

# I will feed my flock.

ANTHEM FOR HARVEST.

Ezek. xxxiv. 15, 27, 28, 30.

Composed by J. FREDERICK BRIDGE, Mus. D.

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**BASS.** *Maestoso. f*

I . . will feed my flock, and I will cause them to lie down, . .

**ORGAN.** *Maestoso.*  
♩ = 60. *Gt. Diap to Sw.*

**SOPRANO.** *f*

I . . will feed my flock, and

**ALTO.** *f*

I . . will feed my

**TENOR.** *f*

I . . will feed my

to lie down, saith the Lord God, I . . will feed my

*Gt. Prin.*

I will cause them to lie down, and I will cause them to lie down, I . .

flock, . . and cause them to lie down, . . lie down, I will

flock, and cause them to lie down, lie down, . . I . .

flock, and cause them to lie down, . . cause . . them to lie

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First system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "... will feed my flock, and I will cause them to lie down, to lie feed my flock, and cause them to lie down, and cause them to lie down, I will cause them to lie down." The music features a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics include *dim.* (diminuendo) and *p* (piano).

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "down, saith the Lord God, I . . . will feed my flock, my flock. down, saith the Lord God, I . . . will feed my flock. down, saith the Lord . . . God, I . . . will feed my flock. saith the Lord God, I . . . will feed my flock." The music features a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics include *f* (forte), *rall.* (rallentando), and *p* (piano).

Third system of the musical score. It includes the vocal parts and the piano accompaniment. The lyrics are: "And the tree of the field shall yield her fruit, and the earth shall And the tree of the field shall yield, shall yield her fruit, and the And the tree of the field shall yield her fruit, and the earth . . . shall And the tree of the field shall yield her fruit, . . . and the" The music features a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics include *p* (piano). The tempo is marked *Allegretto Pastorale.* with a note value of 108. The piano part includes the instruction *Ch. 8 & 4 ft.* and *p* (piano).

yield her in - crease, and the tree of the field shall yield her fruit, . . .  
 earth her in - crease, and the tree of the  
 yield her in - crease, and the tree of the field shall  
 earth her in - crease, the tree of the field, . . . and the

. . . and the earth shall yield her in - crease, . . . and the earth shall yield her  
 field . . . shall yield her fruit, shall yield her fruit, and the earth shall yield her  
 yield her fruit, shall yield, shall yield her fruit, shall  
 tree of the field shall yield, shall yield her fruit, and the earth shall yield her

*f* in - - crease, the earth shall yield her in - - crease. And  
*f* in - - crease, the earth shall yield her in - - crease. And  
 yield her in - crease, shall yield her in - - crease. And  
 in - - crease, the earth shall yield her in - - crease. And  
*f* in - - crease, the earth shall yield her in - - crease. And

VERSE.  
 VERSE.  
 VERSE.  
 VERSE.  
 VERSE.

*f* *Sco.*

they shall be safe in their land, . . . safe in their land, . . .

they shall be safe in their land, . . . safe in their land, . . .

they shall be safe in their land, . . . safe in their land, . . .

they shall be safe in their land, . . . safe in their land, . . .

they shall be safe in their land, . . . safe in their land, . . .

they shall be safe in their land, . . . safe in their land, . . .

they shall dwell . . . safe - ly, and none shall make them a - fraid,

in their land, shall be safe in their land, shall be safe, and none shall make them a - fraid,

they shall dwell . . . safe - ly, and none shall make them a - fraid,

they shall dwell . . . safe - ly, and none shall make them a - fraid,

they shall dwell . . . safe - ly, and none shall make them a - fraid,

they shall dwell . . . safe - ly, and none shall make them a - fraid,

they shall be safe in their land, . . . safe in their

they shall be safe in their land, . . . safe in their

they shall be safe in their land, . . . safe in their

they shall be safe in their land, . . . safe in their

they shall be safe in their land, . . . safe in their

they shall be safe in their land, . . . safe in their

land, . . . they shall dwell . . . safe - ly, and none

land, . . . they shall dwell . . . safe - ly,

land, . . . they shall dwell . . . safe - ly,

land, . . . they shall dwell . . . safe - ly,

shall make them a - fraid, . . . None shall make them a -

None shall make them a -

None shall make them a -

None shall make them a -

None shall make them a -

- fraid, . . . shall make them a - fraid. . . The tree of the field.. shall

- fraid, . . . shall make them a - fraid. . . The tree of the field shall

- fraid, . . . shall make them a - fraid. . . The tree of the field.. shall

- fraid, . . . shall make them a - fraid. . . The tree of the field shall

*Ch.*

yield .. her fruit, and the earth shall yield, the earth shall yield .. her in -  
 yield, shall yield .. her fruit, and the earth, the earth shall yield her in -  
 yield .. her fruit, and the earth shall yield, the earth shall yield .. her in -  
 yield her fruit, . . and the earth shall yield . . her in -

*rall.*  
 - crease; and they shall be safe . . in their land. . .  
 - crease; and they shall be safe . . in their land. . .  
 - crease; and they shall be safe . . in their land. . .  
 - crease; and they shall be safe . . in their land. . .

*Allegro.*  
 Thus shall they know that I the  
 Thus shall they know that I the  
 Thus shall they know that I the  
 Thus shall they know that I the

*morendo.* *Allegro.*  $\text{♩} = 80.$   
*f* *Gt.*

Lord their God am with them, thus shall they know that I the Lord their God am with them,

Lord their God am with them, thus shall they know that I the Lord their God am with them,

Lord their God am with them, thus shall they know that I the Lord their God am with them,

Lord their God am with them, thus shall they know that I the Lord their God am with them, and that

that

that they are my peo - ple, saith the

that they are my peo-ple, saith the Lord God, the Lord God, that

they are my peo-ple, saith the Lord, saith the Lord God, the Lord . . . God, that

they are my peo-ple, saith the Lord . . . God, my peo-ple, saith the Lord,

Lord God, my peo-ple, saith the Lord God, my peo-ple, saith the Lord,

they are my peo-ple, saith the Lord . . . God, my peo-ple, saith the Lord,

they are my peo-ple, saith the Lord, are my peo-ple, saith the Lord . . . God,

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "thus shall they know, thus shall they know that I the Lord their God am". The music includes dynamic markings *cres.* and *ff*.

Second system of the musical score. The lyrics are: "with . . them, and that they are my peo - - ple,". The piano accompaniment continues with chords and moving lines.

Third system of the musical score. The lyrics are: "saith the Lord God, saith the Lord God." and "saith the Lord . . God." The music includes a *rall.* (rallentando) marking. The piano accompaniment features a prominent bass line.