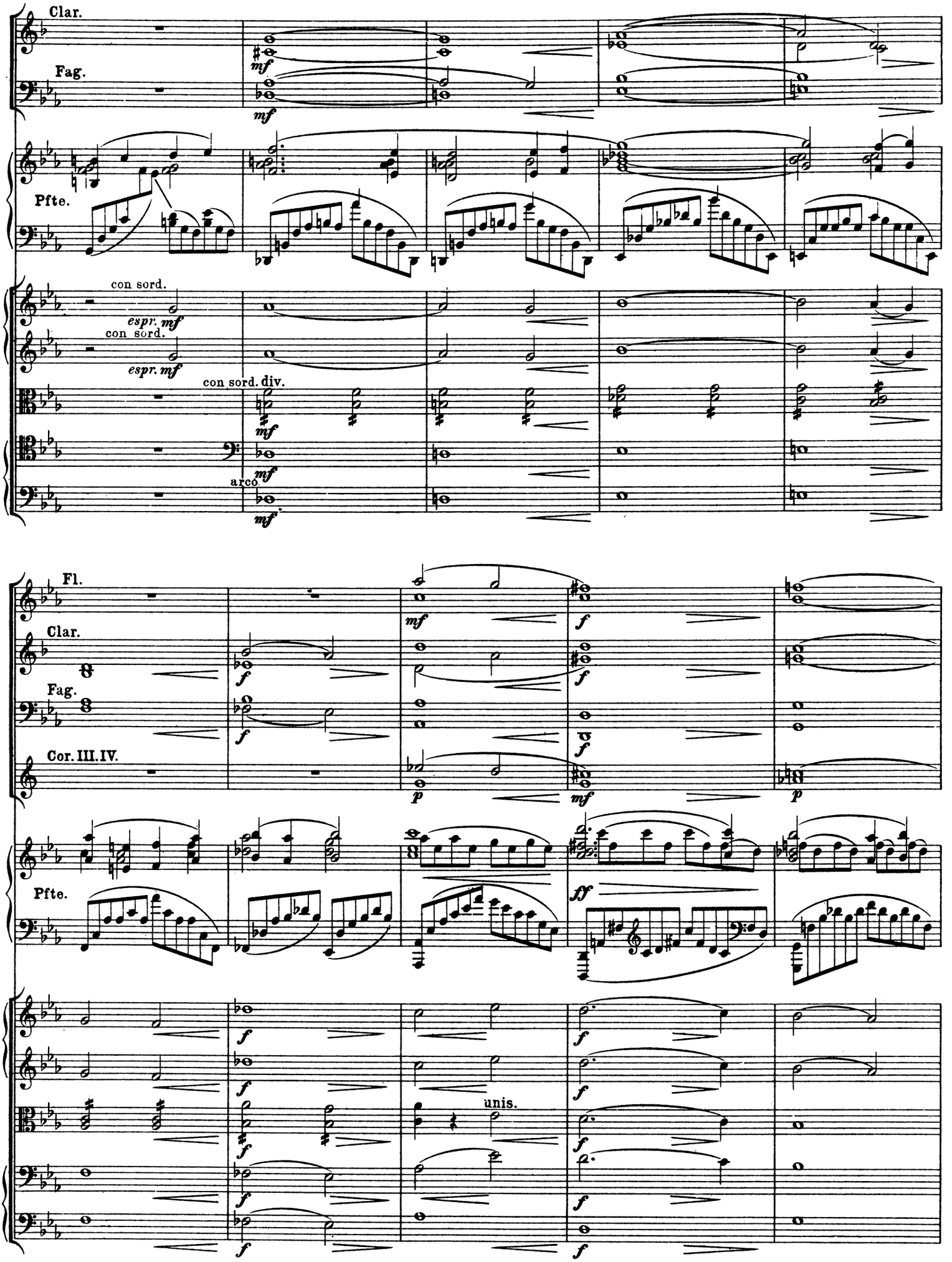
a tempo


ritard.
ff
tr
dim.
fff
ritard.
ff
ritard.


Maestoso. (Alla marcia.)
f
mf
cresc.
dim.
8
ff
pizz.
Maestoso. (Alla marcia.)


dim.
dim.
dim.
mf
mf
mf
mf
8
8
ff
ff
ff
ff


ritard.
11 Meno mosso. (𝅗𝅥 = 76.)
a 2.
cresc.
dim.
pp
ritard.
8
Meno mosso. (𝅗𝅥 = 76.)
ritard.
11 Meno mosso. (𝅗𝅥 = 76.)
Pfte.


Clar.
Fag.
mf
mf
Pfte.
con sord.
espr. mf
con sord.
espr. mf
con sord. div.
mf
mf
arco
mf
Fl.
Clar.
Fag.
Cor. III. IV.
f
f
mf
f
p
mf
p
Pfte.
ff
f
f
f
unis.
f
f
f
f
f

12

poco a poco calando

Fl.

Clar.

Fag.

Cor.

poco a poco calando

Pfte.

div.

unis.

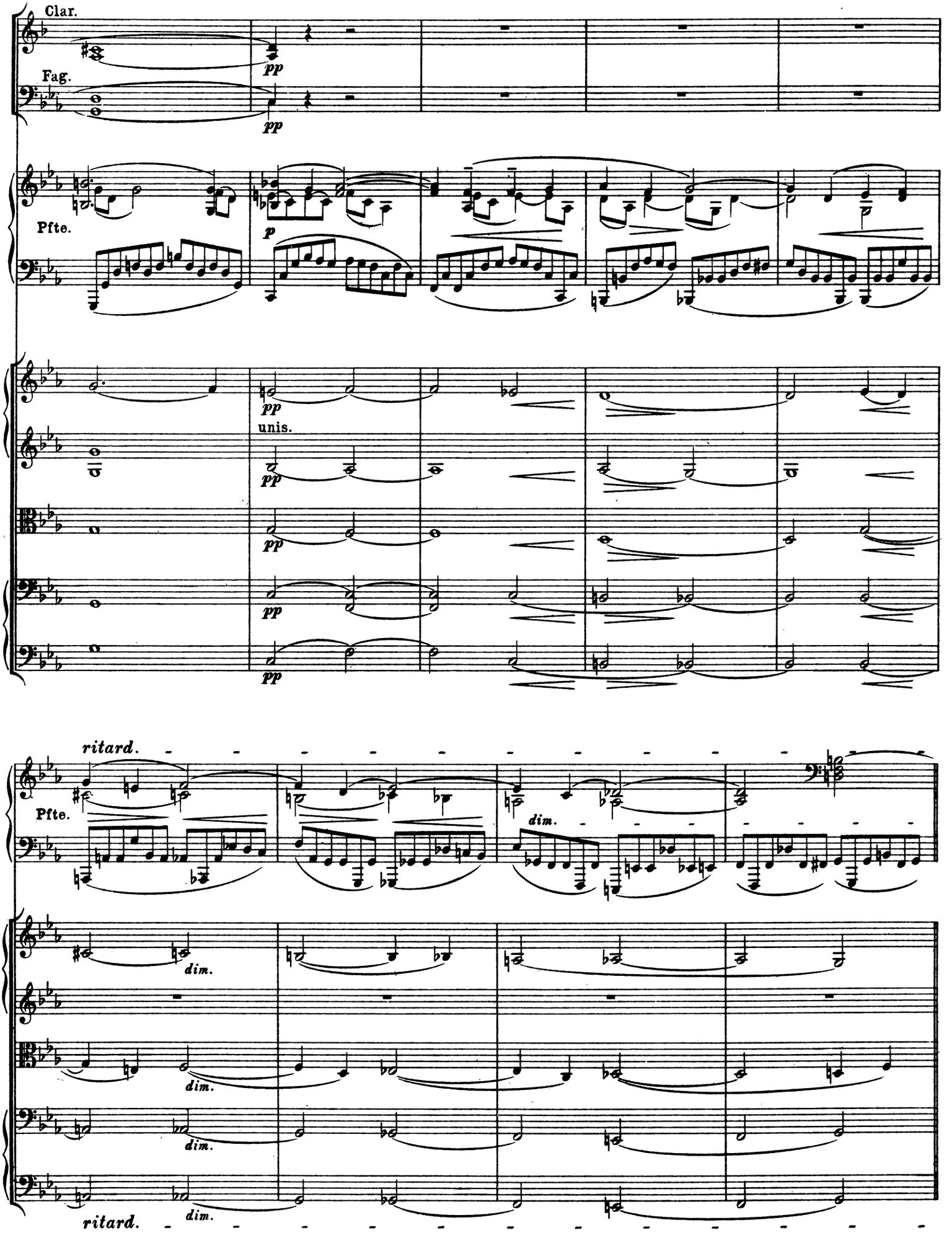
12 *poco a poco calando*

Clar.

Fag.

Cor. I. II.

Pfte.


Clar.
Fag.
pp
pp
Pfte.
p
pp
unis.
pp
pp
pp
ritard.
Pfte.
dim.
dim.
dim.
dim.
dim.
ritard.

13

Clar. Moderato. (𝅗𝅥 = 69.)

Fag.

Cor. I.II. Solo.

Pfte.

13 Moderato. (𝅗𝅥 = 69.)

14

Clar.

Fag.

Cor.

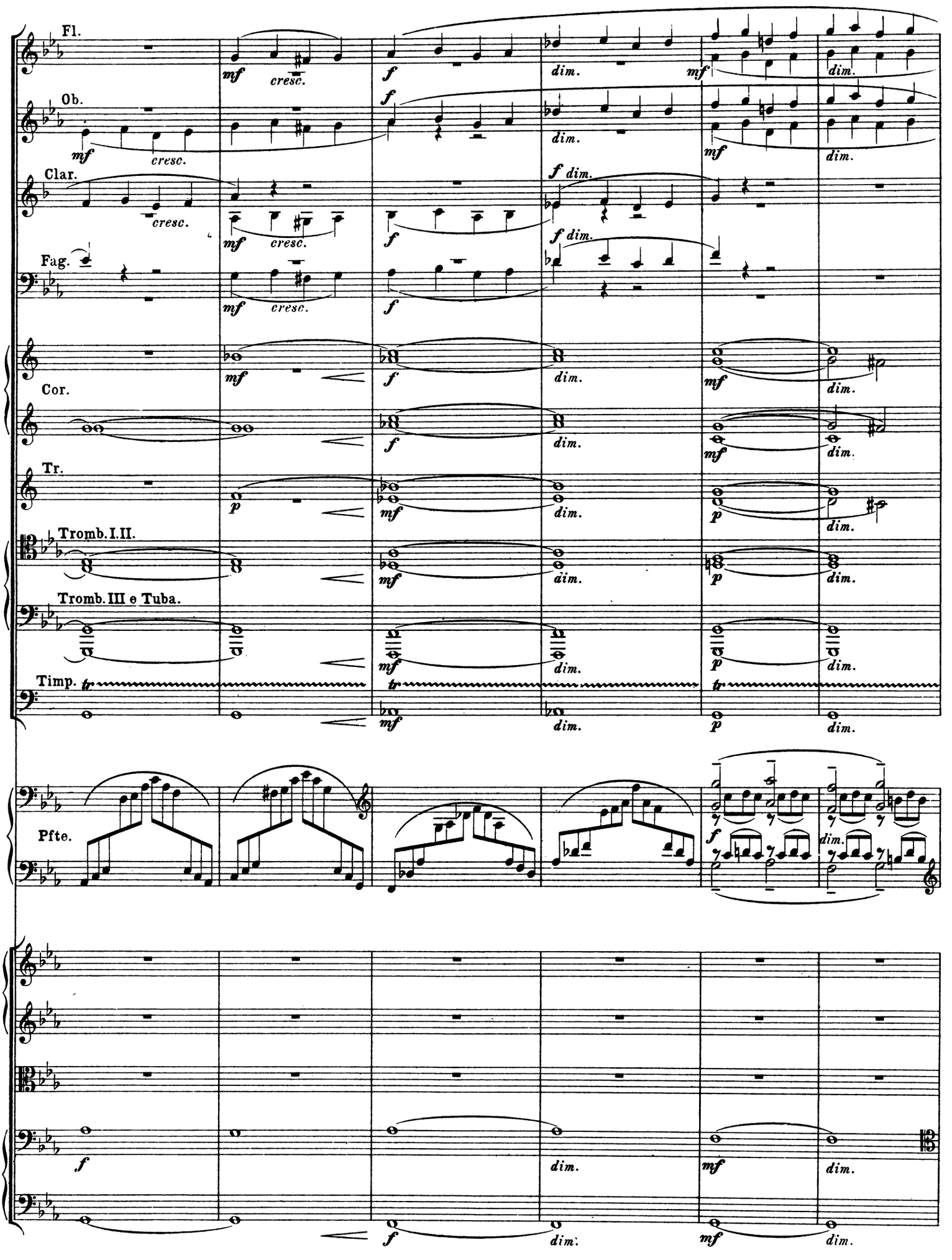
Tromb. I.II.

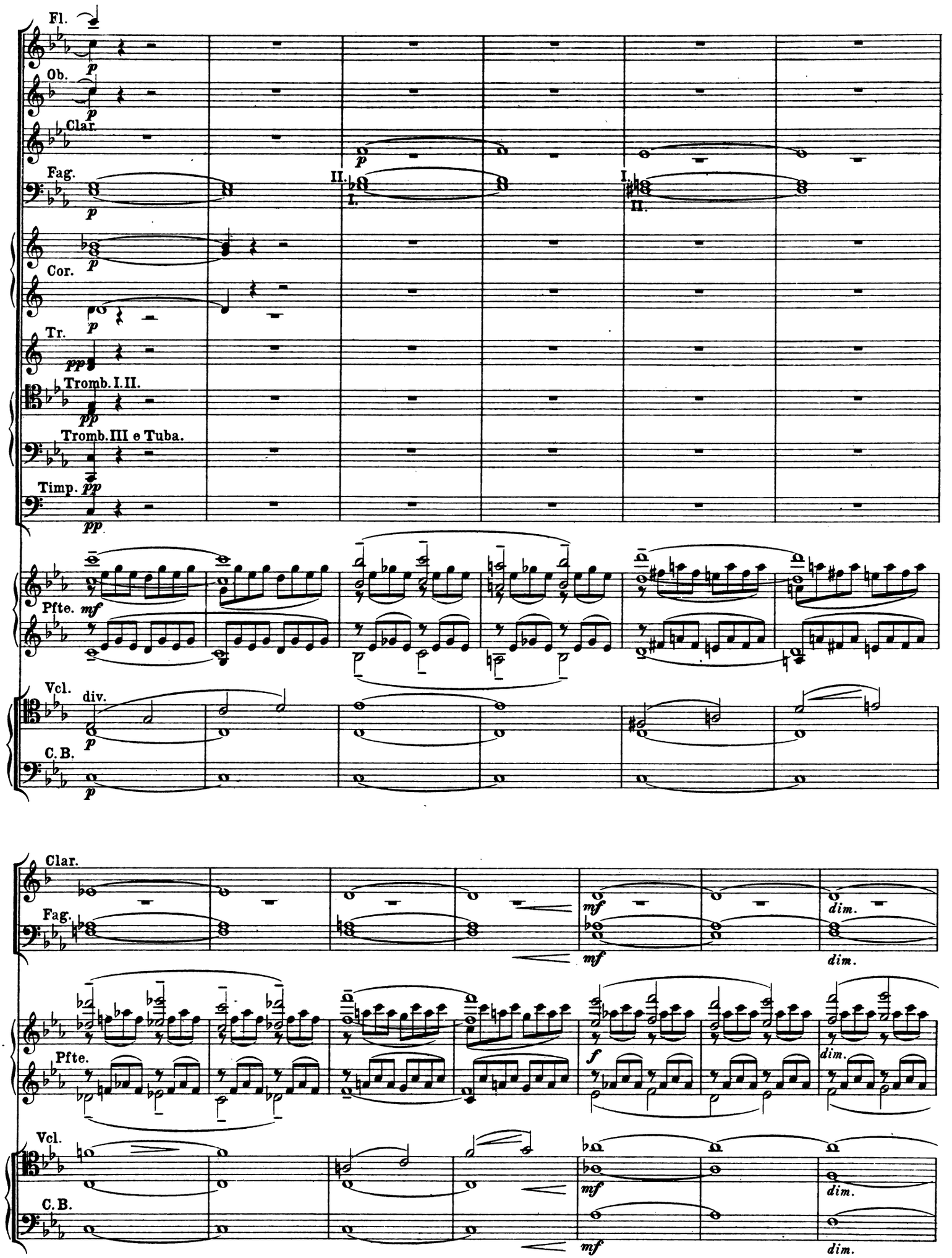
Tromb. III e Tuba.

Timp.

Pfte.

14


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
mf
cresc.
f
dim.
p


Fl.
Ob.
Clar.
Fag.
II.
I.
I.
II.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
Vcl.
div.
C. B.
Clar.
Fag.
Pfte.
Vcl.
C. B.
mf
dim.
f

15

Clar.

Fag.

Pfte.

rit.

pp

8

rit.

pp

Ped.

I. II. III. Pult.

senza sord.

p

pp

rit.

15

Un poco meno mosso.

Fl.

Ob.

pp

pp

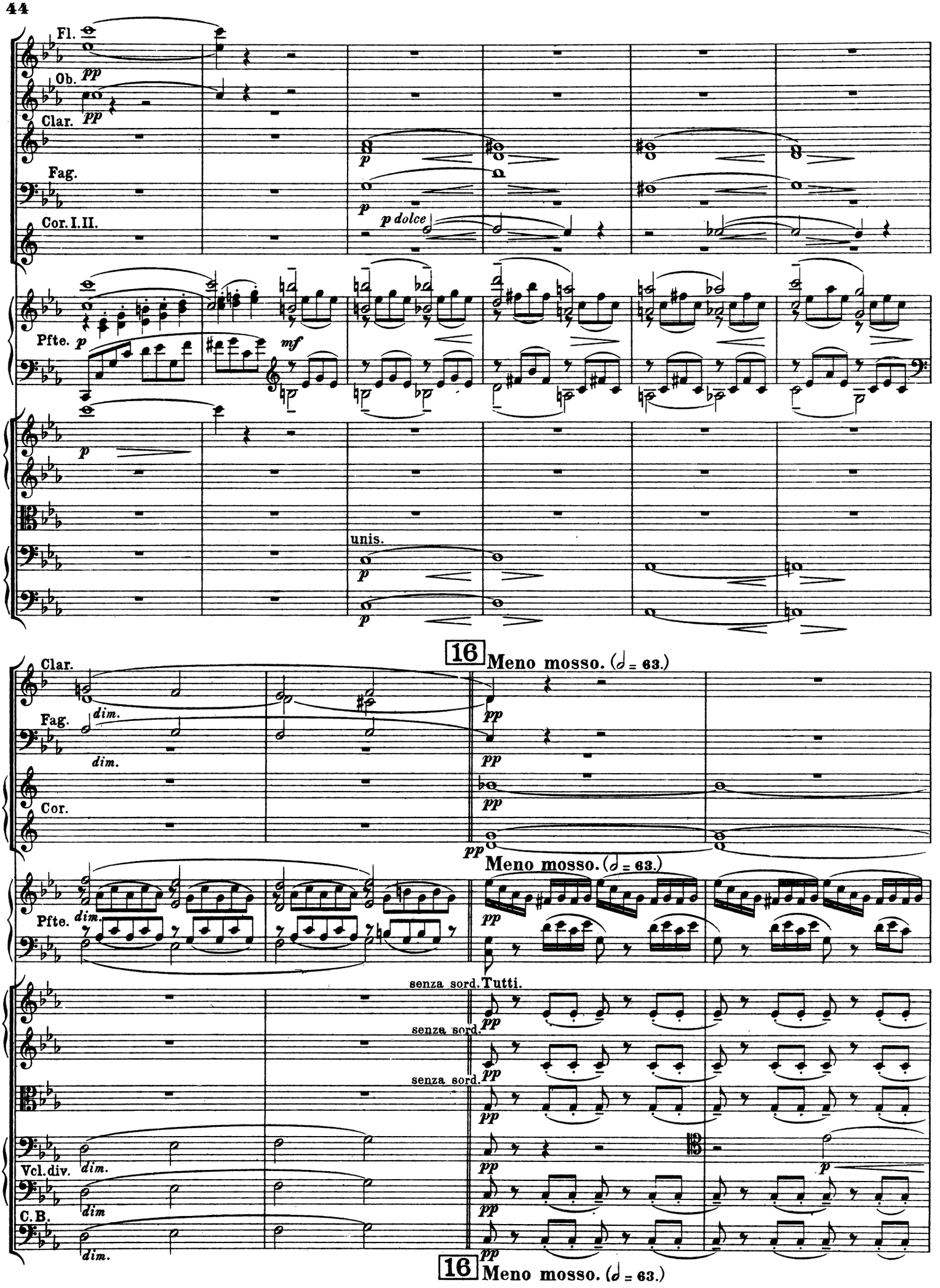
Un poco meno mosso.

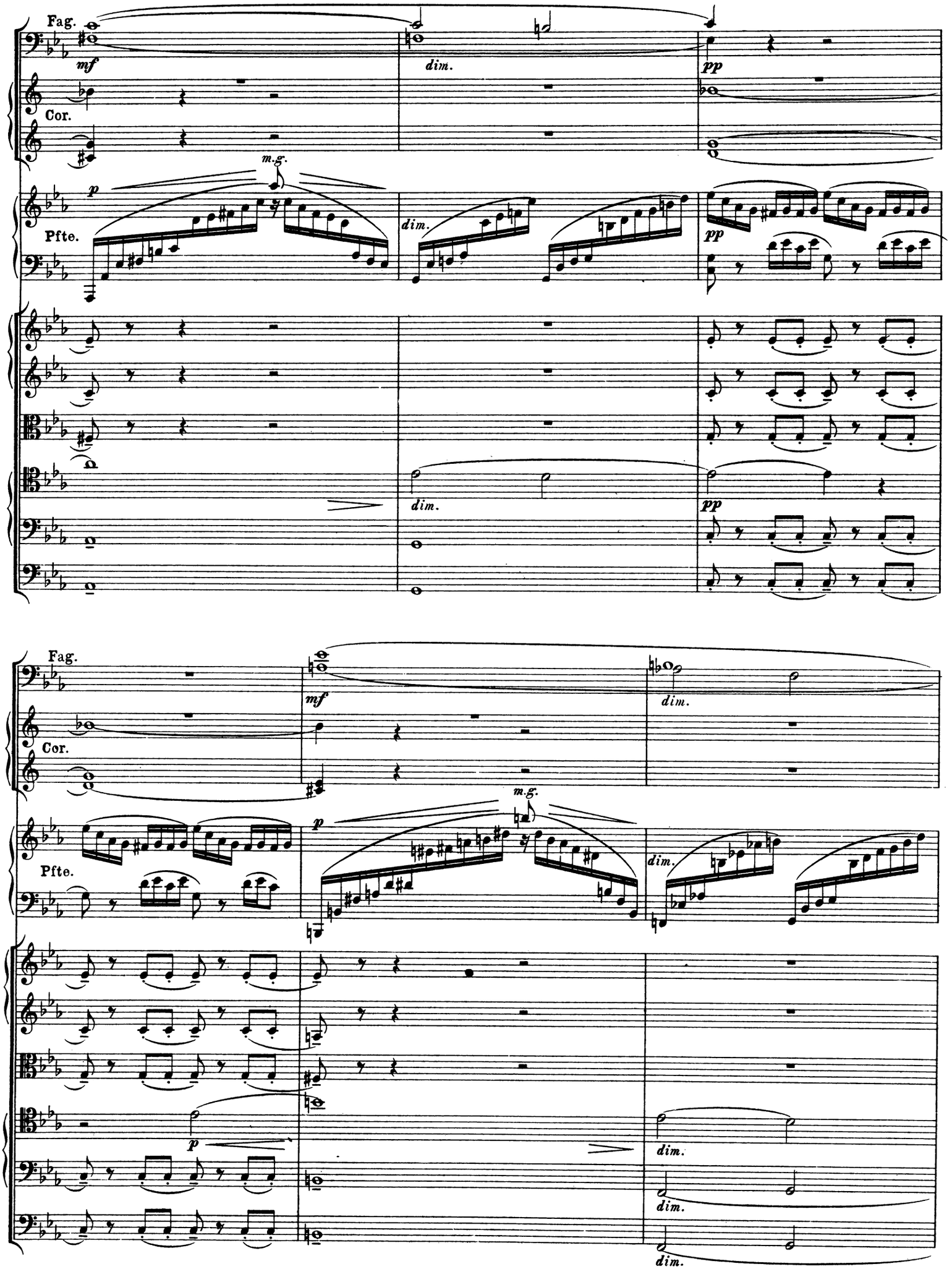
Pfte.

mf

mf

Un poco meno mosso.


Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
unis.
16
Meno mosso. (𝅗𝅥 = 63.)
Clar.
Fag.
Cor.
Pfte.
Meno mosso. (𝅗𝅥 = 63.)
senza sord.
Tutti.
senza sord.
senza sord.
Vcl. div.
C.B.
16
Meno mosso. (𝅗𝅥 = 63.)


Fag.
mf
dim.
pp
Cor.
m.g.
p
Pfte.
dim.
pp
dim.
pp
Fag.
mf
dim.
Cor.
m.g.
p
Pfte.
dim.
p
dim.
dim.
dim.

poco a poco acceler.

Fag. pp

Cor. pp

pp

poco a poco acceler.

Pfte. pp

pizz. pp

pizz. pp

pizz. pp

pp

pizz. pp

pizz. pp

poco a poco acceler.

Cor.

Pfte. p

cresc.

arco mf

arco mf

mf

arco mf

arco mf

cresc.

cresc.

cresc.

cresc.

cresc.

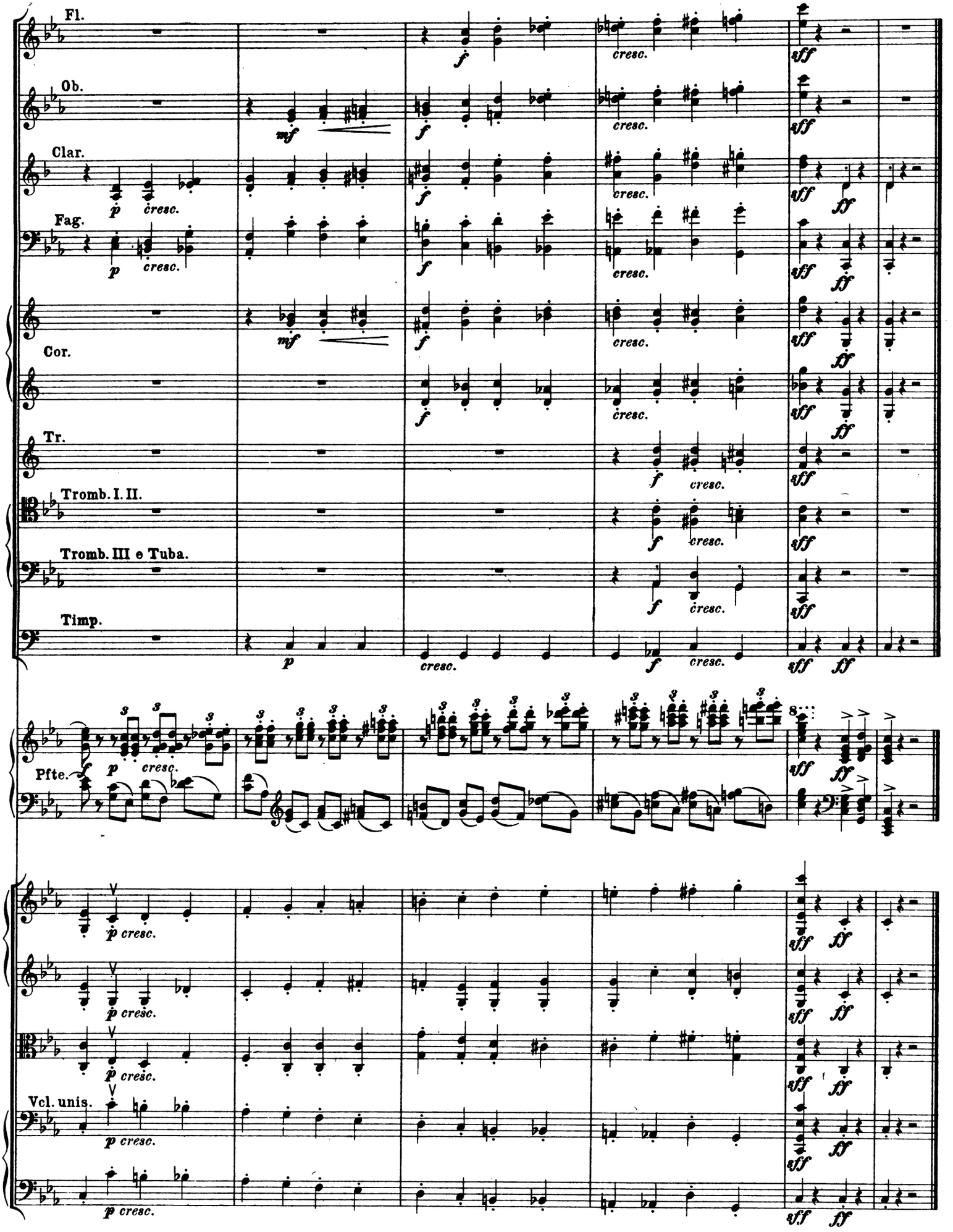
f

f

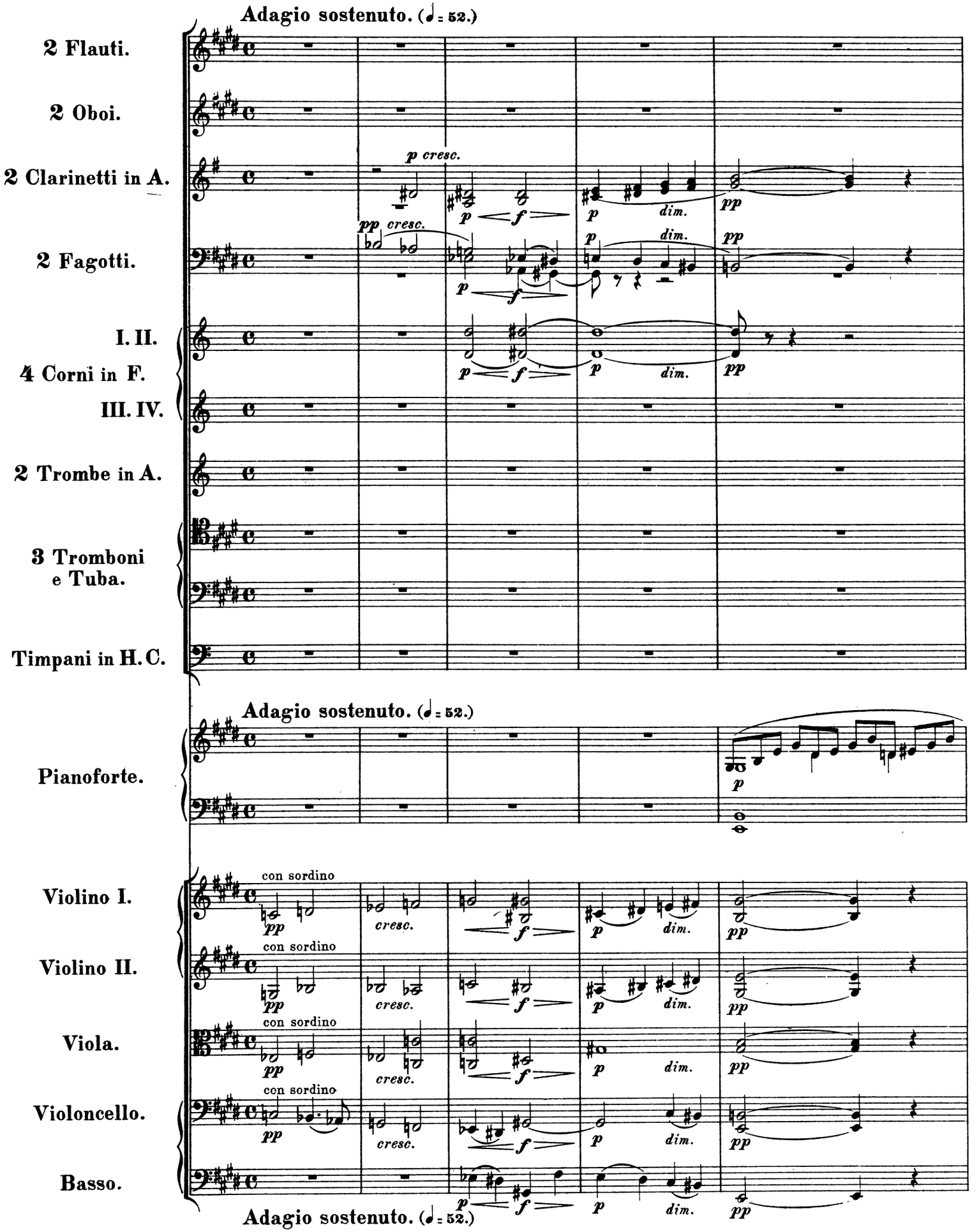
f

f

f


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III e Tuba.
Timp.
Pfte.
Vcl. unis.
cresc.
8va

II.


Adagio sostenuto. (♩ = 52.)
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in A.
3 Tromboni e Tuba.
Timpani in H. C.
p cresc.
pp cresc.
p < f
p dim.
pp
Adagio sostenuto. (♩ = 52.)
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
con sordino
pp
cresc.
f
p dim.
pp
Adagio sostenuto. (♩ = 52.)

17

Fl.

Solo.

mf espress.

Pfte.

Fl.

rit.

a tempo

Clar.

Solo.

p dolce e sempre espress.

rit.

a tempo

Pfte.

div.

pp

p

pizz.

pp

pizz.

pp

rit.

a tempo

Fl.

pp

Clar.

pp

mf

mf

Pfte.

