



1/6 M
1160
.P67
C6
1921

FROM THE DRAMATIC MUSIC OF
HENRY PURCELL

VIOLINO PRIMO.

Arranged and edited by
ALBERT COATES.

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I
RONDEAU

Allegro animato. (broad)

non div. 1 0

ff $\frac{2}{4}$ $\frac{4}{2}$

martelé

1 *mf* *ff* *p* sul G. *V*

2 *ff* *poco a poco cresc.*

poco rall. 3 *a tempo* *mf espress. e legato*

4 *ff*

rall. *cresc.* *fff*

VIOLINO PRIMO.

II
SLOW AIR

Adagio.

con sord. *mp dolce*

cresc. repeat *p mp*

5 *cresc.* sul A.

1. 2. *pp* (senza sord.)

III
AIR

Allegro. (giocos)

senza sord. Bassi. *mf cresc.*

tr

1. 2. repeat *p* 6 *mf*

First system: Treble clef, key signature of two flats, 2/4 time. Measures 1-13. Dynamics: *p* (piano) at measure 10. *cresc.* (crescendo) at measures 2, 11, and 12. *mf* (mezzo-forte) at measure 12. *cresc.* (crescendo) at measure 13. *V* (Violino) markings above notes in measures 2, 7, 11, and 12. First ending bracket over measures 11-13, marked *1.* and *2. poco rall.* (poco rallentando).

IV
MINUET

Second system: Treble clef, key signature of one sharp, 3/4 time. Measures 14-21. *Andante grazioso.* (Andante grazioso). *mp 2^{da} Volta pizz.* (mezzo-piano, second time, pizzicato) at measure 14. *p sempre legato 2^{da} Volta arco* (piano, sempre legato, second time, arco) at measure 17. *(upper half)* (upper half) at measure 19. *2^{da} Volta poco rall. e cresc.* (second time, poco rallentando e crescendo) at measure 21.

VIOLINO PRIMO.

V

Allegro quasi presto. (giocos)