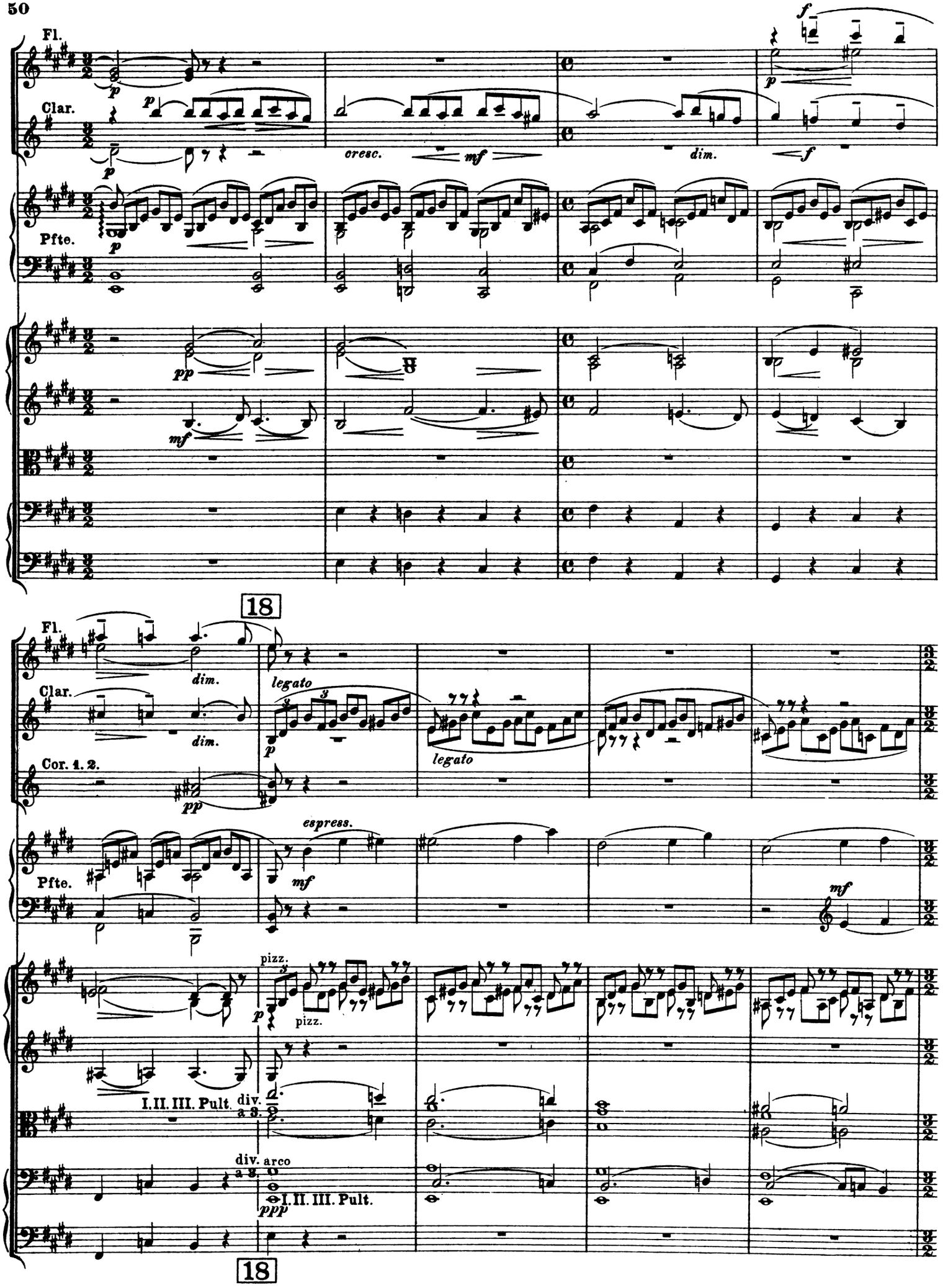
mf

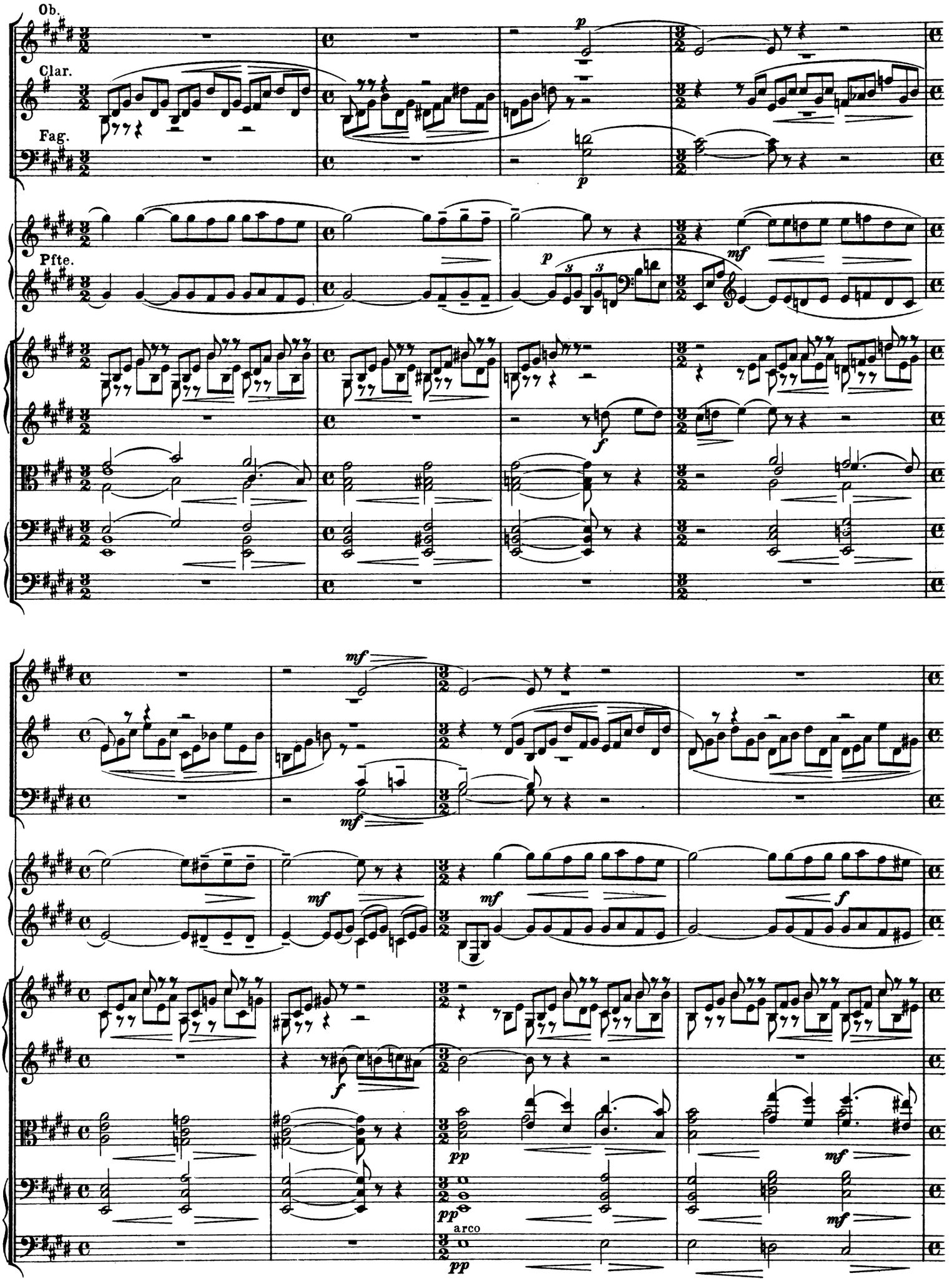
p

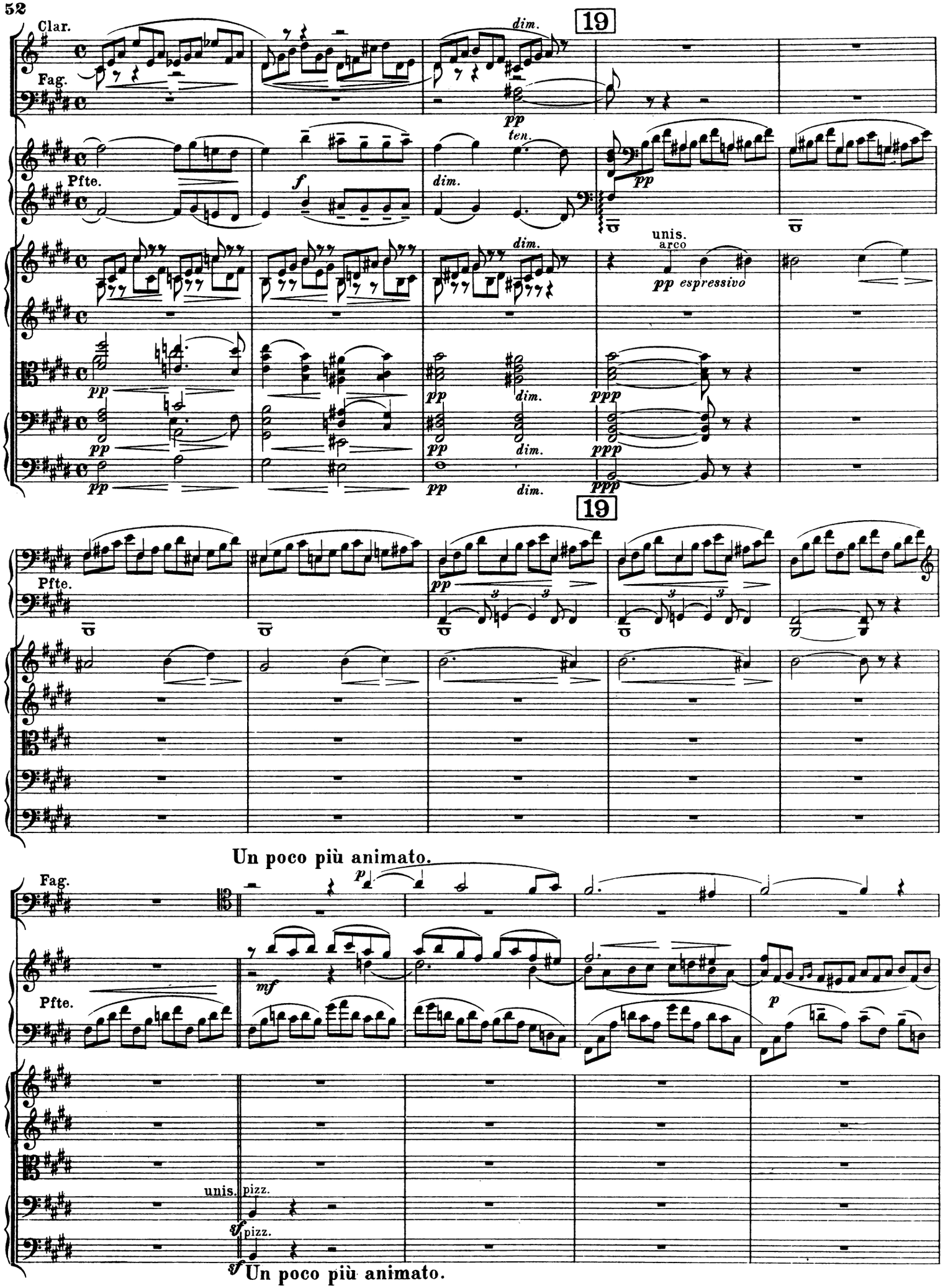
mf

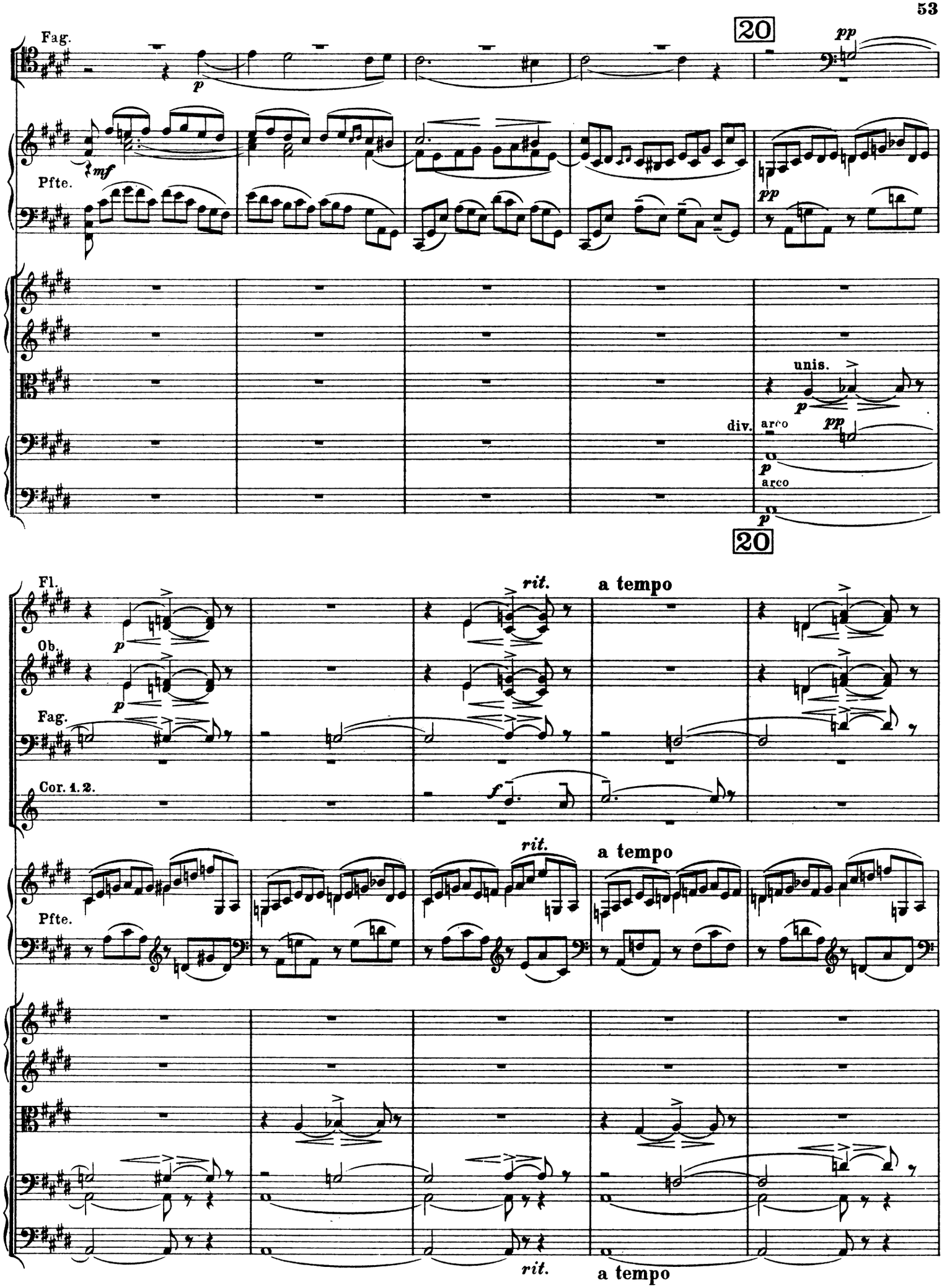
pp

pp


Fl.
Clar.
Pfte.
cresc.
mf
dim.
f
p
pp
mf
18
Fl.
Clar.
Cor. 1. 2.
Pfte.
dim.
dim.
legato
legato
espress.
mf
mf
pizz.
pizz.
I. II. III. Pult.
div.
a 3.
div.
a 3.
arco
I. II. III. Pult.
ppp
18


Ob.
Clar.
Fag.
Pfte.
arco


Clar.
Fag.
Pfte.
19
dim.
pp
ten.
f
unis.
arco
pp espressivo
ppp
Un poco più animato.
mf
p
unis.
pizz.
sf
Un poco più animato.


20
Fag.
p
pp
mf
Pfte.
pp
unis.
p
div.
arco
pp
p
arco
p
20
Fl.
rit.
a tempo
p
Ob.
p
Fag.
Cor. 1. 2.
f
rit.
a tempo
Pfte.
rit.
a tempo

Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
Viola.
Vcl.
Basso.

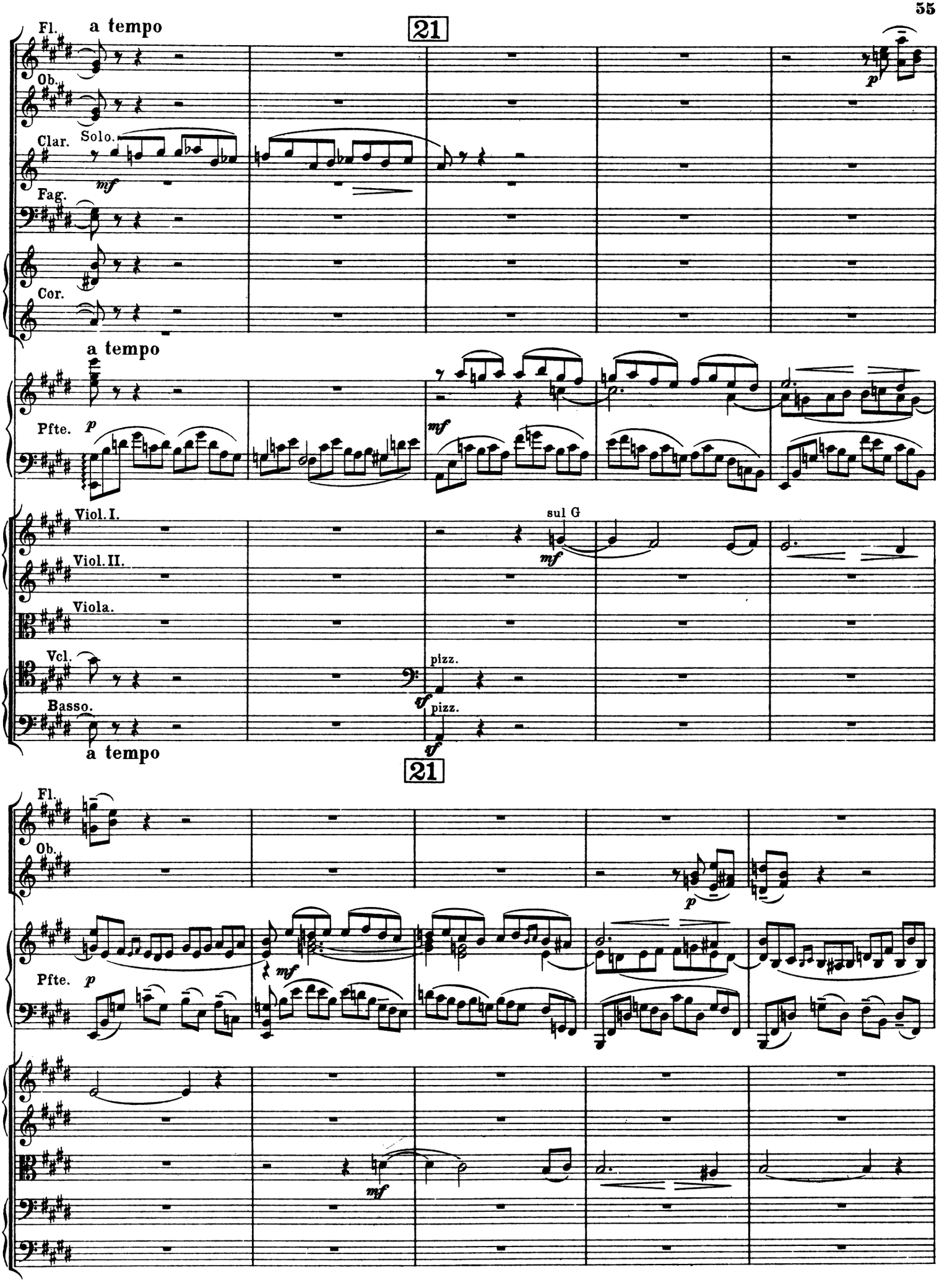
rit. *a tempo* *rit.* *a tempo*

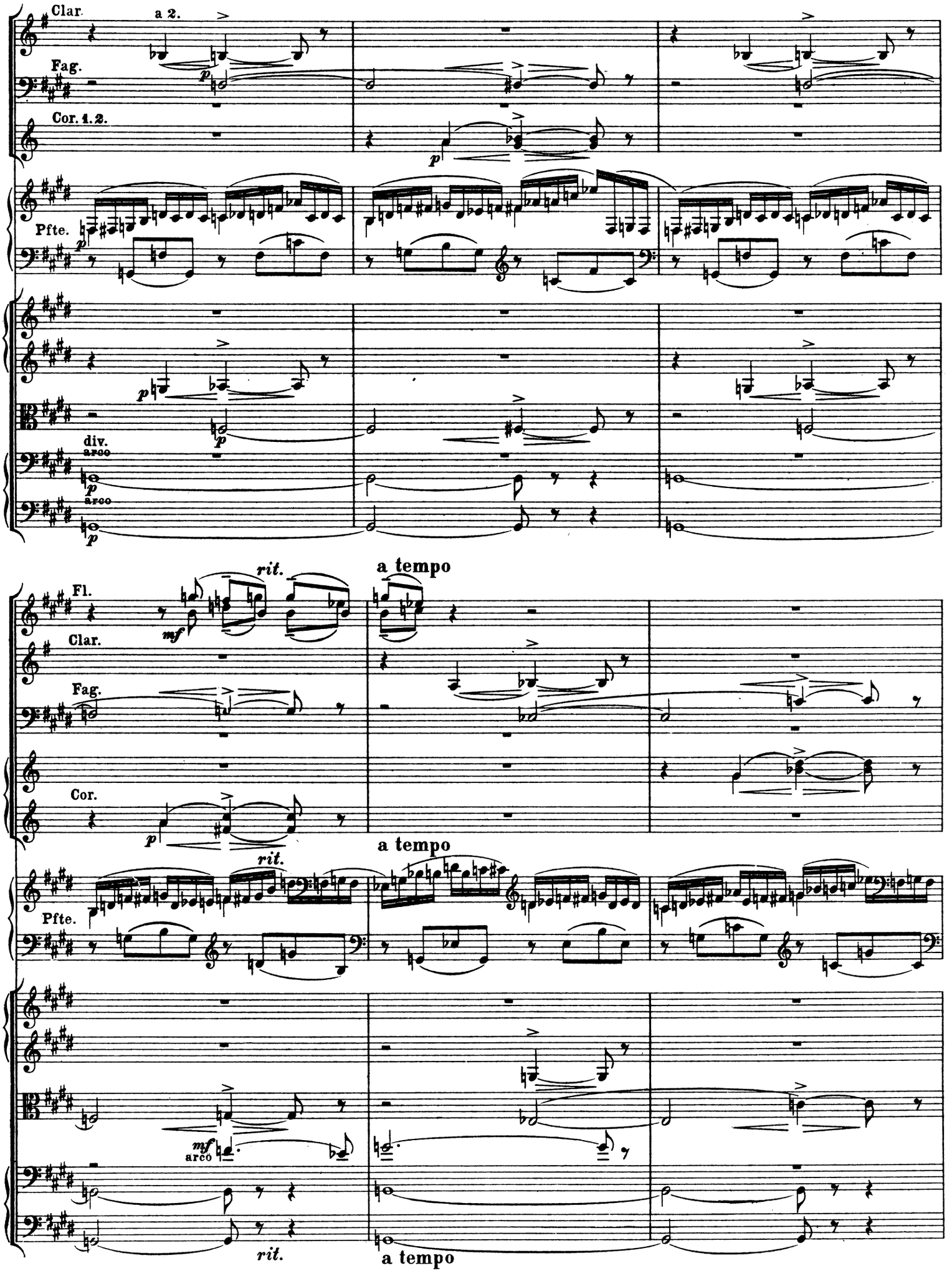
mf *f* *mf* *p* unis.

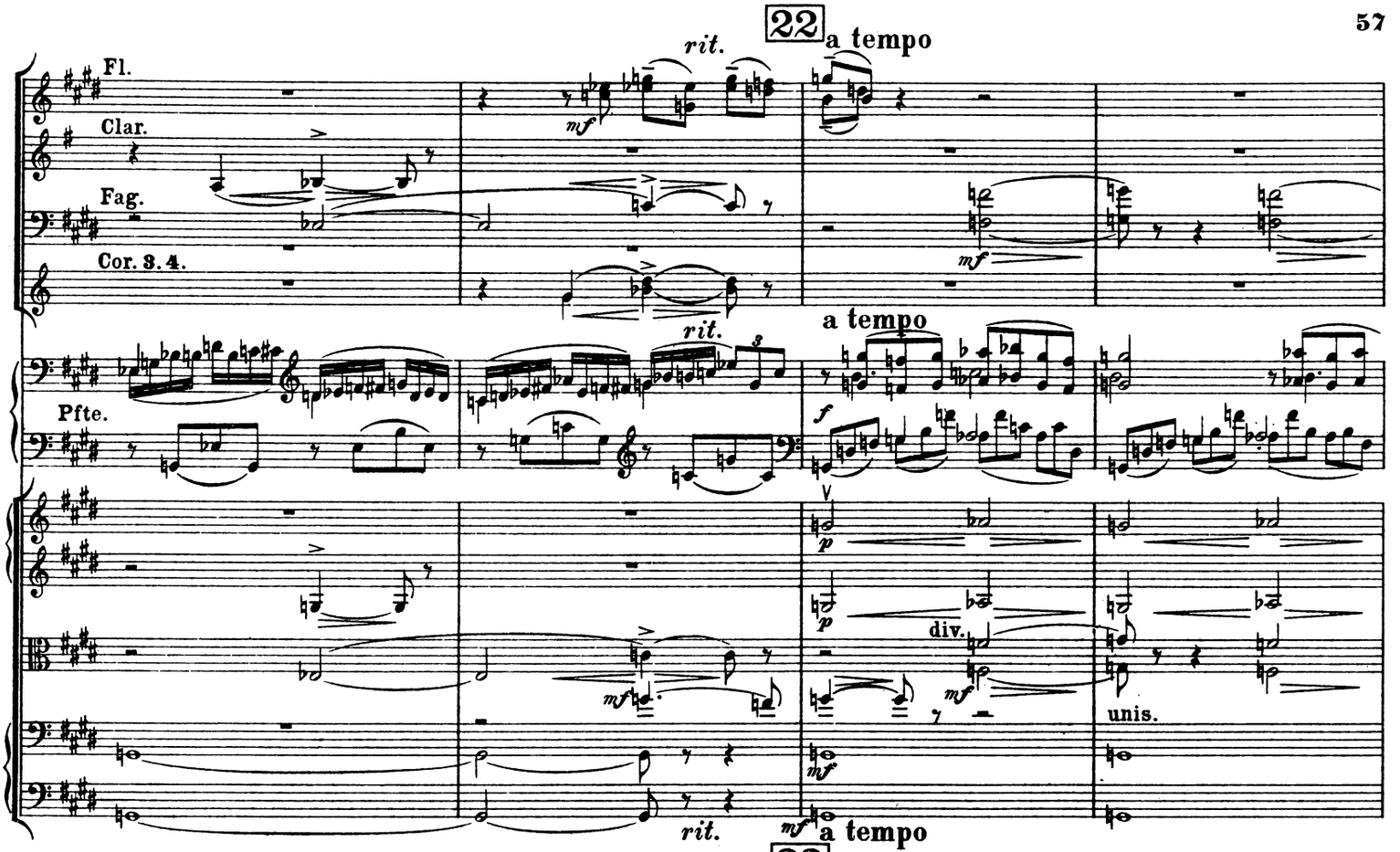
rit. *mf* *a tempo*

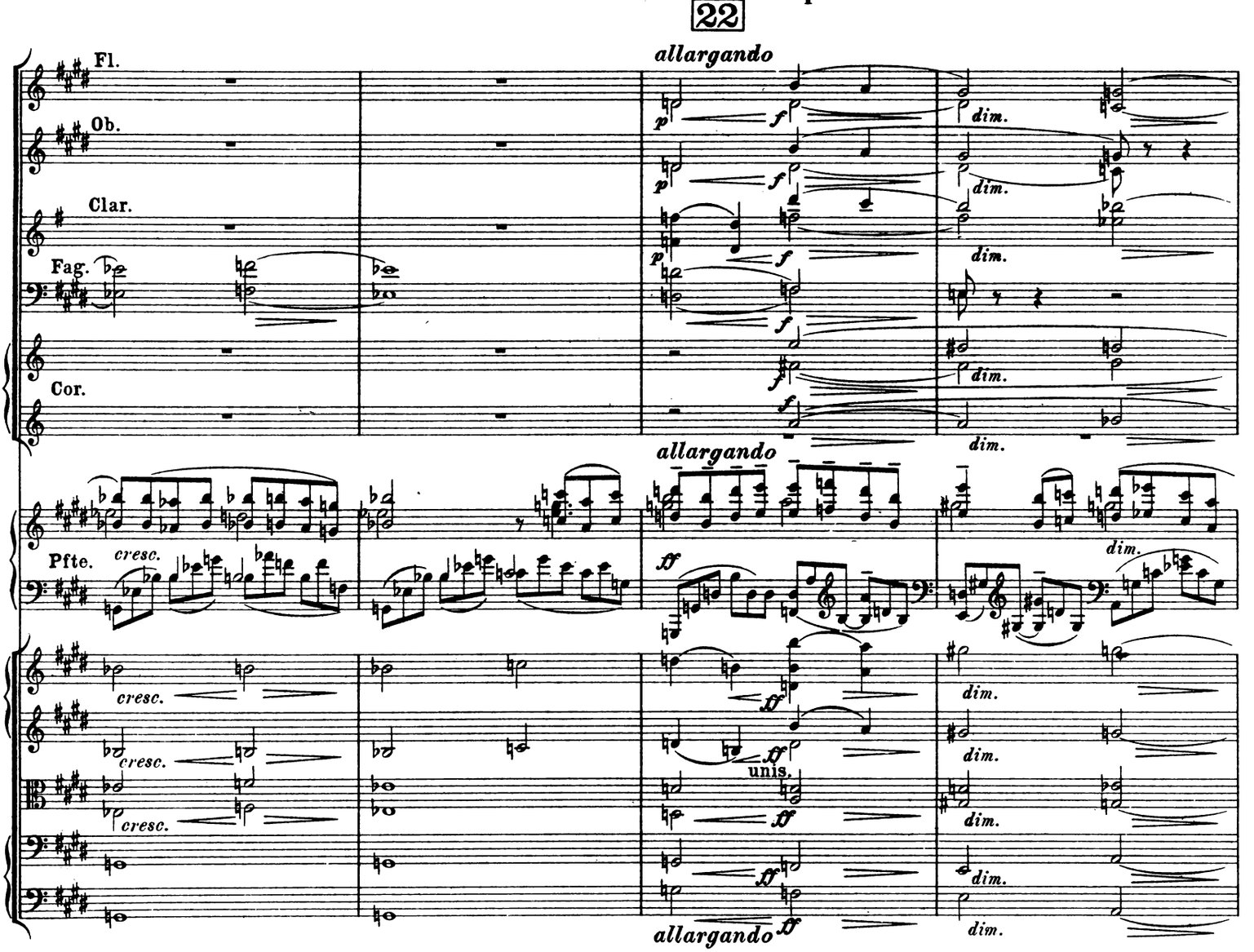
allargando

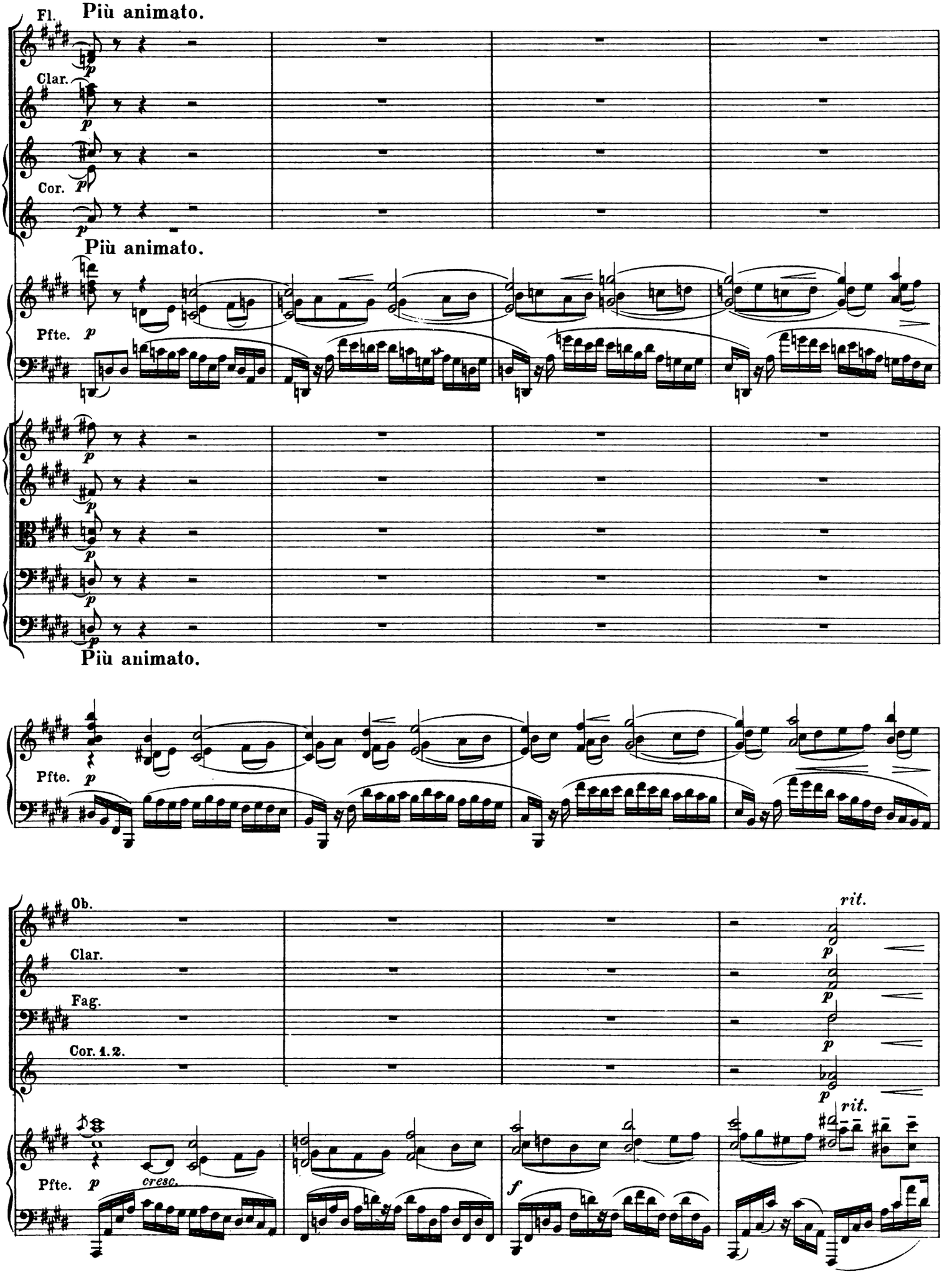
dim. *cresc.* *ff* *allargando*

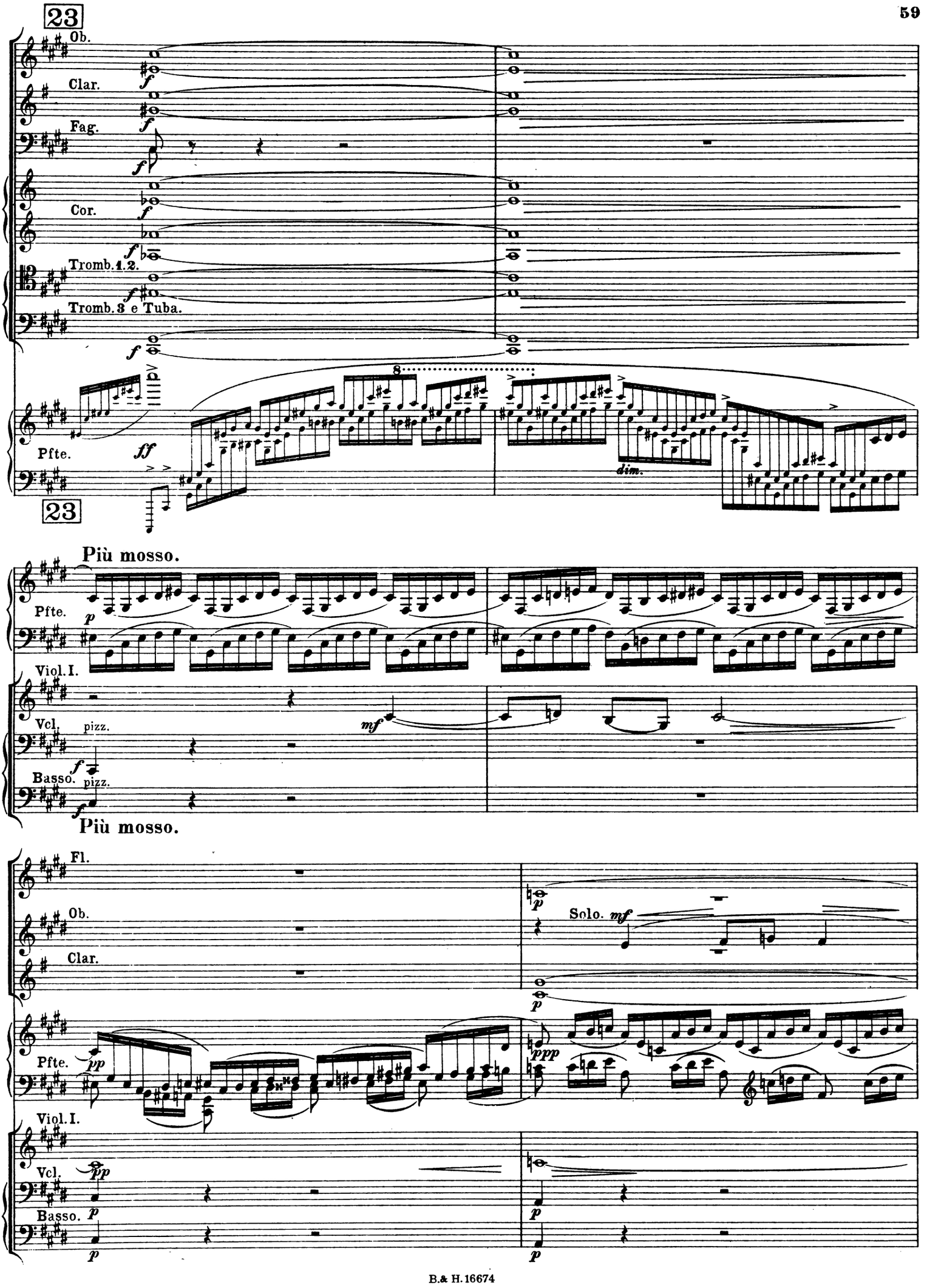

Fl.
a tempo
21
Ob.
Clar.
Solo.
mf
Fag.
Cor.
a tempo
Pfte.
p
mf
Viol. I.
sul G
mf
Viol. II.
Viola.
Vcl.
pizz.
tf
Basso.
pizz.
tf
a tempo
21
Fl.
Ob.
p
Pfte.
p
mf
mf

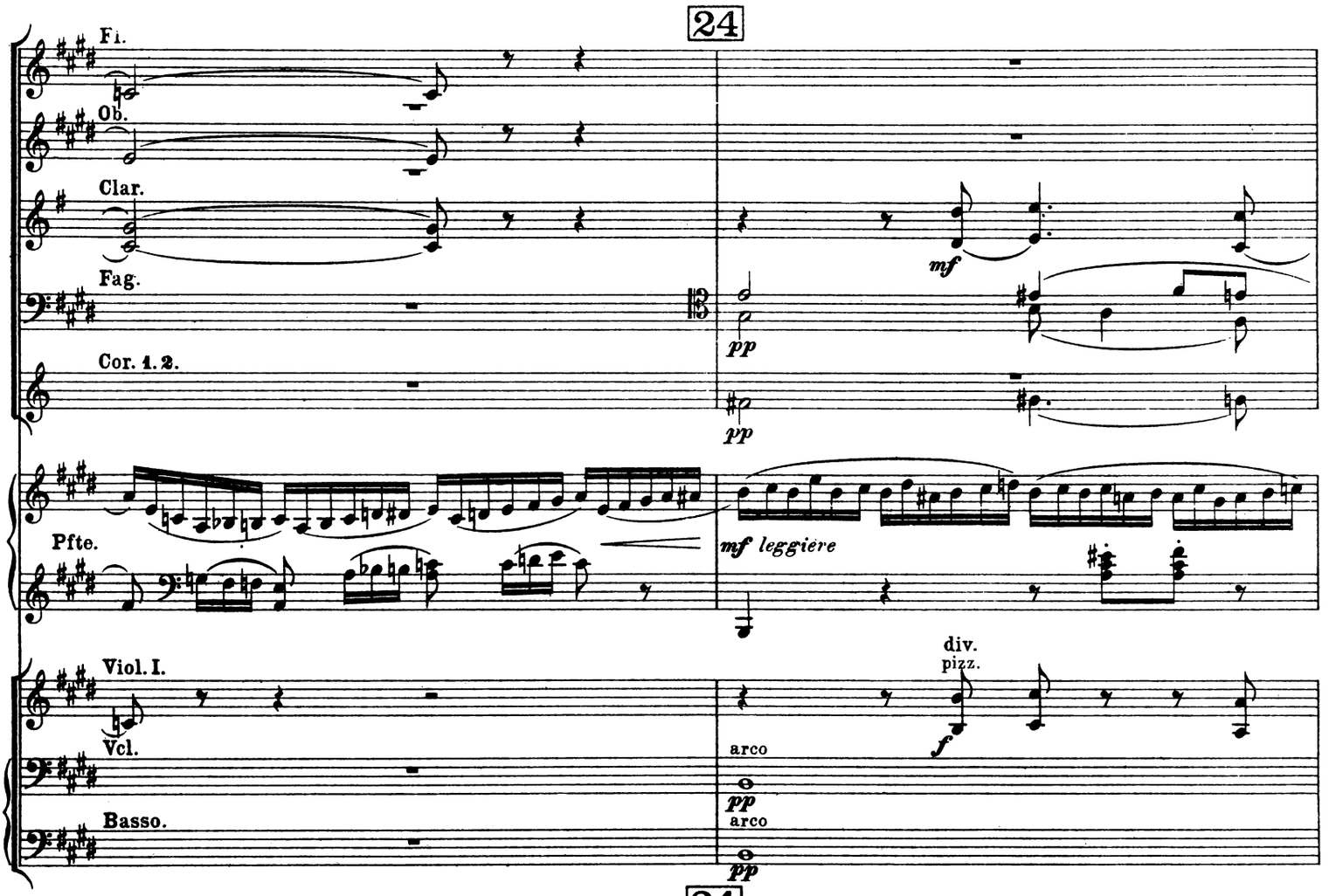

Clar.
a 2.
Fag.
Cor. 1. 2.
Pfte.
div.
arco
arco
Fl.
Clar.
Fag.
Cor.
Pfte.
rit.
a tempo
rit.
a tempo
mf
arco
rit.
a tempo

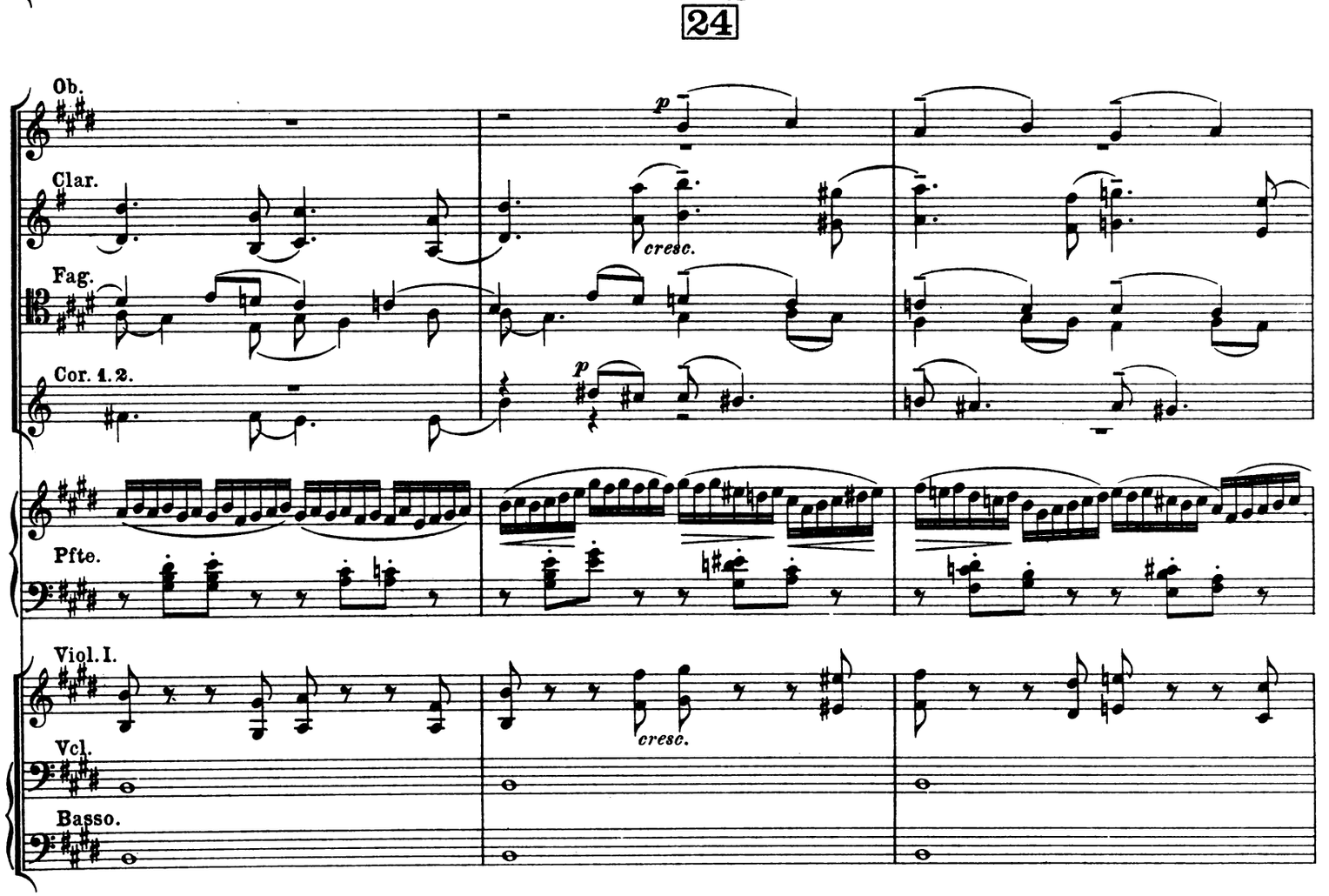

22
rit.
a tempo
Fl.
Clar.
Fag.
Cor. 3. 4.
Pfte.
mf
f
p
div.
unis.

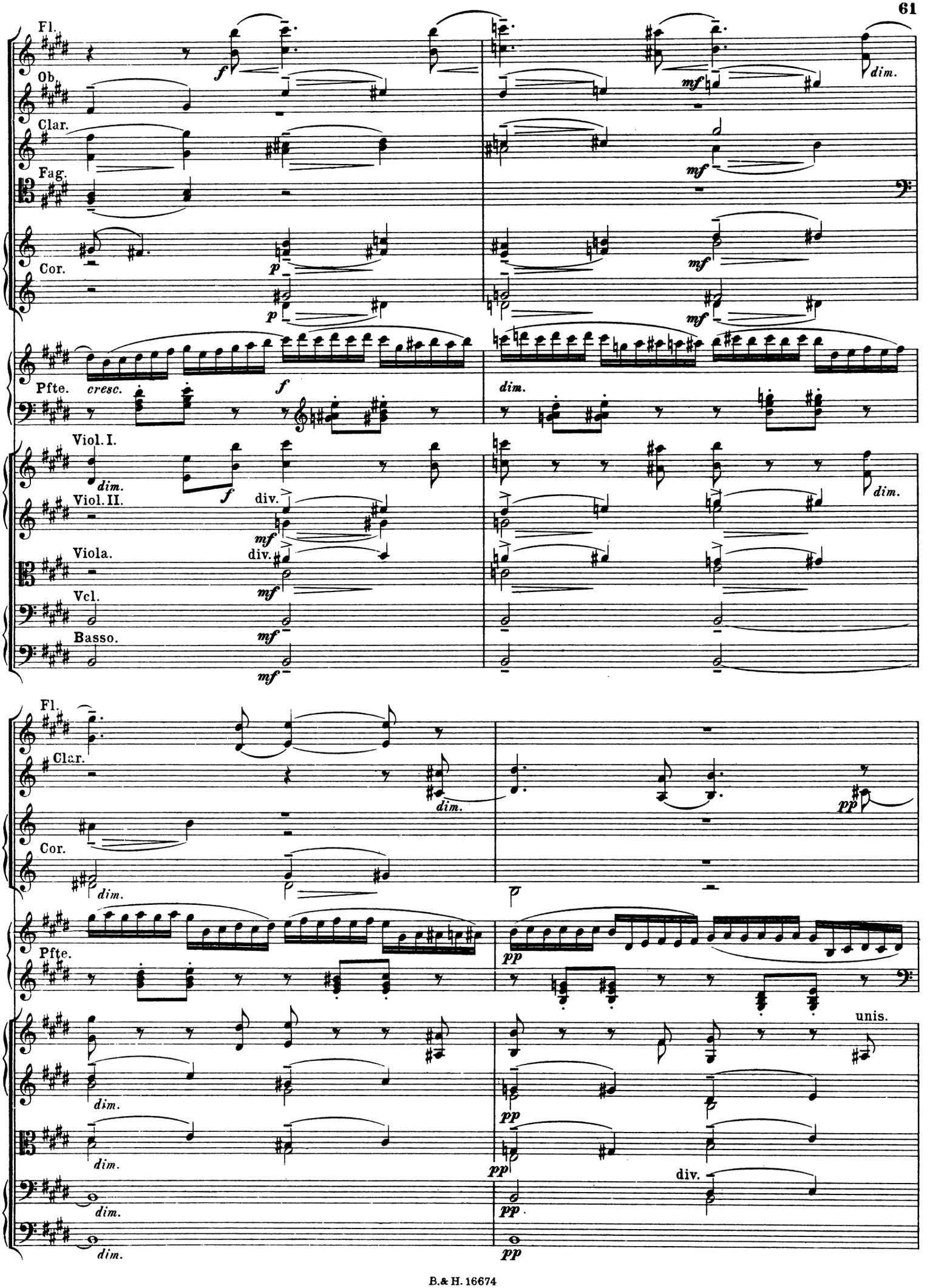

22
allargando
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
cresc.
dim.
ff
unis.

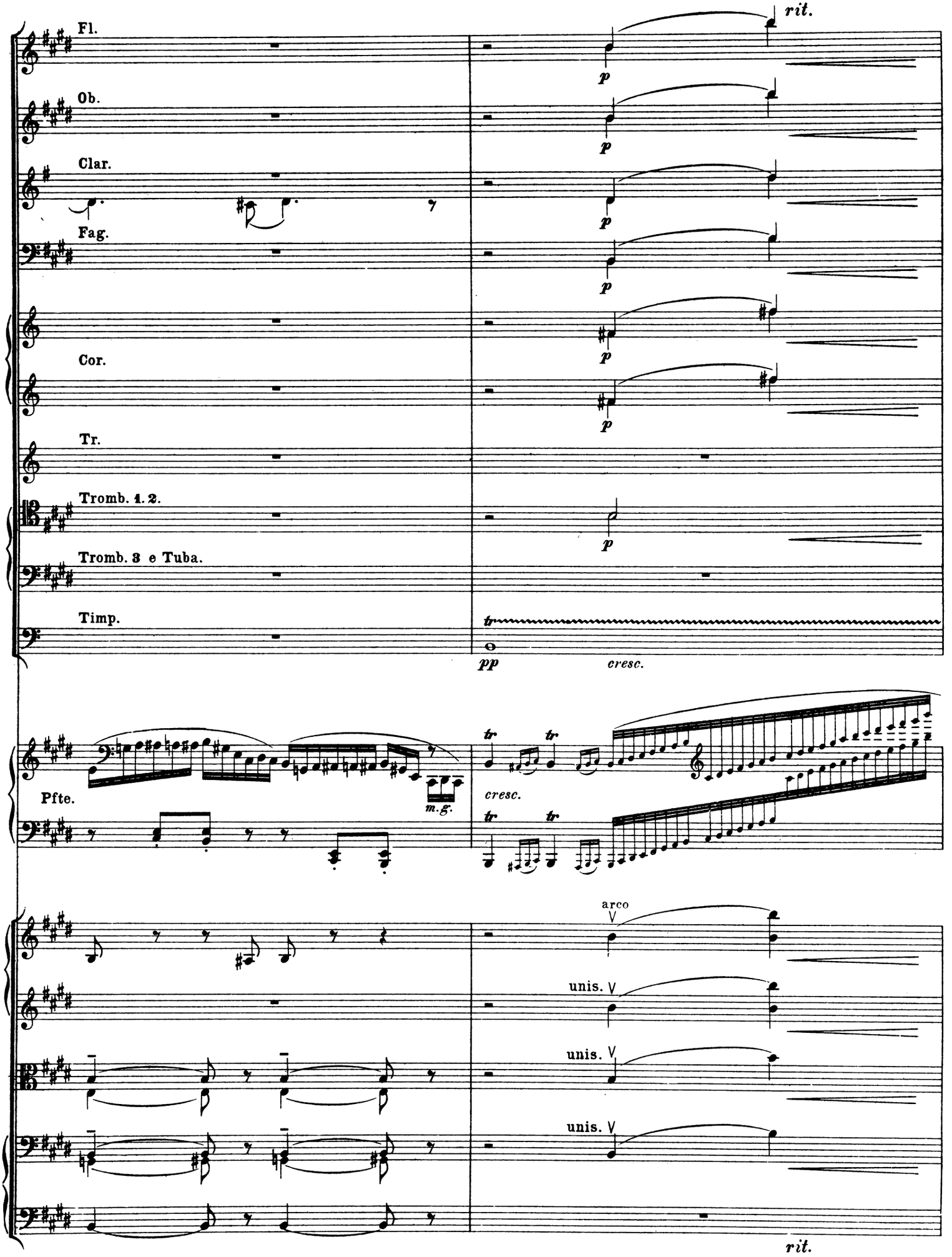

Più animato.
Fl.
Clar.
Cor.
Più animato.
Pfte.
Più animato.
Pfte.
Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
cresc.
rit.
rit.

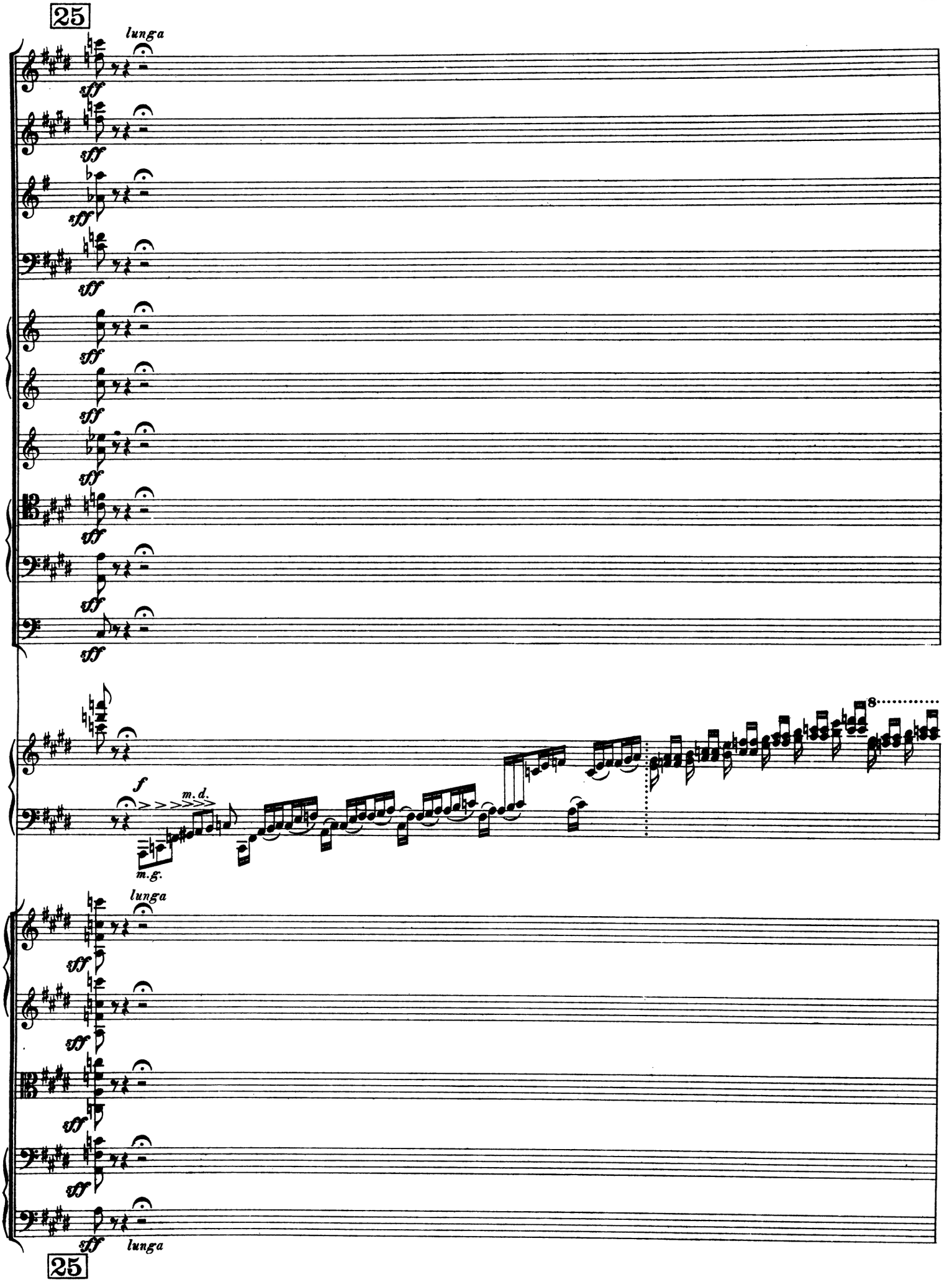

23
Ob.
Clar.
Fag.
Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Pfte.
ff
dim.
23
Più mosso.
Pfte.
Viol. I.
Vcl.
pizz.
Basso.
pizz.
Più mosso.
Fl.
Ob.
Clar.
Solo.
Pfte.
Viol. I.
Vcl.
Basso.


24
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
Viol. I.
Vcl.
Basso.
mf
pp
mf leggiere
div.
pizz.
f
arco
pp
arco
pp

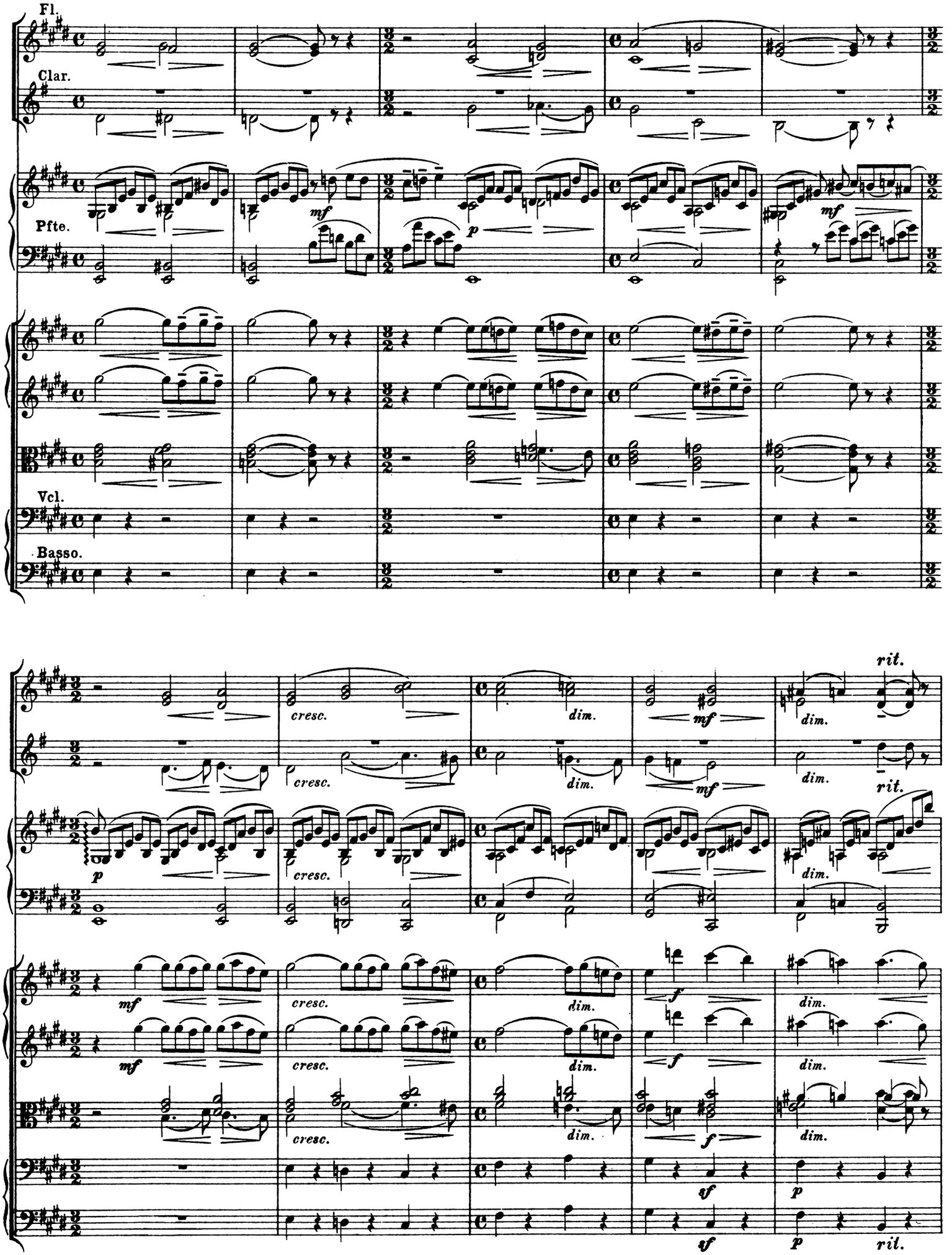

24
Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
Viol. I.
Vcl.
Basso.
p
cresc.
p
cresc.

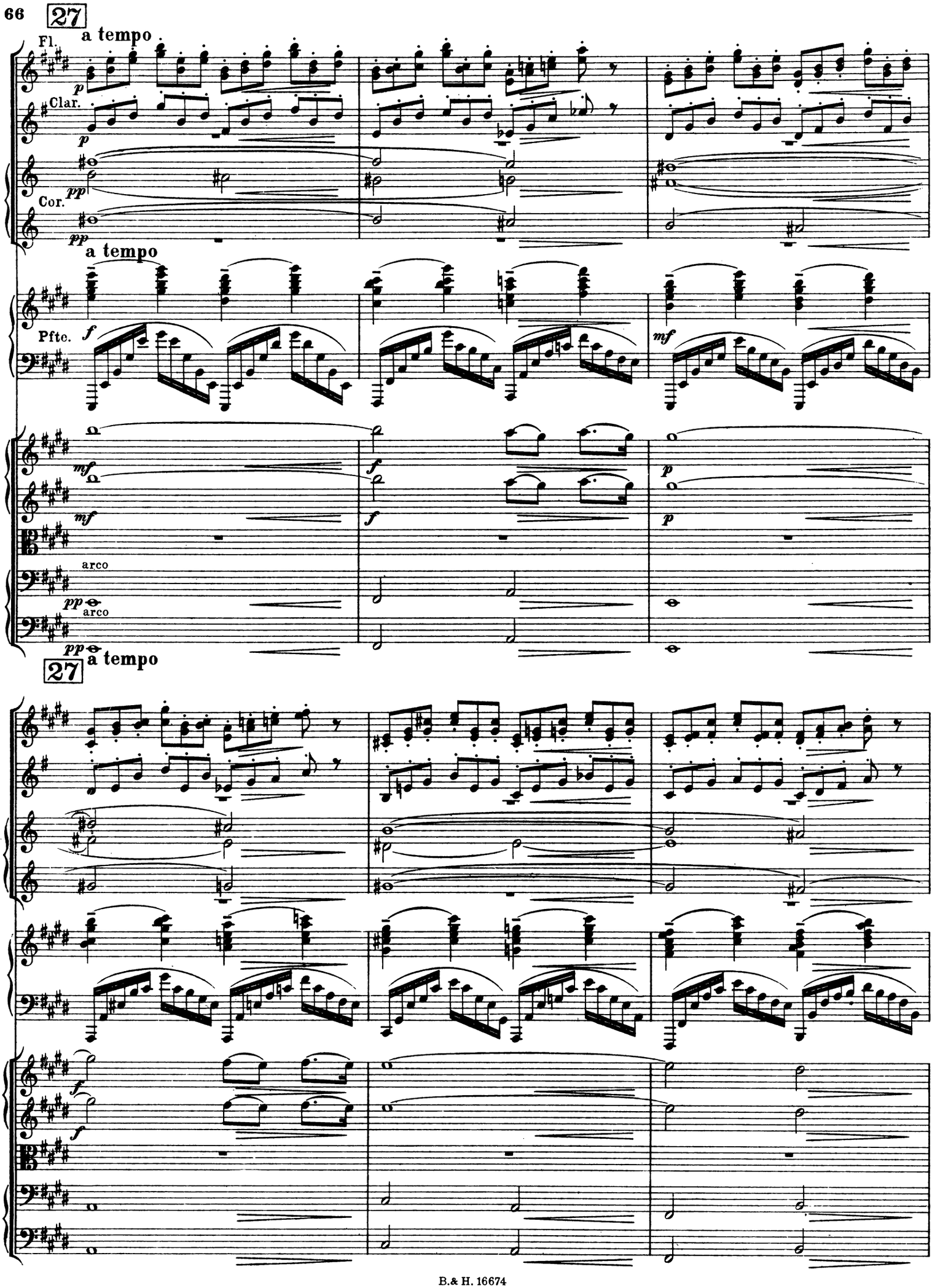

Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Viol. I.
Viol. II.
Viola.
Vcl.
Basso.
cresc.
dim.
div.
unis.

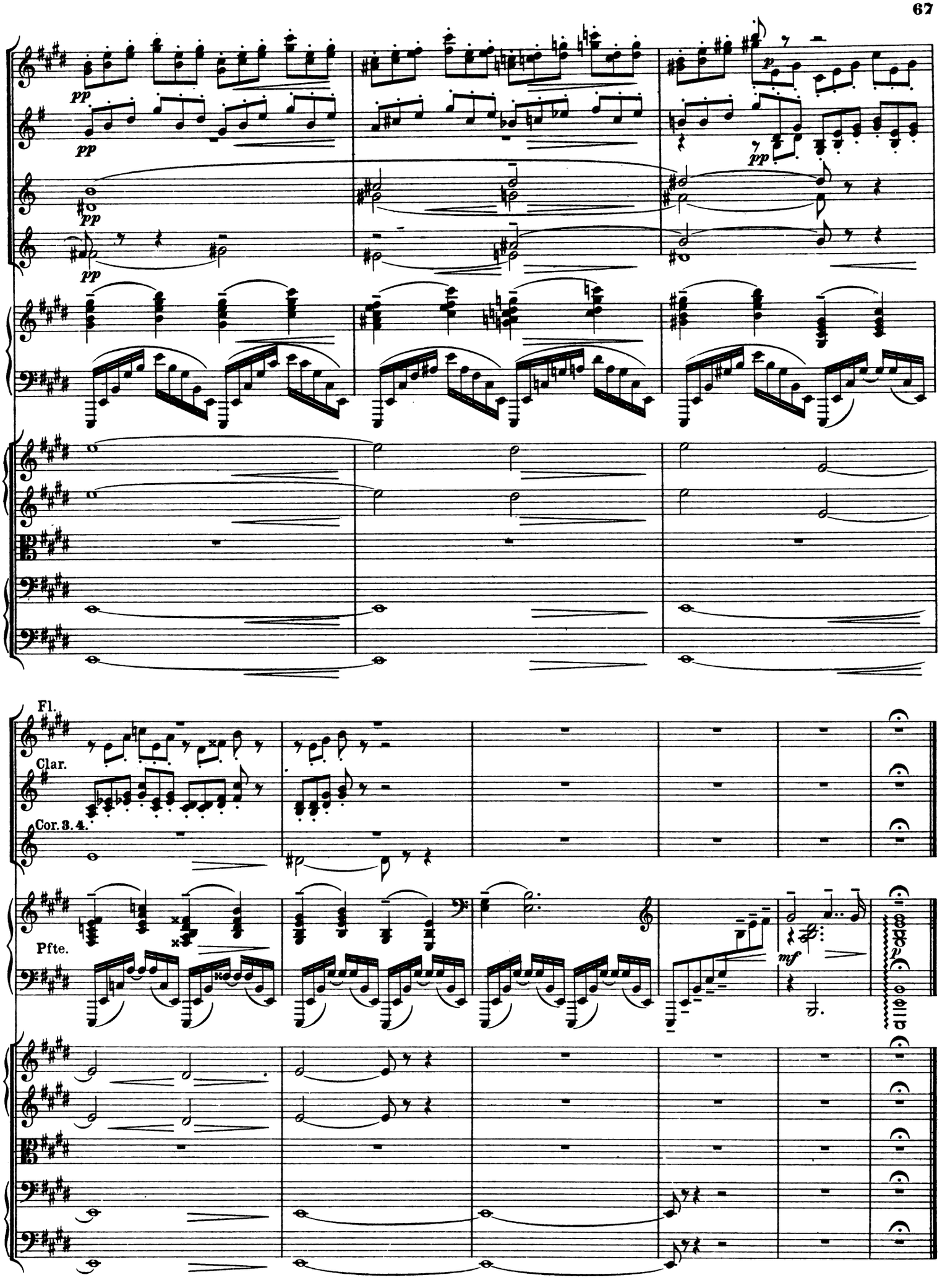

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Pfte.
rit.
p
pp
cresc.
tr
m.g.
arco
unis.
rit.


25
lunga
sff
f
m.d.
m.g.
8
lunga
25

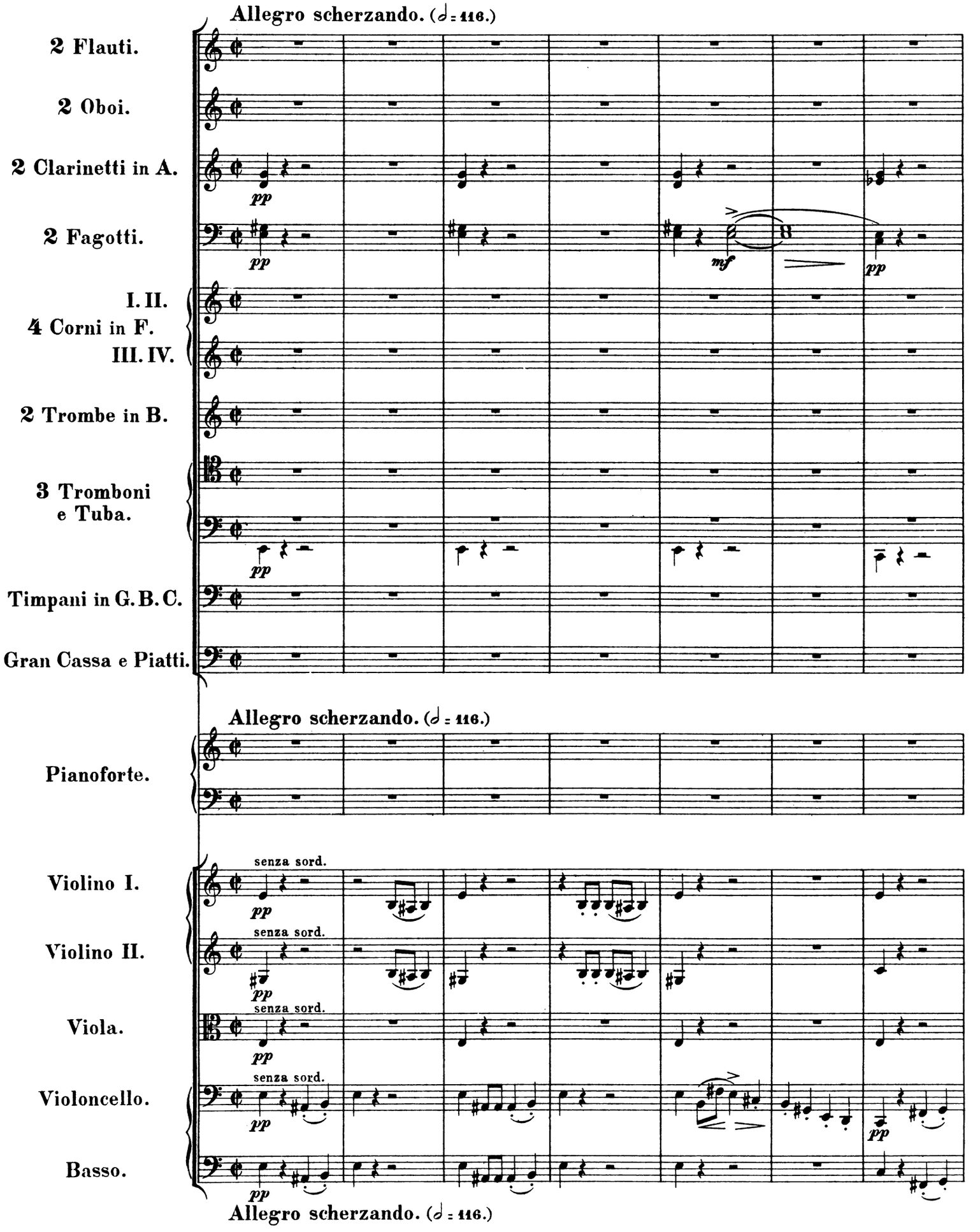
Clar.
Fag. *mf*
mf
8
tr *m.d.*
Pfte. *ff*
m.g.
p
p
mf
f
pizz.
mf
pizz.
mf
pizz.
mf
Vcl. e Basso.
pizz.
mf
Pfte. *ff*
8
tr
f
Fl.
Adagio sostenuto. (Tempo I.)
pp
rit.
Pfte.
pp
Fl.
26
Clar.
p
Pfte.
arco
p espressivo
p
arco
p
arco
div. in tre.
I. II. III. Pult. *p*
Vcl. e Basso.
pizz.
26
pp

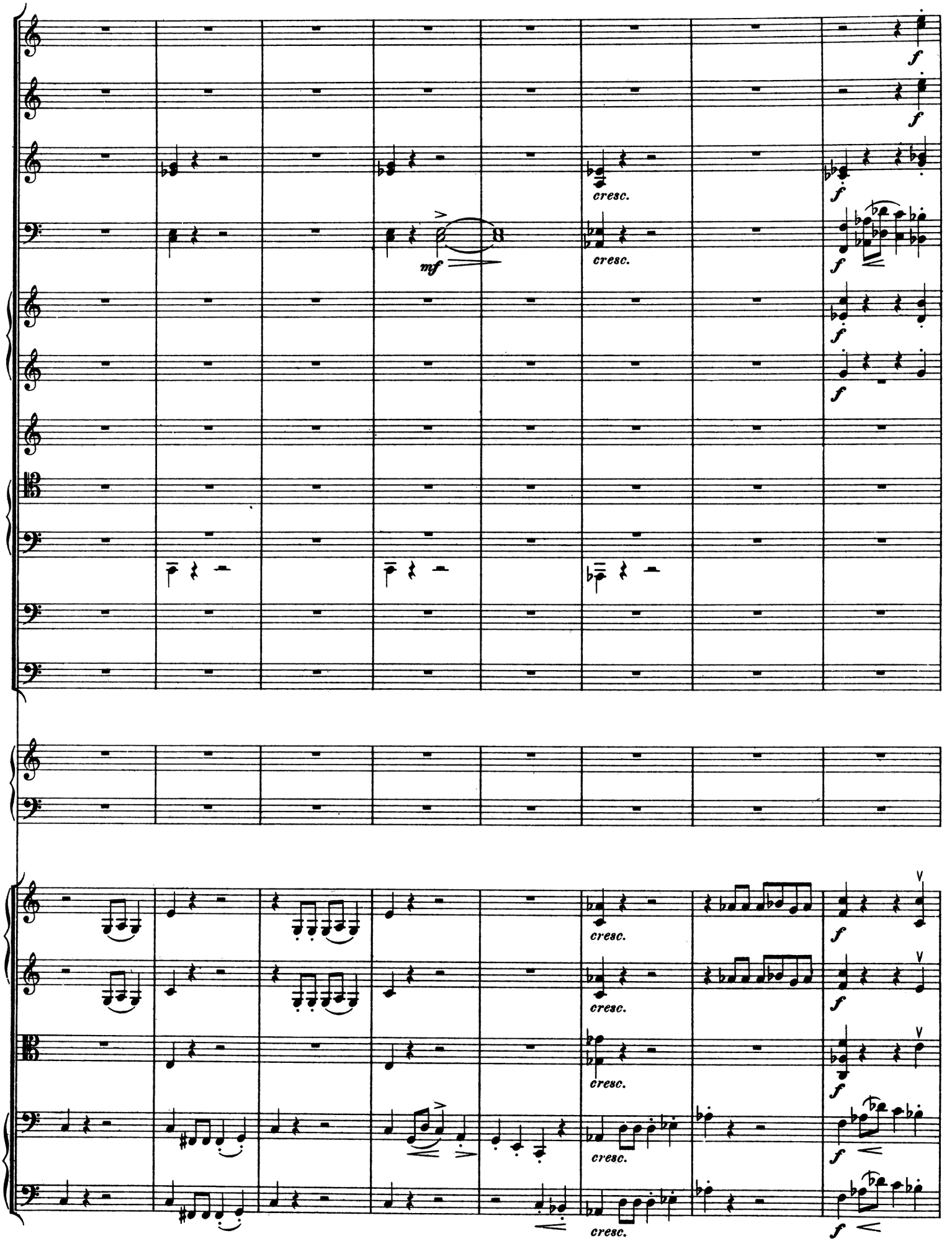

Fl.
Clar.
Pfte.
Vcl.
Basso.
mf
p
cresc.
dim.
rit.
f
sf
ril.

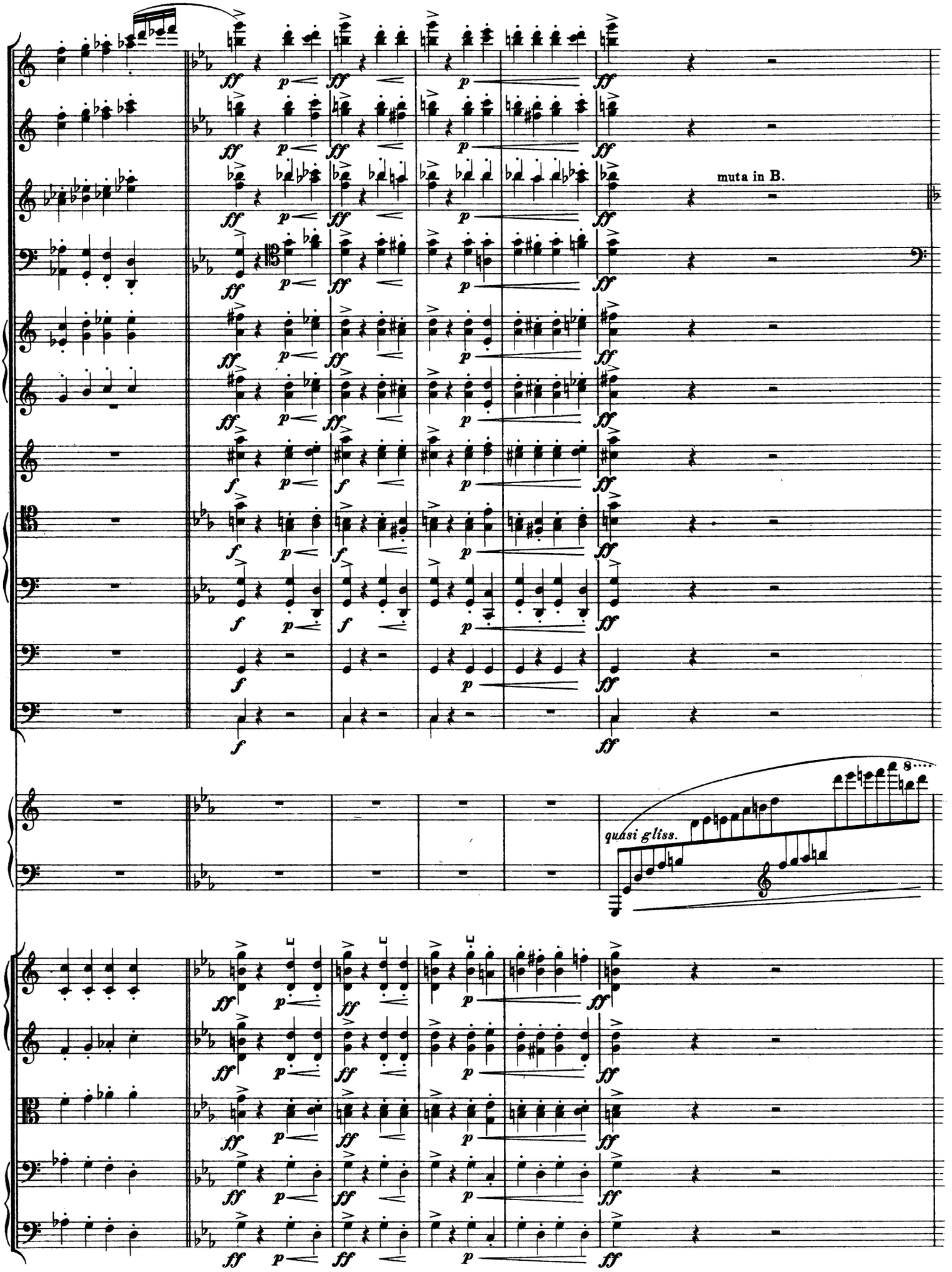

27
a tempo
Fl.
Clar.
Cor.
a tempo
Pfte.
arco
arco
27
a tempo

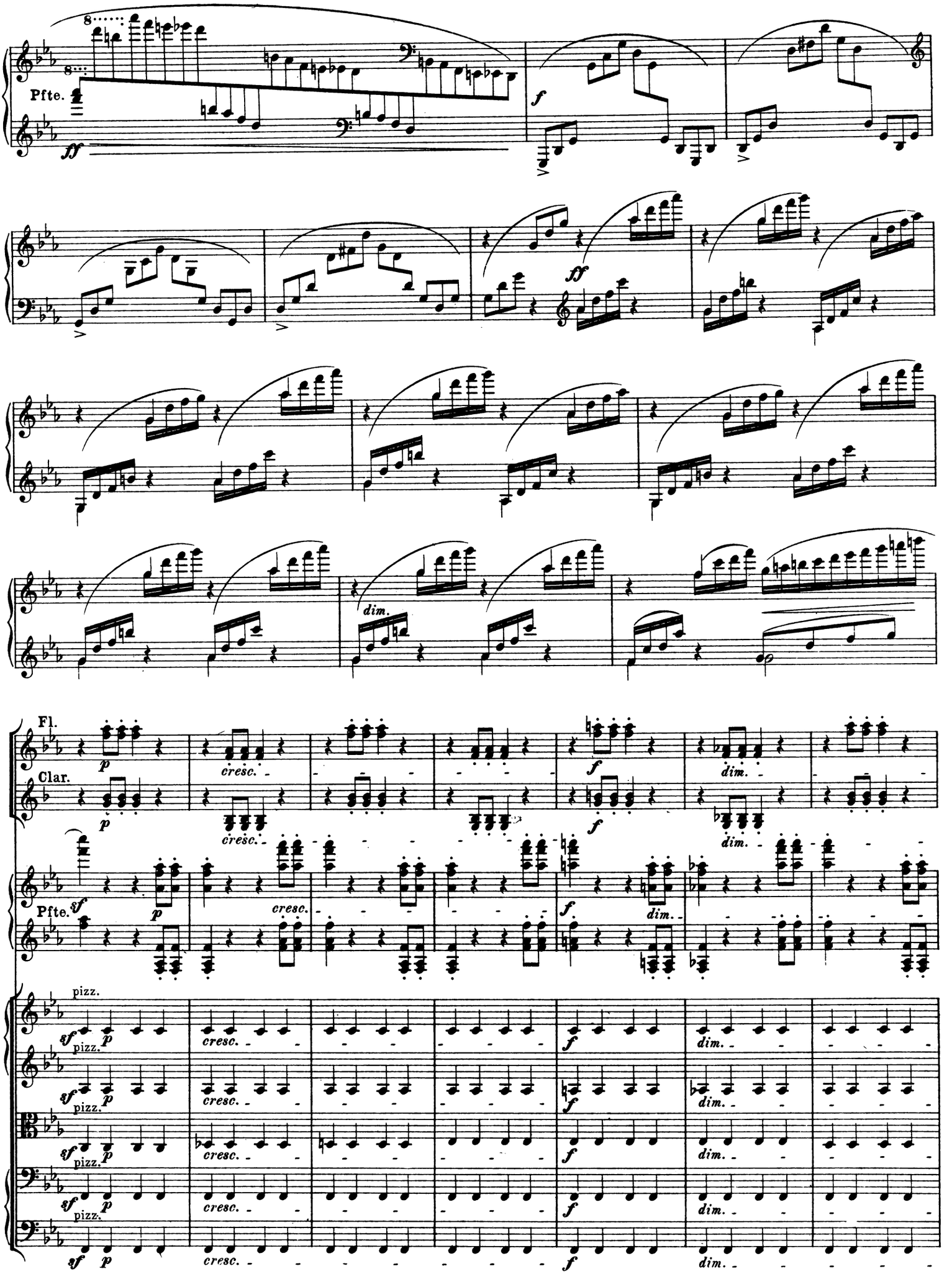

pp
pp
pp
pp
p
pp
Fl.
Clar.
Cor. 3. 4.
Pfte.
mf
p

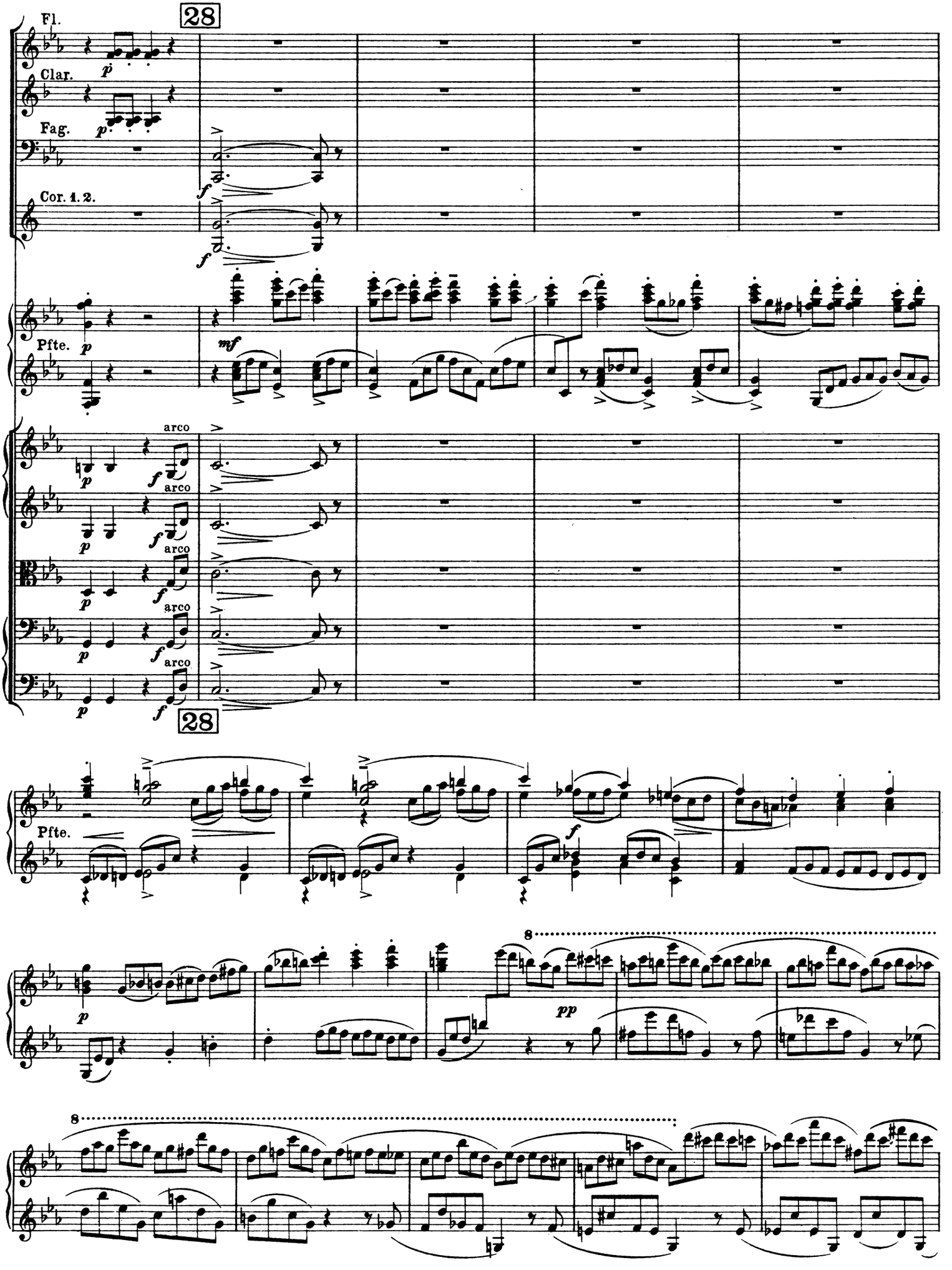
III.

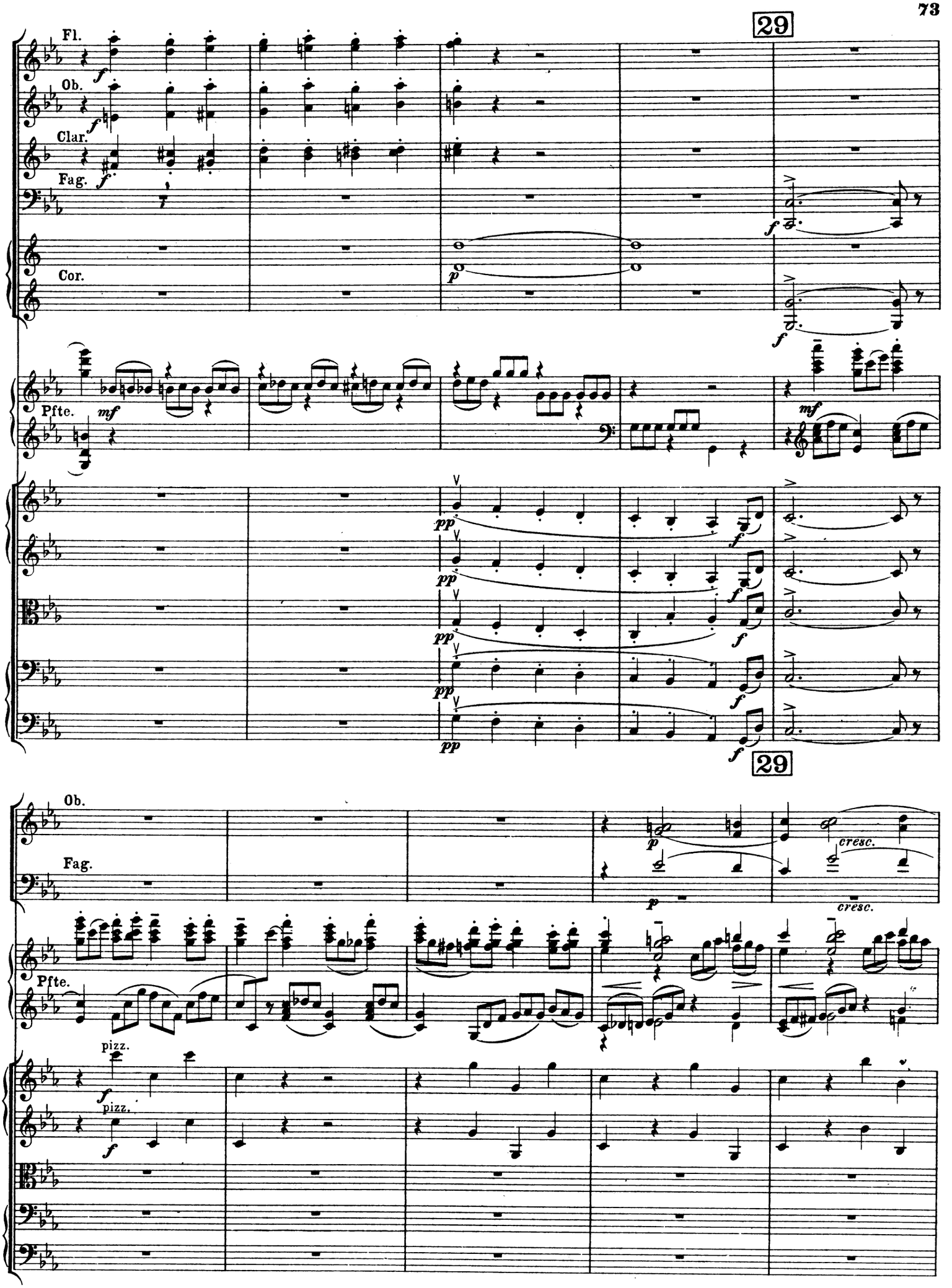

Allegro scherzando. (𝅗𝅥 = 116.)
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni e Tuba.
Timpani in G. B. C.
Gran Cassa e Piatti.
Allegro scherzando. (𝅗𝅥 = 116.)
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
senza sord.
pp
mf
Allegro scherzando. (𝅗𝅥 = 116.)

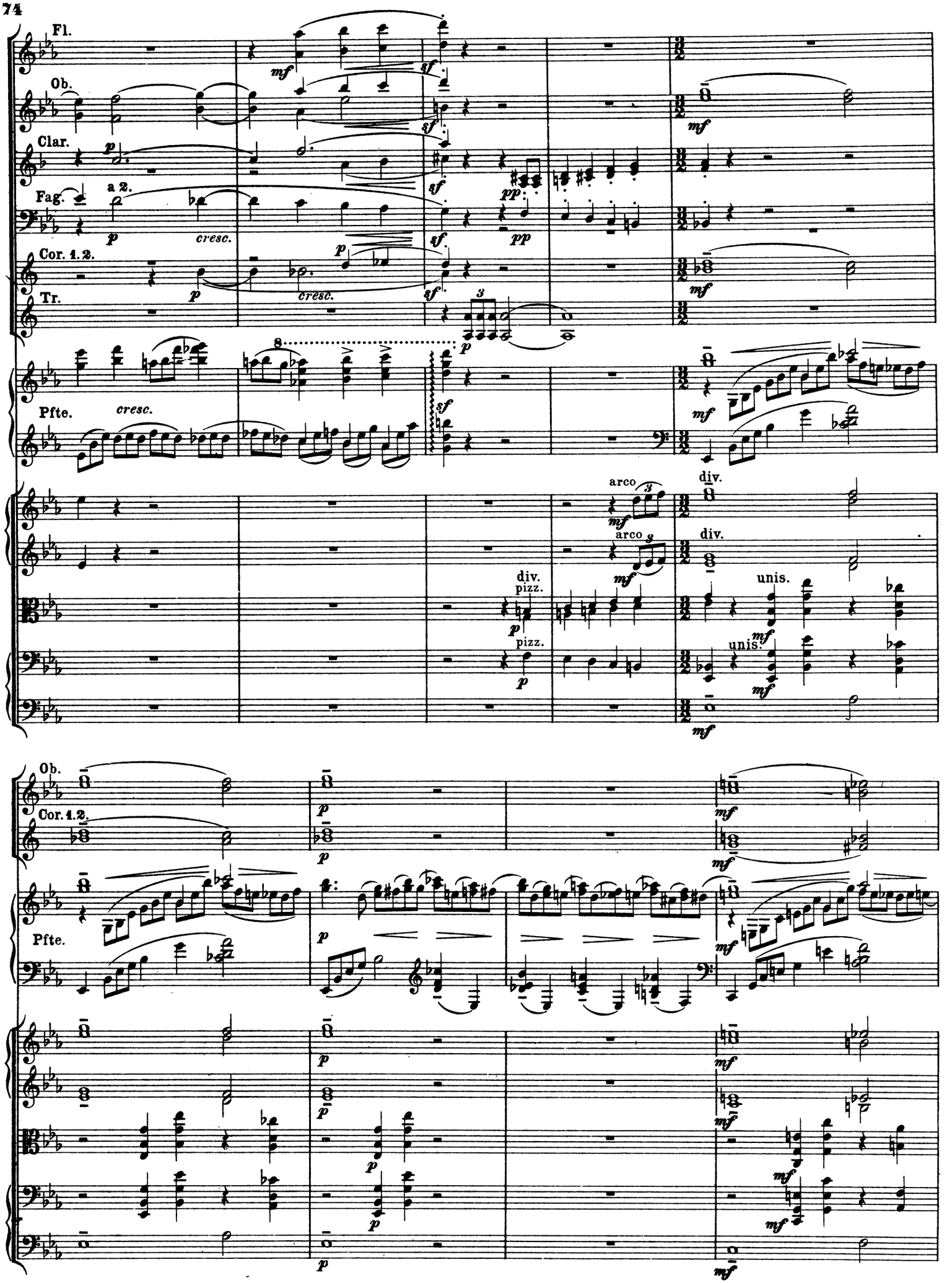

mf
cresc.
cresc.
cresc.
cresc.
cresc.
f

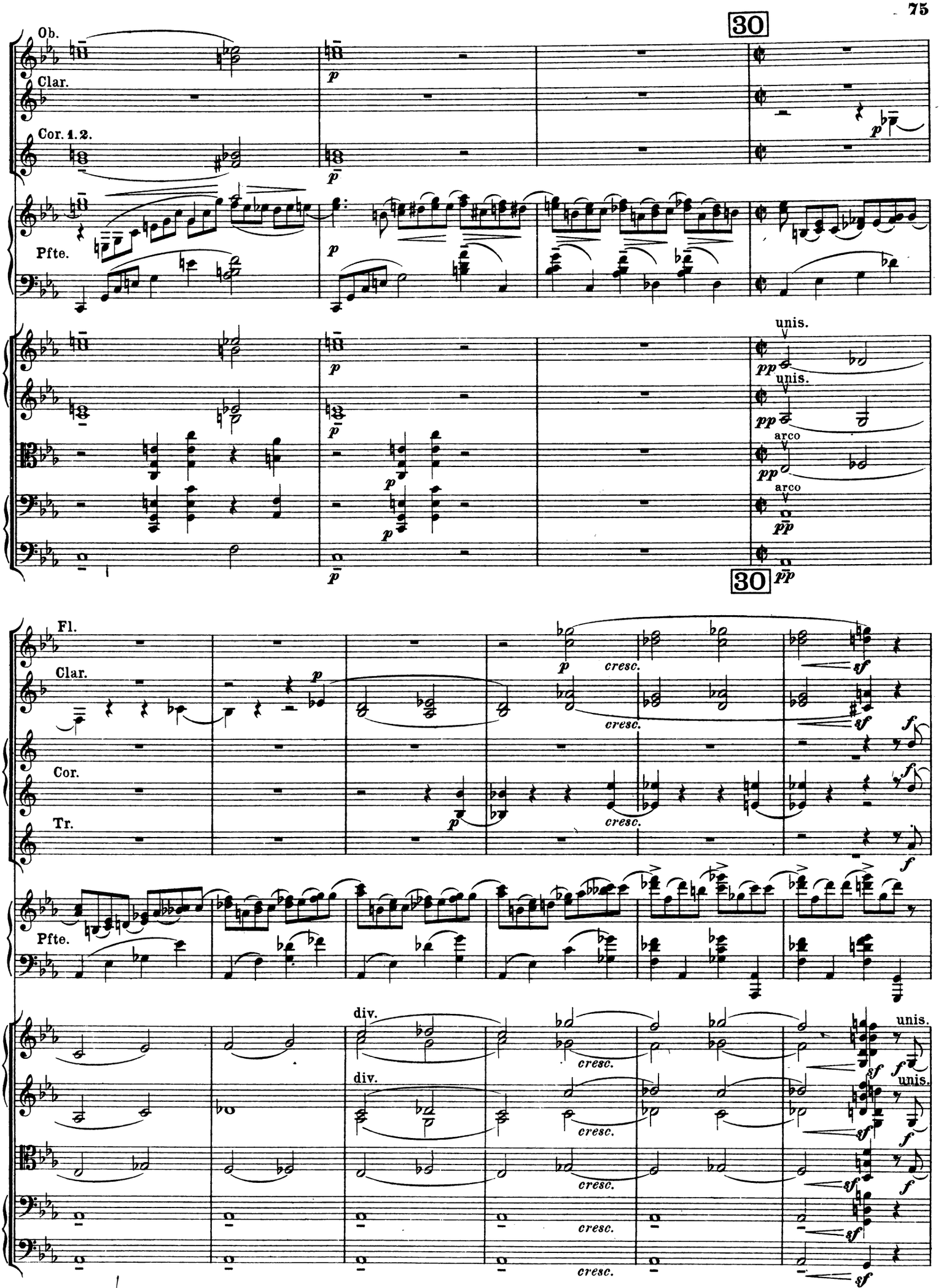

muta in B.
quasi gliss.

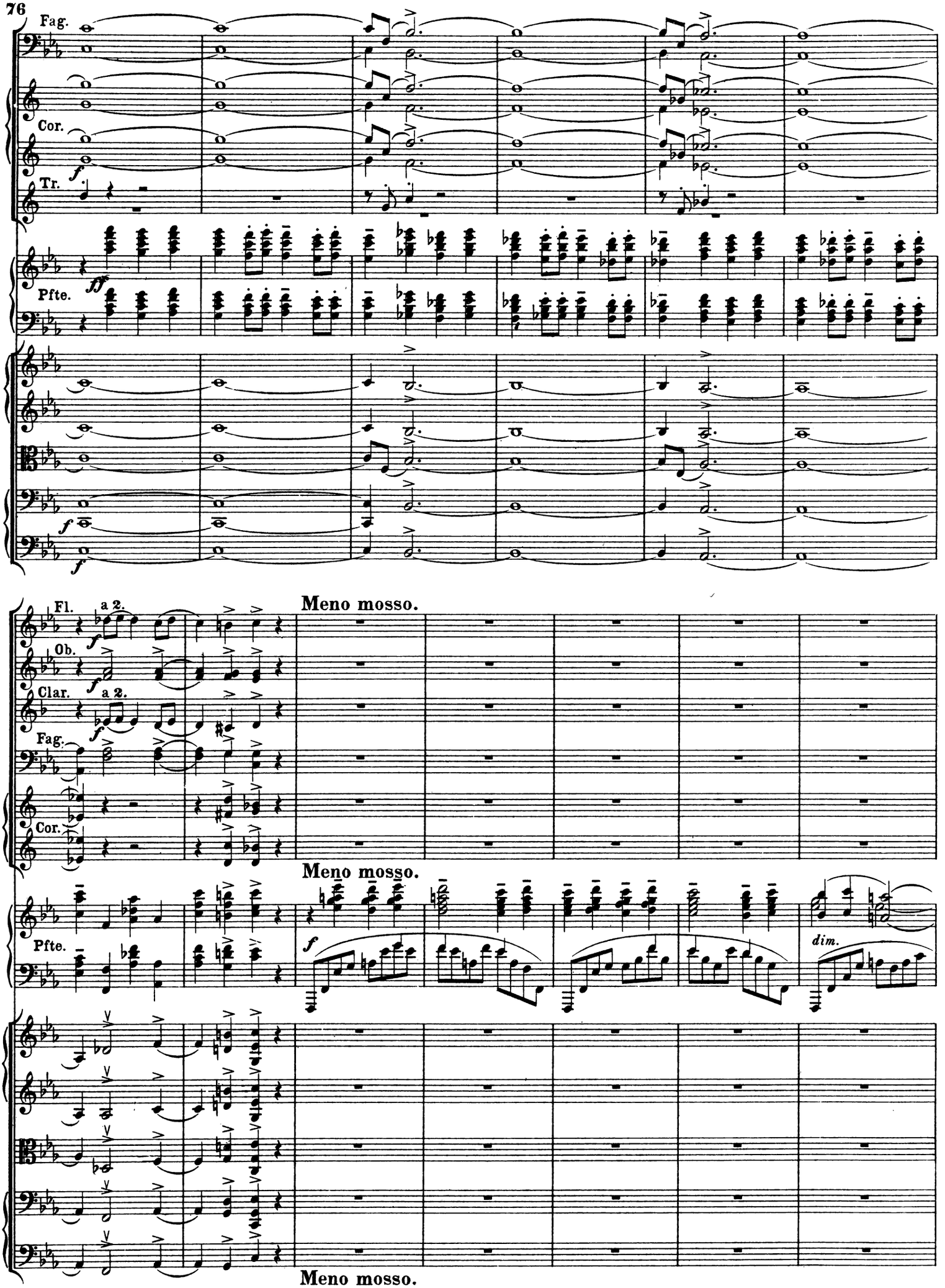

Pfte.
ff
f
ff
dim.
Fl.
Clar.
p
cresc.
f
dim.
Pfte.
sf
p
cresc.
f
dim.
pizz.
sf
p
cresc.
f
dim.

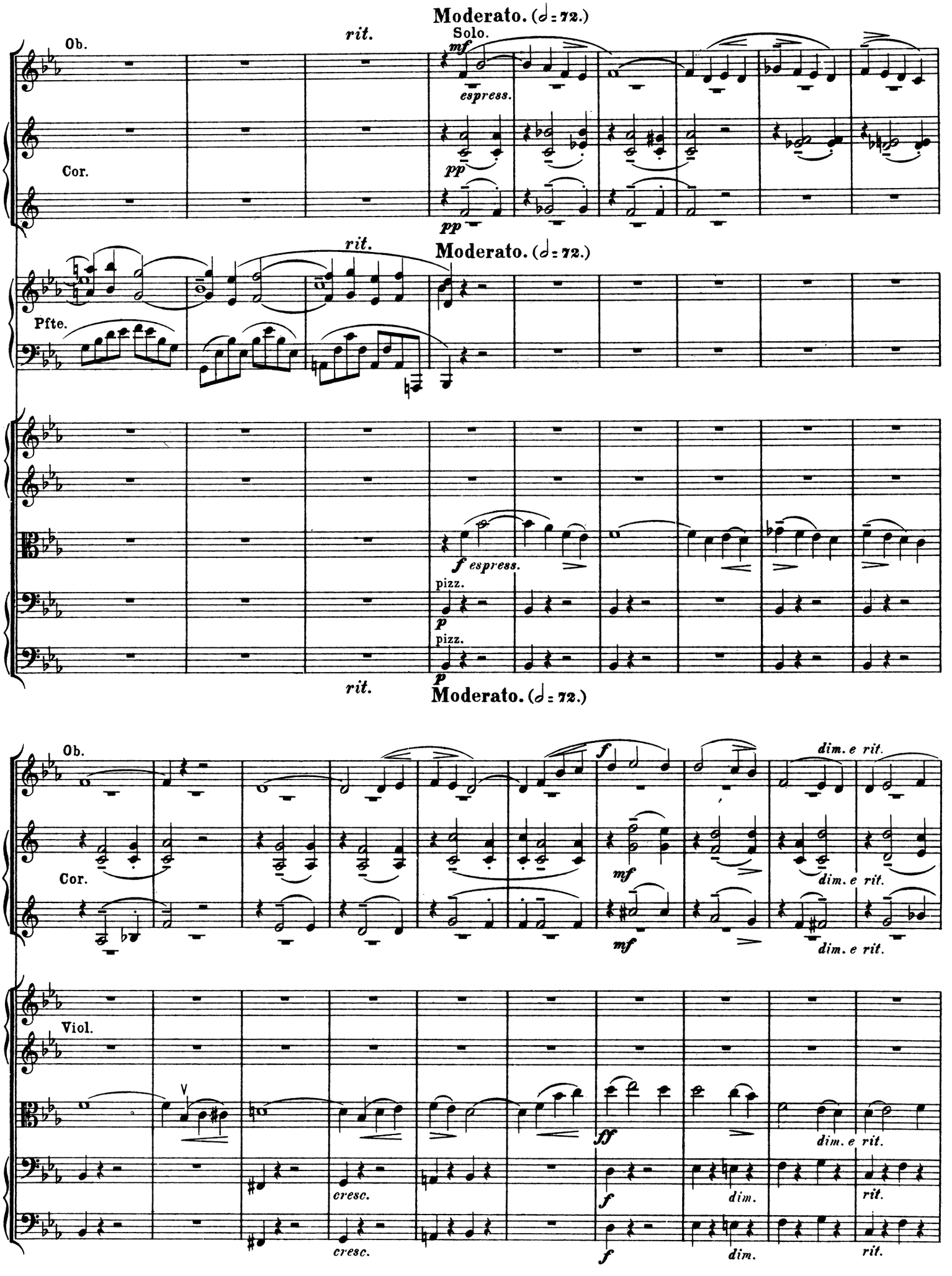

28
Fl.
Clar.
Fag.
Cor. 1. 2.
Pfte.
arco
arco
arco
arco
arco
28
Pfte.
8
8

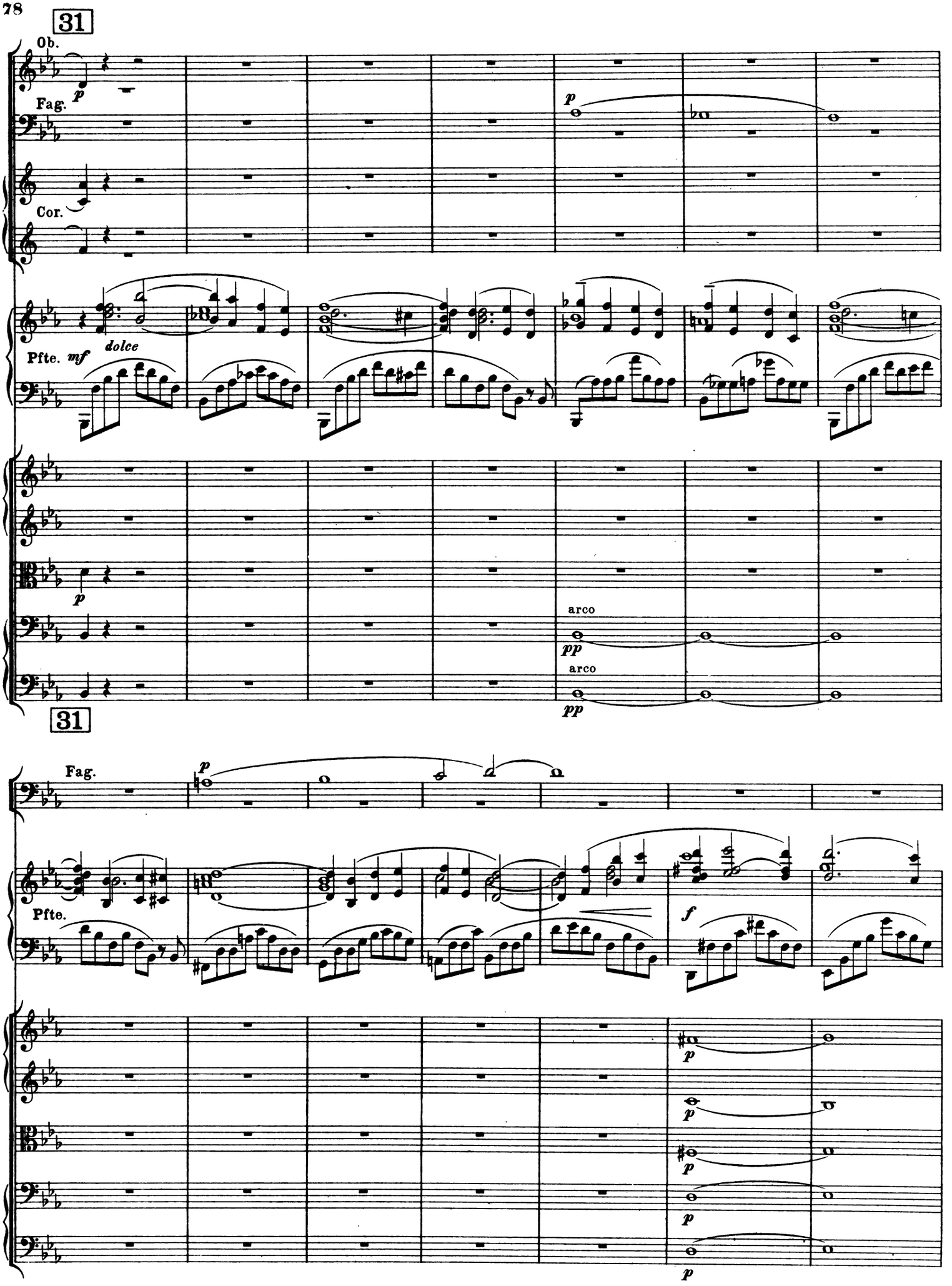

29
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
29
Ob.
Fag.
Pfte.
pizz.
pizz.
cresc.
cresc.

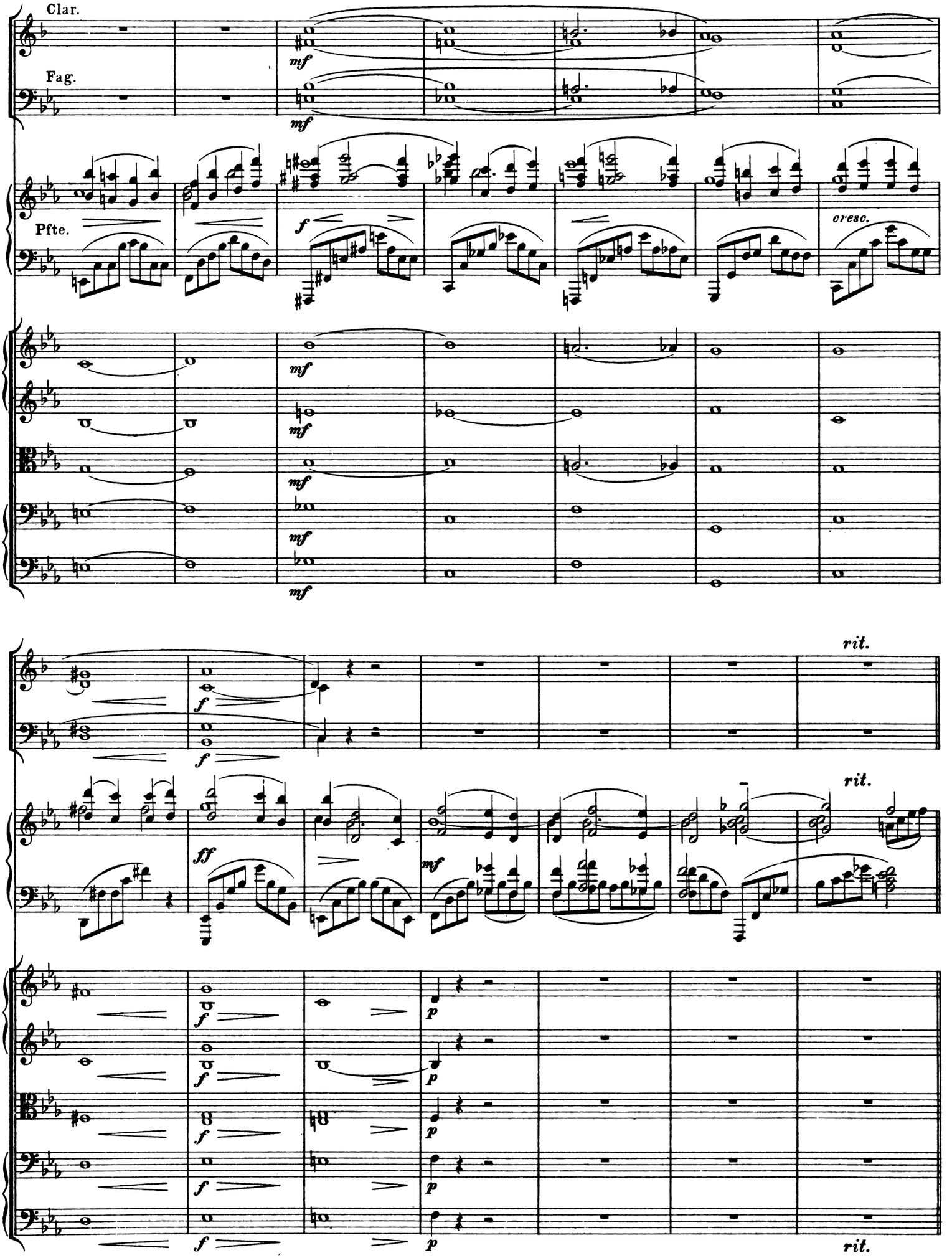

Fl.
Ob.
Clar.
Fag.
a 2.
cresc.
Cor. 1. 2.
Tr.
Pfte.
cresc.
arco
div.
pizz.
unis.
Ob.
Cor. 1. 2.
Pfte.


30
Ob.
Clar.
Cor. 1. 2.
Pfte.
p
pp
unis.
arco
pp
30
Fl.
Clar.
Cor.
Tr.
Pfte.
cresc.
sf
f
div.
unis.


Fag.
Cor.
Tr.
Pfte.
Meno mosso.
Fl.
a 2.
Ob.
Clar.
a 2.
Fag.
Cor.
Meno mosso.
Pfte.
dim.
Meno mosso.


Moderato. (𝅗𝅥 = 72.)
Ob.
rit.
Solo.
mf
espress.
Cor.
pp
pp
rit.
Moderato. (𝅗𝅥 = 72.)
Pfte.
f espress.
pizz.
p
pizz.
p
rit.
Moderato. (𝅗𝅥 = 72.)
Ob.
f
dim. e rit.
Cor.
mf
mf
dim. e rit.
dim. e rit.
Viol.
V
ff
dim. e rit.
cresc.
f
dim.
rit.
cresc.
f
dim.
rit.


31
Ob.
Fag.
Cor.
Pfte.
dolce
mf
p
arco
pp
31
Fag.
Pfte.
f


Clar.
Fag.
Pfte.
mf
f
cresc.
rit.
ff
p

32

Meno mosso. (𝅗𝅥 = 48.)

Fl. *pp*

Ob.

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Tromb. 1. 2.

Tromb. 3 e Tuba. *pp*

Timp. *pp*

Piatti soli. *pp*

Meno mosso. (𝅗𝅥 = 48.)

Pfte. *p*

div. pizz. *pp*

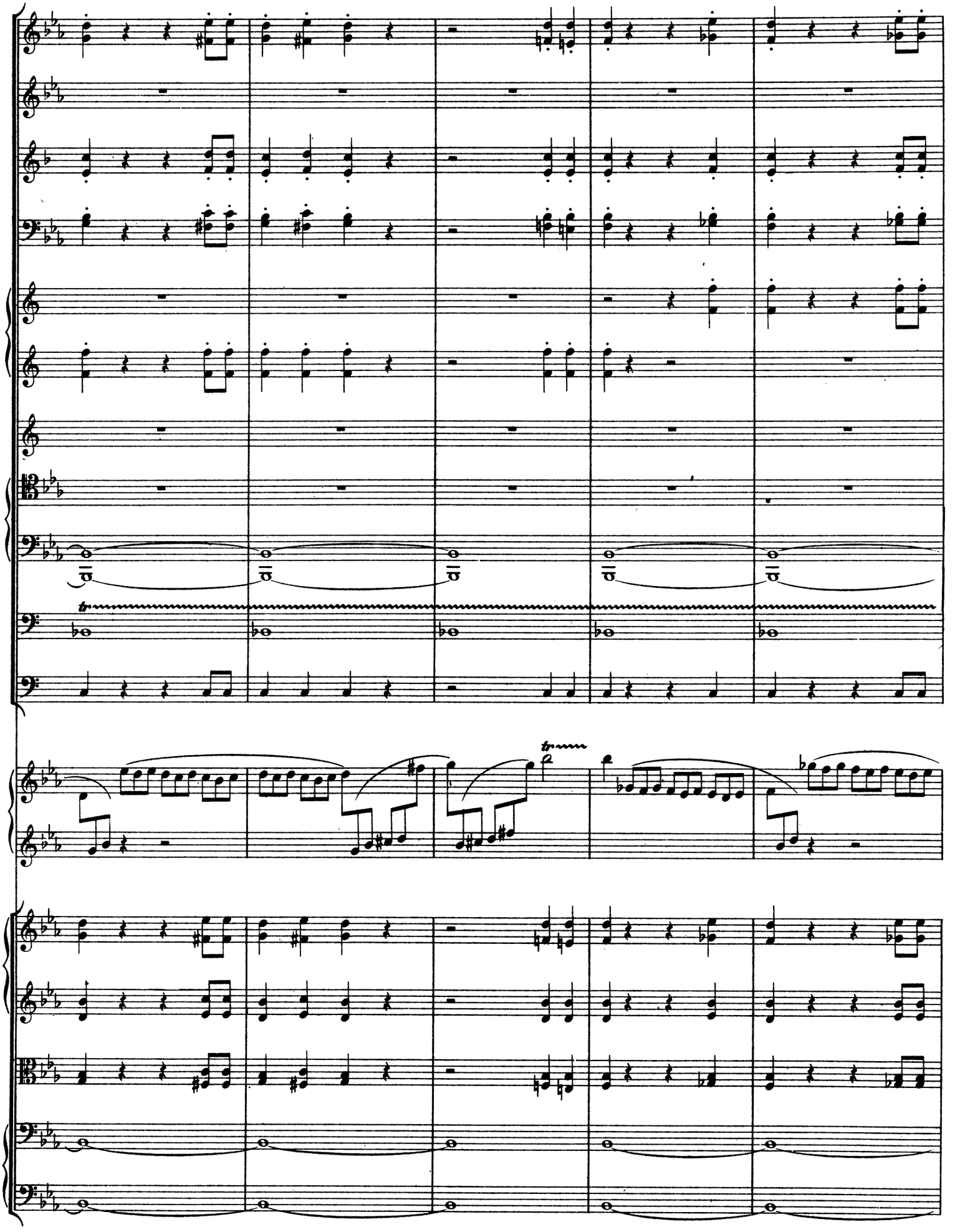
div. pizz. *pp*

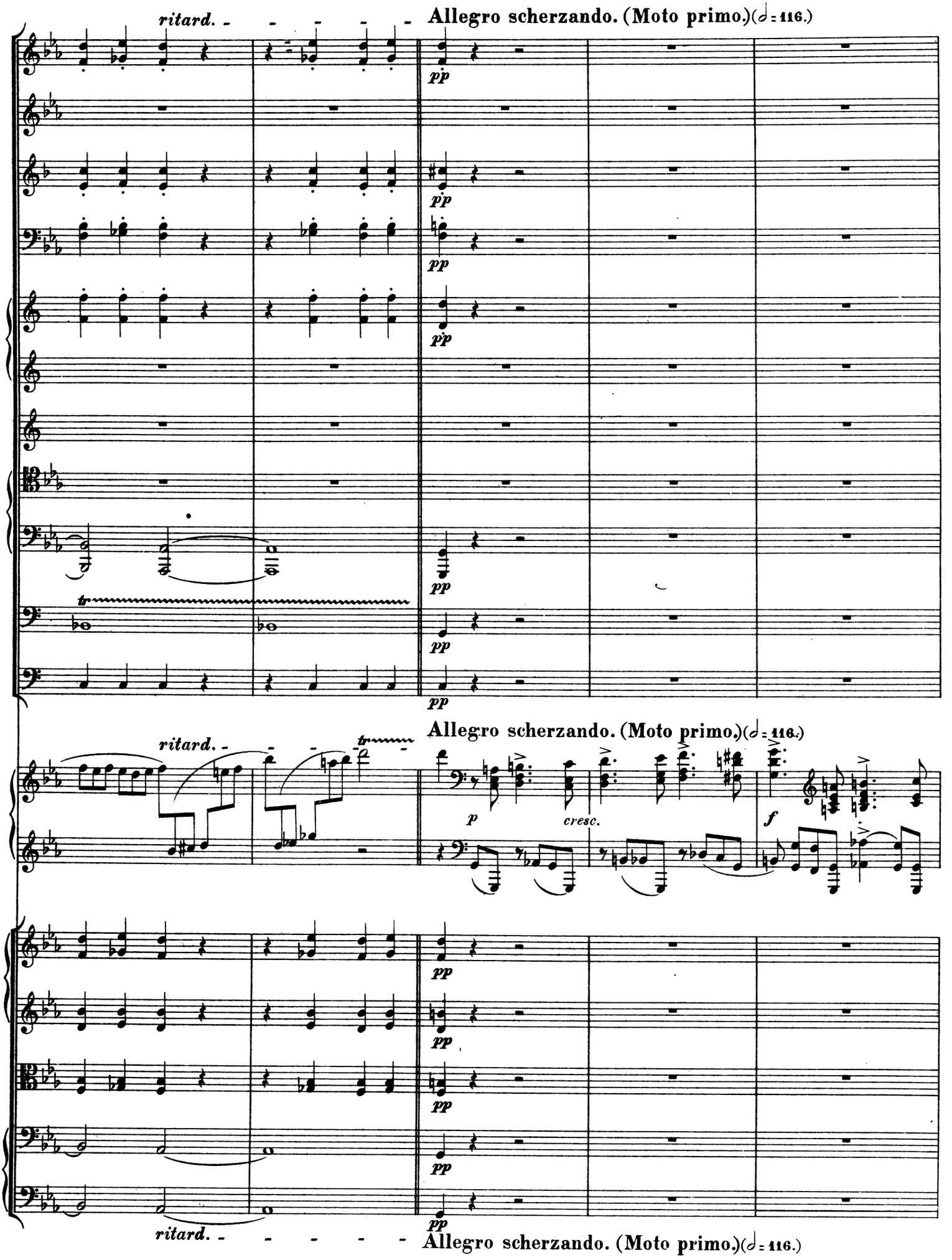
div. pizz. *pp*

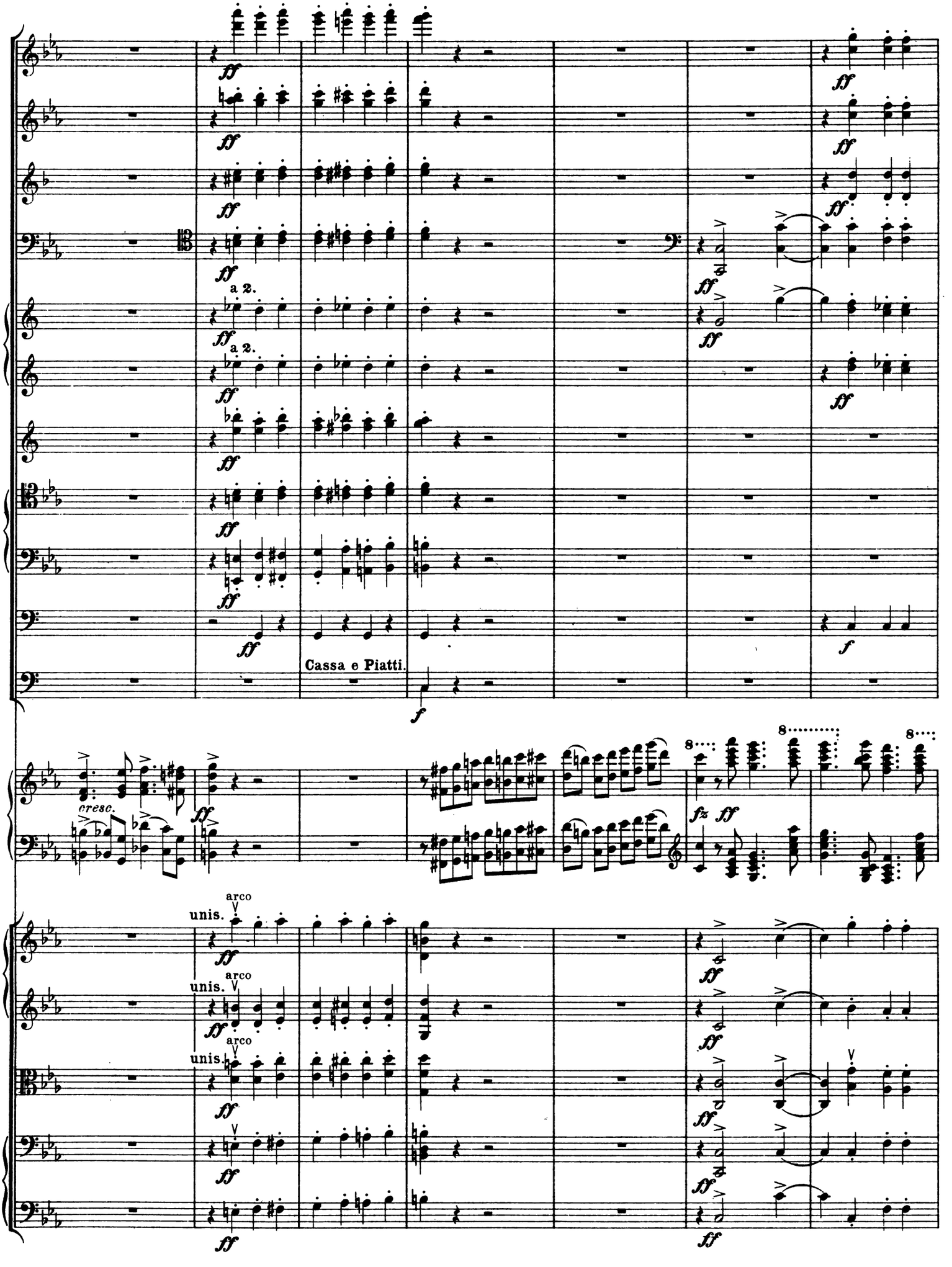
pp

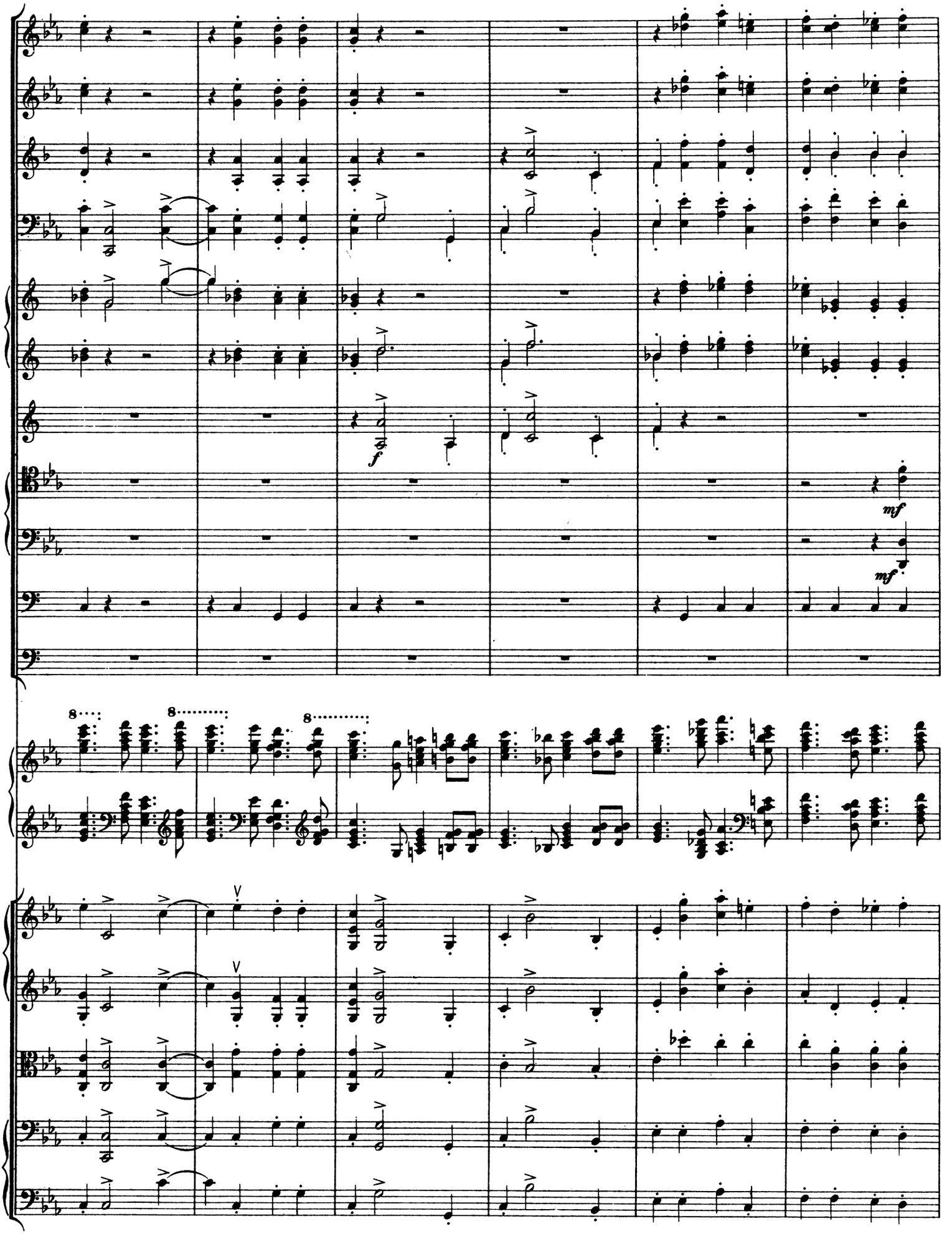
pp

32 Meno mosso. (𝅗𝅥 = 48.)




ritard.
Allegro scherzando. (Moto primo.) (𝅗𝅥 = 116.)
pp
tr
ritard.
Allegro scherzando. (Moto primo.) (𝅗𝅥 = 116.)
p
cresc.
f
pp
tr
ritard.
Allegro scherzando. (Moto primo.) (𝅗𝅥 = 116.)


a 2.
a 2.
Cassa e Piatti.
cresc.
unis.
arco
unis.
arco
unis.
arco


f
mf
mf

33

Più mosso. (𝅗𝅥 = 120.)

pp

pp

Più mosso. (𝅗𝅥 = 120.)

8

p

8

sf leggiero

f

div.

pp

div.

pp

pizz.

pp

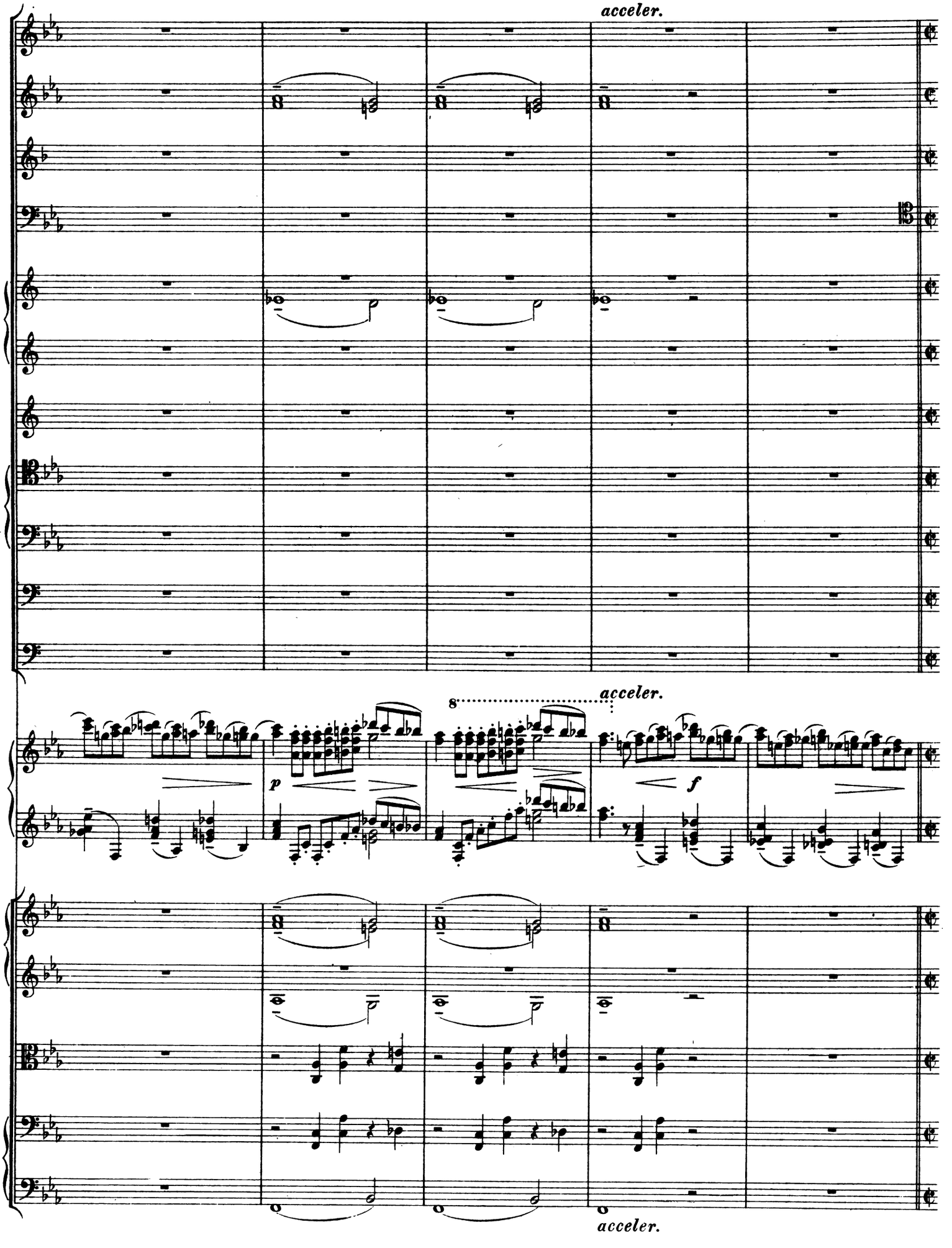
pizz.

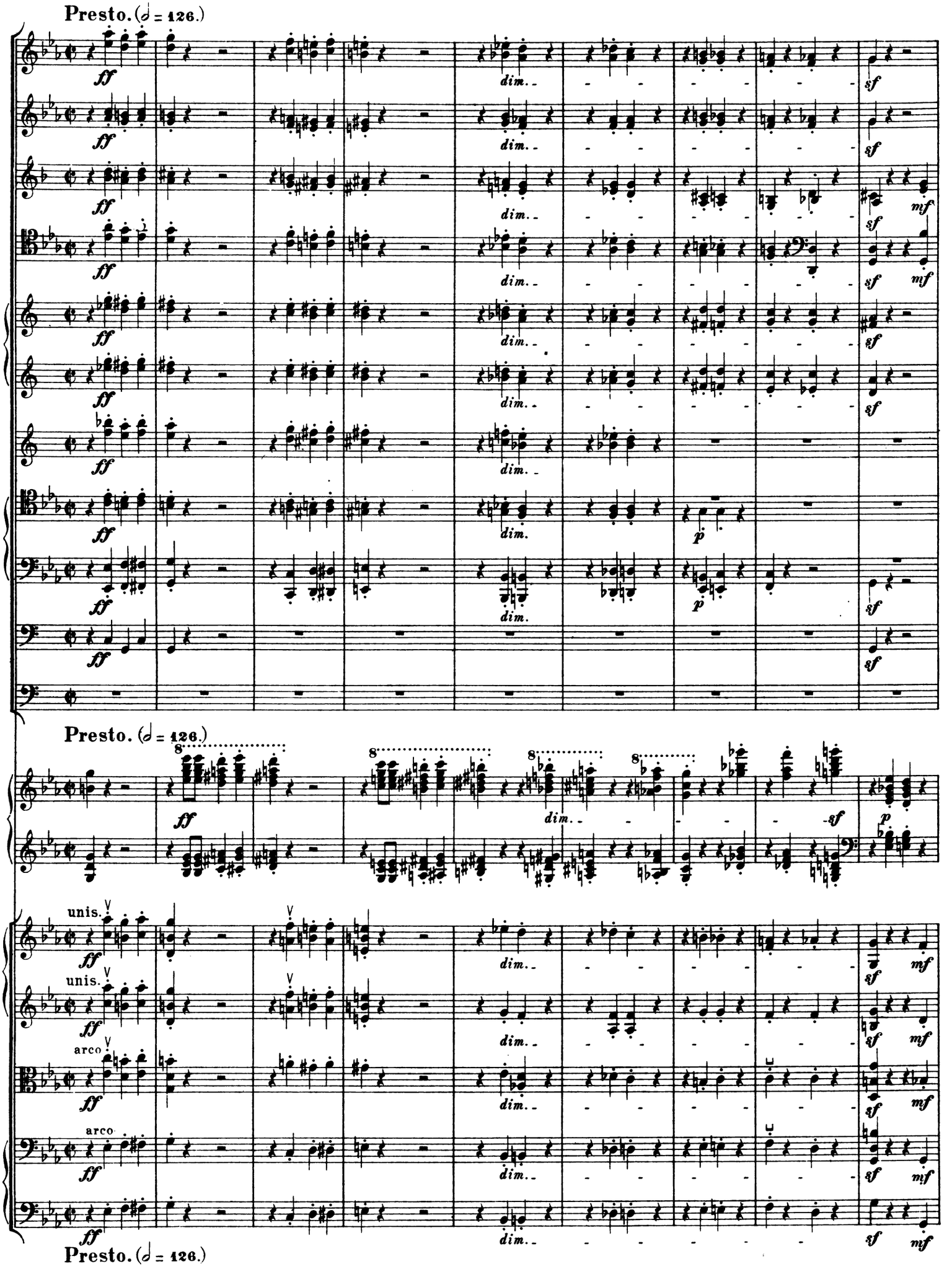
pp

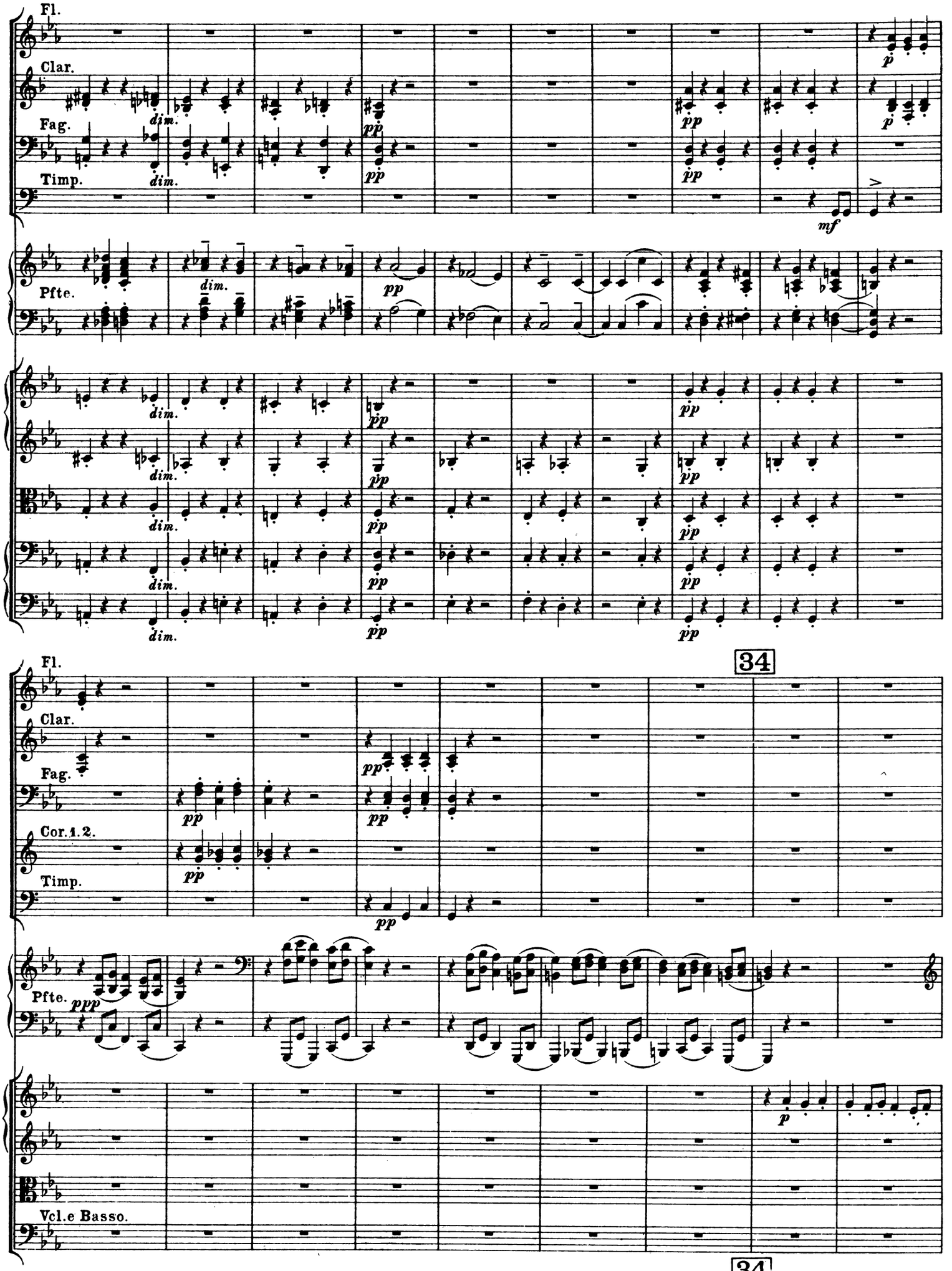
pp

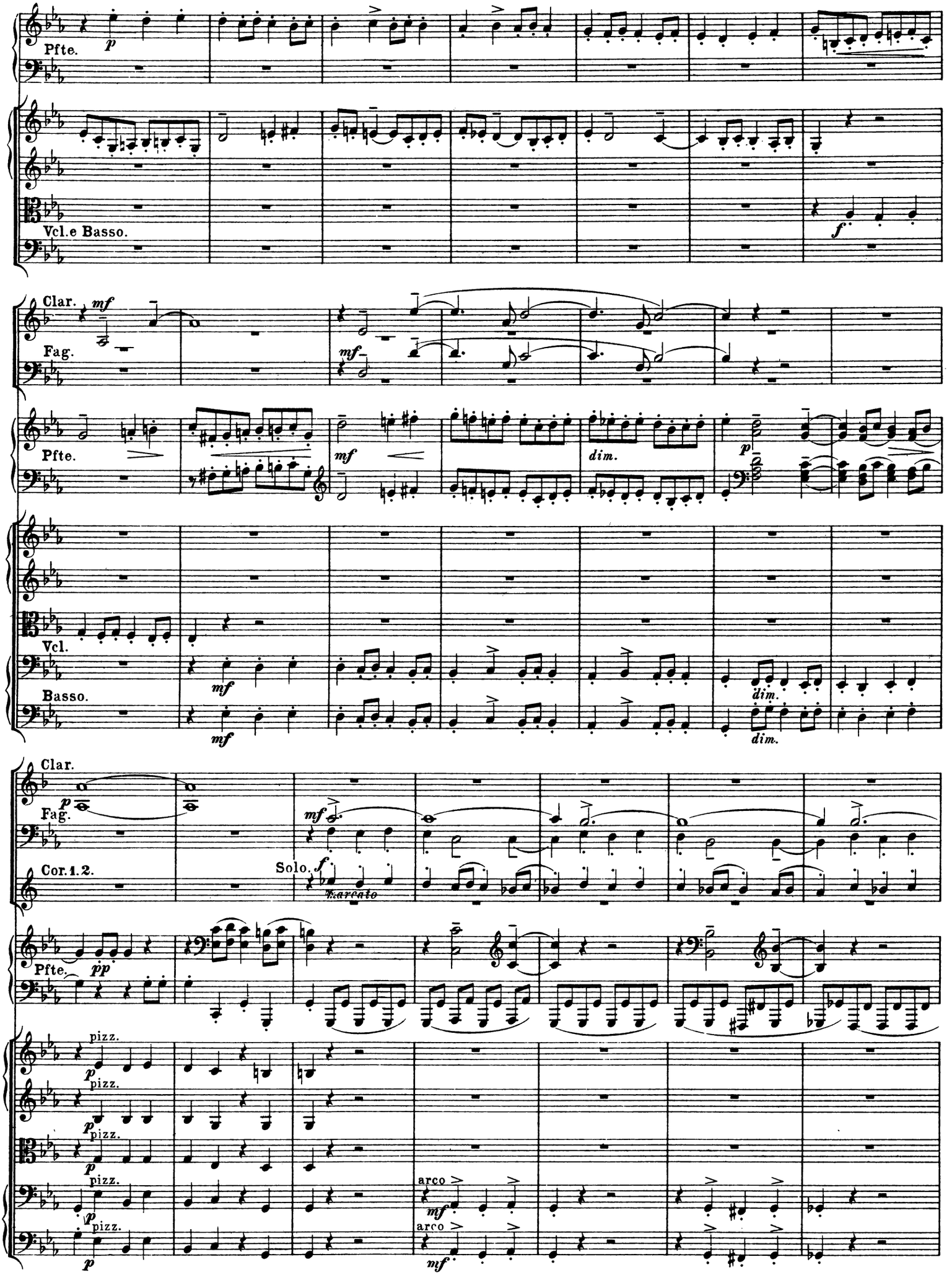
Più mosso. (𝅗𝅥 = 120.)

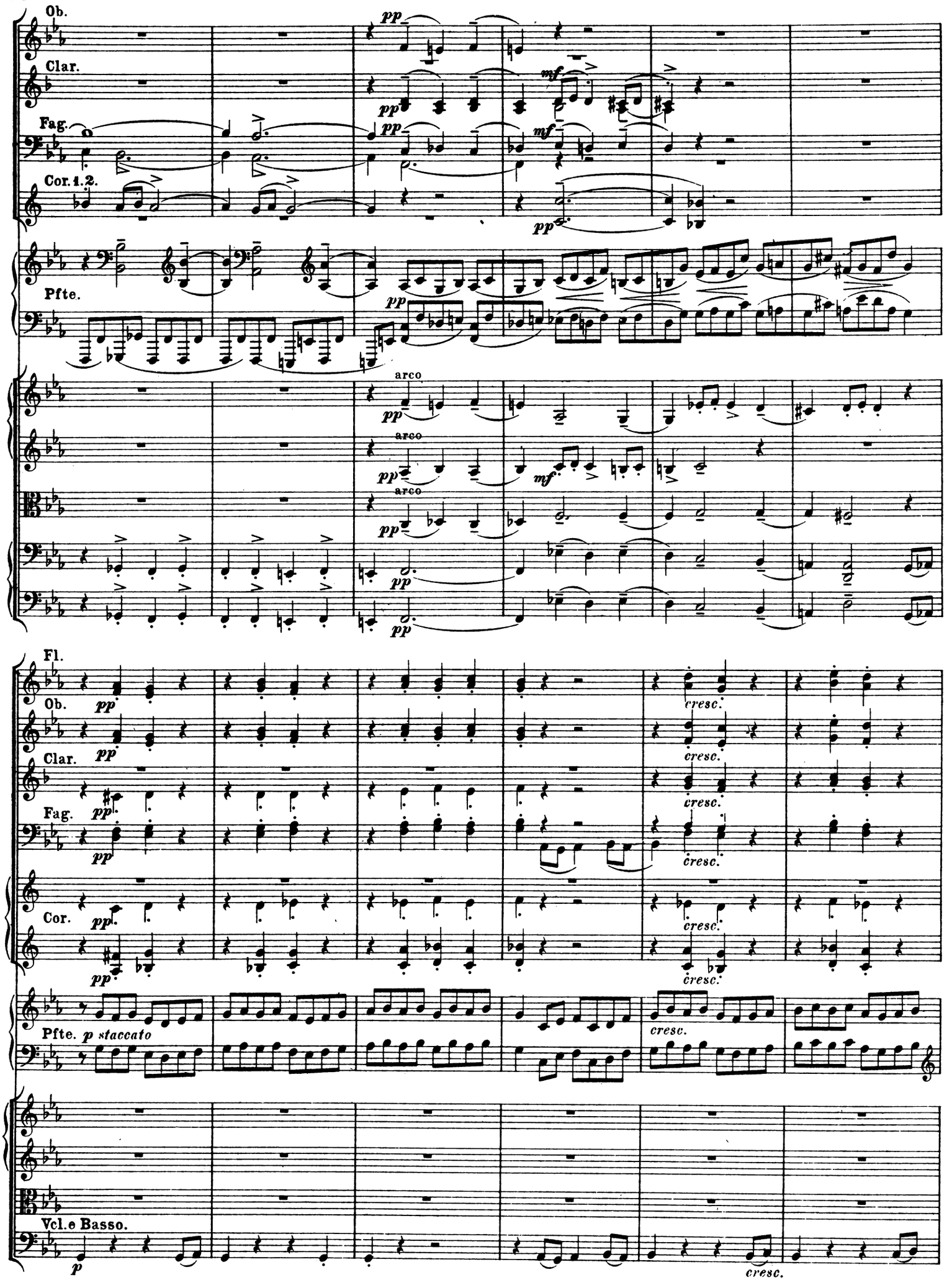
33

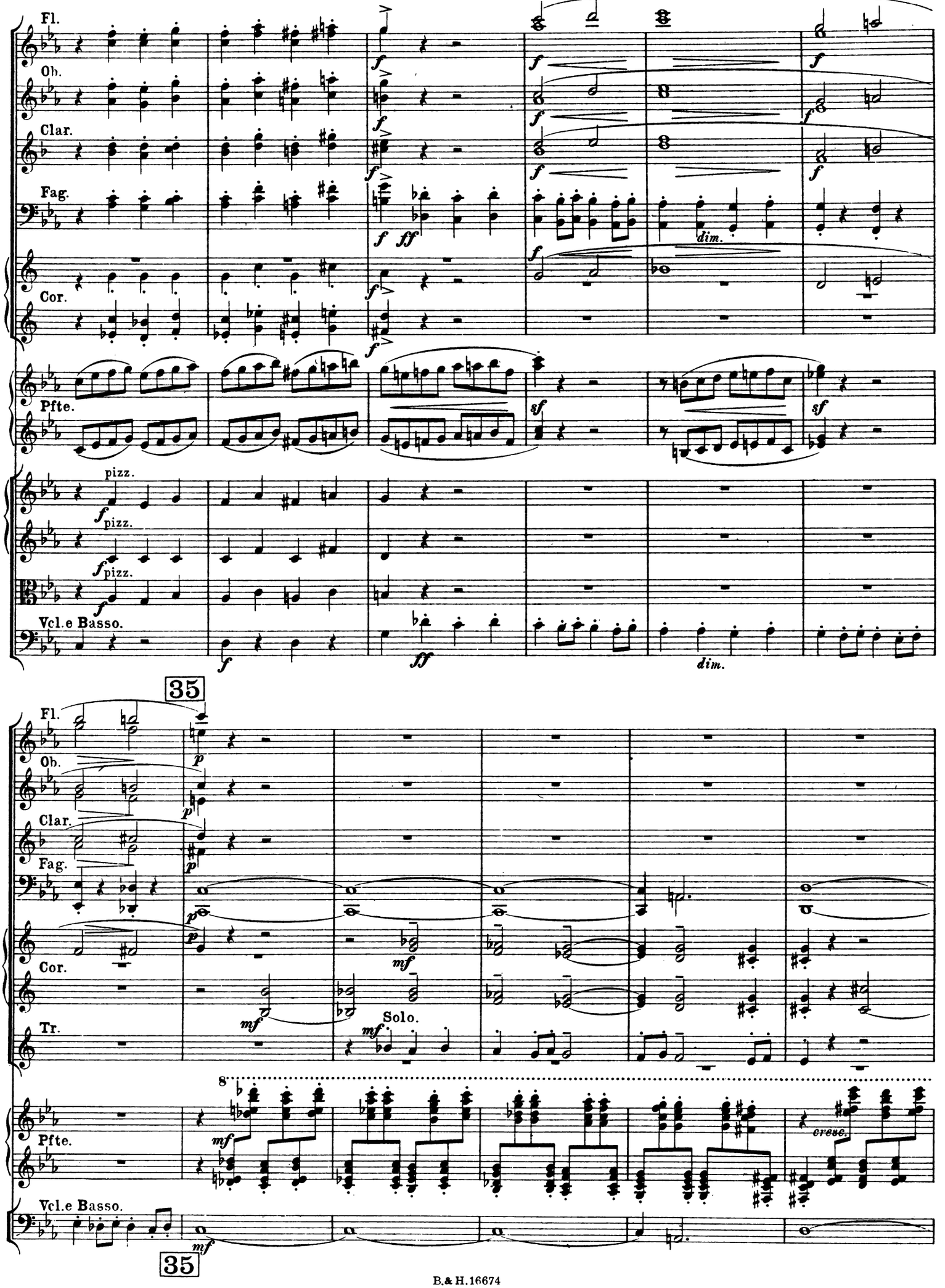

acceler.
acceler.
8
p
f
acceler.

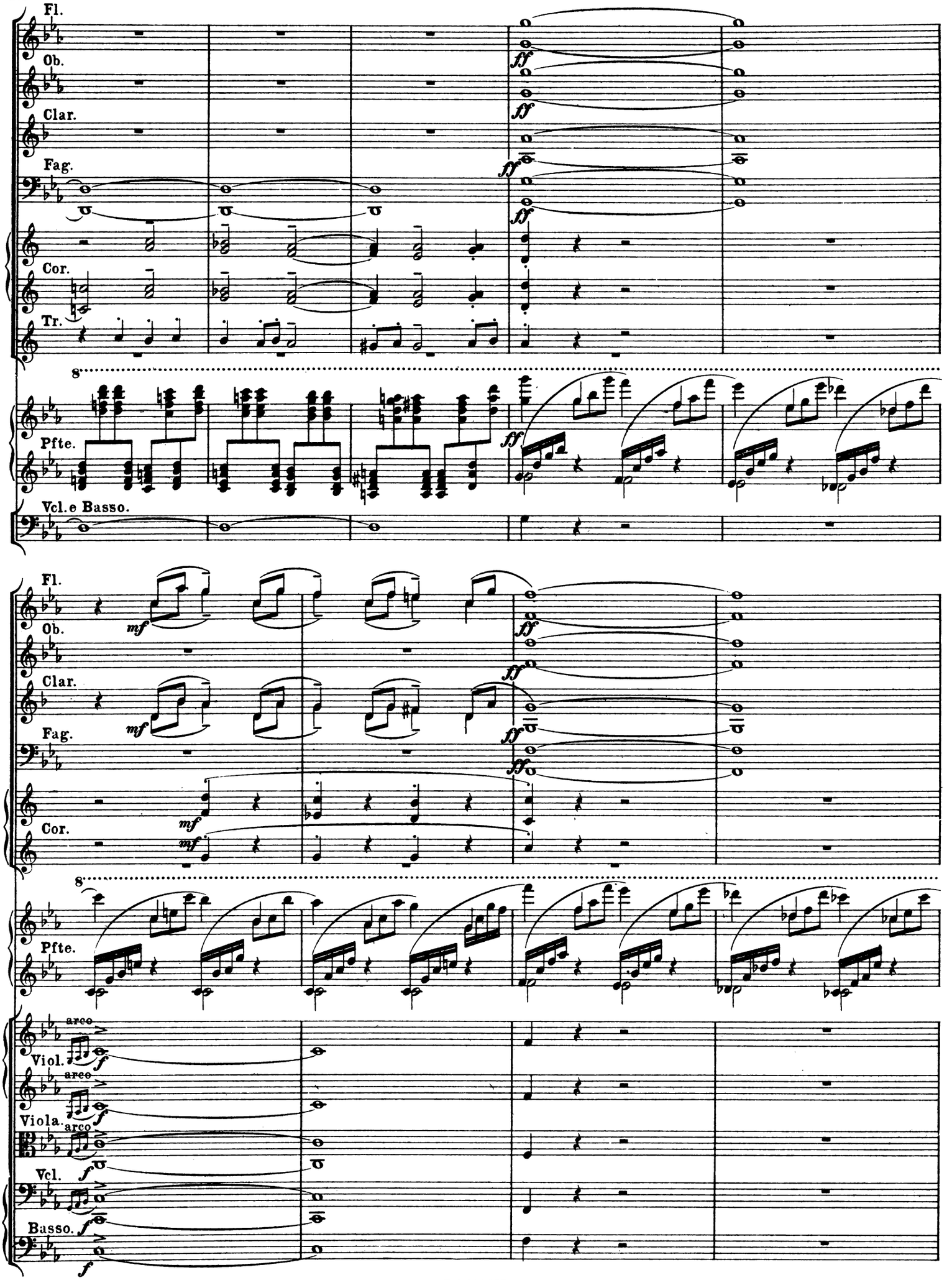

Presto. (𝅗𝅥 = 126.)
ff
dim.
sf
mf
p
Presto. (𝅗𝅥 = 126.)
8
unis.
arco
Presto. (𝅗𝅥 = 126.)

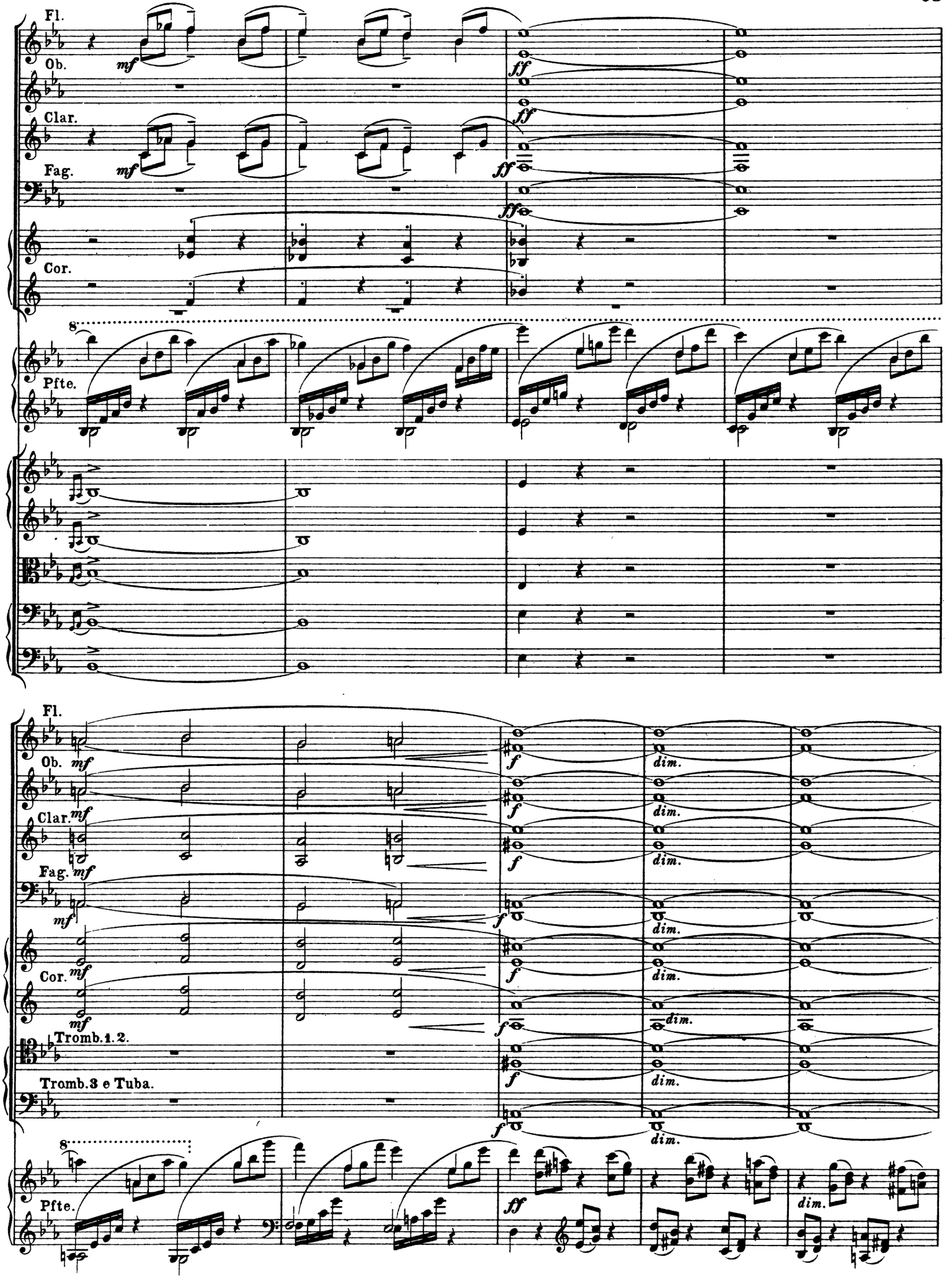

Fl.
Clar.
Fag.
Timp.
Pfte.
Cor.1.2.
Vcl.e Basso.
34
34

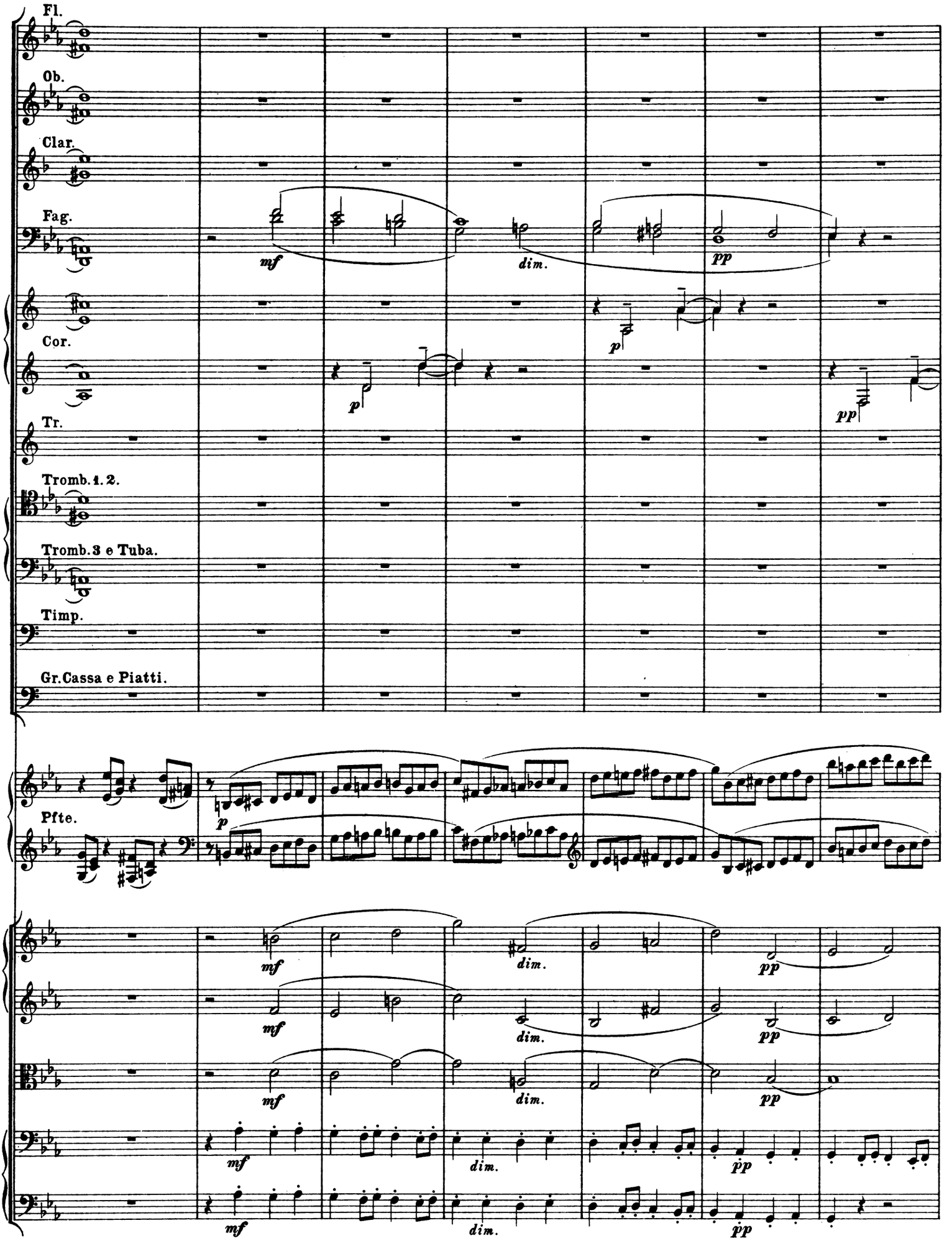

Pfte.
Vcl.e Basso.
Clar.
Fag.
Pfte.
Vcl.
Basso.
Clar.
Fag.
Cor.1.2.
Solo.
Pfte.
pizz.
arco


Ob.
Clar.
Fag.
Cor. 1. 2.
Pfte.
arco
arco
arco
Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
p staccato
Vcl. e Basso.
cresc.


Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Vcl.e Basso.
pizz.
dim.
35
Solo.
cresc.

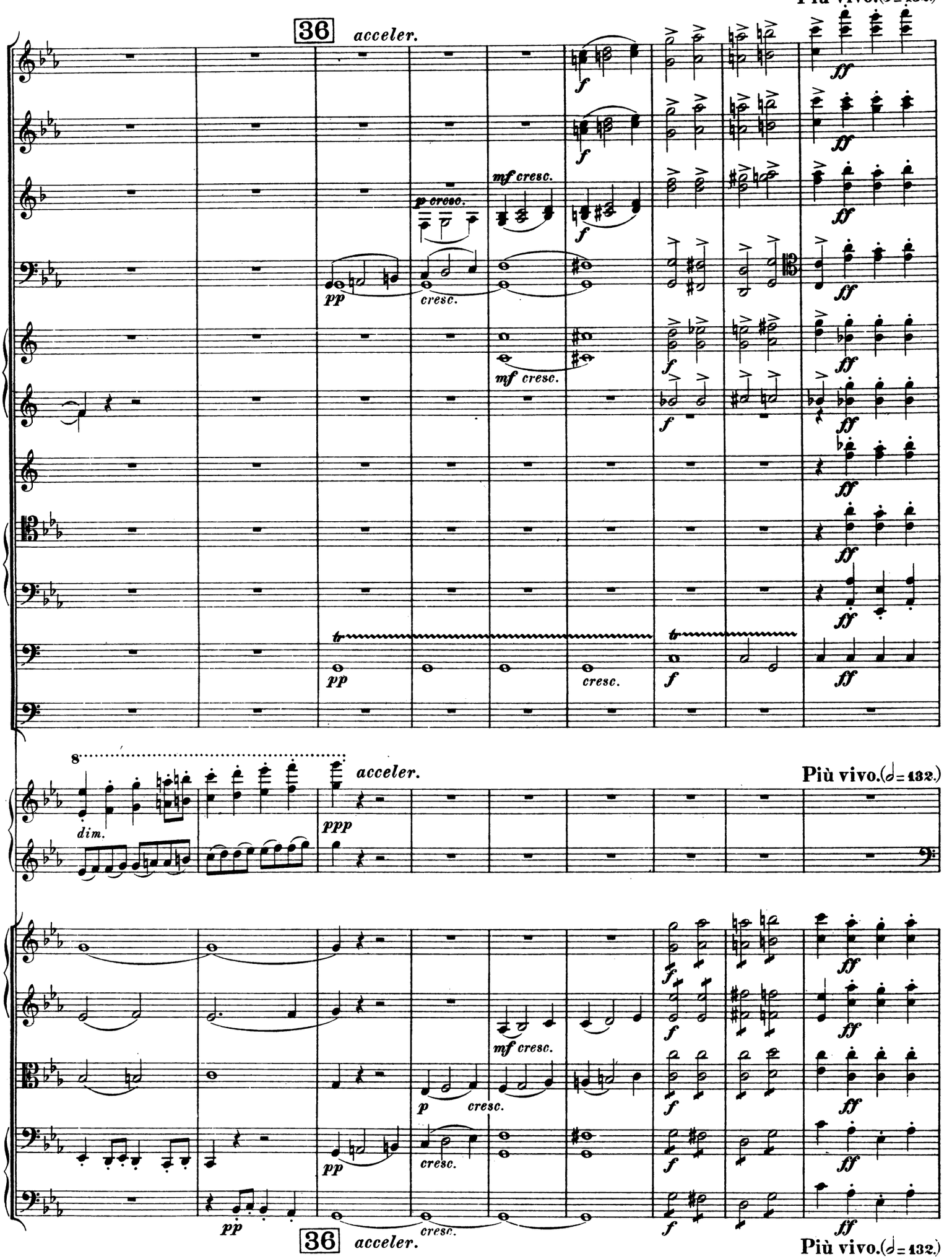

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Pfte.
Vcl. e Basso.
ff
mf
arco
Viol.
Viola.
Vcl.
Basso.
f


Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Tromb.1.2.
Tromb.3 e Tuba.
mf
ff
f
dim.


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Gr. Cassa e Piatti.
Pfte.
mf
dim.
pp
p

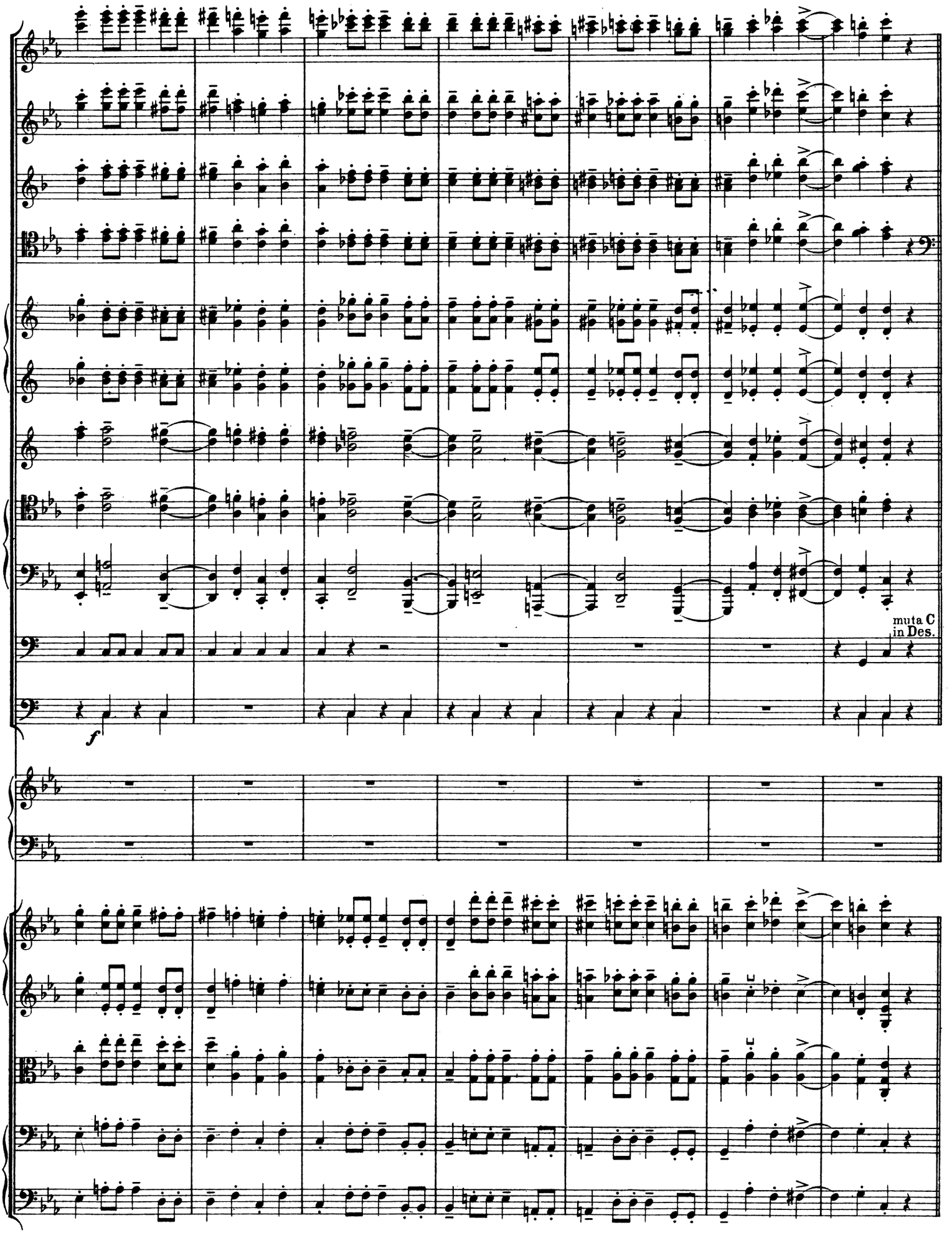
Più vivo. (♩= 132.)

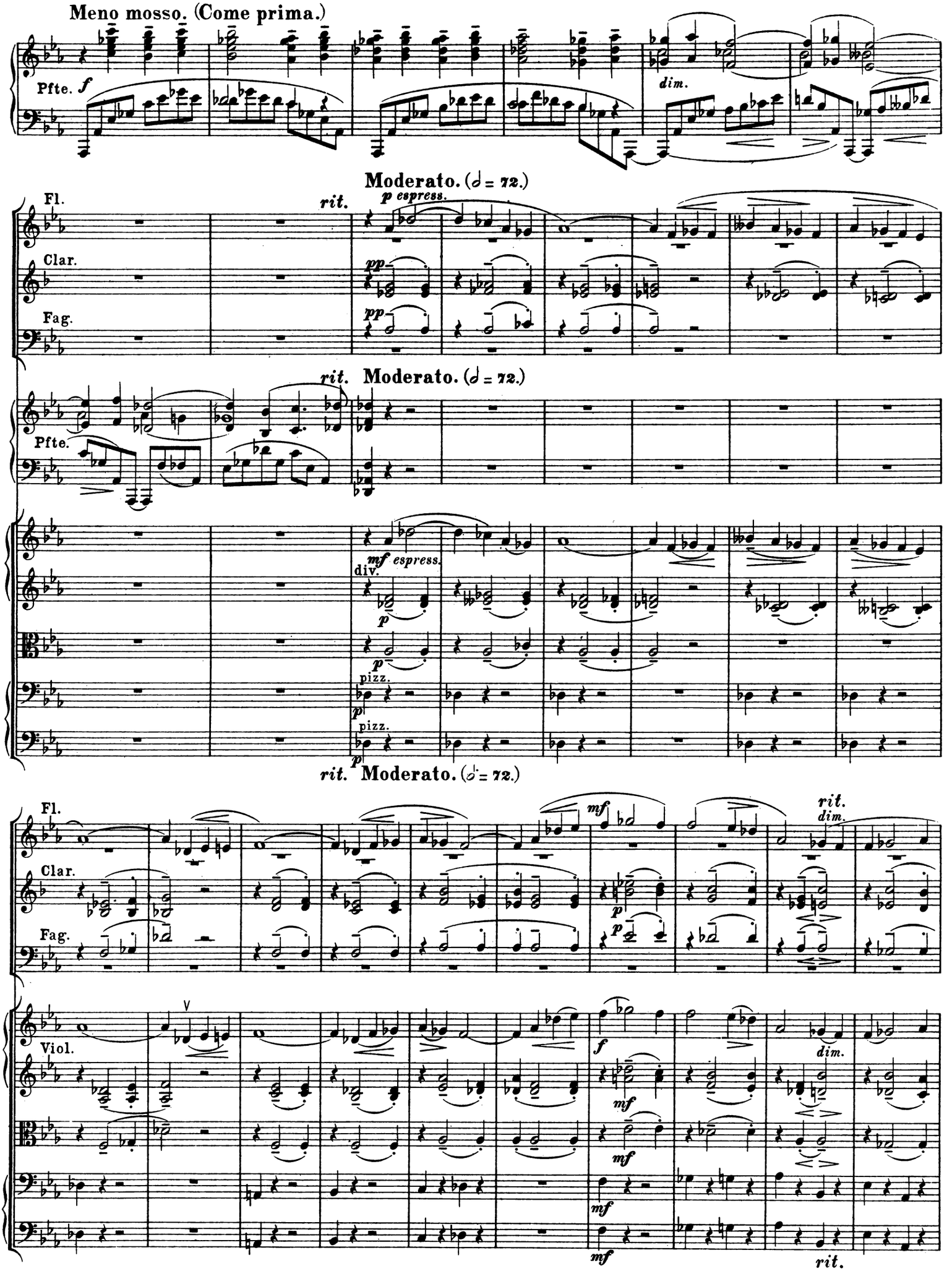
36 acceler.



36 acceler.

Più vivo. (♩= 132.)


muta C
in Des.


Meno mosso. (Come prima.)
Pfte.
f
dim.
Moderato. (𝅗𝅥 = 72.)
Fl.
rit.
p espress.
Clar.
pp
Fag.
pp
rit.
Moderato. (𝅗𝅥 = 72.)
Pfte.
mf espress.
div.
p
p
pizz.
p
pizz.
p
rit.
Moderato. (𝅗𝅥 = 72.)
Fl.
mf
rit.
dim.
Clar.
p
p
Fag.
Viol.
f
mf
dim.
mf
mf
mf
rit.

37

Fl. a tempo

Clar.

Fag.

mf

a tempo

Pfte. mf dolce

arco p

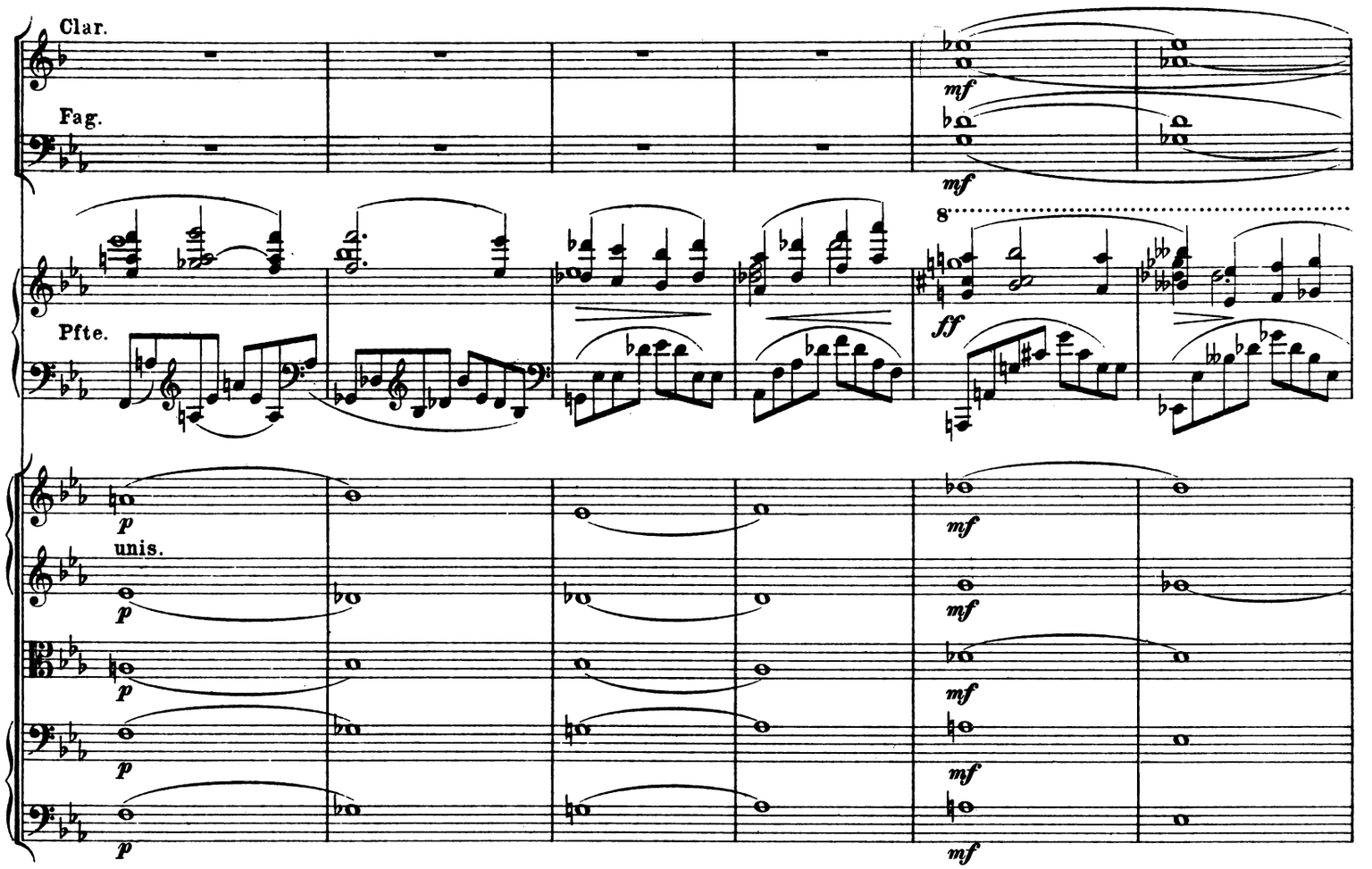
arco p

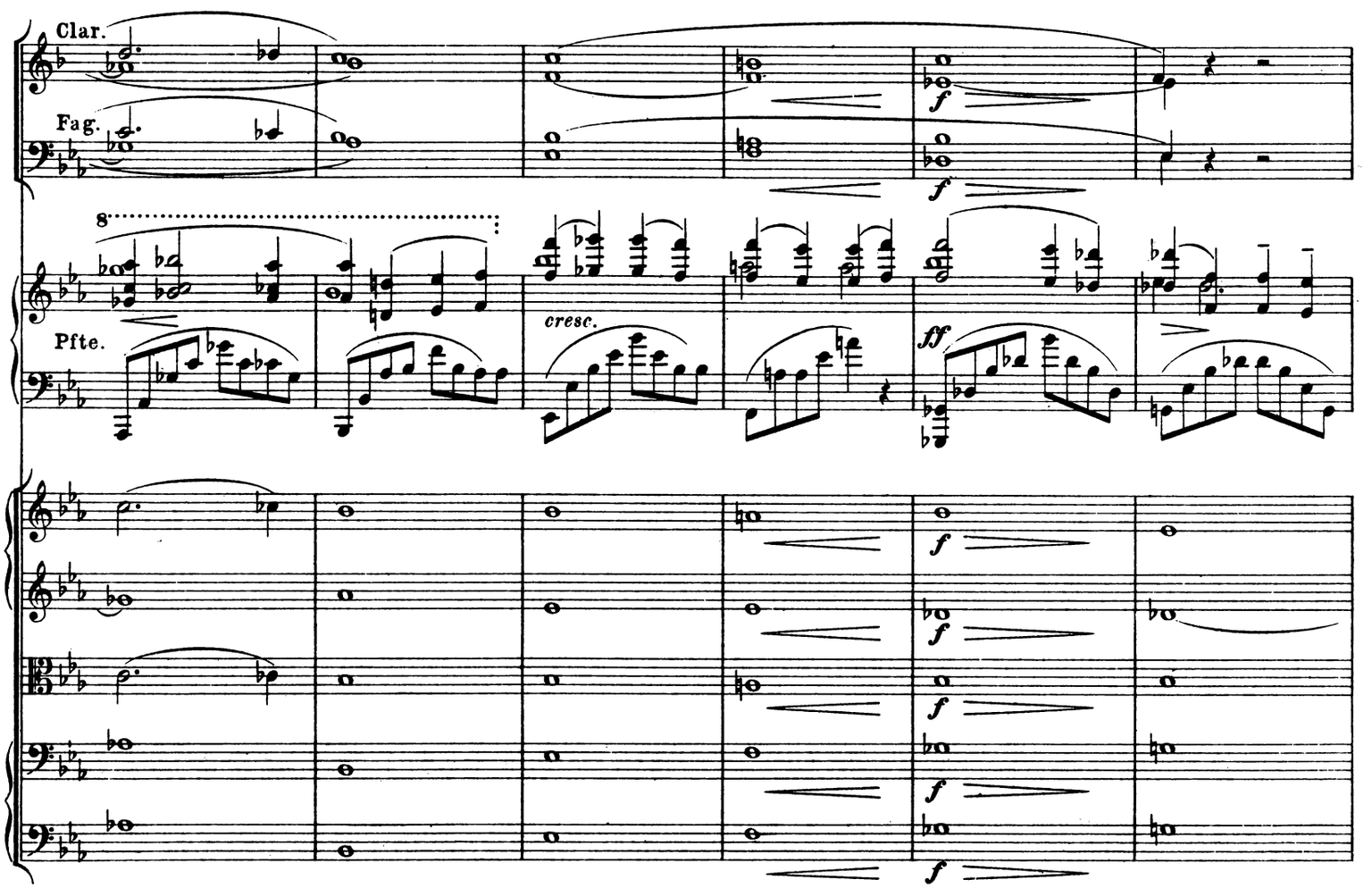
37 a tempo

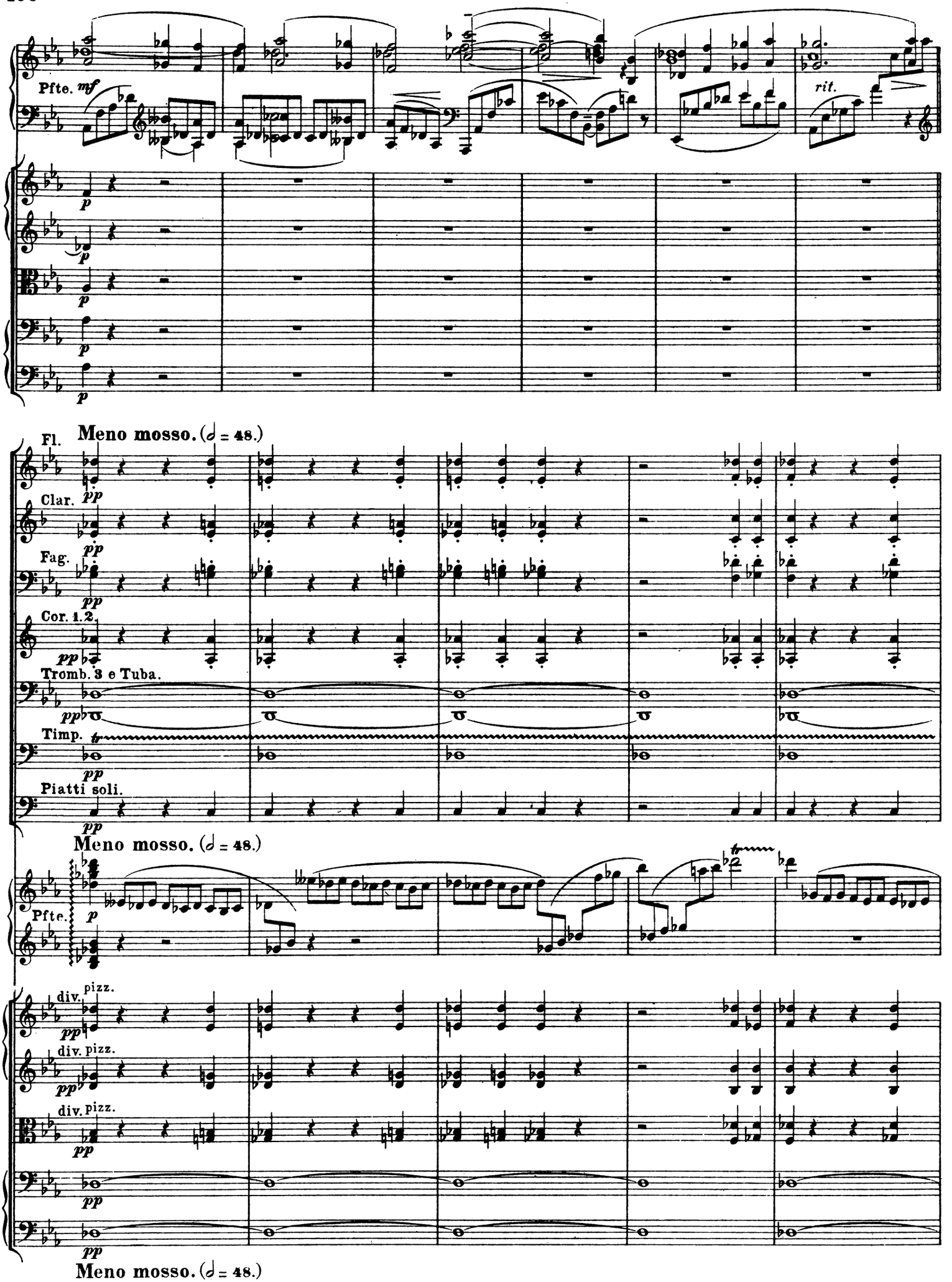
Clar.

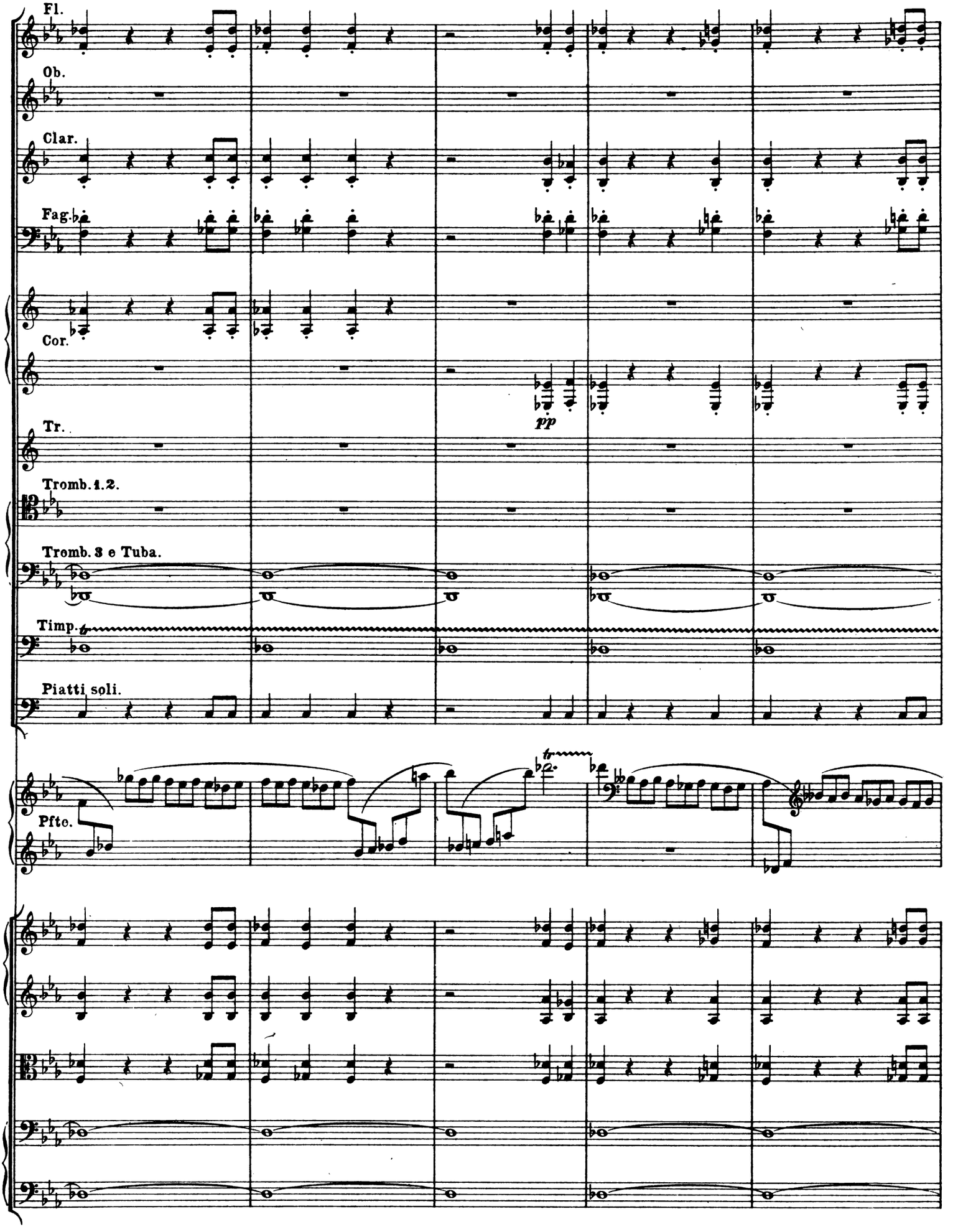
Pfte.

mf


Clar.
Fag.
Pfte.
mf
ff
p
unis.


Clar.
Fag.
Pfte.
f
cresc.
ff


Pfte.
mf
rit.
p
Fl.
Meno mosso. (𝅗𝅥 = 48.)
Clar.
pp
Fag.
Cor. 1. 2.
Tromb. 3 e Tuba.
Timp.
Piatti soli.
Meno mosso. (𝅗𝅥 = 48.)
Pfte.
div.
pizz.
Meno mosso. (𝅗𝅥 = 48.)


Fl.
Ob.
Clar.
Fag.
Cor.
pp
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
Piatti soli.
Pfte.

ritard. - - - - **38** Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅘𝅥) (𝅘𝅥 = 116.)

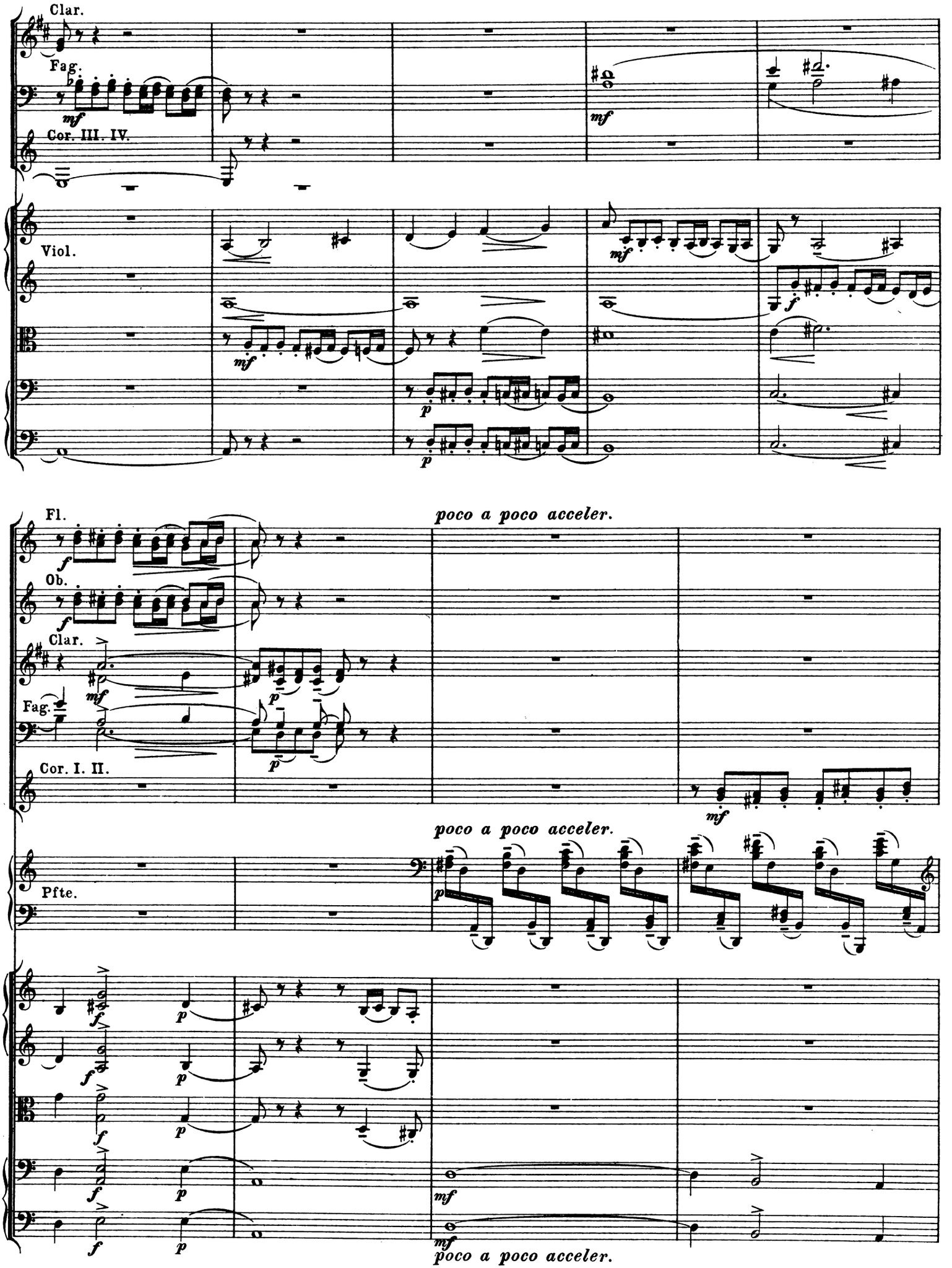
Fl.
Clar.
Fag.
Cor. III. IV.
Tromb. III. e Tuba.
Timp.
Piatti soli.
muta Des in C.

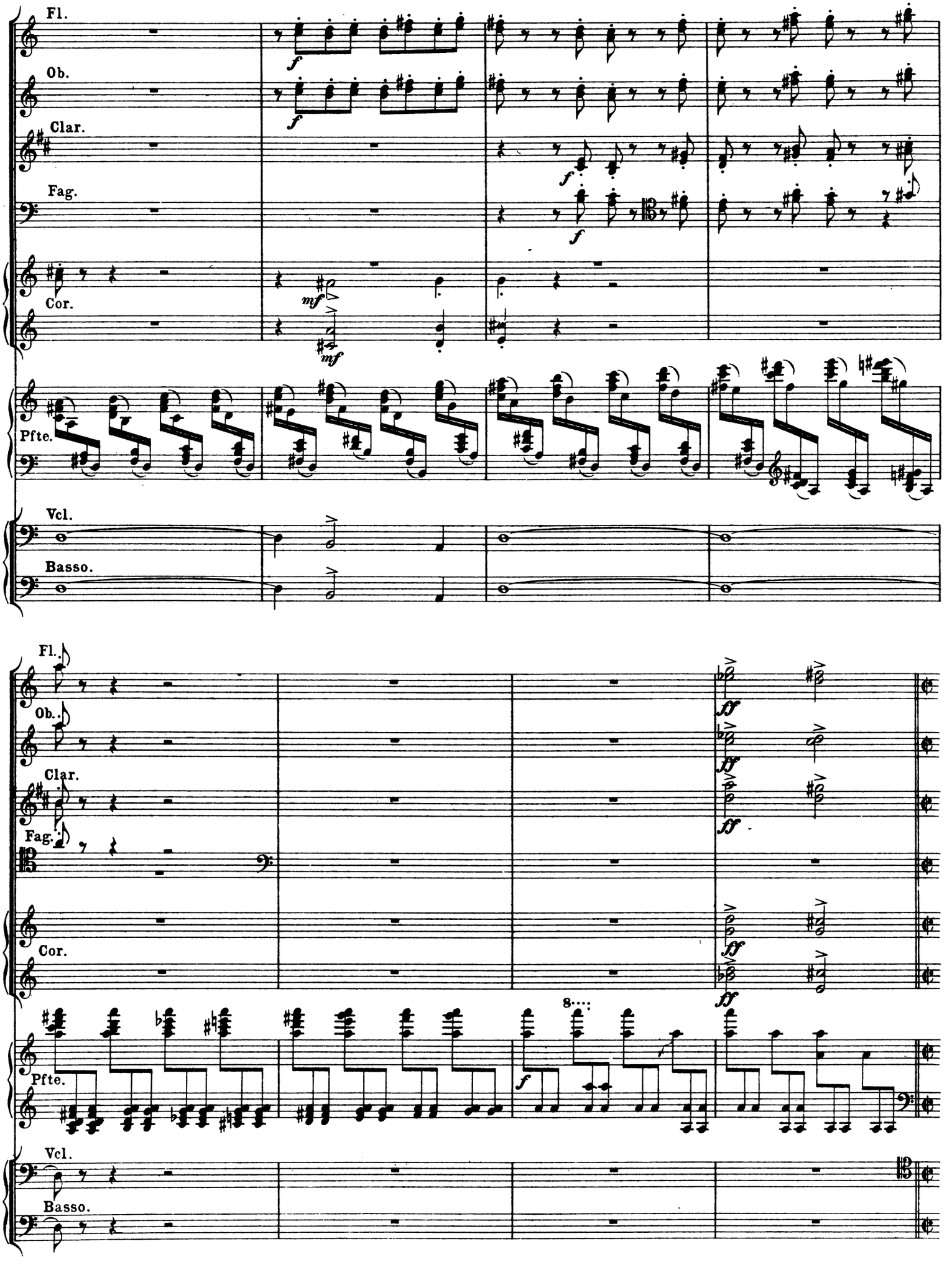
ritard. - - - - Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅘𝅥) (𝅘𝅥 = 116.)

Pfte.

ritard. - - - - **38** Allegro scherzando. (Moto primo.) (𝅗𝅥 = 𝅘𝅥) (𝅘𝅥 = 116.)

Clar.
Fag.
Cor. III. IV.
Viol.
unis.
arco
div.
unis.


Clar.
Fag.
Cor. III. IV.
Viol.
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Pfte.
poco a poco acceler.
poco a poco acceler.
poco a poco acceler.


Fl.
Ob.
Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.
f
mf
ff
8

39 Alla breve.
Agitato. (𝅗𝅥 = 76.)

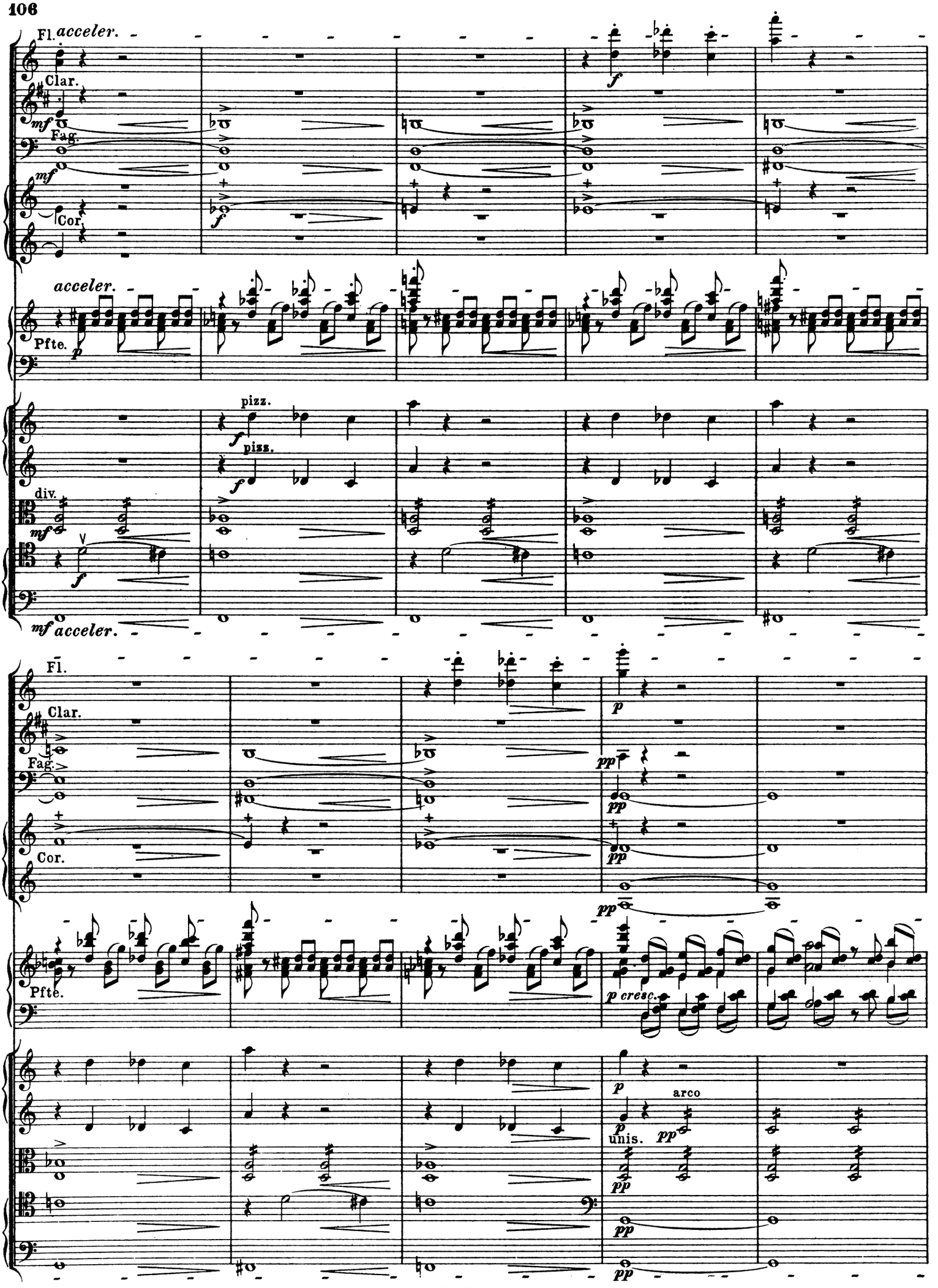
Fl.
Ob.
Clar.
Fag.
Cor.
Tromb. I. II.
Tromb. III. e Tuba.

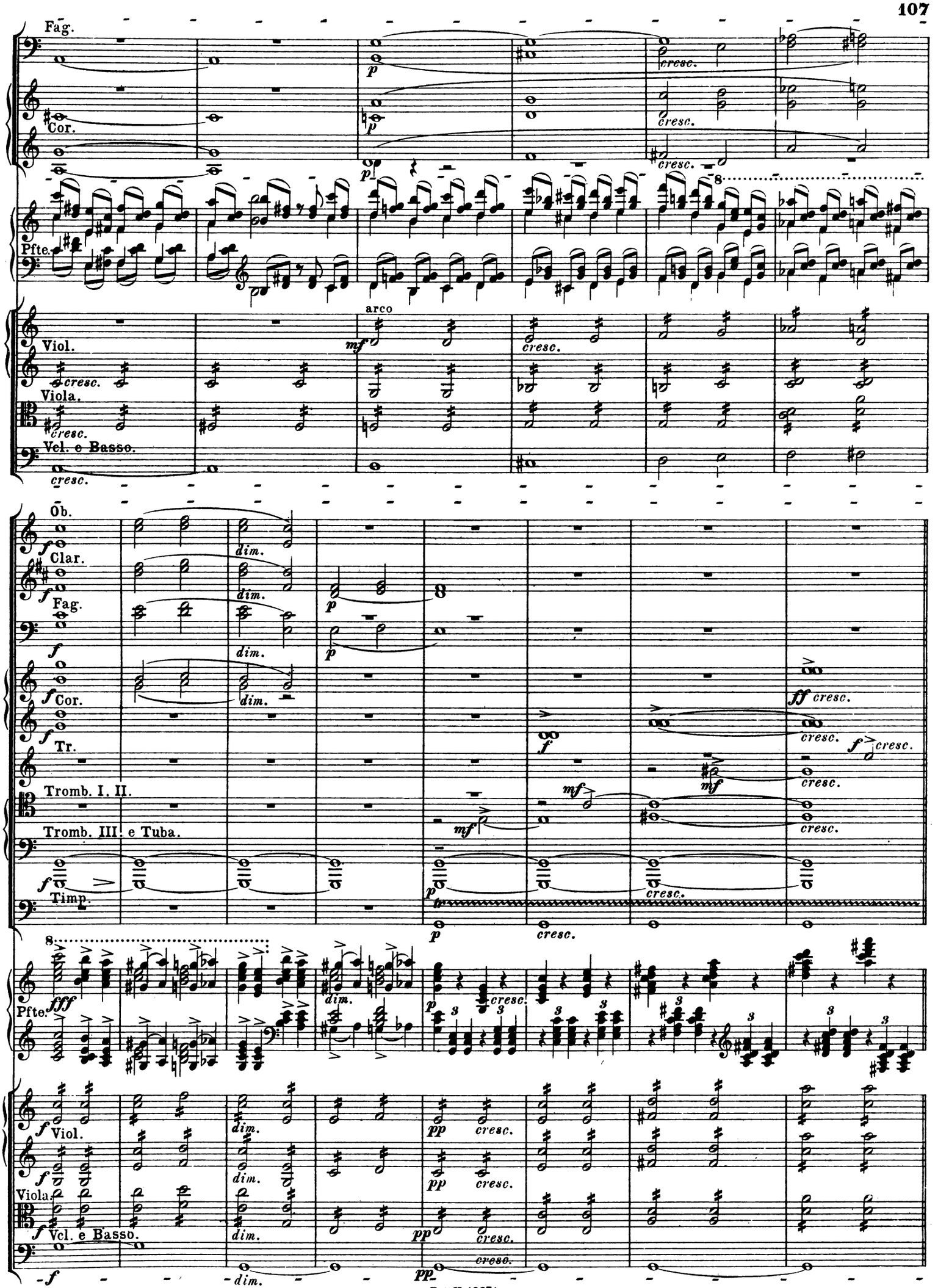
Alla breve.
Agitato. (𝅗𝅥 = 76.)

Pfte.
Vcl.
Basso.

Alla breve.
39 Agitato. (𝅗𝅥 = 76.)

Fl.
Clar.
Fag.
Cor.
Pfte.
Vcl.
Basso.


Fl.
acceler.
Clar.
Fag.
Cor.
Pfte.
pizz.
div.
arco
unis.
cresc.


Fag.
Cor.
Pfte.
Viol.
Viola.
Vcl. e Basso.
arco
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III. e Tuba.
Timp.
Pfte.
Viol.
Viola.
Vcl. e Basso.
cresc.
dim.
ff cresc.
fff

Presto. (𝅗𝅥 = 132.)

Fl. *fff* *lunga*

Ob. *fff* *lunga*

Clar. *fff* *lunga*

Fag. *fff* *lunga*

a 2.

Cor. *fff* *lunga*

Tr. *fff* *lunga*

Tromb. I. II. *fff* *lunga*

Tromb. III. e Tuba. *fff* *lunga*

Timp. *fff* *lunga*

Gr. Cassa e Piatti. *f* *lunga*

Presto. (𝅗𝅥 = 132.)

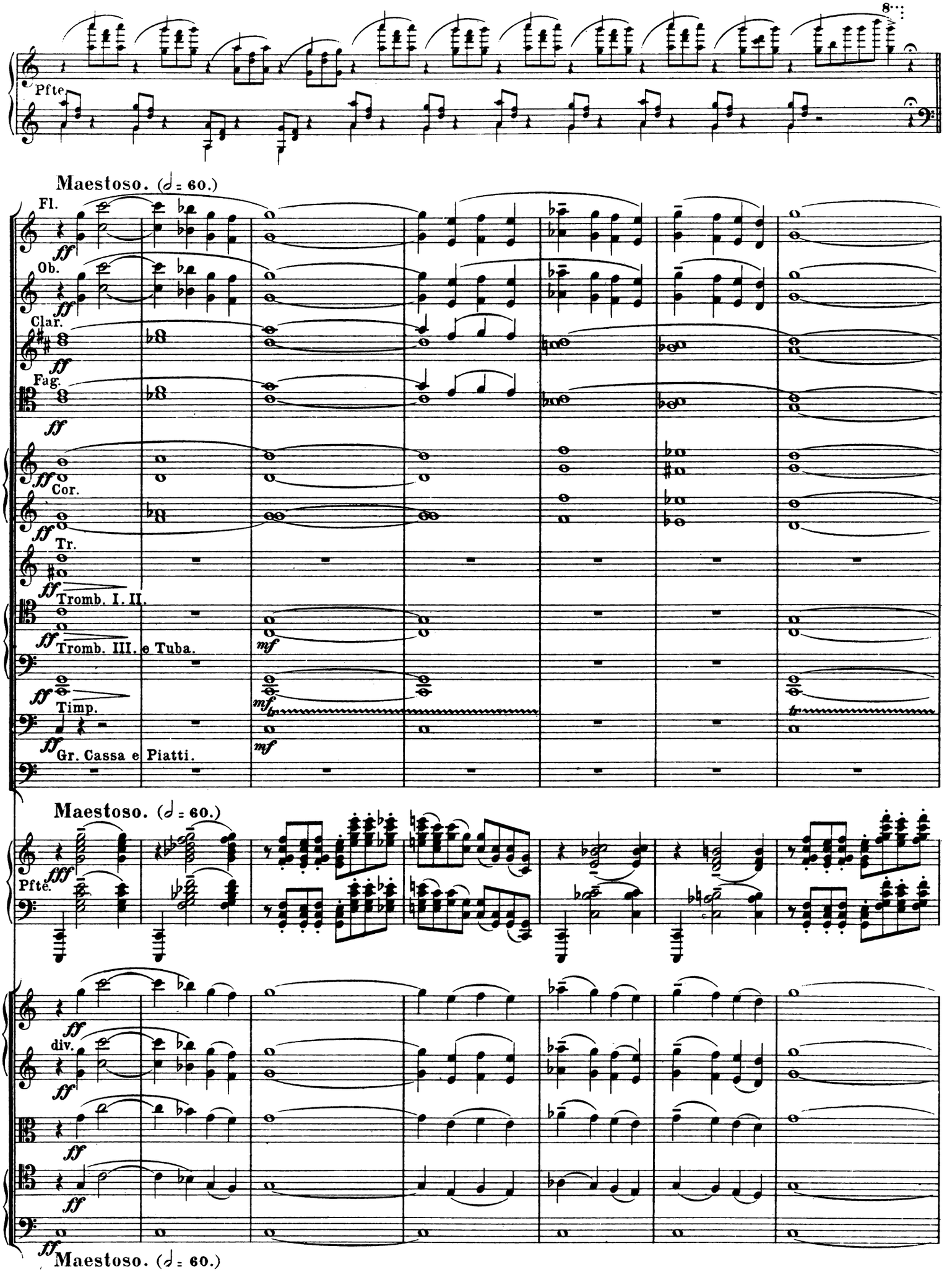
Pfte. *fff* *ff* *quasi glissando*

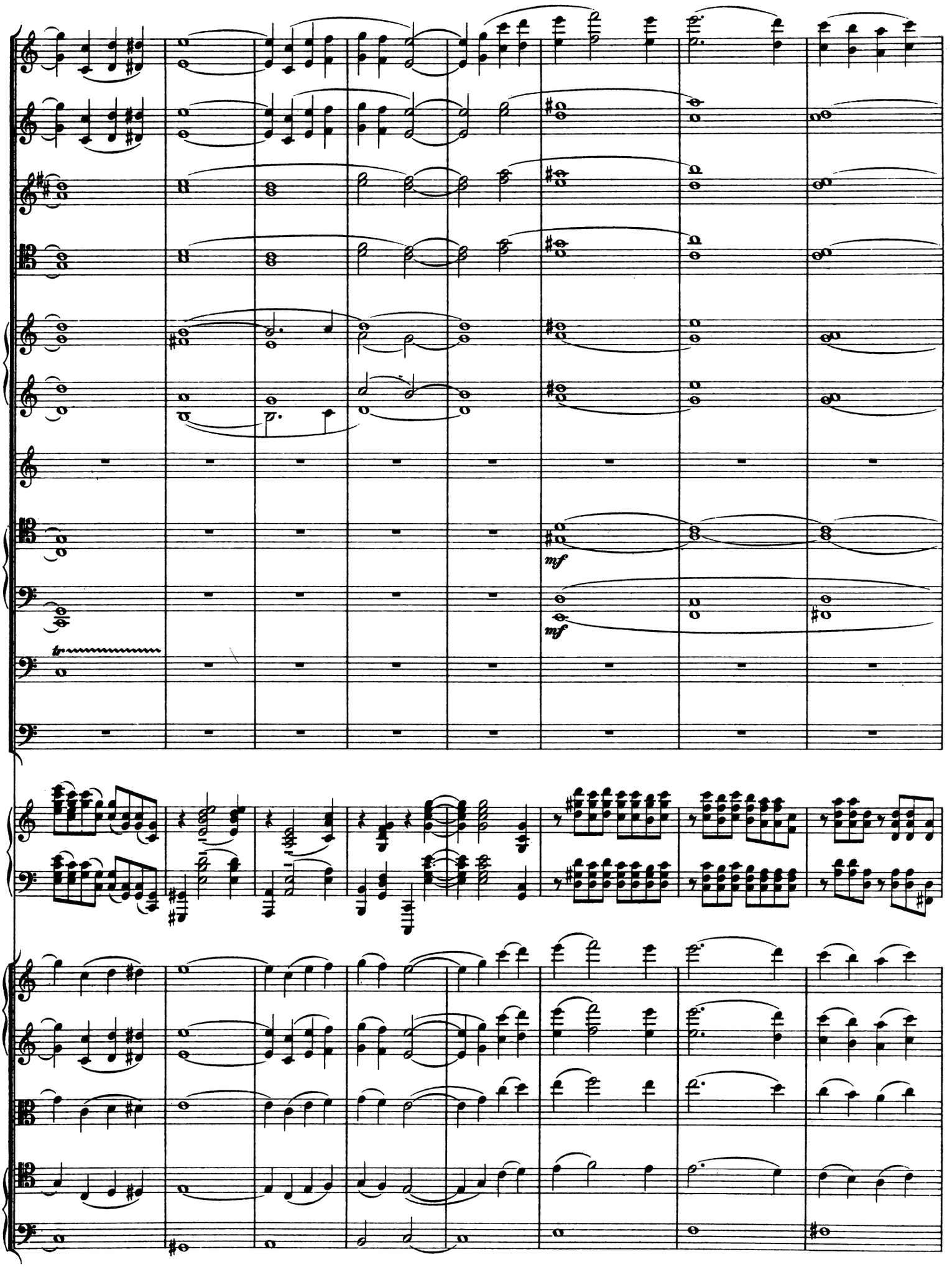
lunga

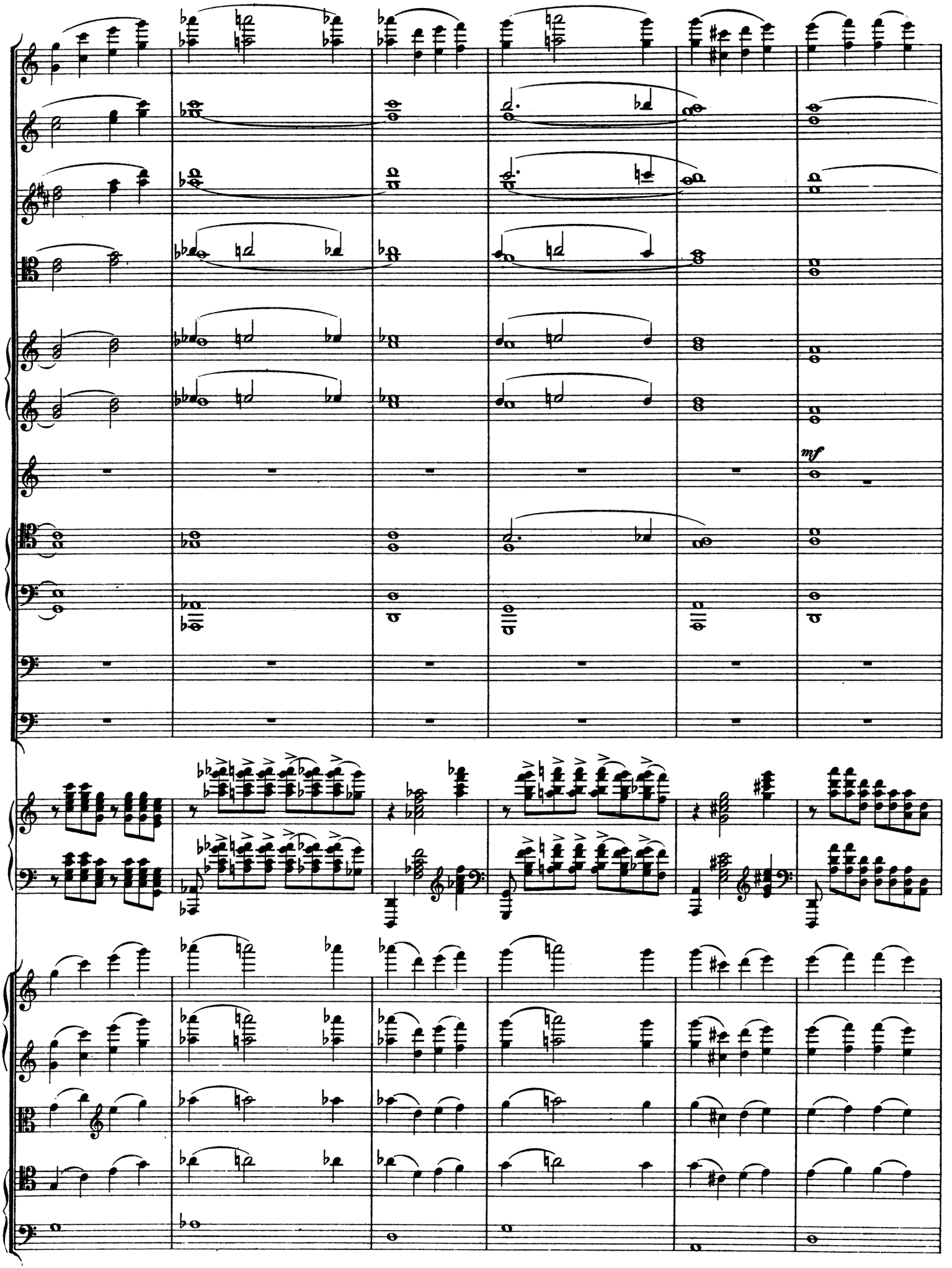
fff

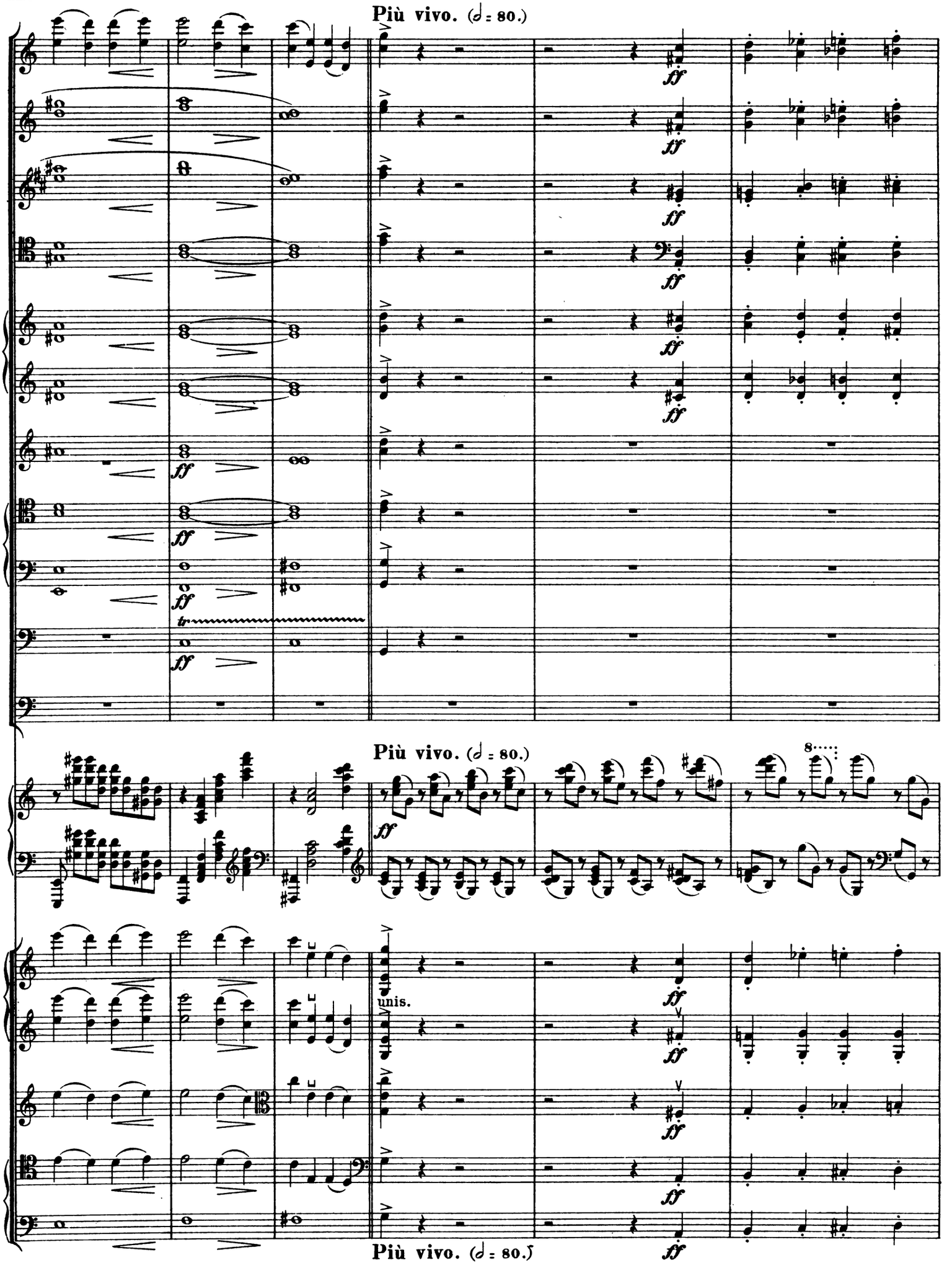
Presto. (𝅗𝅥 = 132.)

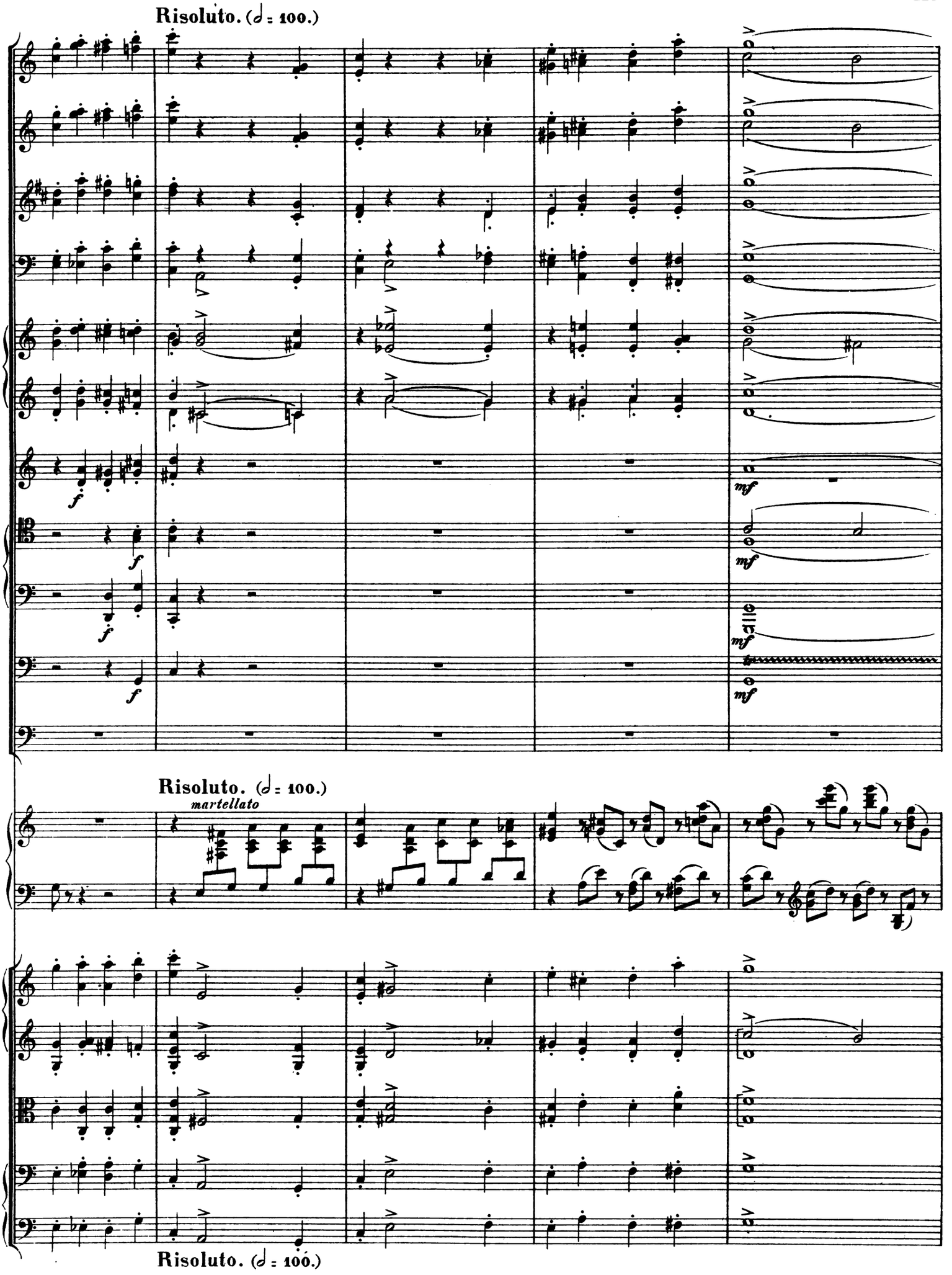
Pfte. *ff*

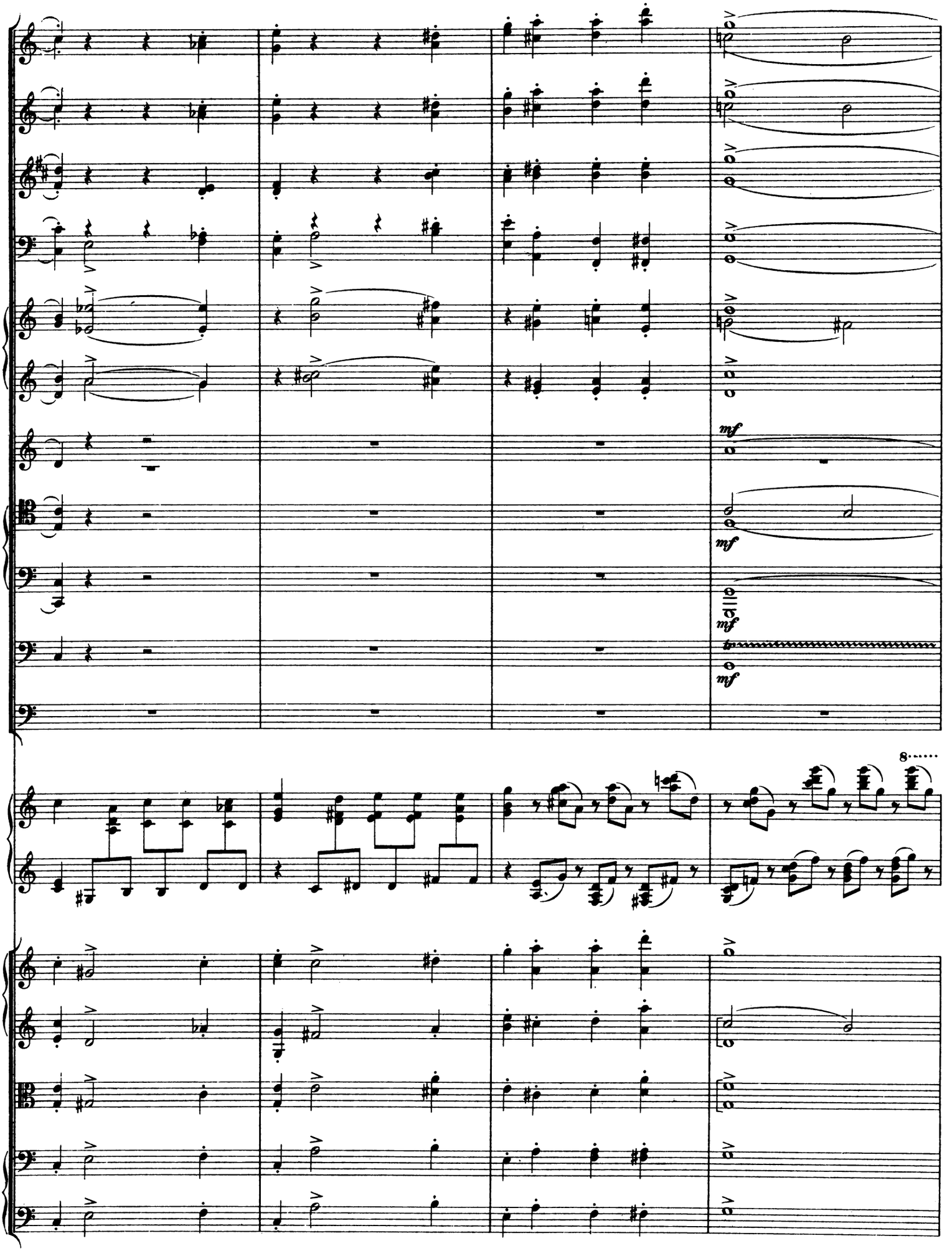

Pfte.
Maestoso. (𝅗𝅥 = 60.)
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
Tromb. III. e Tuba.
Timp.
Gr. Cassa e Piatti.
Maestoso. (𝅗𝅥 = 60.)
Pfte.
div.
Maestoso. (𝅗𝅥 = 60.)

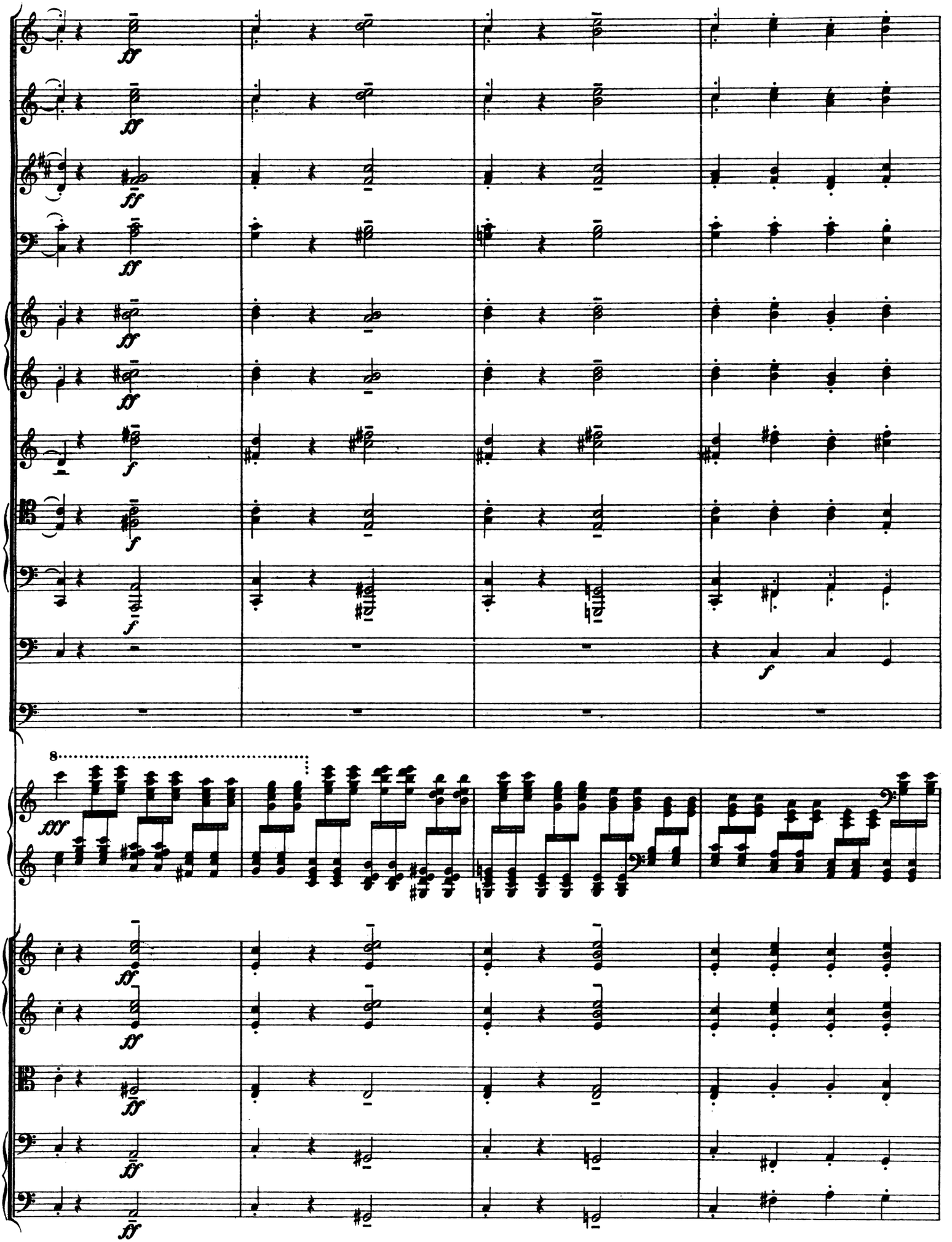

mf
mf
tr


mf


Più vivo. (𝅗𝅥 = 80.)
ff
tr
unis.
8
Più vivo. (𝅗𝅥 = 80.)


Risoluto. (𝅗𝅥 = 100.)
f
mf
Risoluto. (𝅗𝅥 = 100.)
martellato
Risoluto. (𝅗𝅥 = 100.)


mf
mf
mf
mf
8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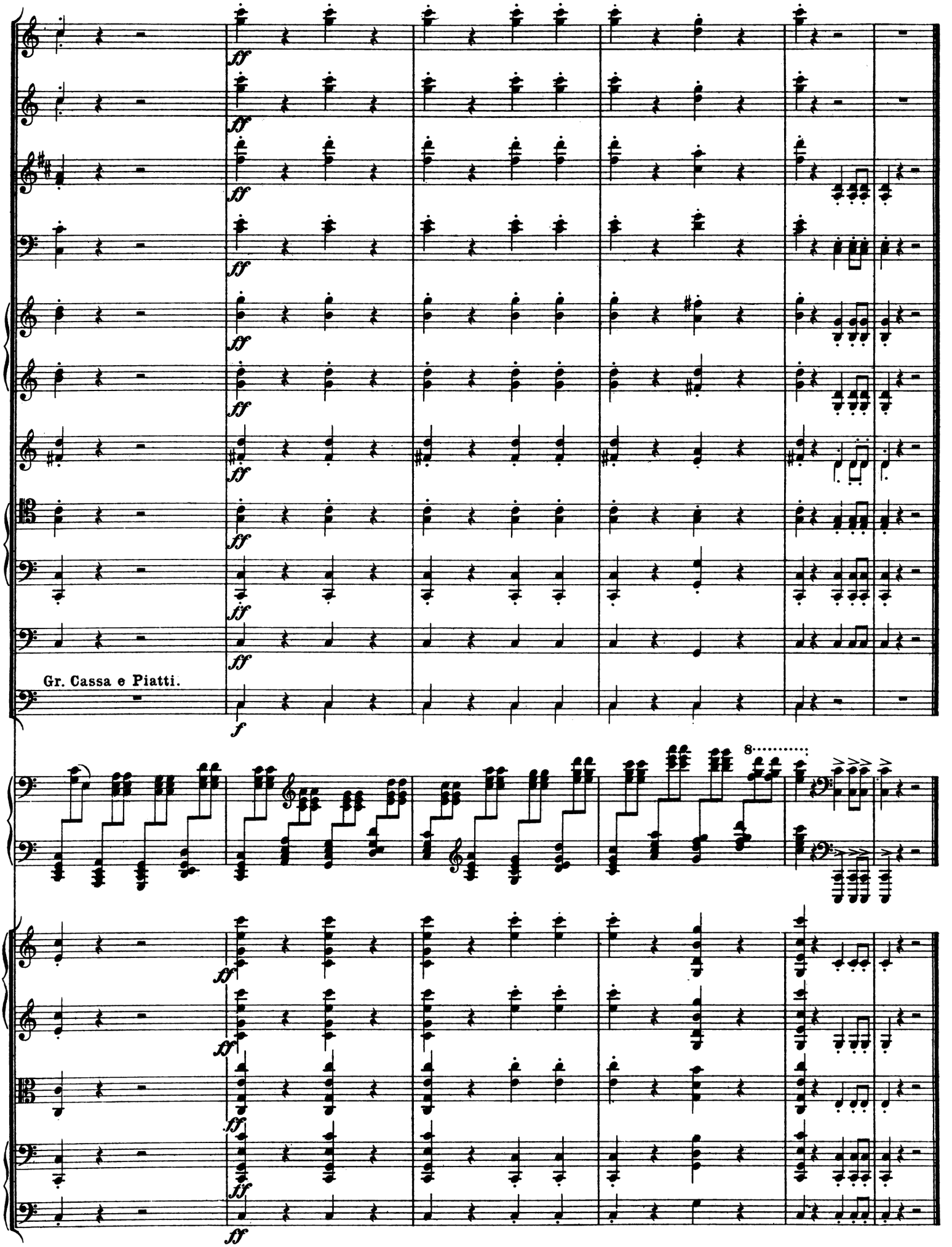
Gr. Cassa e Piatti.